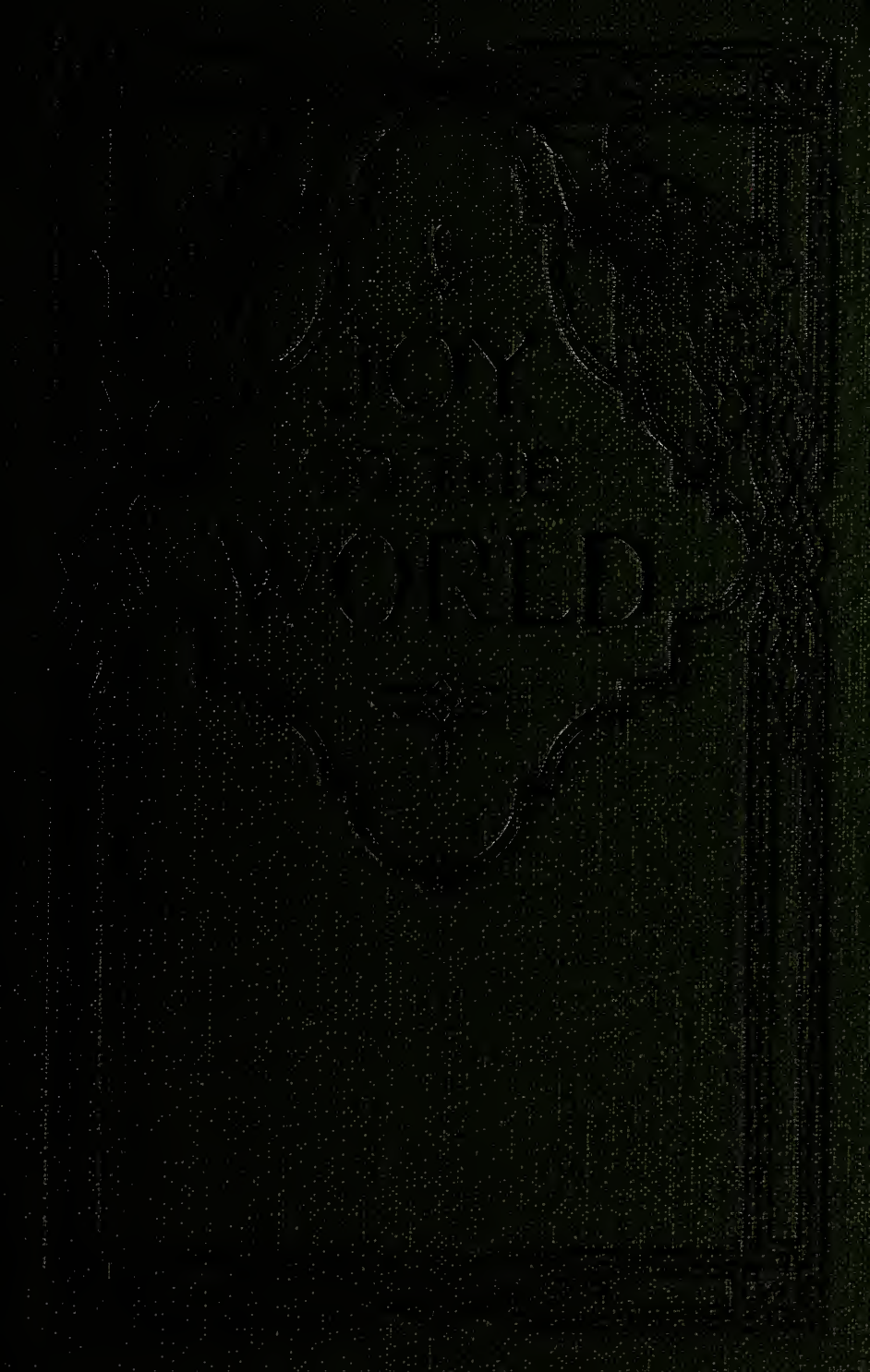


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Edited and Compiled by

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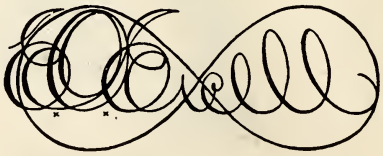
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FOREWORD

FOR thirty years or more I have compiled and edited music books for Sunday School and Church use, and directed large assemblages in services of song.

The books that bear my name are many. Not a few of them were, and still are, large sellers, but it is my honest opinion that none of my past successes come nearer meeting my high ideal of what a practical all-round and modern music book ought to be than the volume now in your hand. It is my latest and, all things considered, my very best and most satisfactory endeavor.

That "Joy to the World" will have a large and even a phenomenal sale goes without saying. The intrinsic merits of this collection coupled with the resources, originality and resourcefulness of the Hope Publishing Company assure that fact.
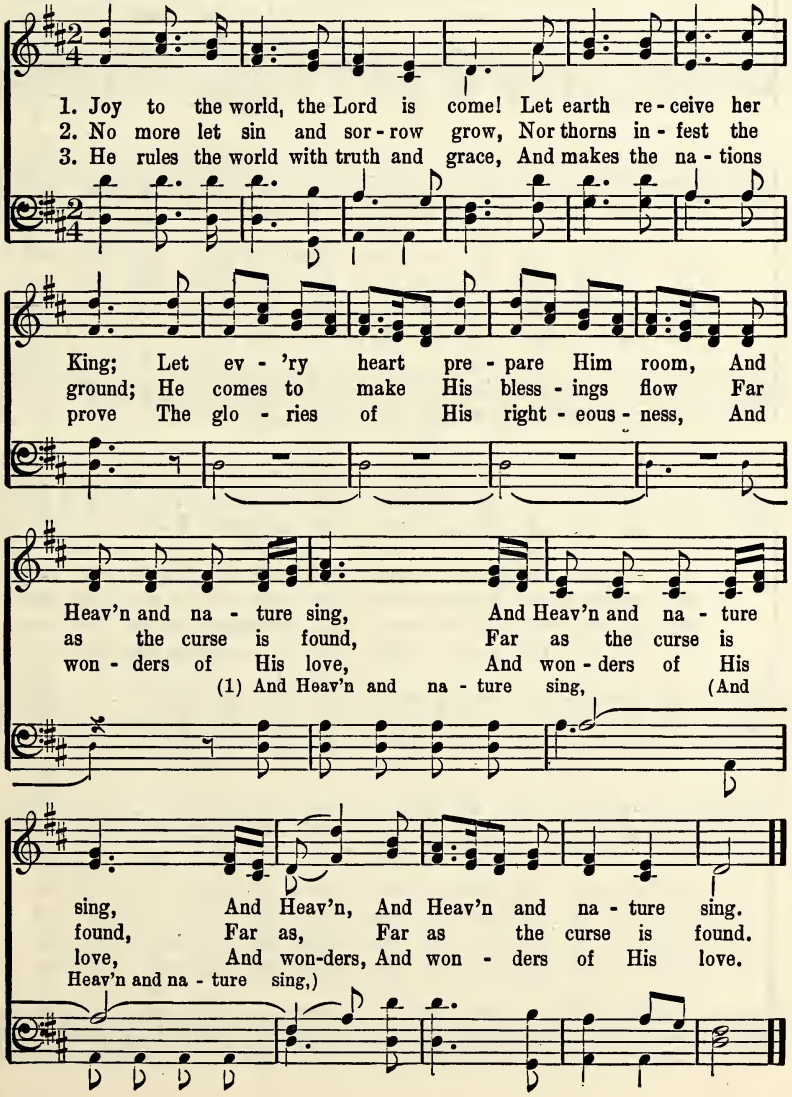


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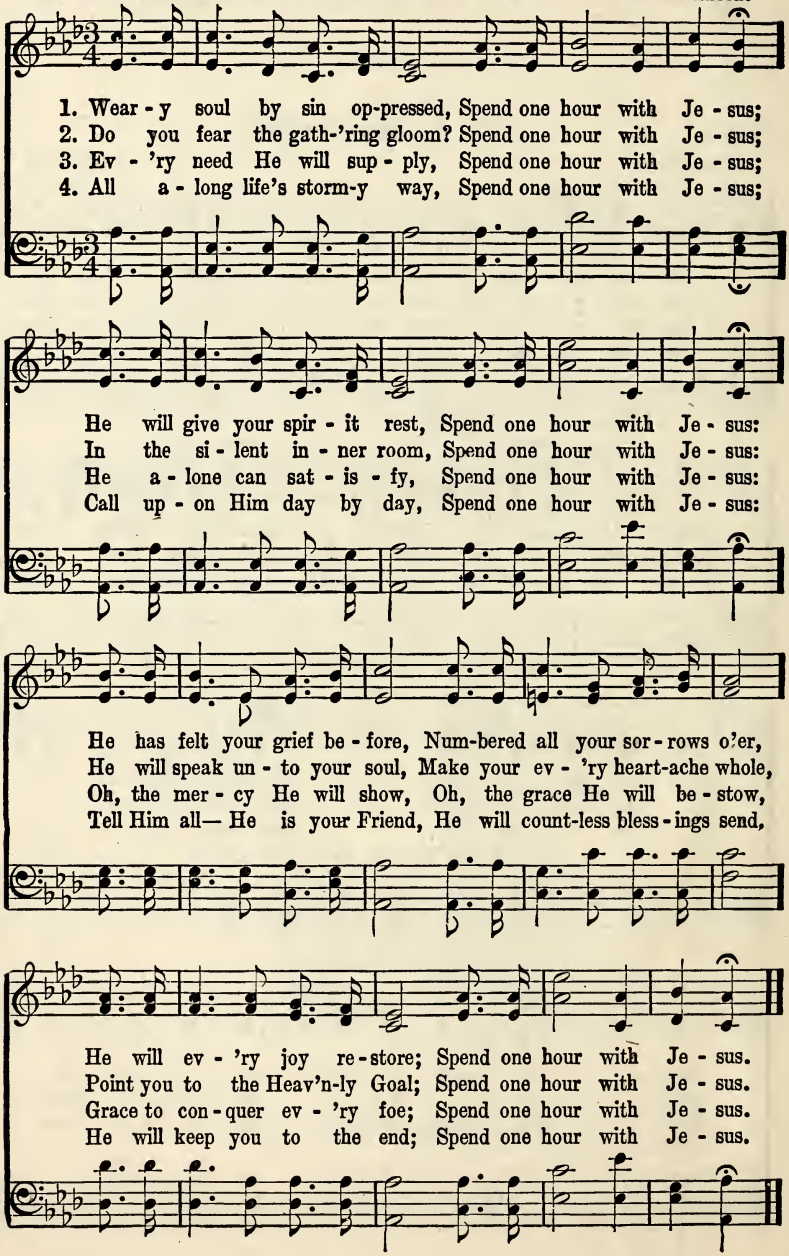
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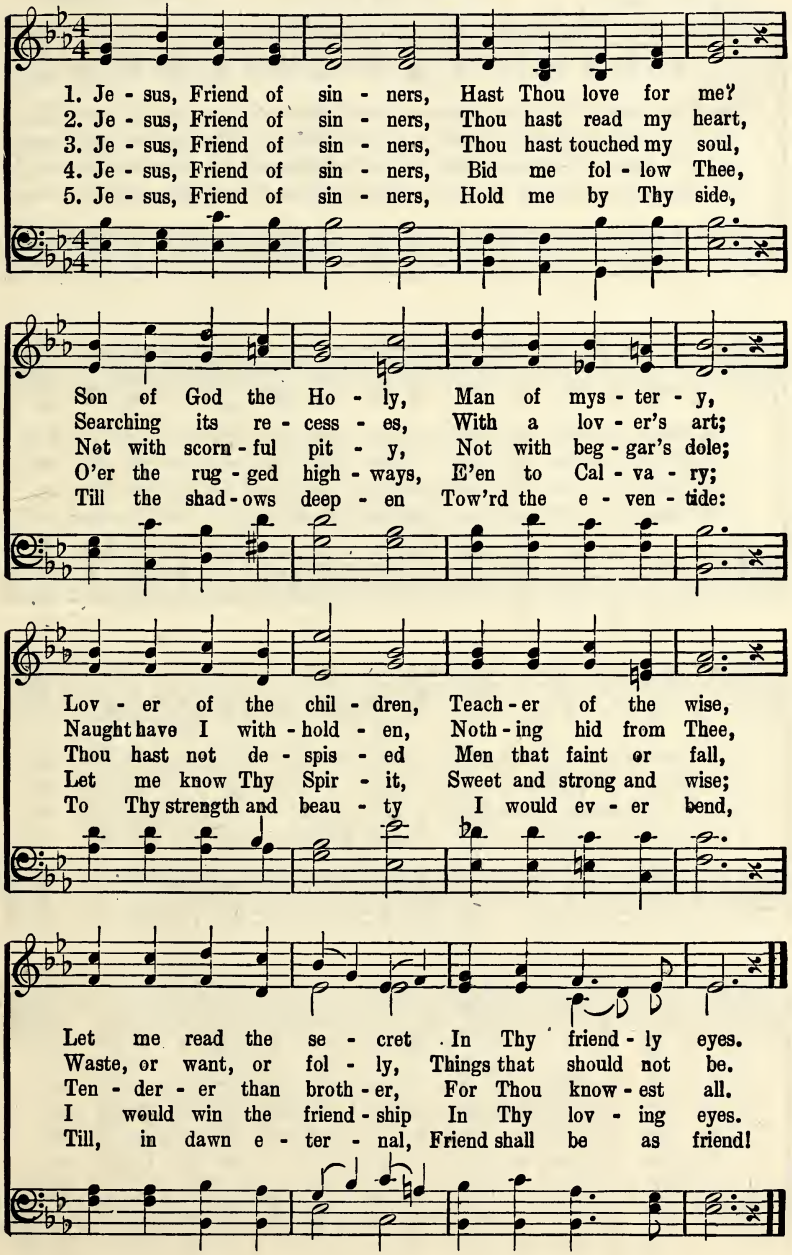
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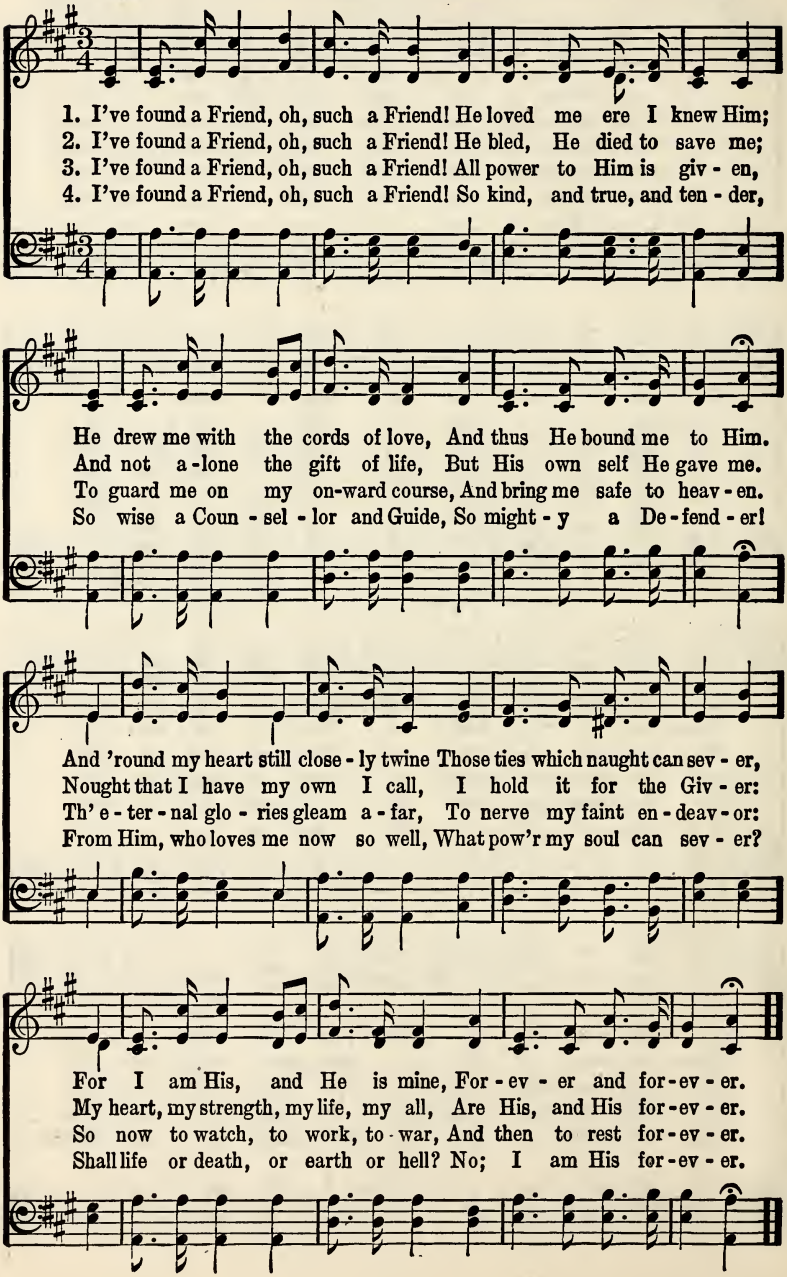
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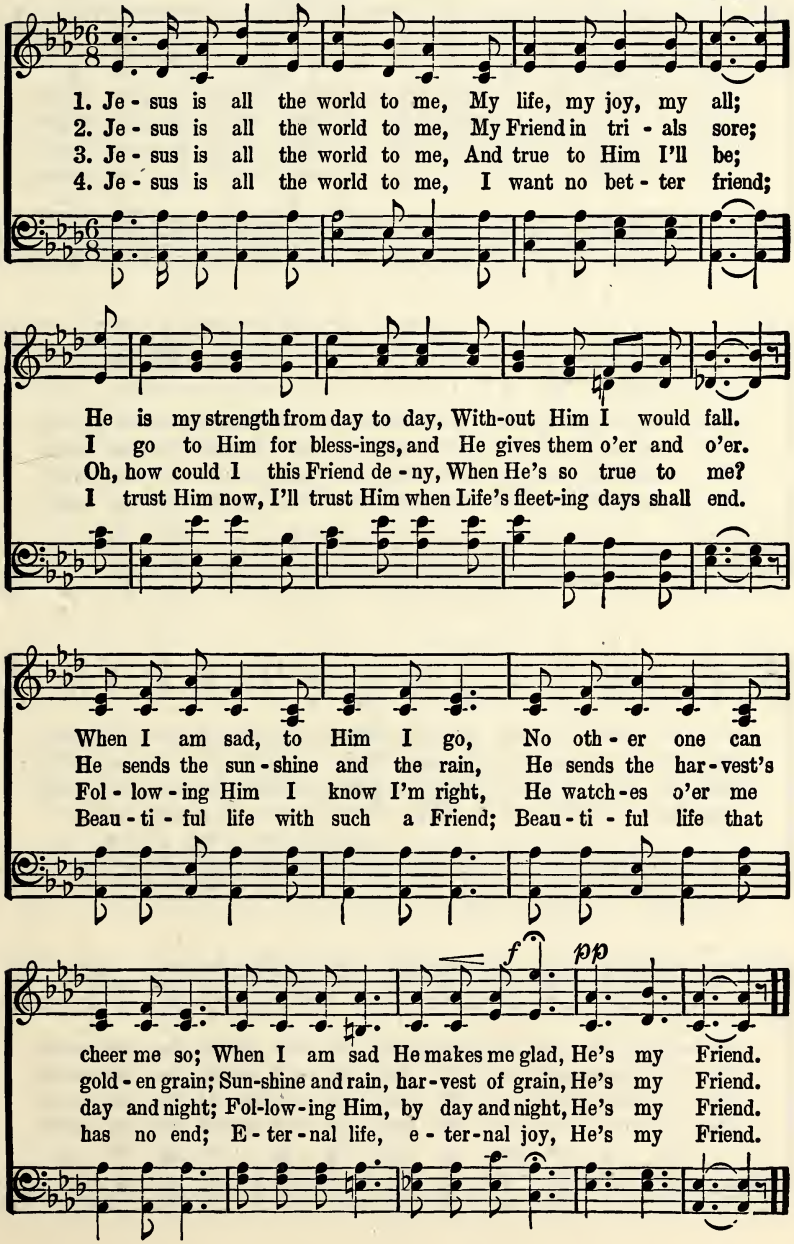
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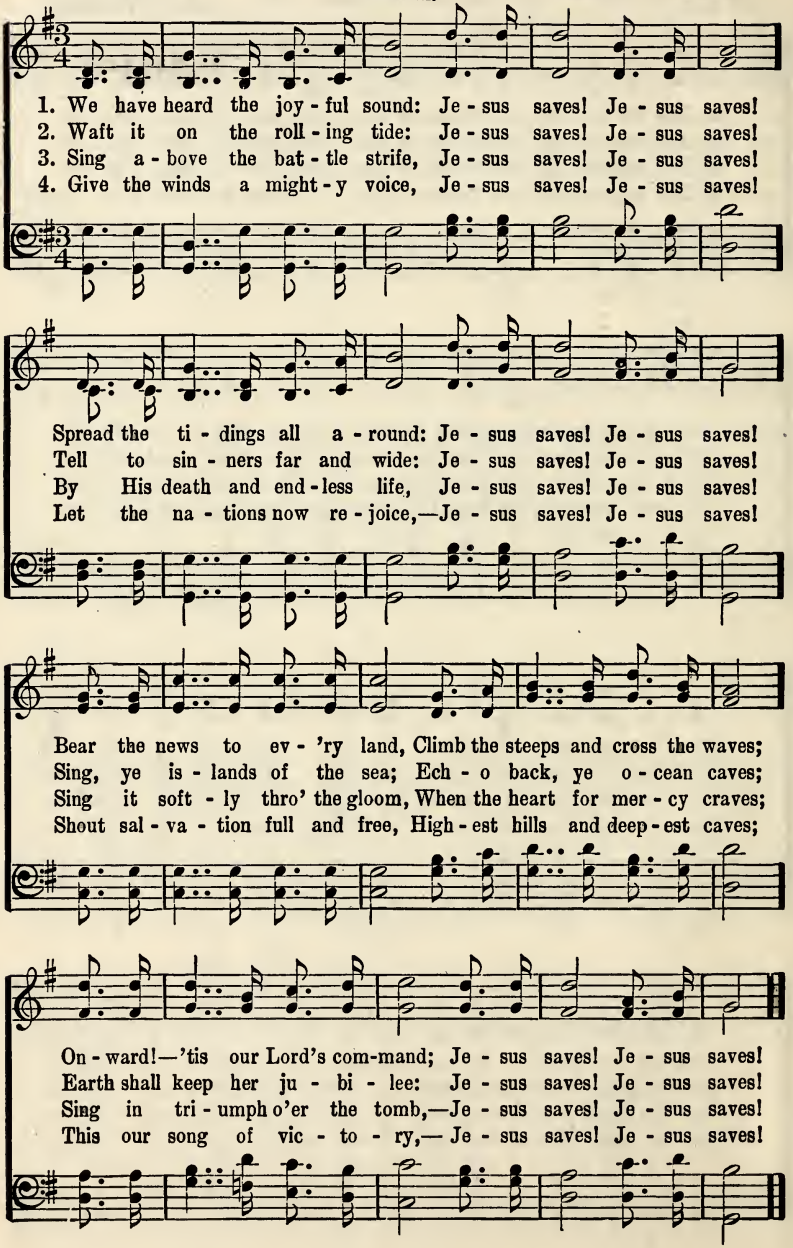
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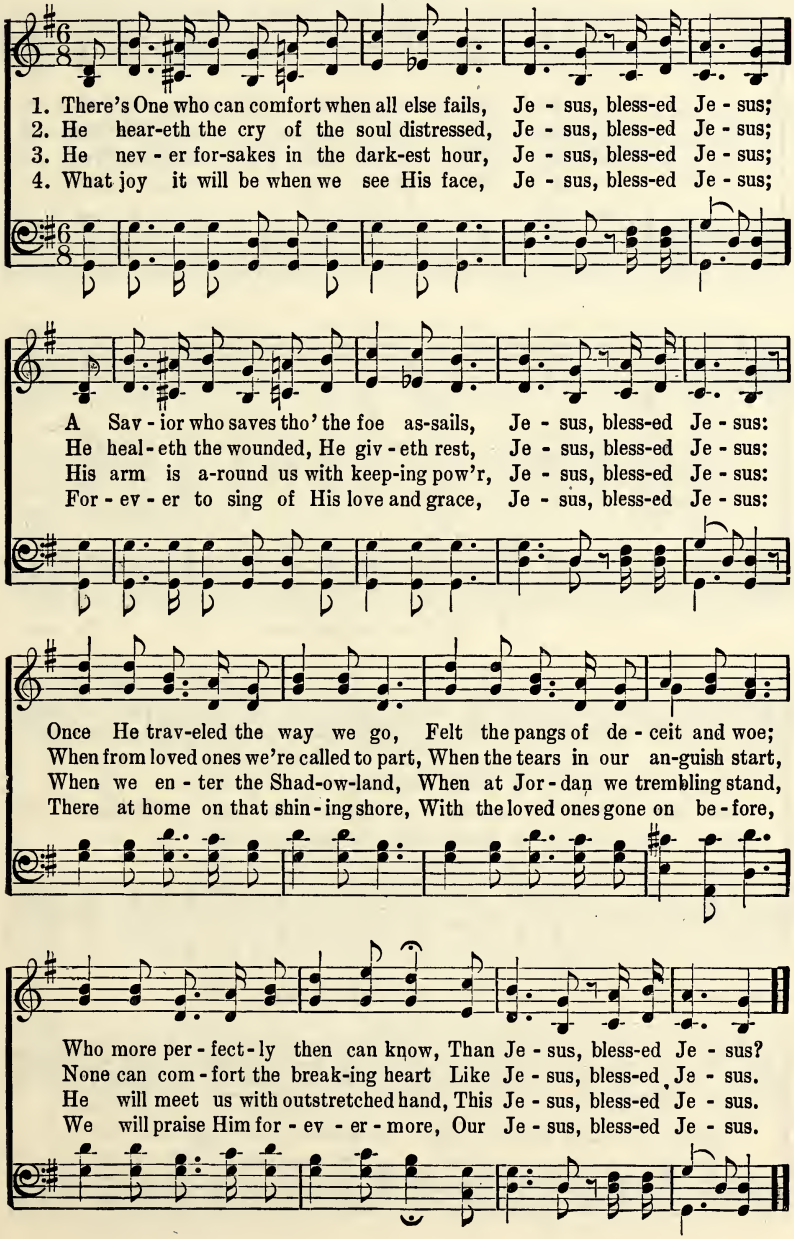


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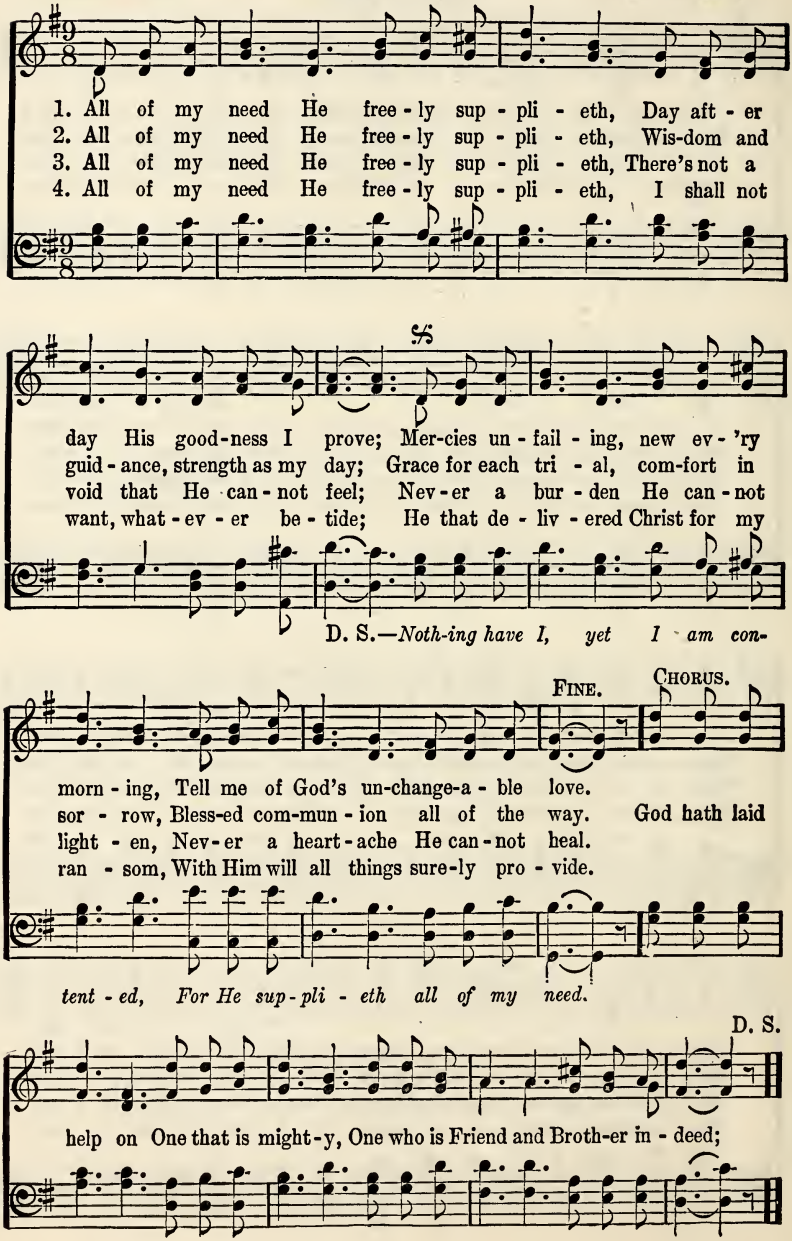
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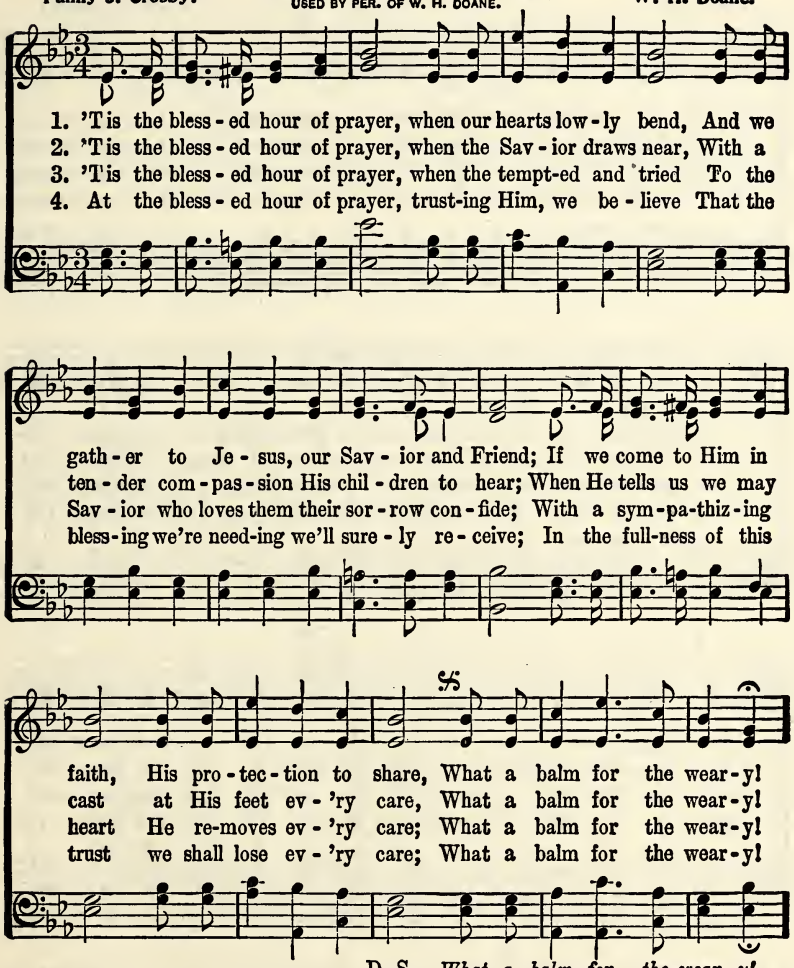


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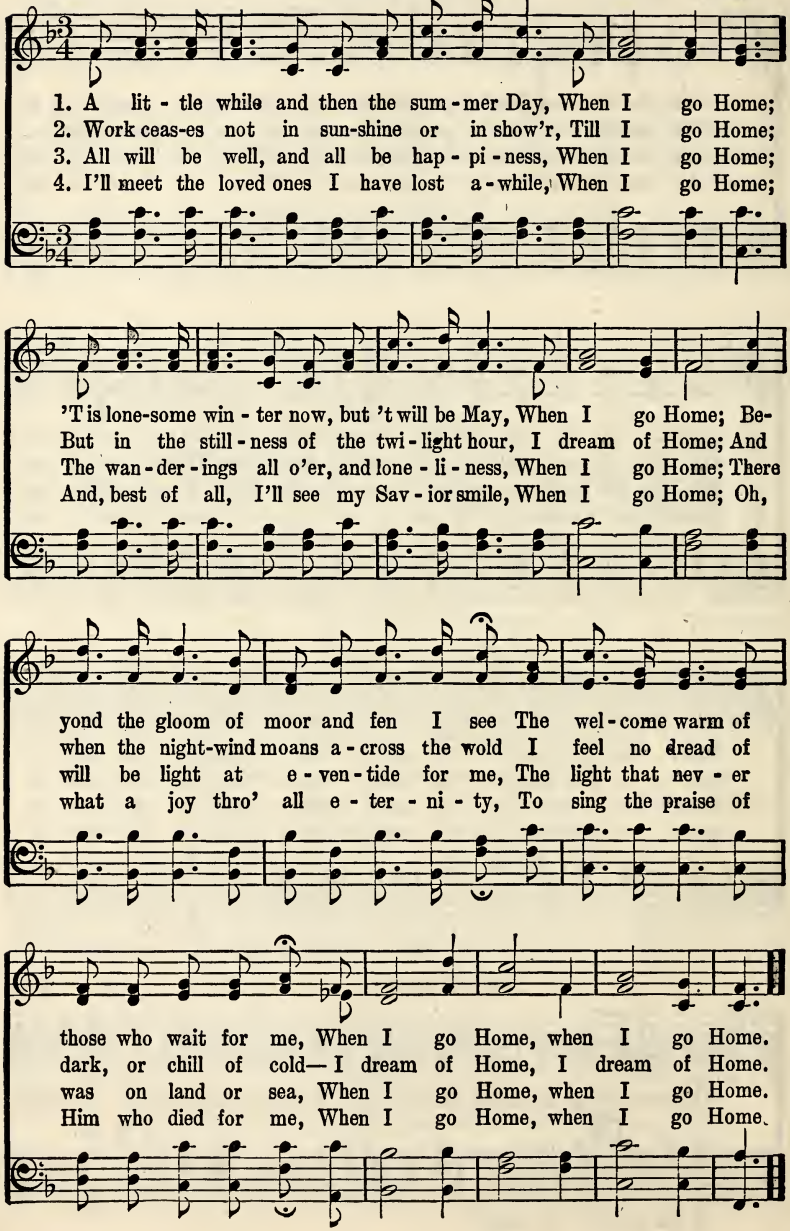
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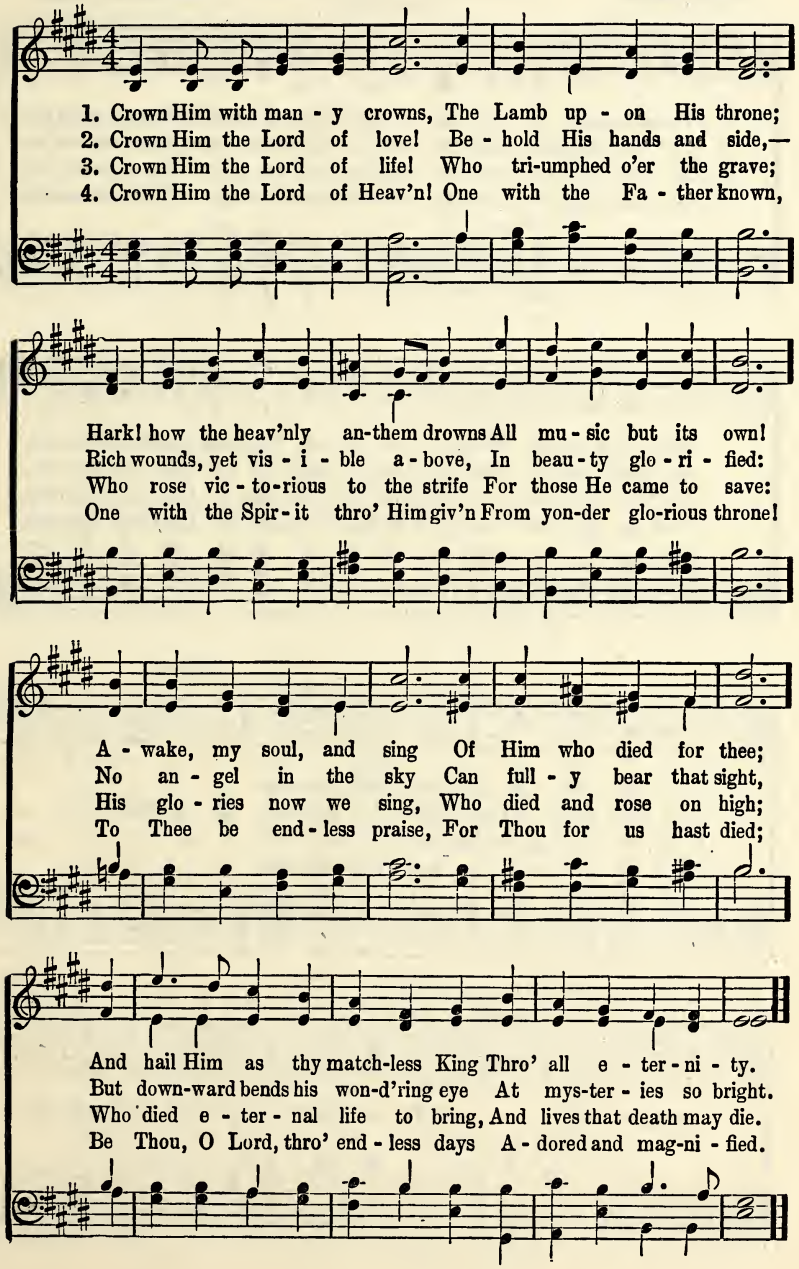
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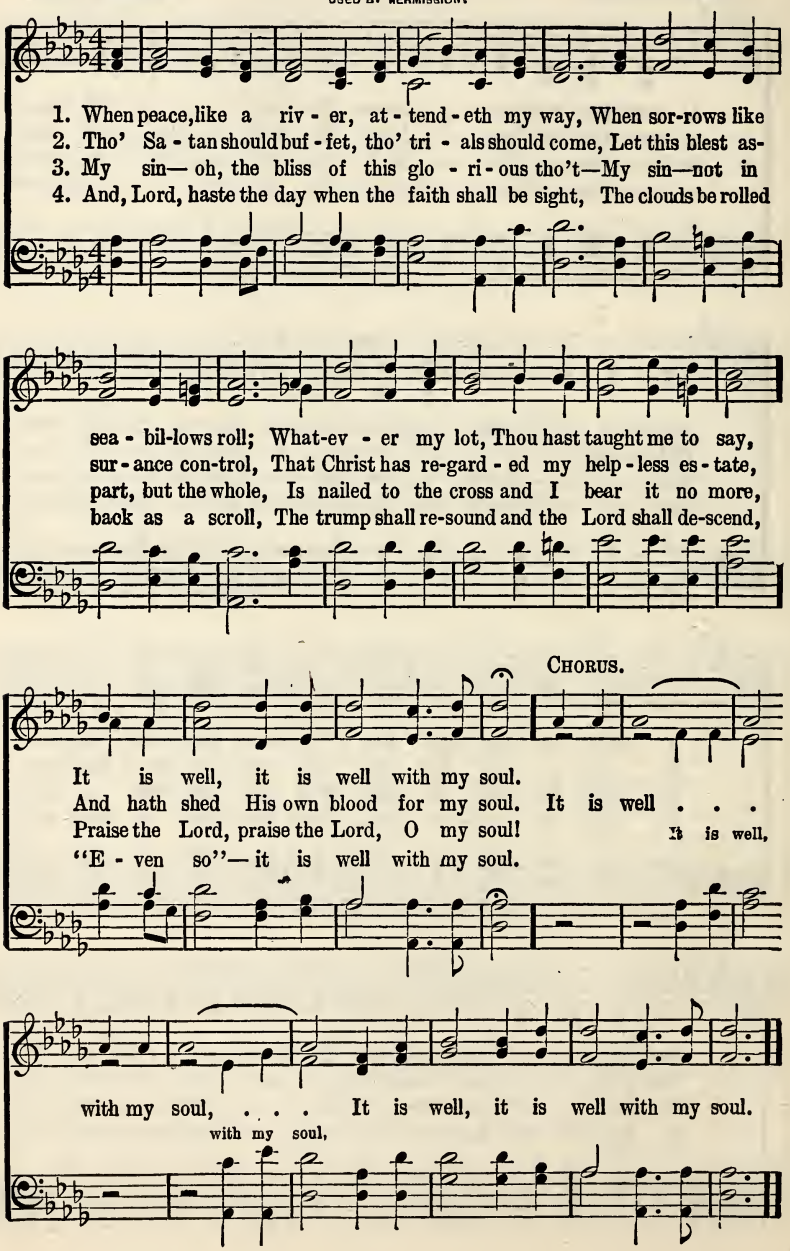
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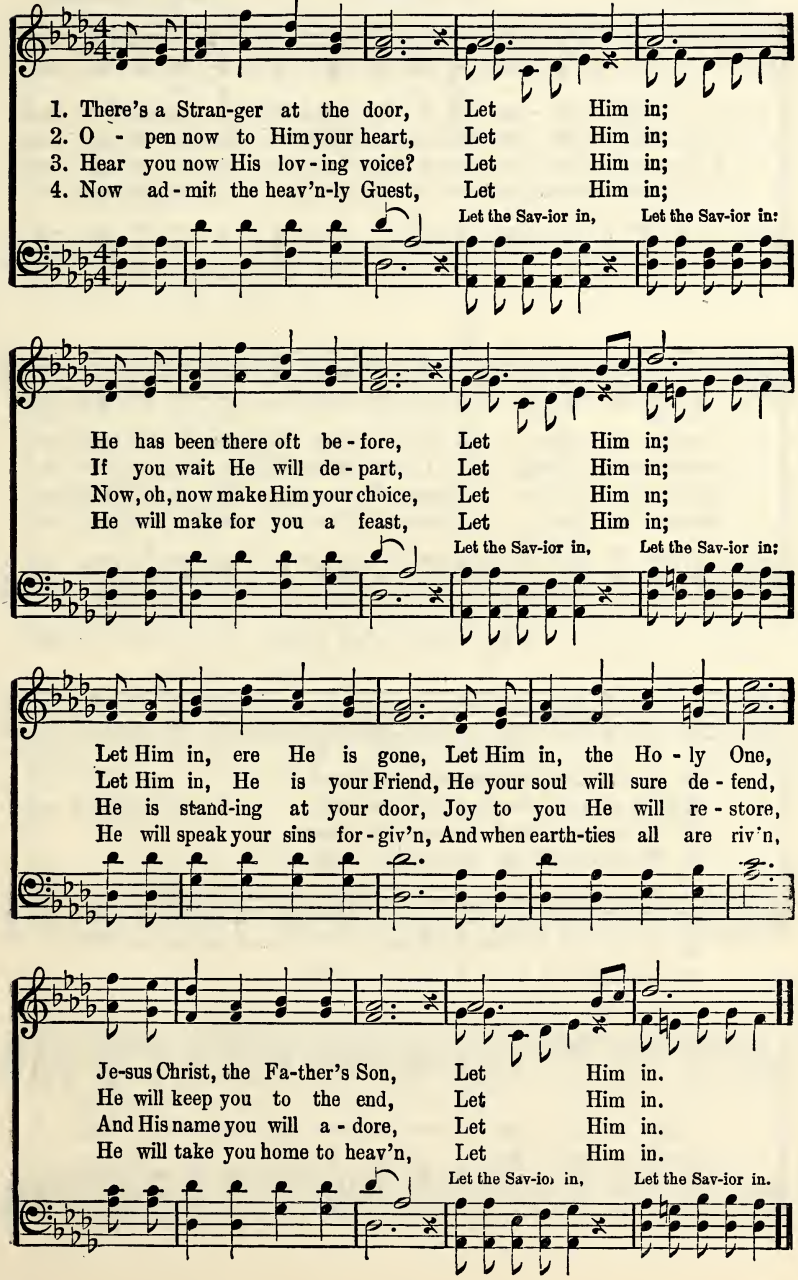


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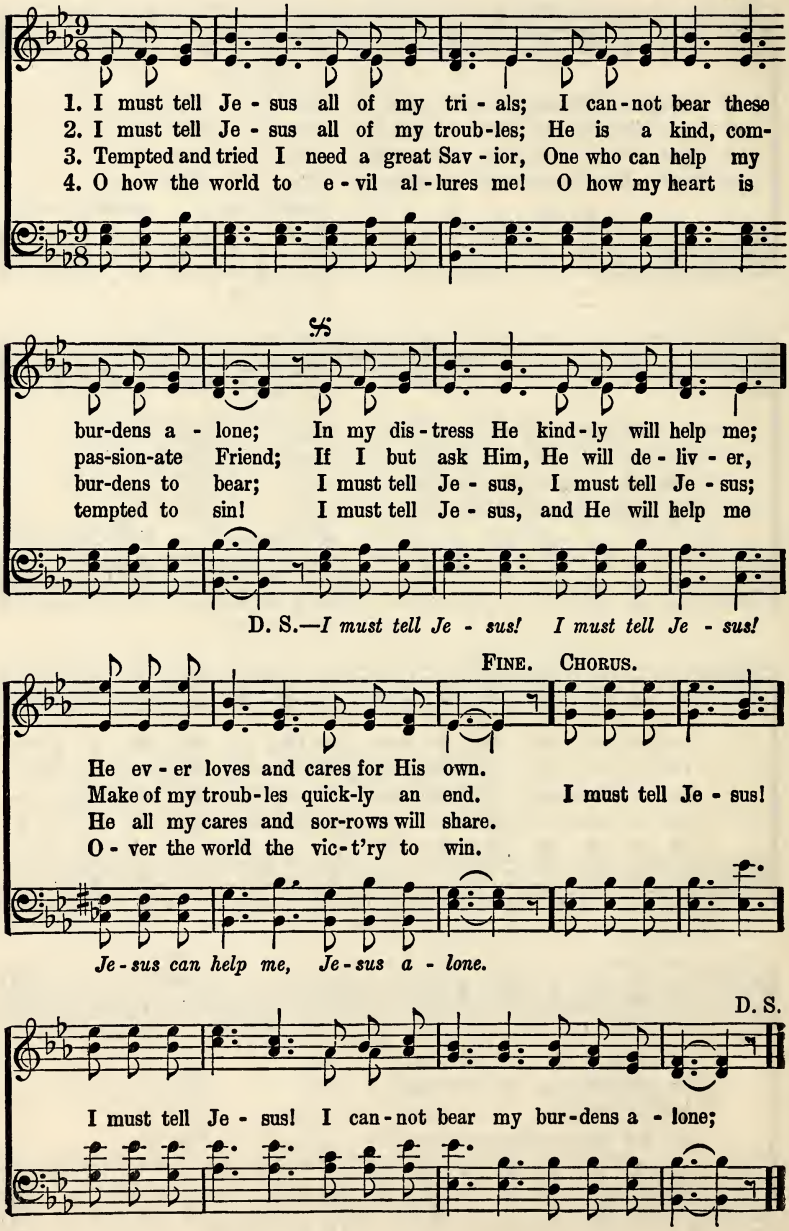
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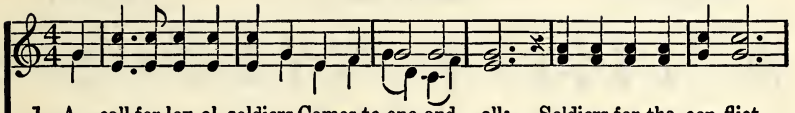


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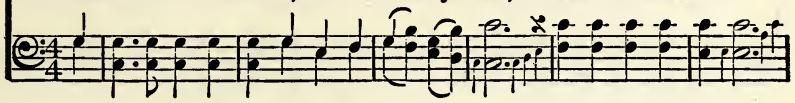
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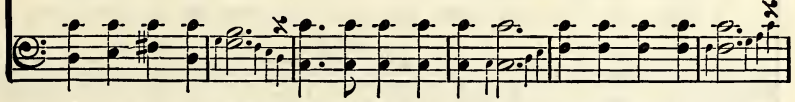
Chas. H. Gabriel.



1. A call for loy-al soldiers Comes to one and all; Soldiers for the con-flict,
2. Yes, Jesus calls for soldiers Who are filled with pow'r, Soldiers who will serve Him
3. He calls you, for He loves you With a heart most kind, He whose heart was broken,
4. And when the war is o-ver, And the vic-t'ry won, When the true and faithful

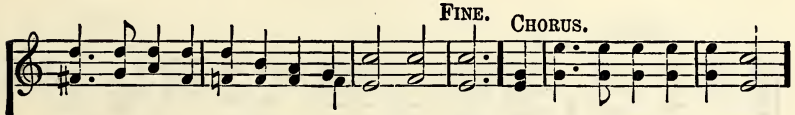


Will you heed the call? Will you an-swer quick-ly, With a read-y cheer,
Ev-'ry day and hour; He will not for-sake you, He is ev-er near;
Bro-ken for man-kind; Now, just now He calls you, Calls in accents clear,
Gather one by one, He will crown with glo-ry All who there ap-pear;

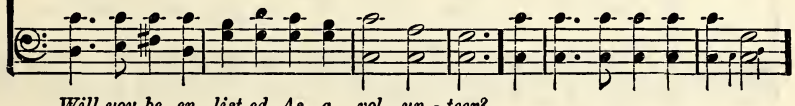


D. S.—*Je-sus is the Cap-tain, We will nev-er fear;*

FINE. CHORUS.

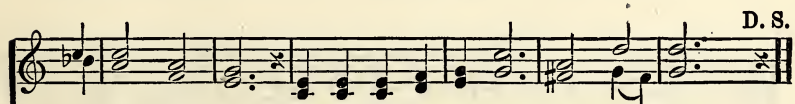


Will you be en-list-ed As a vol-un-teer? A vol-un-teer for Je-sus,



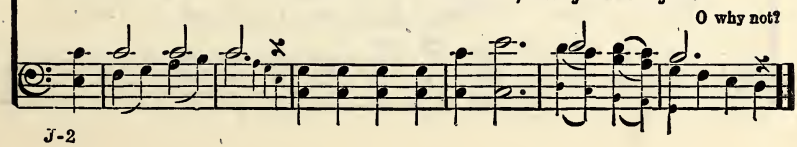
Will you be en-list-ed As a vol-un-teer?

D. S.



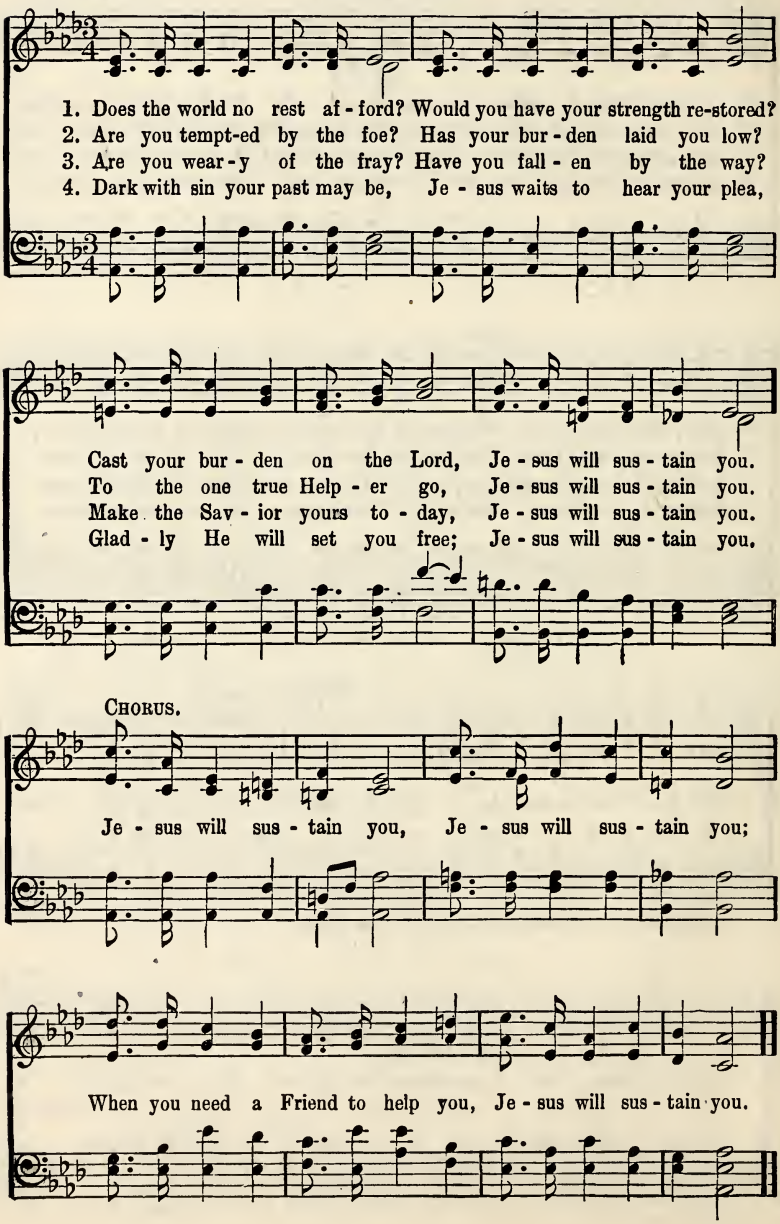
A sol-dier true! Oth-ers have en-list-ed, Why not you?

O why not?



No. 16. Jesus Will Sustain You.

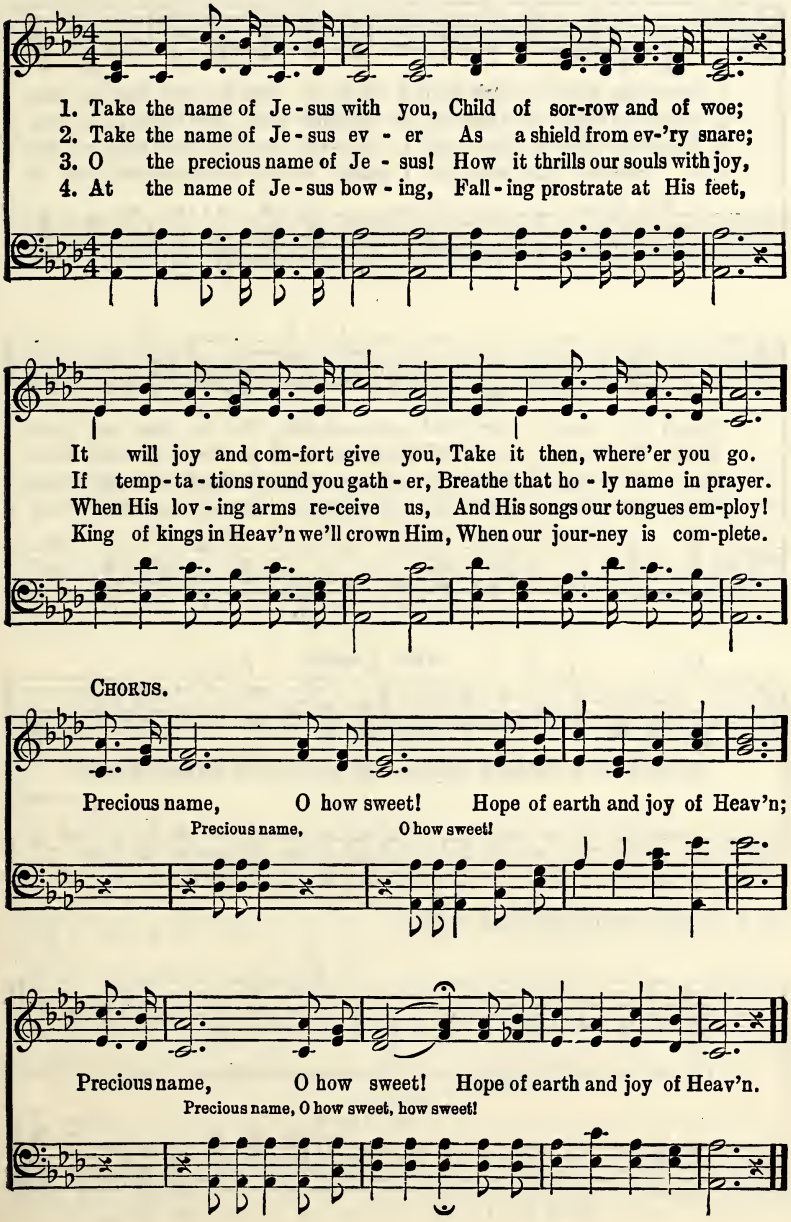
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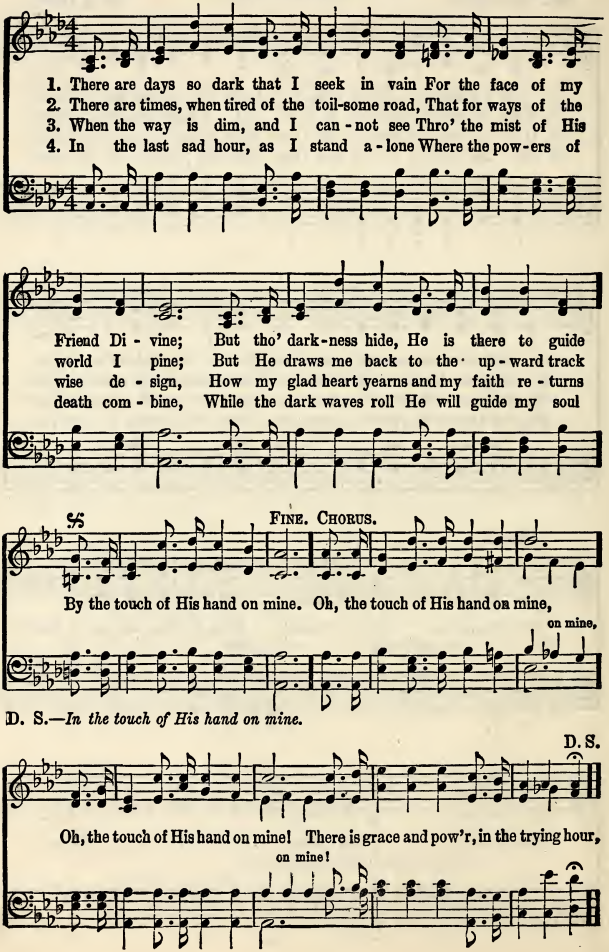
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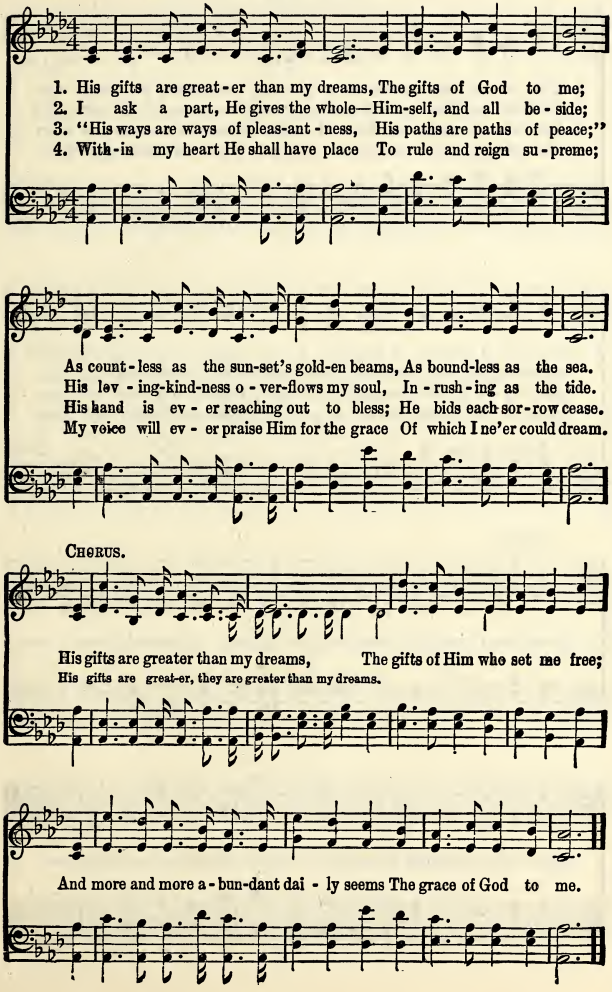
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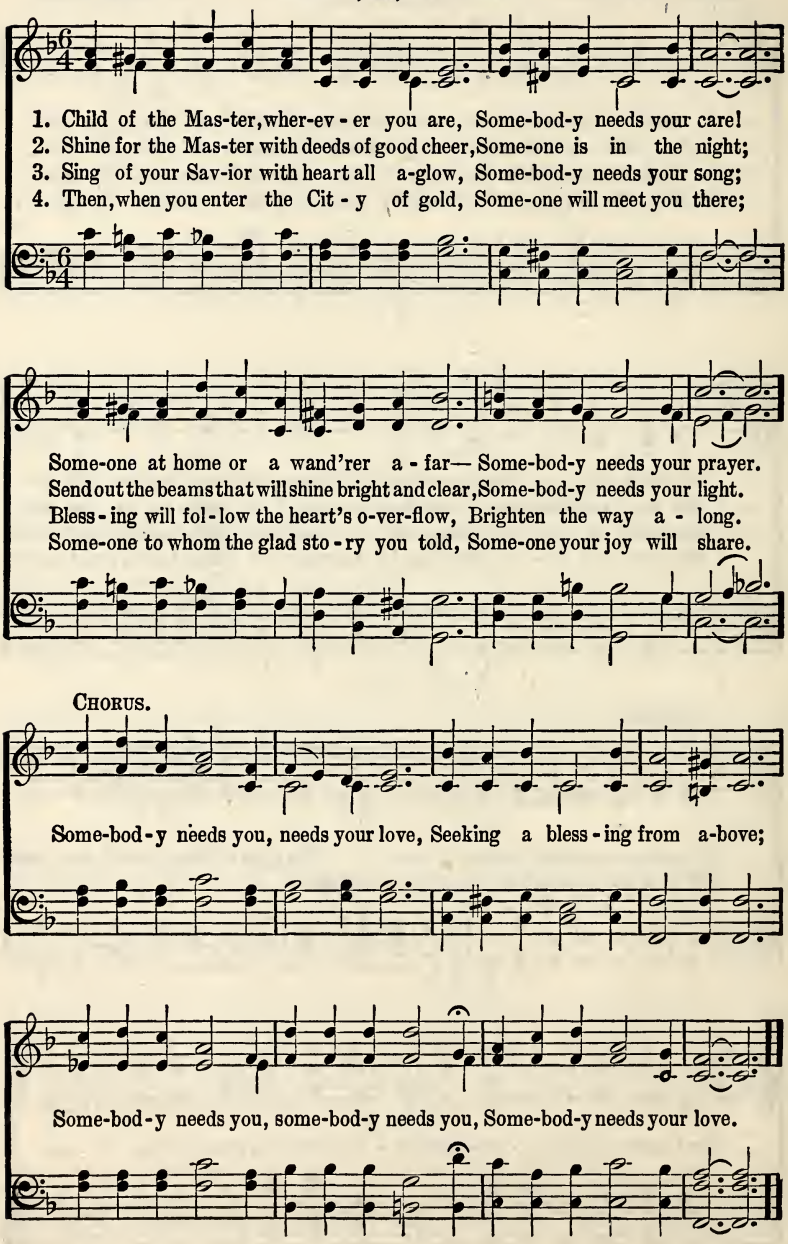


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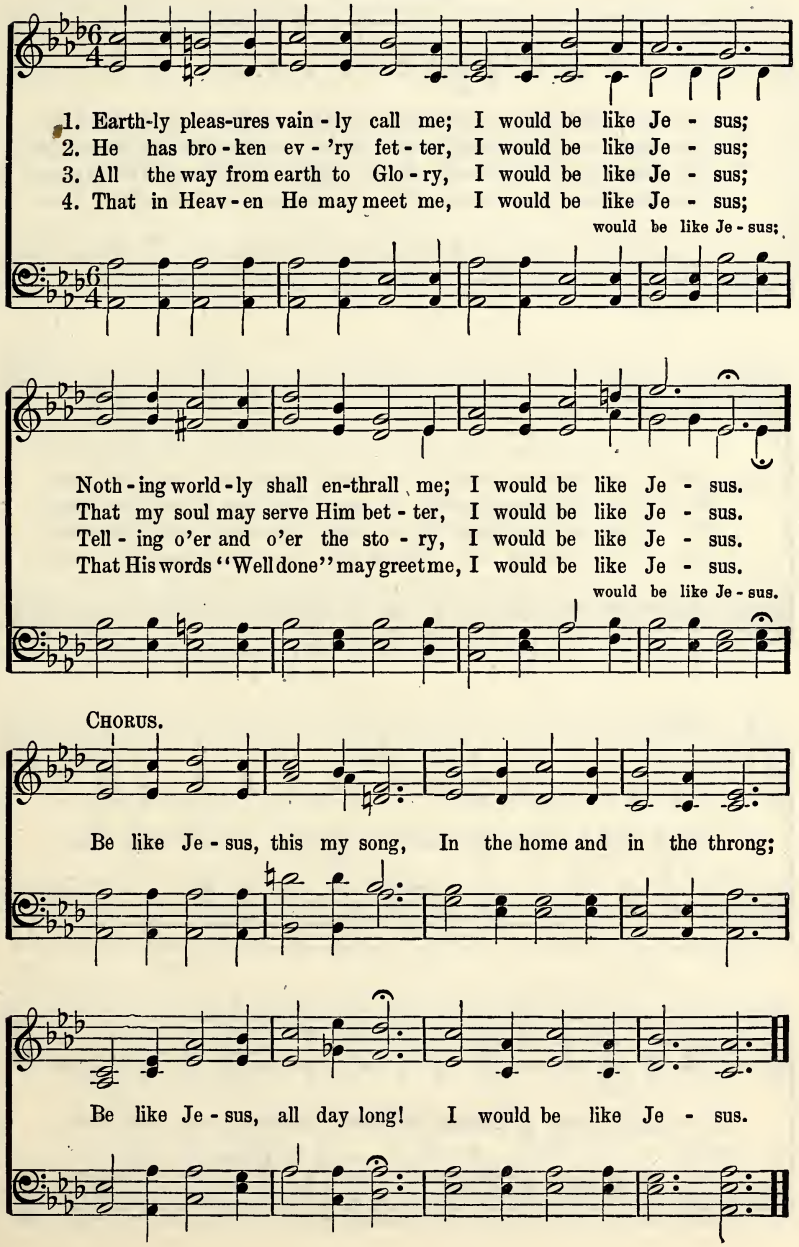
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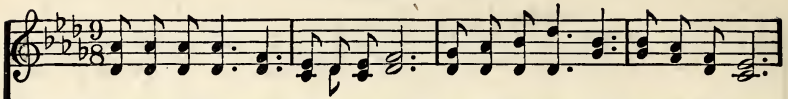


No. 22. Just When I Need Him Most.

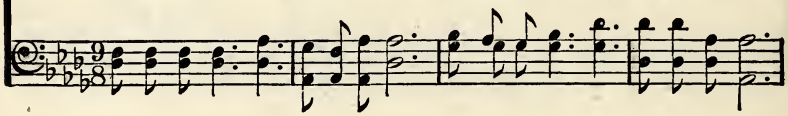
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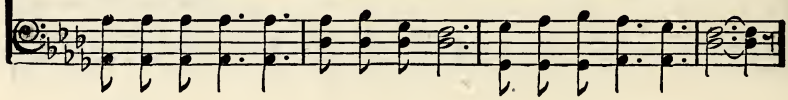
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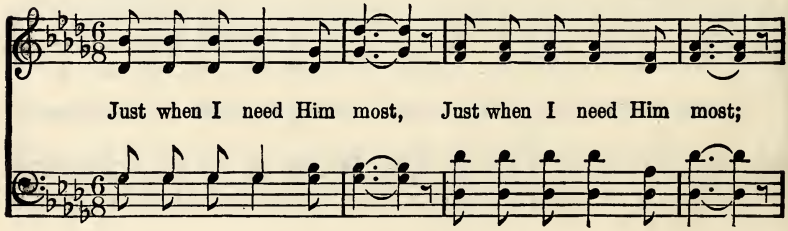
1. Just when I need Him, Je-sus is near, Just when I fal-ter, just when I fear;
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way thro';
3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day long;
4. Just when I need Him, He is my all, An-swer-ing when up-on Him I call;



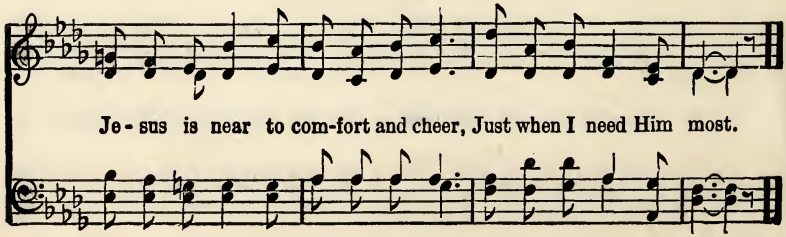
Read-y to help me, read-y to cheer, Just when I need Him most.
Giv-ing for bur-dens pleasures a-new, Just when I need Him most.
For all my sor-row giv-ing a song, Just when I need Him most.
Ten-der-ly watch-ing lest I should fall, Just when I need Him most.



Chorus.



Just when I need Him most, Just when I need Him most;
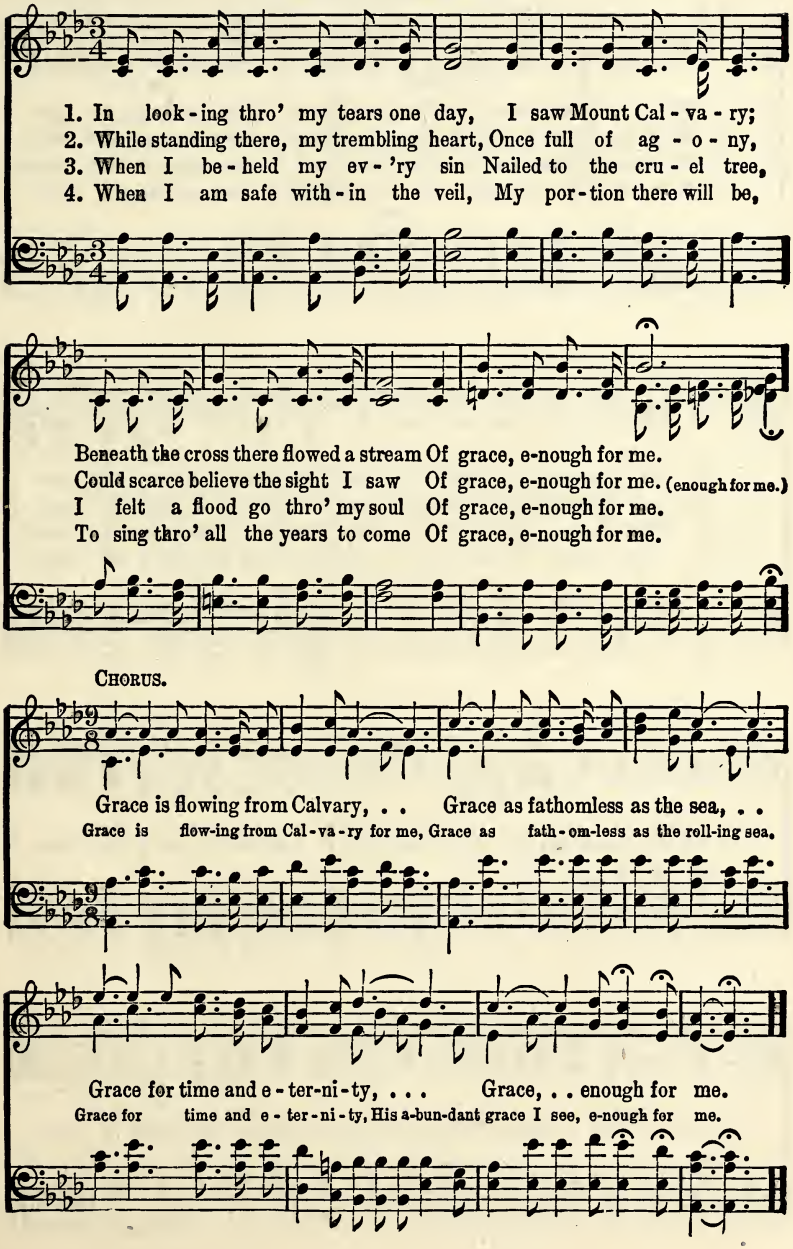


Je-sus is near to com-fort and cheer, Just when I need Him most.

No. 23. Grace, Enough for Me.

E. O. E.

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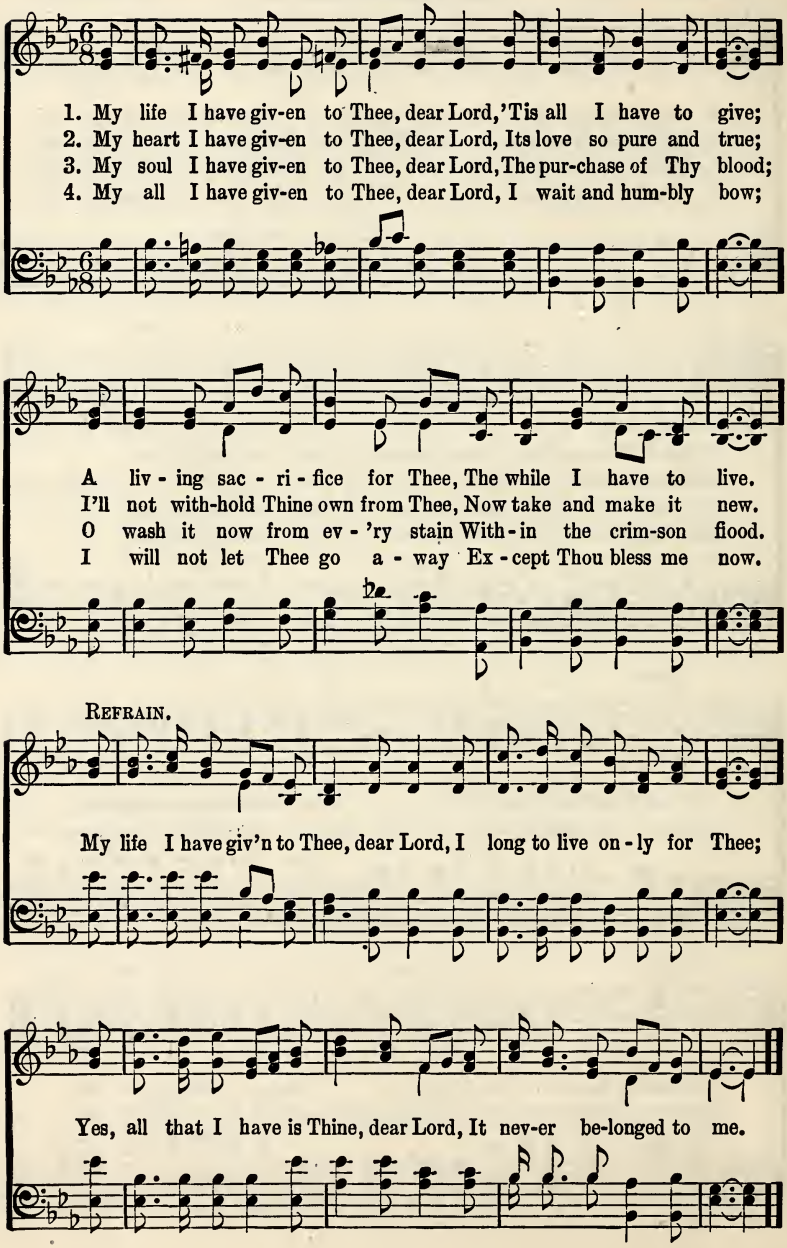


No. 24. Entire Consecration.

C. M. D.

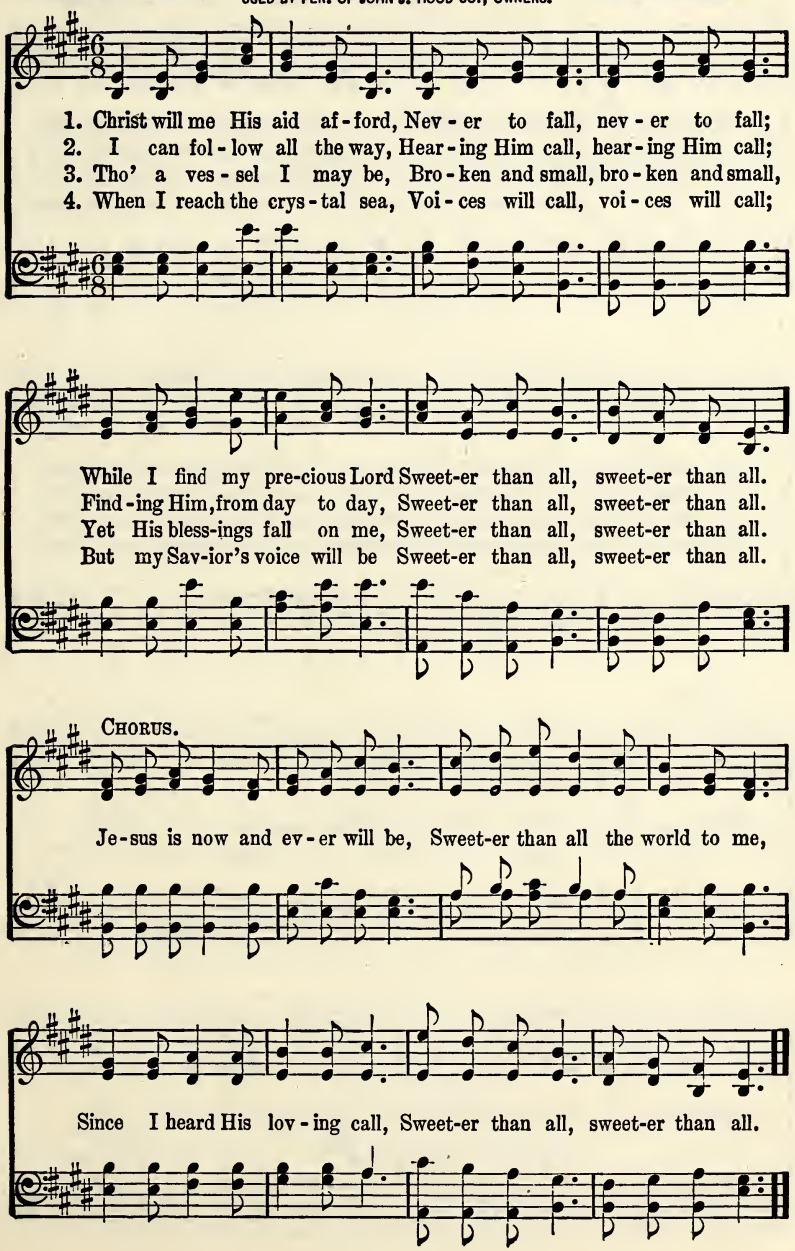
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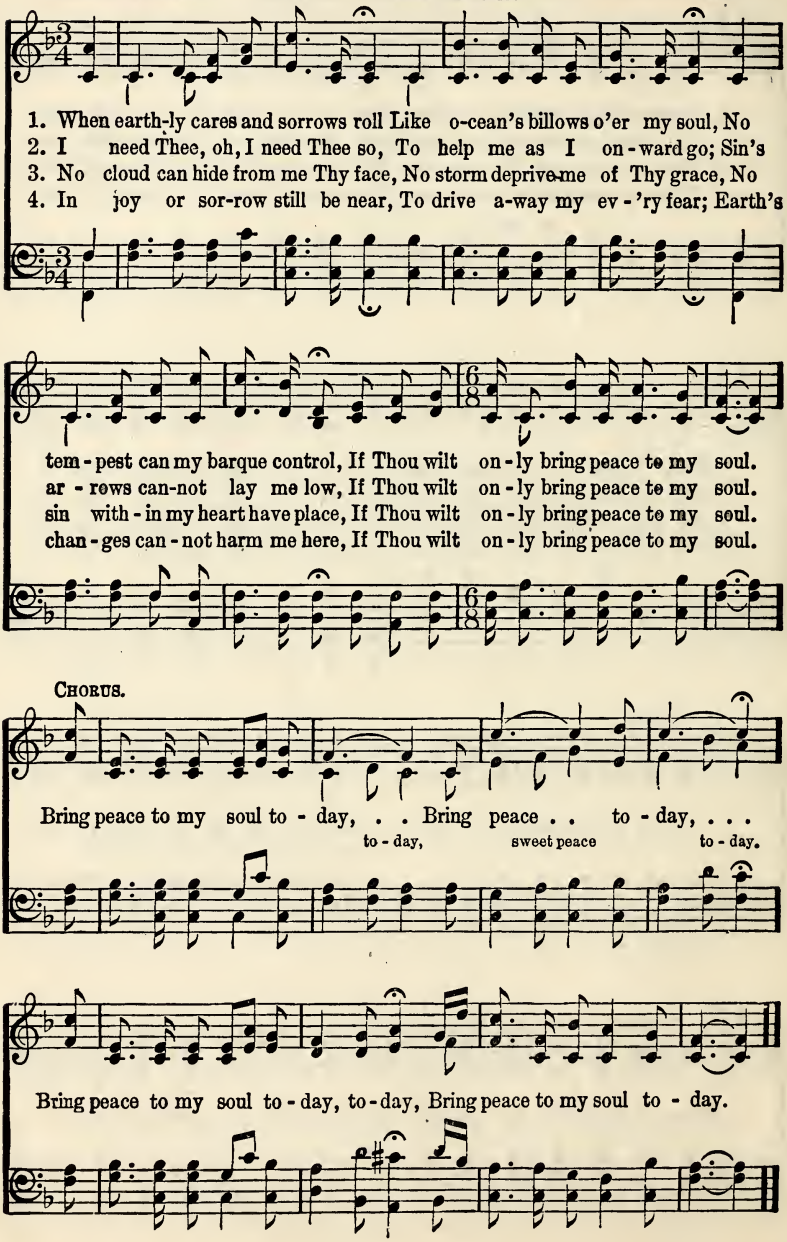
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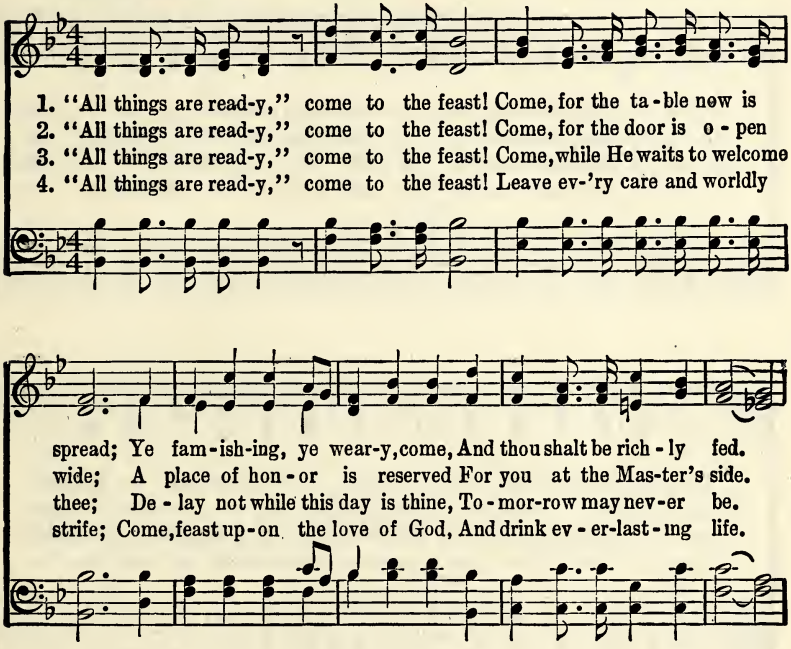
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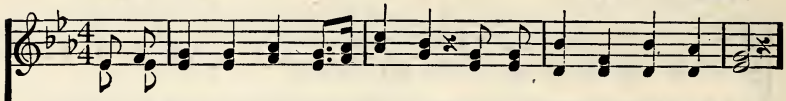
Charlotte G. Homer. W. A. Ogden.



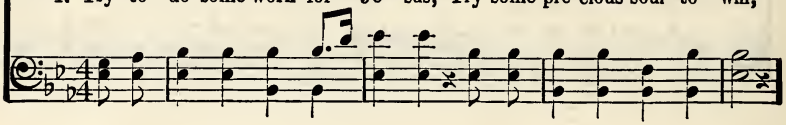
No. 28. Save One Soul for Jesus.

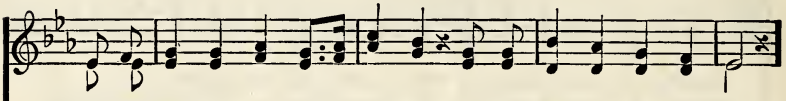
COPYRIGHT, 1903, BY CHARLIE D. TILLMAN.

Rev. Elisha A. Hoffman. Charlie D. Tillman.

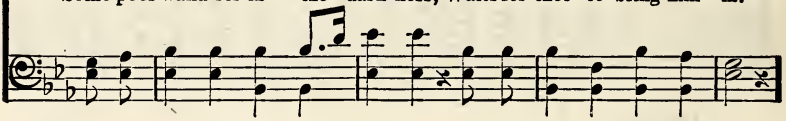


1. Try to save one soul for Je - sus, Some poor soul by sin de - filed;
2. Try to bring one soul to Je - sus From the wear - y paths of sin;
3. Try to lead one soul to Je - sus, To the fount of life and light;
4. Try to do some work for Je - sus, Try some pre-cious soul to win;



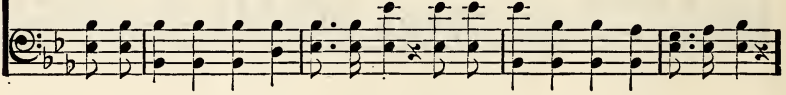


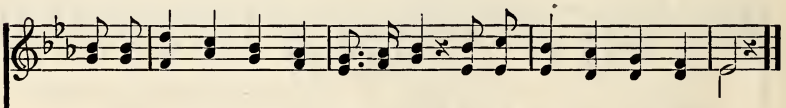
Bring him to the lov - ing Sav - ior, He will own him as His child.
All will have a heart - y wel-come Who a bet - ter life be - gin.
He can cleanse from all de - file-ment, Make the sin-stained pure and white.
Some poor wand'rer in the dark-ness, Waits for thee to bring him in.



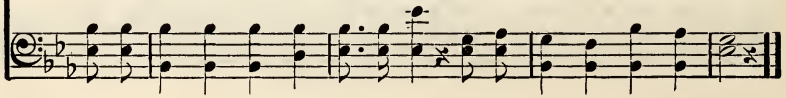
CHORUS.

He is call-ing now in ten-der-ness, Standing read-y, waiting to for-give;





He will welcome all who come to Him, He the sin - ner will re - ceive.

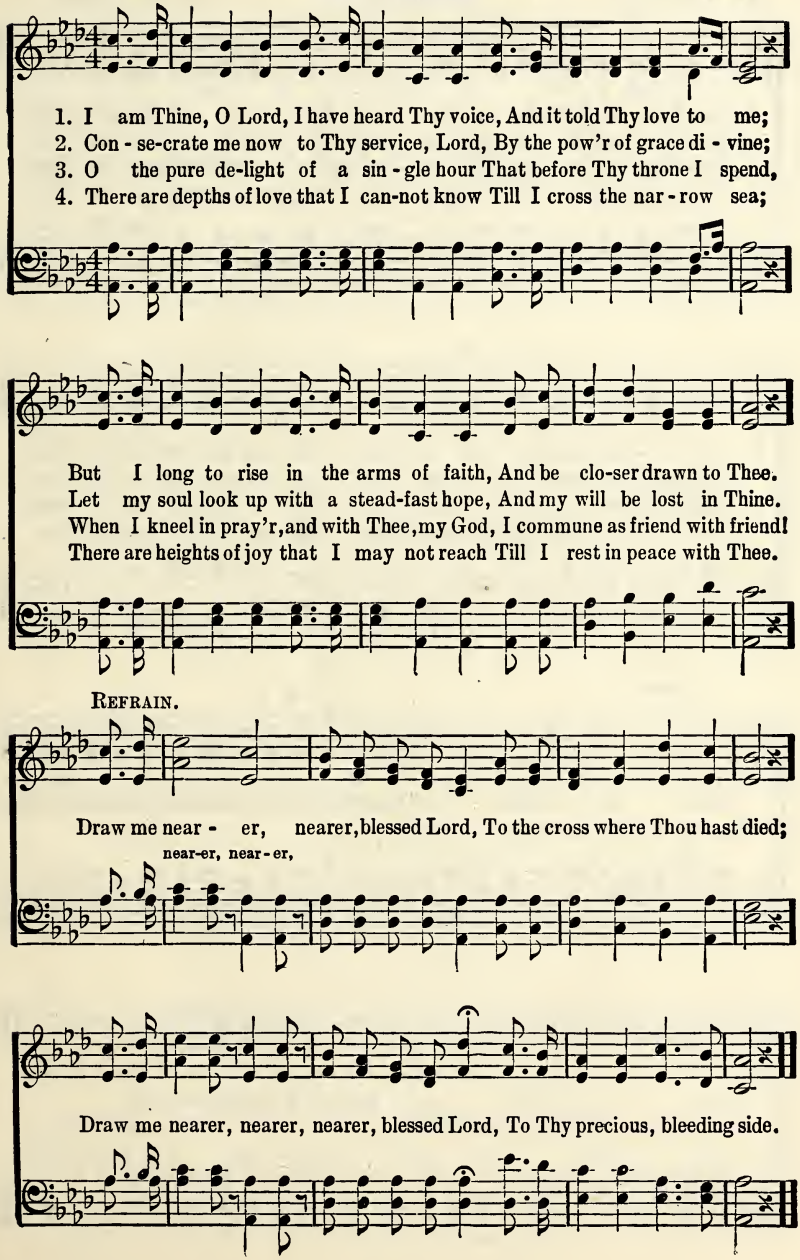


No. 29. I am Thine, O Lord.

F. J. Crosby.

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W. H. Doane.



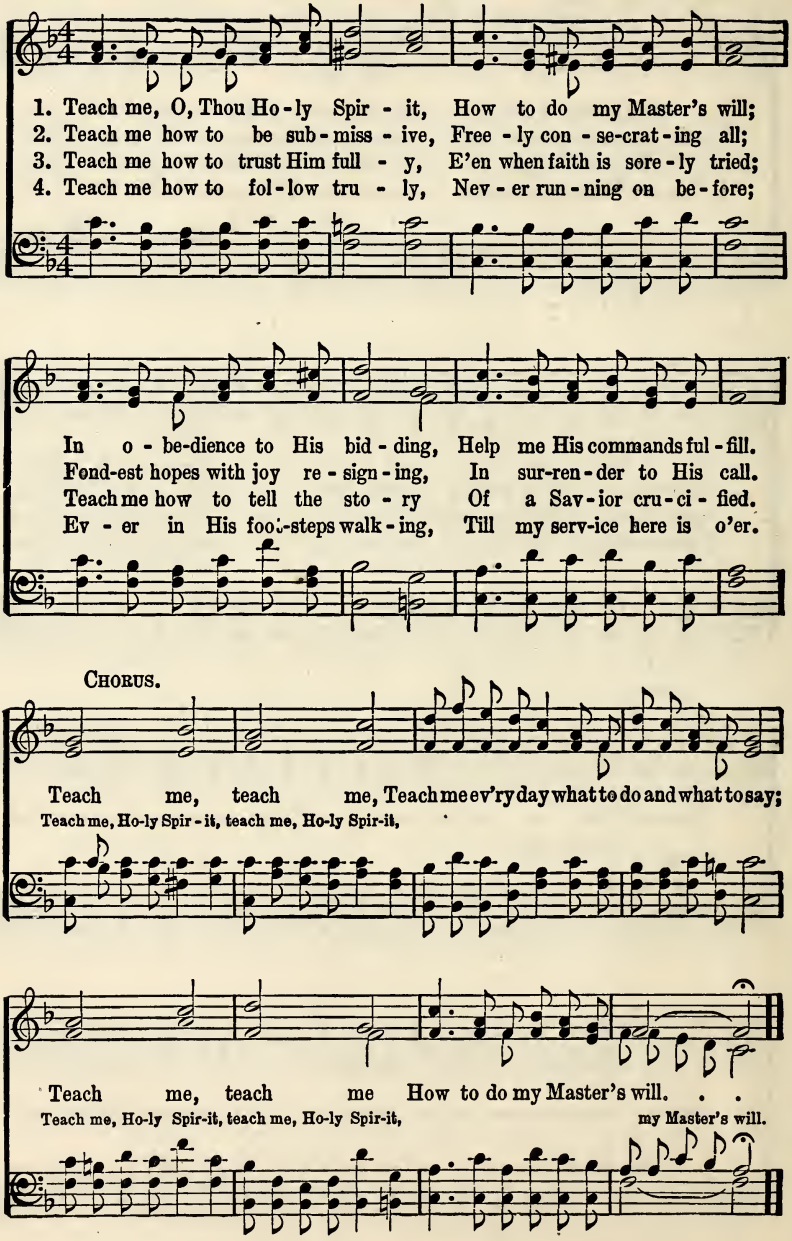
No. 30.

Teach Me.

Kate Ulmer.

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WORDS AND MUSIC.

Victor H. Benke.

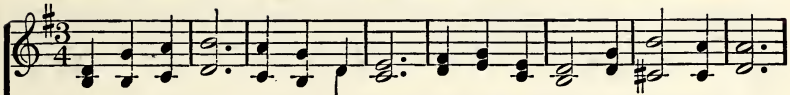


No. 31. One Day for Thee.

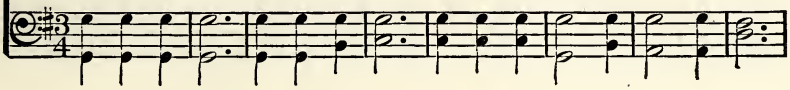
Rev. W. C. Pool.

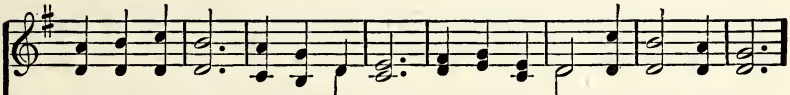
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Chas. H. Gabriel.

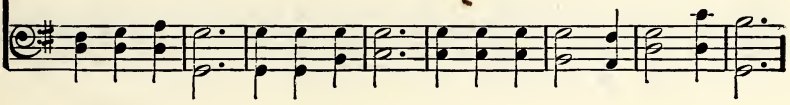


1. Lord, make to-day one day for Thee; Lead, lest I stray, O lead Thou me;
2. Lord, make to-day one day for Thee; Lived at Thy side O may it be;
3. Lord, make to-day one day for Thee; Take full con-trol, dear Lord, of me;
4. Lord, make to-day one day for Thee, Till all to-days life's day shall be;

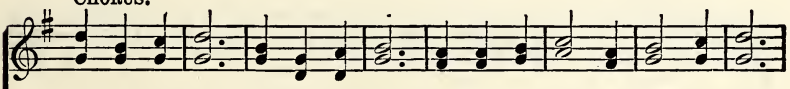




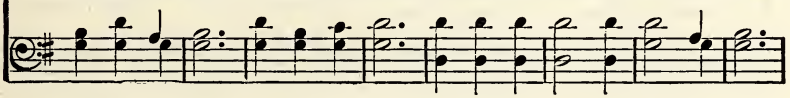
Give faith to trust when naught I see,—Lord, make to-day one day for Thee.
Lest I should fall, O hold Thou me,—Lord, make to-day one day for Thee.
Guide Thou my tho'ts—first, let this be:—Lord, make to-day one day for Thee.
And then from Heav'n, O let me see All of life's day one day for Thee.

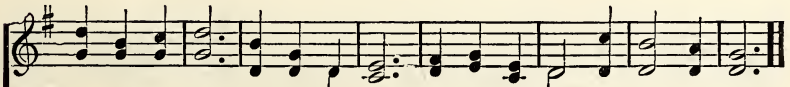


CHORUS.

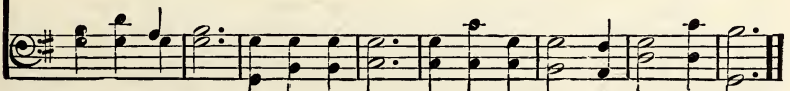


One day for Thee, one day for Thee! Lord, make to-day one day for Thee!



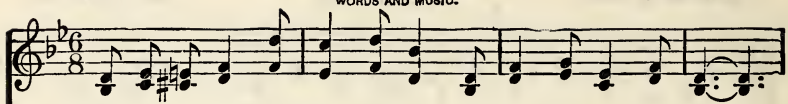


One day for Thee, one day for Thee! Lord, make to-day one day for Thee.

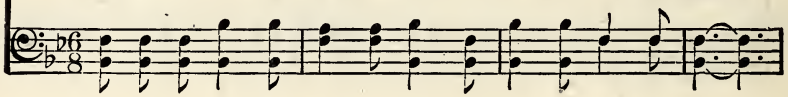


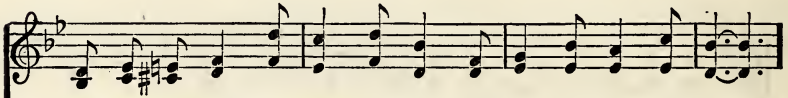
No. 32. The Bible.

B. Barton. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.
WORDS AND MUSIC.

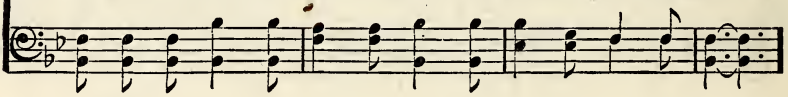


1. Lamp of our feet, where-by we trace Our path when apt to stray,
2. Bread of our souls, where-on we feed, True man-na from on high;
3. Word of the ev-er-last-ing God, Will of His glo-rious Son,
4. Lord, grant us all a-right to learn The wis-dom it im-parts,

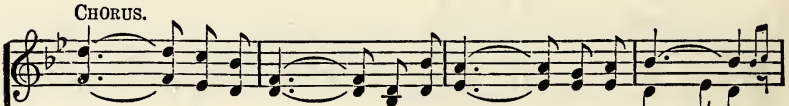




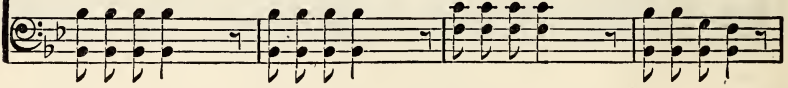
Stream from the fount of heav'n-ly grace, Brook by the trav-'ler's way:
Our guide and chart, wherein we read Of realms be-yond the sky:
With-out thee how could earth be trod, Or heav'n it-self be won?
And to its heav'n-ly teach-ings turn With sim-ple, child-like hearts.

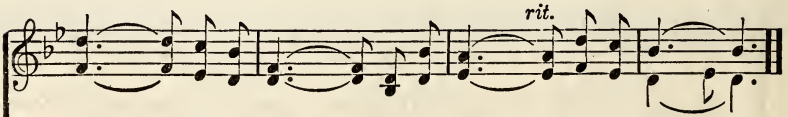


CHORUS.
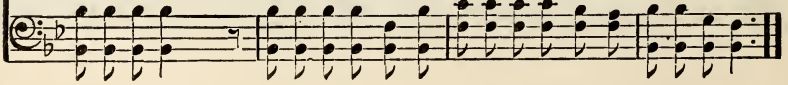


Beau - ti-ful Lamp, . . brightly shine . . . on the way, . . .
Beau-ti-ful Lamp, beau-ti-ful Lamp, shine on the way, shine on the way,





Guid - ing the soul . . . to the man - sions of day. . . .
Guid-ing the soul, guid-ing the soul to the mansions of day, to the mansions of day.

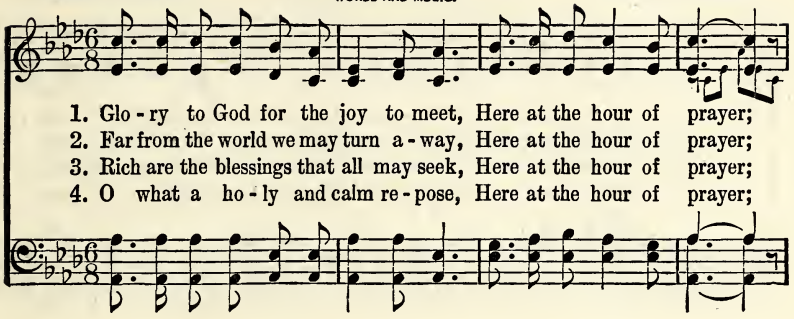


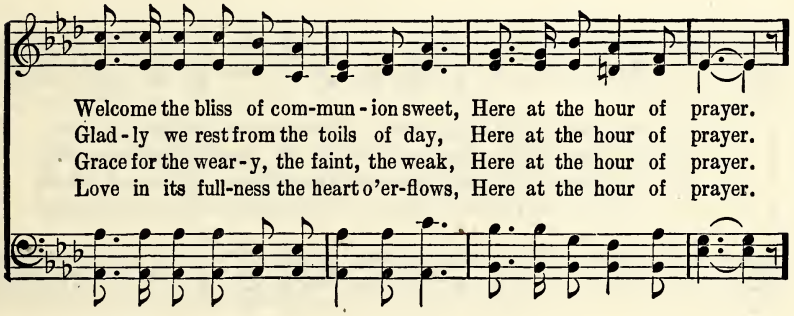
No. 33. The Hour of Prayer.

Fanny J. Crosby.

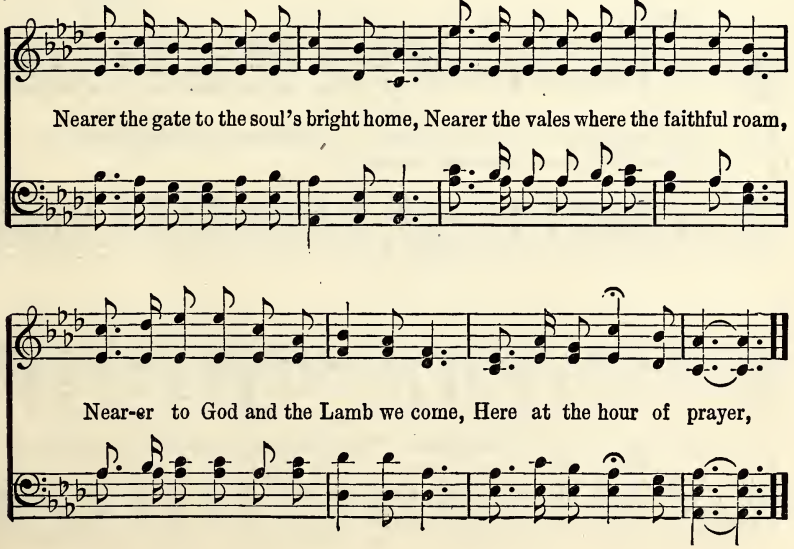
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Jno. R. Sweney.



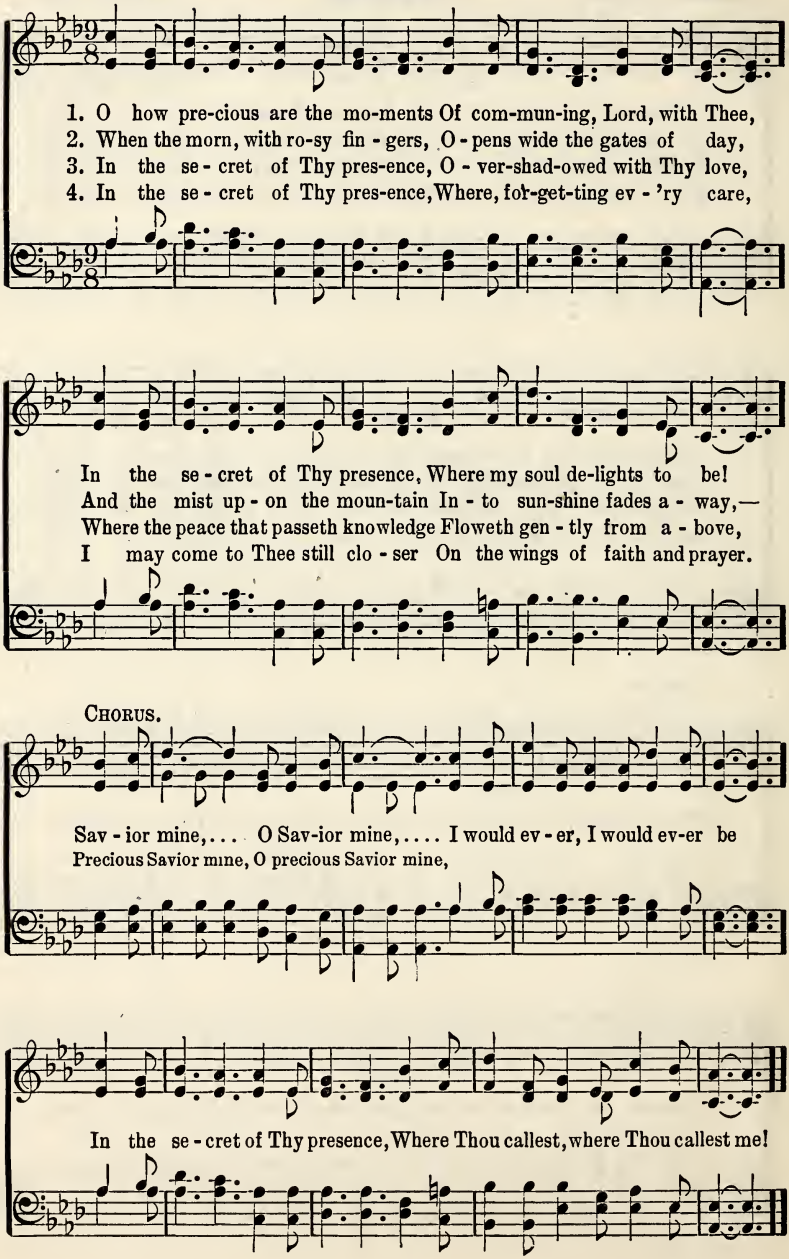


CHORUS.



No. 34. Where Thou Gallest Me.

James Apple. COPYRIGHT, 1910, BY E. O. EXCELL. WORDS AND MUSIC. Jno. R. Sweney.
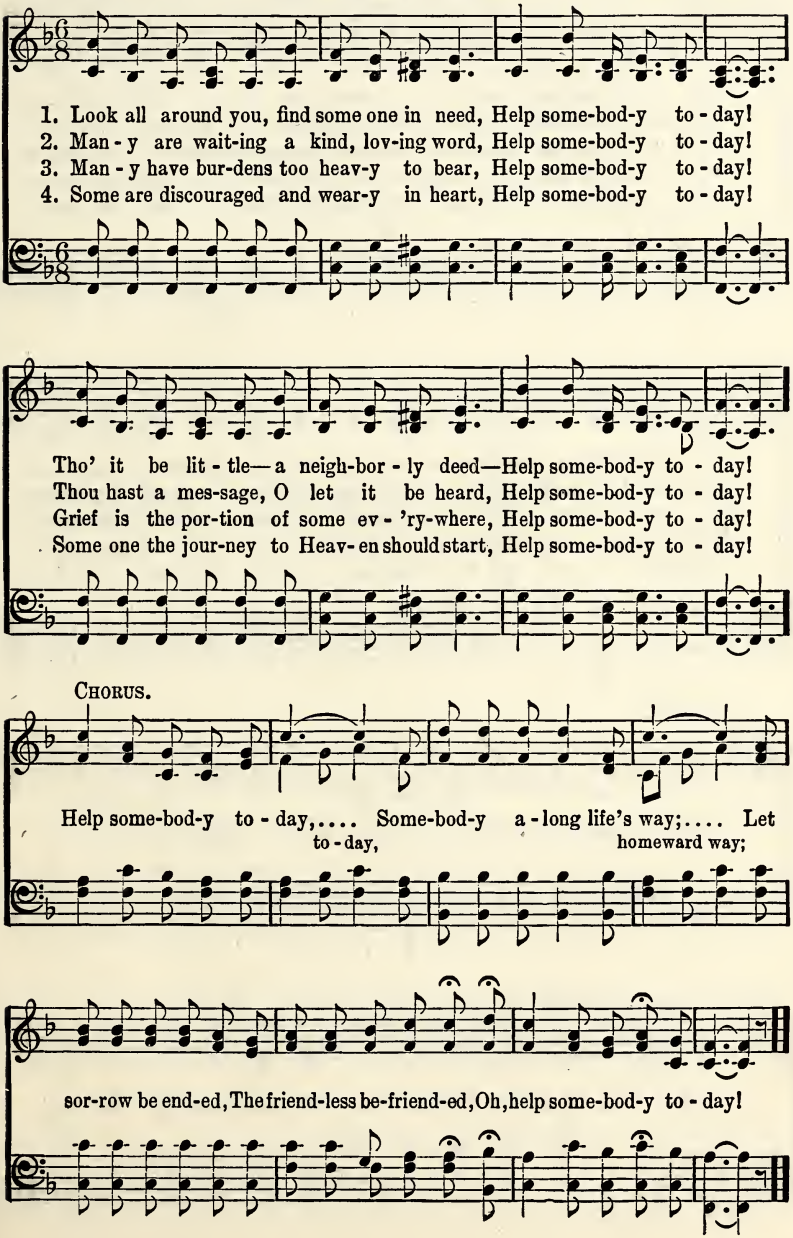


No. 35. Help Somebody To-day.

Mrs. Frank A. Breck.

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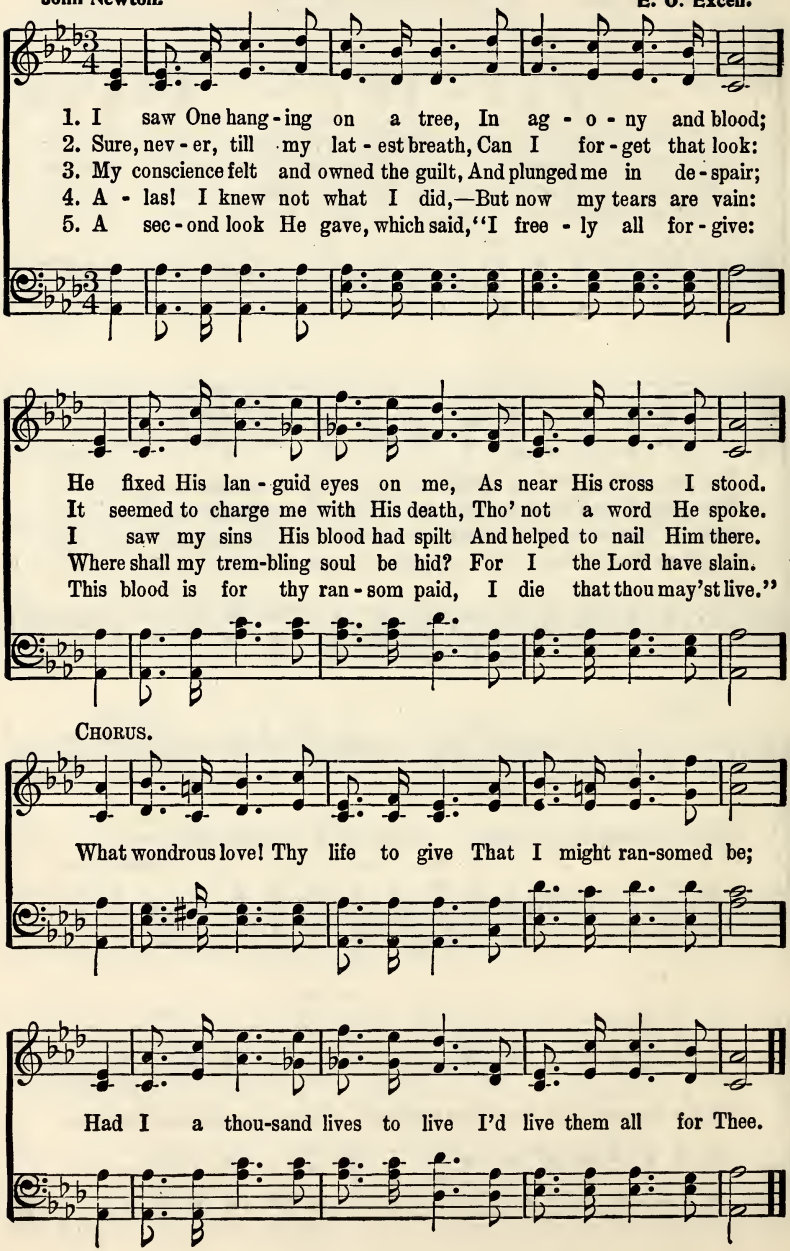
Chas. H. Gabriel.



No. 36. What Wondrous Love.

COPYRIGHT, 1914, BY E. O. EXCELL.

John Newton. E. O. Excell.
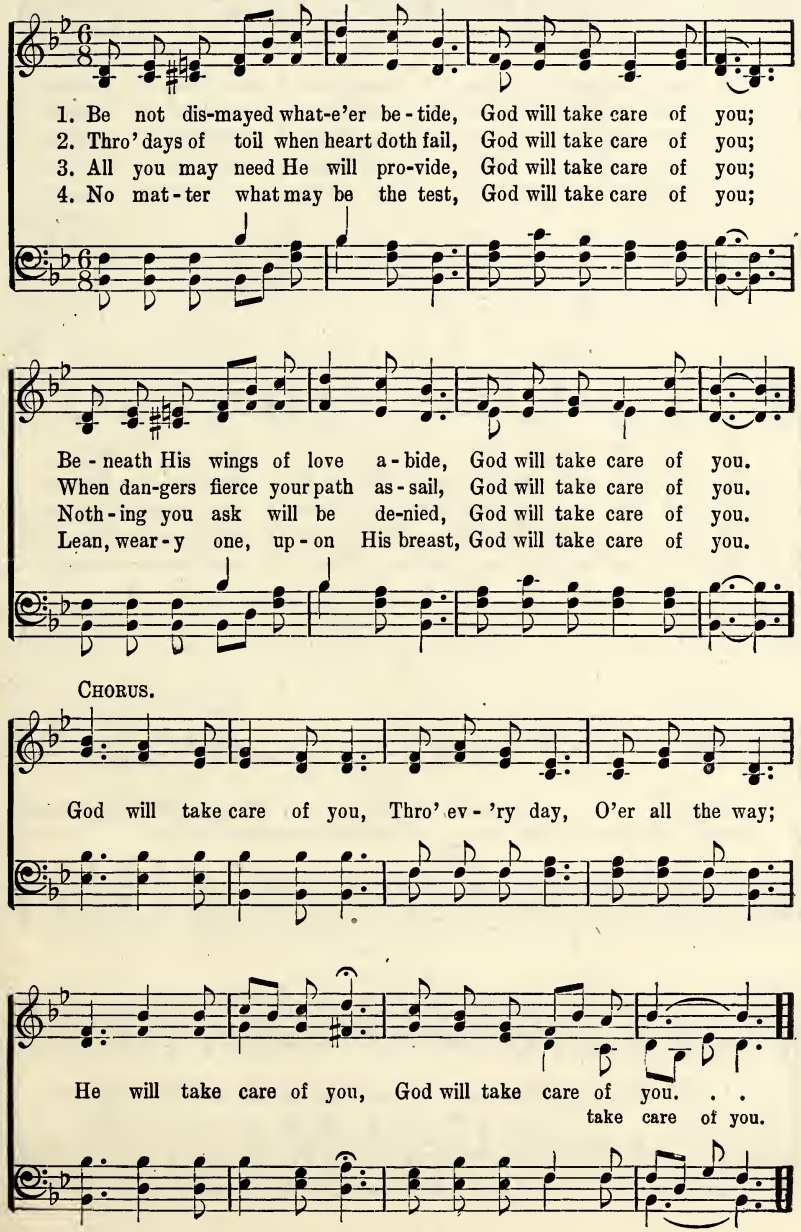


No. 37. God Will Take Care of You.

Dedicated to my wife, Mrs. John A. Davis.

C. D. Martin.
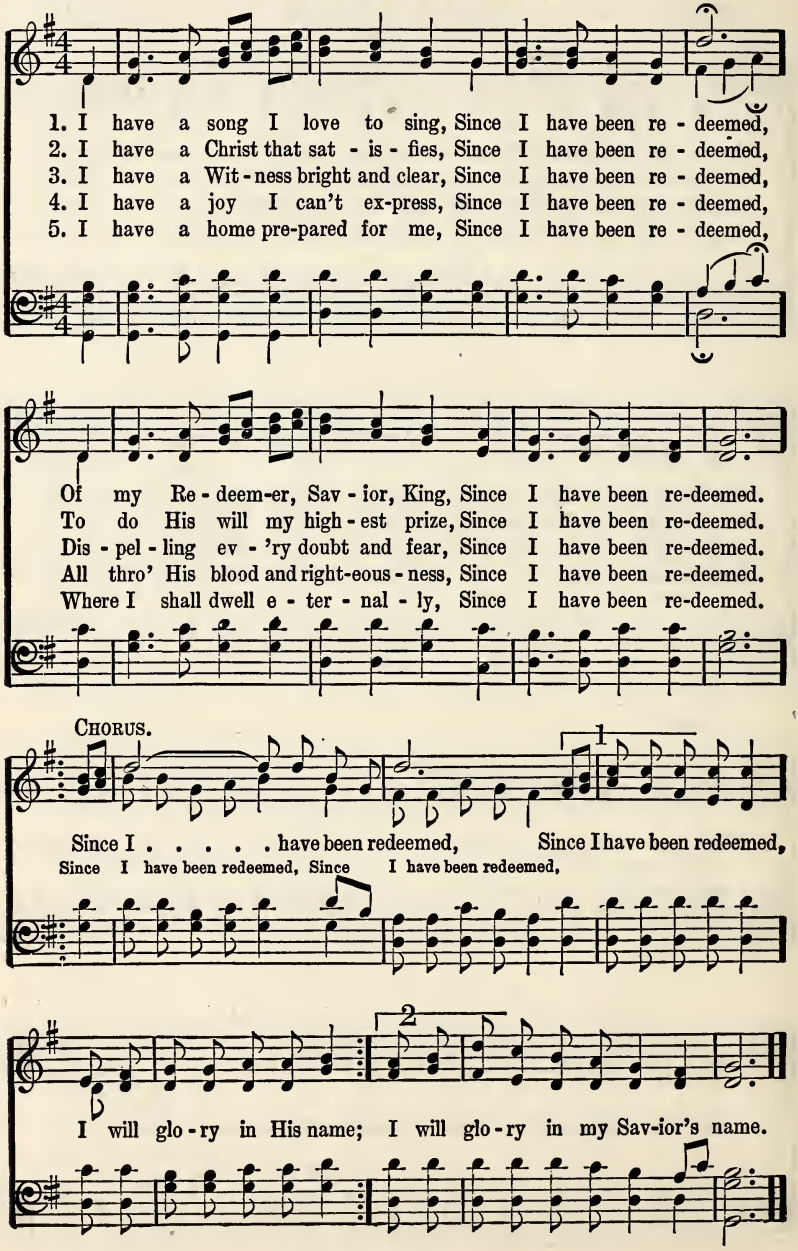
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W. S. Martin.



No. 38. Since I Have Been Redeemed.

E. O. E. COPYRIGHT, 1912, BY E. O. EXCELL. RENEWAL. E. O. Excell.
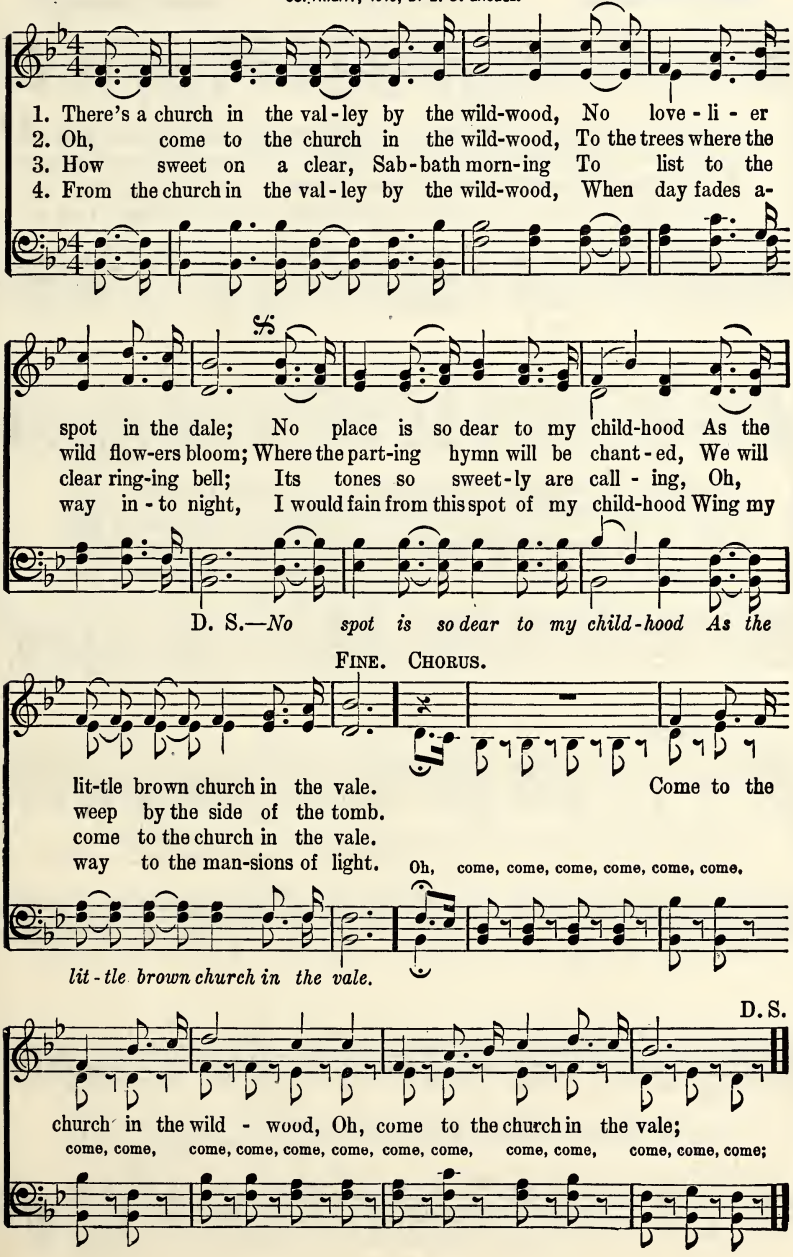


No. 39. The Church in the Wildwood.

W. S. P.

NEW ARRANGEMENT OF WORDS AND MUSIC
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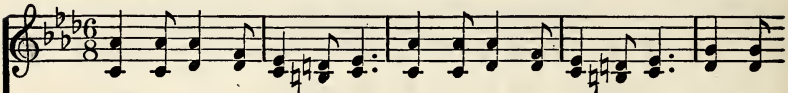
Dr. William S. Pitts.



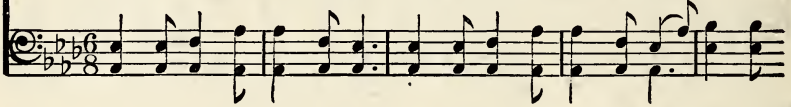
No. 40. Day is Dying in the West.

COPYRIGHT, 1877, BY J. H. VINCENT.

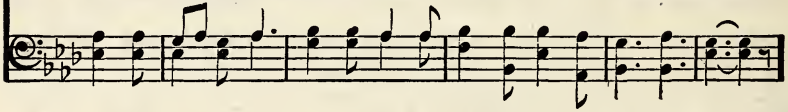
Mary Ann Lathbury. William F. Sherwin.



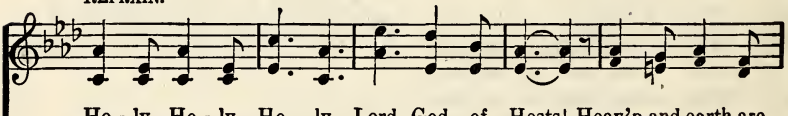
1. Day is dy - ing in the west; Heav'n is touching earth with rest; Wait and
2. Lord of life beneath the dome Of the u - ni-verse, Thy home, Gather
3. While the deep'ning shadows fall, Heart of love, en-fold - ing all, Thro' the
4. When for-ev - er from our sight Pass the stars, the day, the night, Lord of



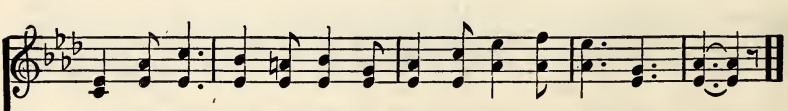
wor-ship while the night Sets her eve-ning lamps a-light Thro' all the sky.
us who seek Thy face To the fold of Thy embrace, For Thou art nigh.
glo - ry and the grace Of the stars that veil Thy face, Our hearts as-cend.
an - gels, on our eyes Let e - ter-nal morn-ing rise, And shadows end.



REFRAIN.



Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts! Heav'n and earth are



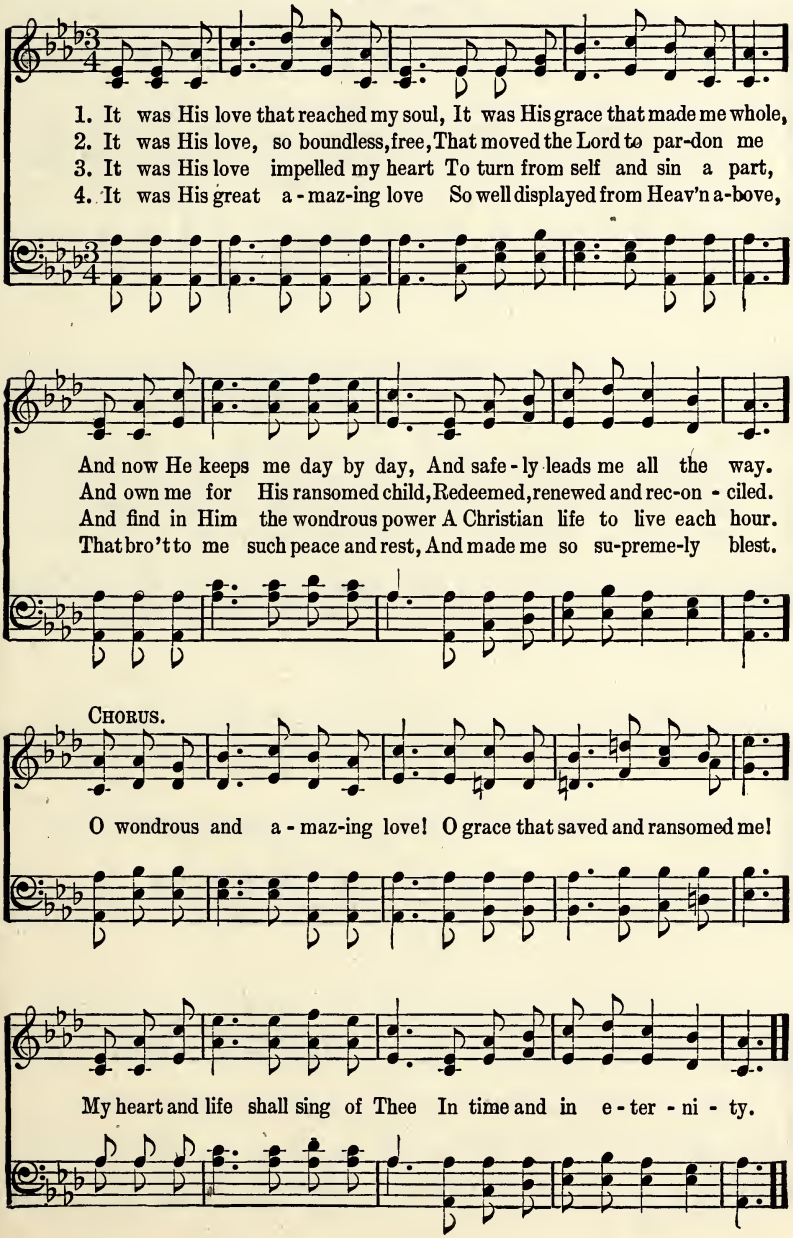
full of Thee; Heav'n and earth are prais-ing Thee, O Lord Most High!

No. 41. It Was His Love.

Rev. E. A. Hoffman.

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WORDS AND MUSIC.

Chas. H. Gabriel.

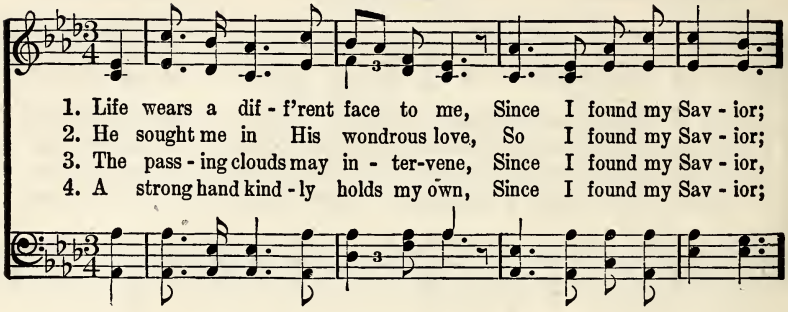


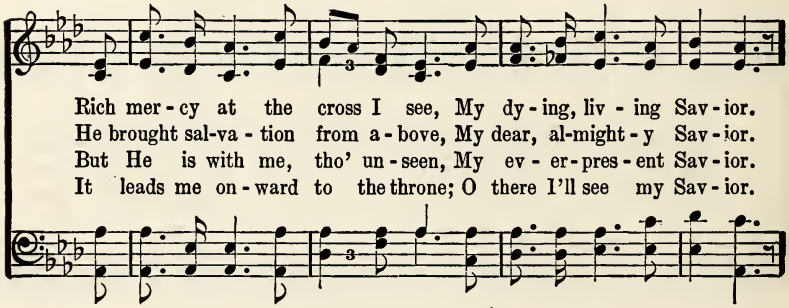
No. 42. Since I Found My Savior.
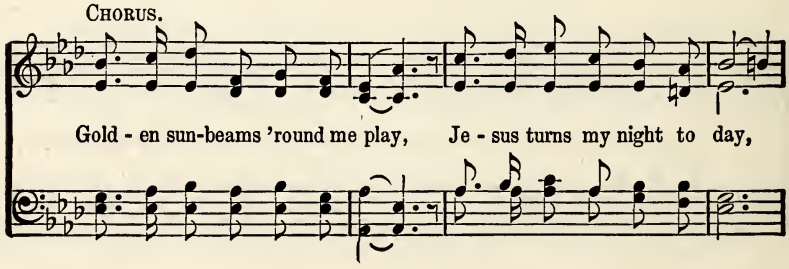
E. E. Hewitt.
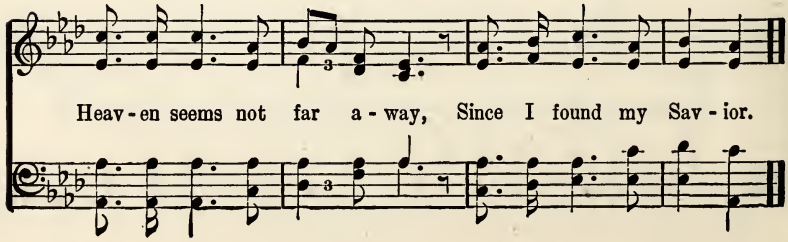
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Jno. R. Sweney.
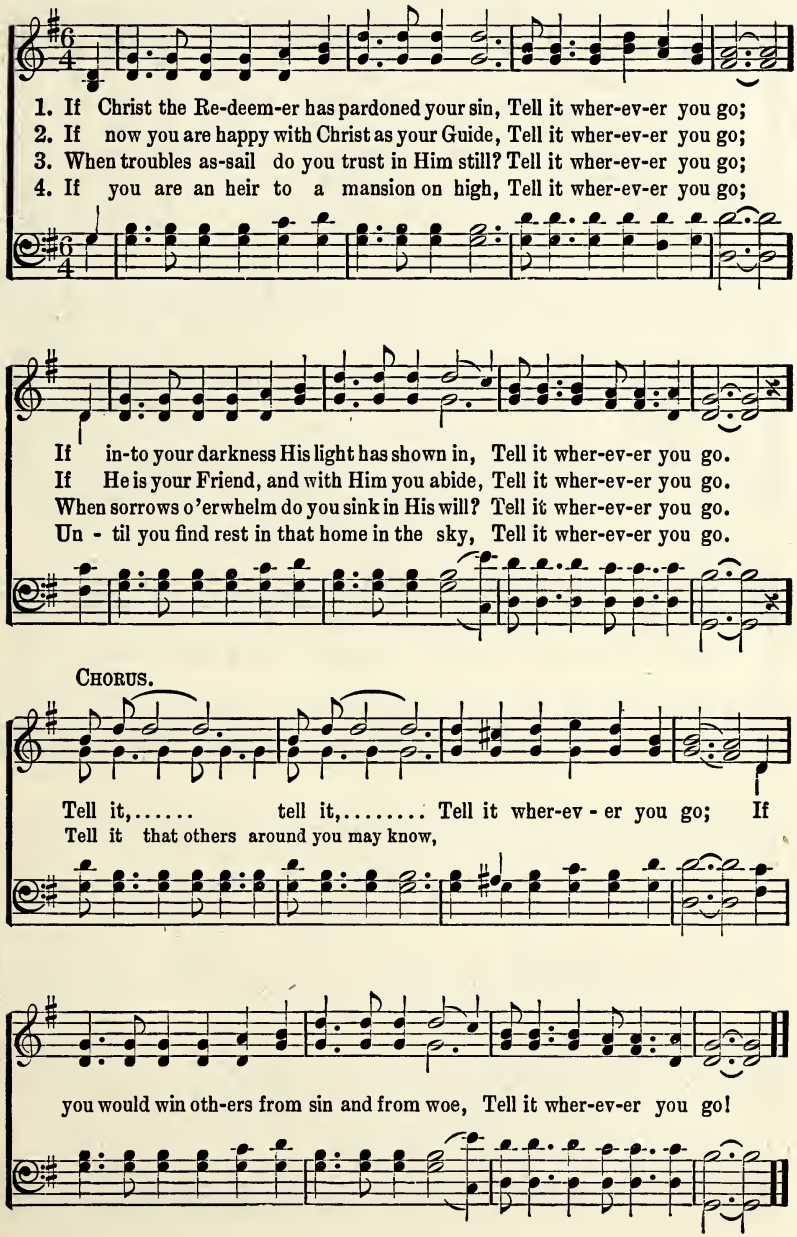








No. 43. Tell It Wherever You Go.

Rev. Johnston Oatman, Jr. COPYRIGHT, 1907, BY CHAS. H. GABRIEL. OWNED BY CHAS. REIGN SCOVILLE. Wm. Edie Marks.
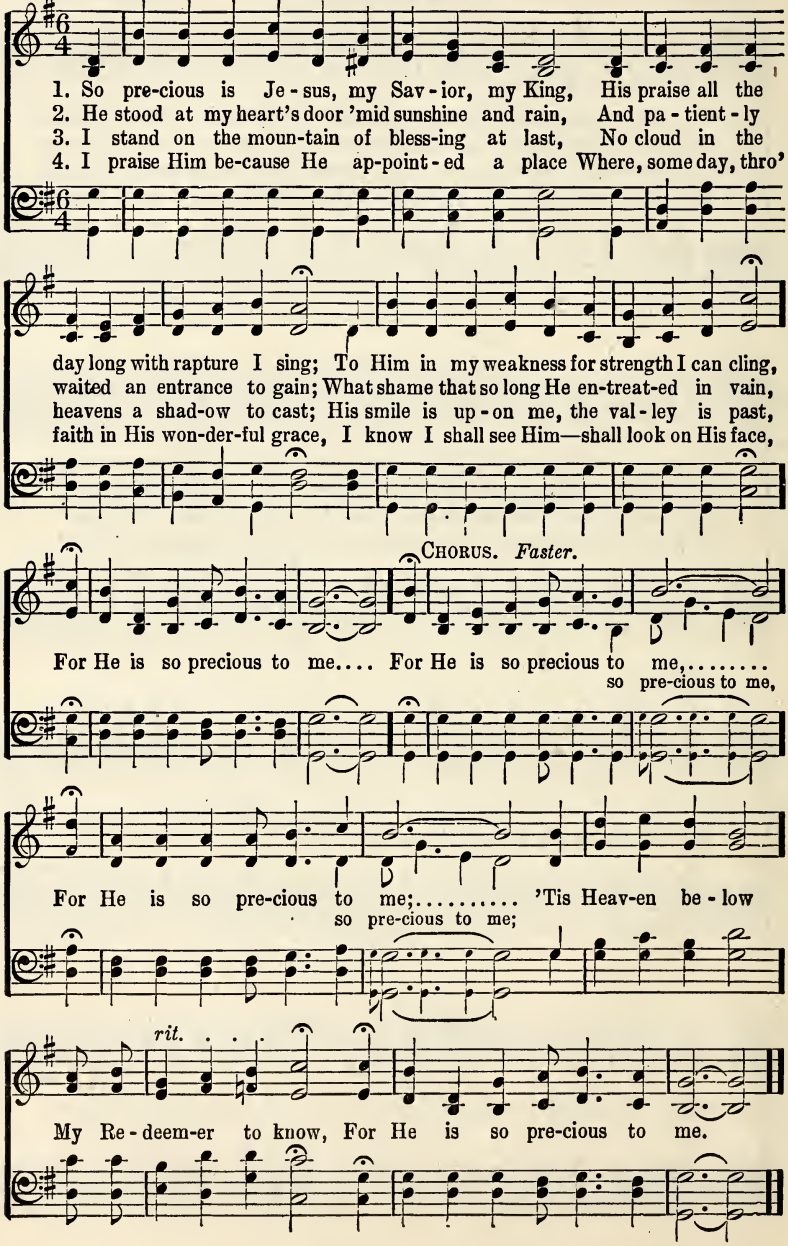


No. 44. He is So Precious to Me.

C. H. G.

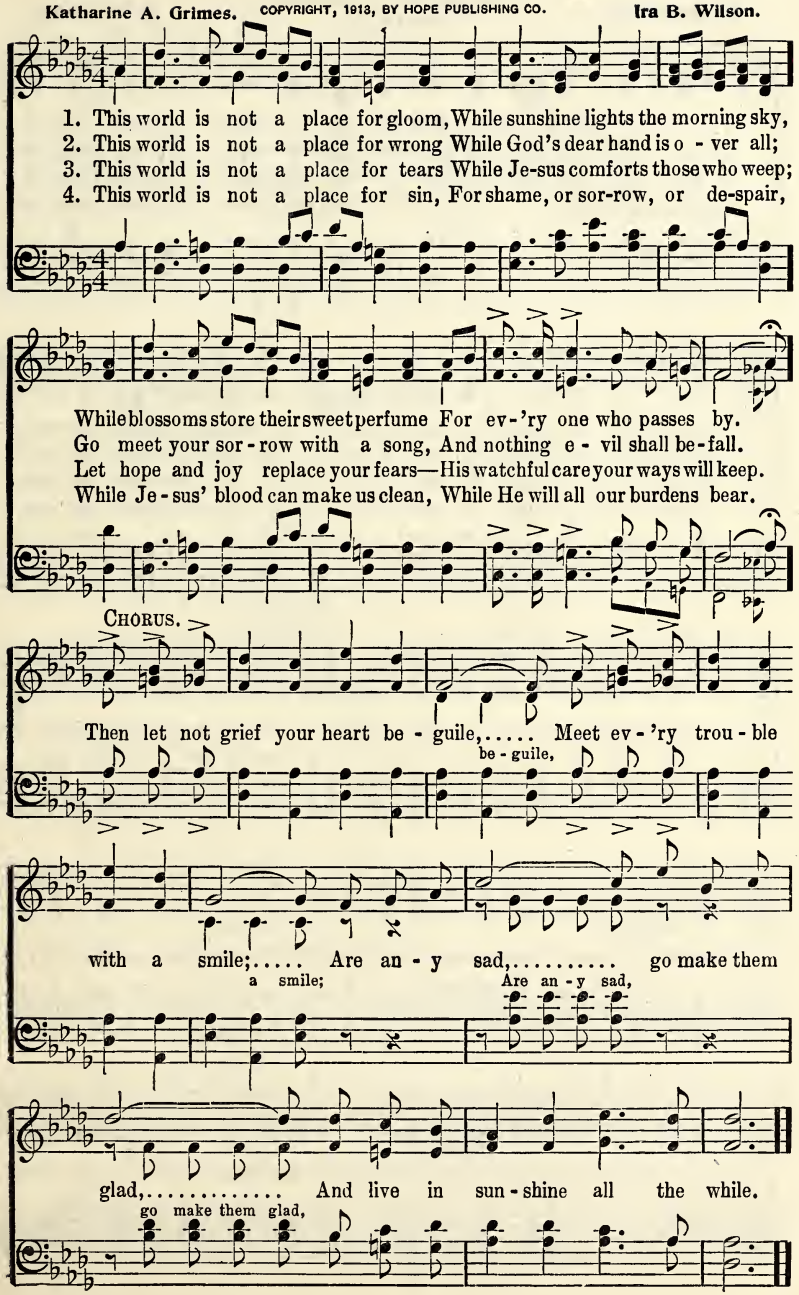
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No. 45. Live in Sunshine.

Katharine A. Grimes. COPYRIGHT, 1913, BY HOPE PUBLISHING CO. Ira B. Wilson.
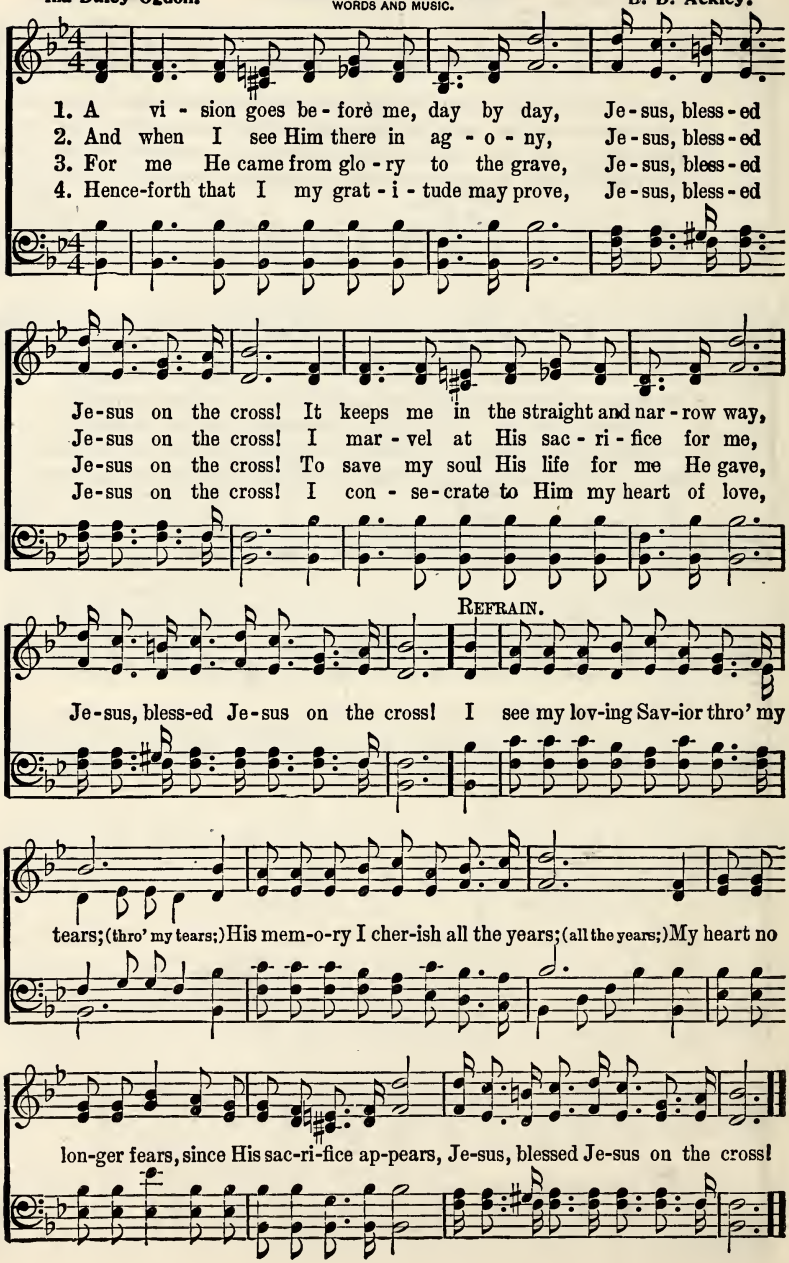


No. 46. Jesus On the Cross.

Ina Duley Ogdon.

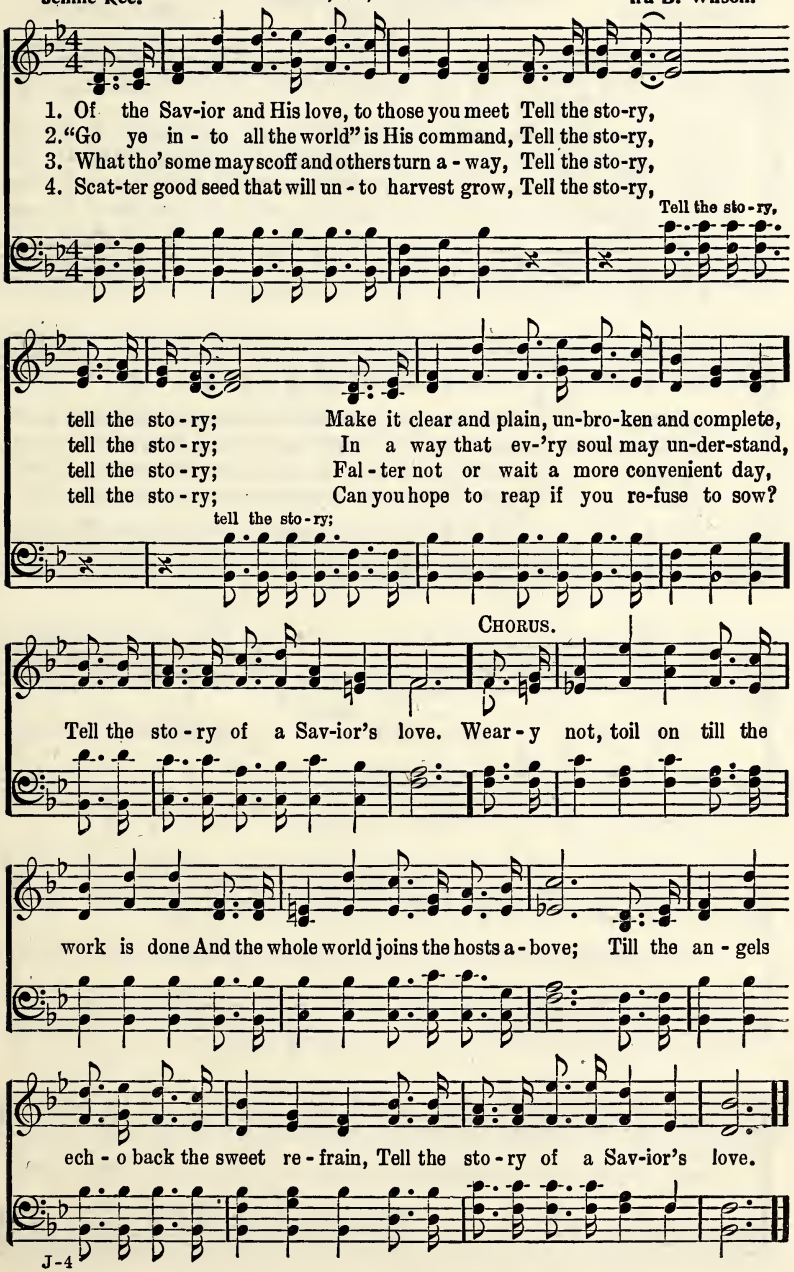
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No. 47. Tell the Story.

Jennie Ree. COPYRIGHT, 1913, BY HOPE PUBLISHING CO. Ira B. Wilson.
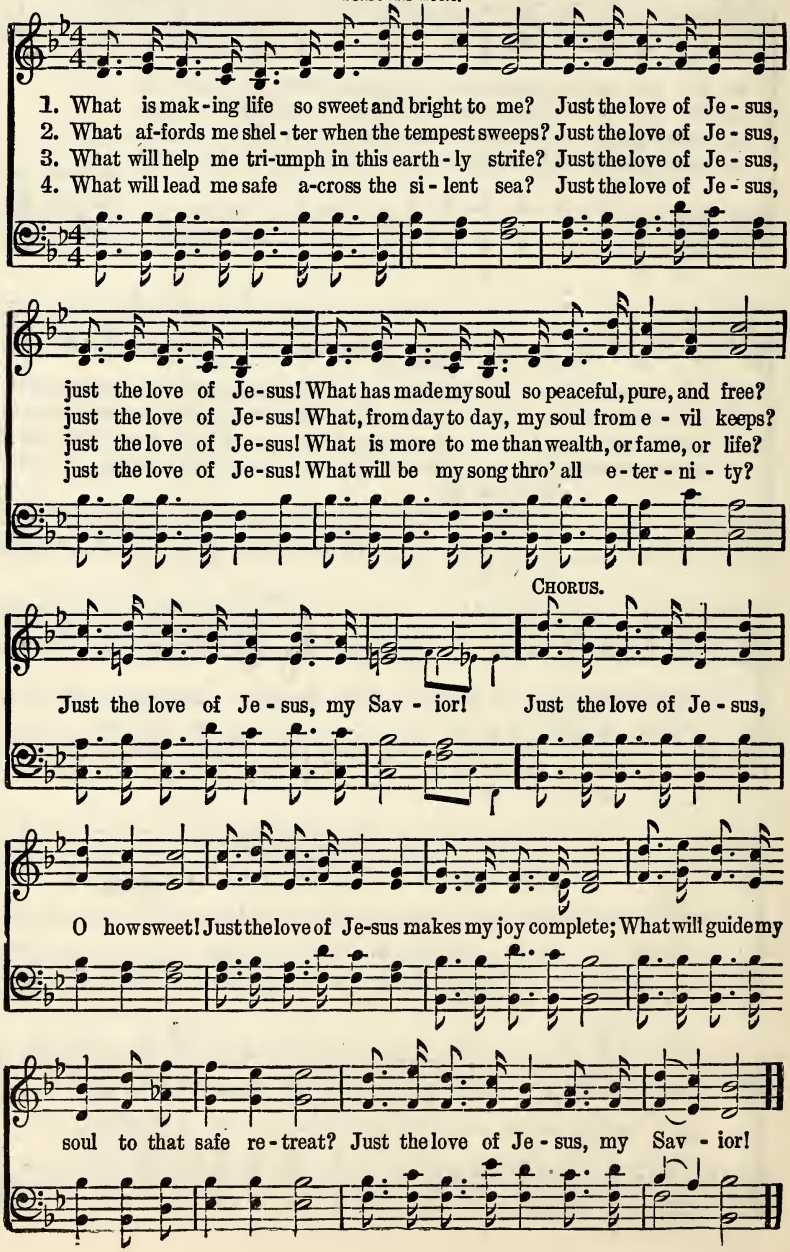


No. 48. Just the Love of Jesus.

James Rowe.

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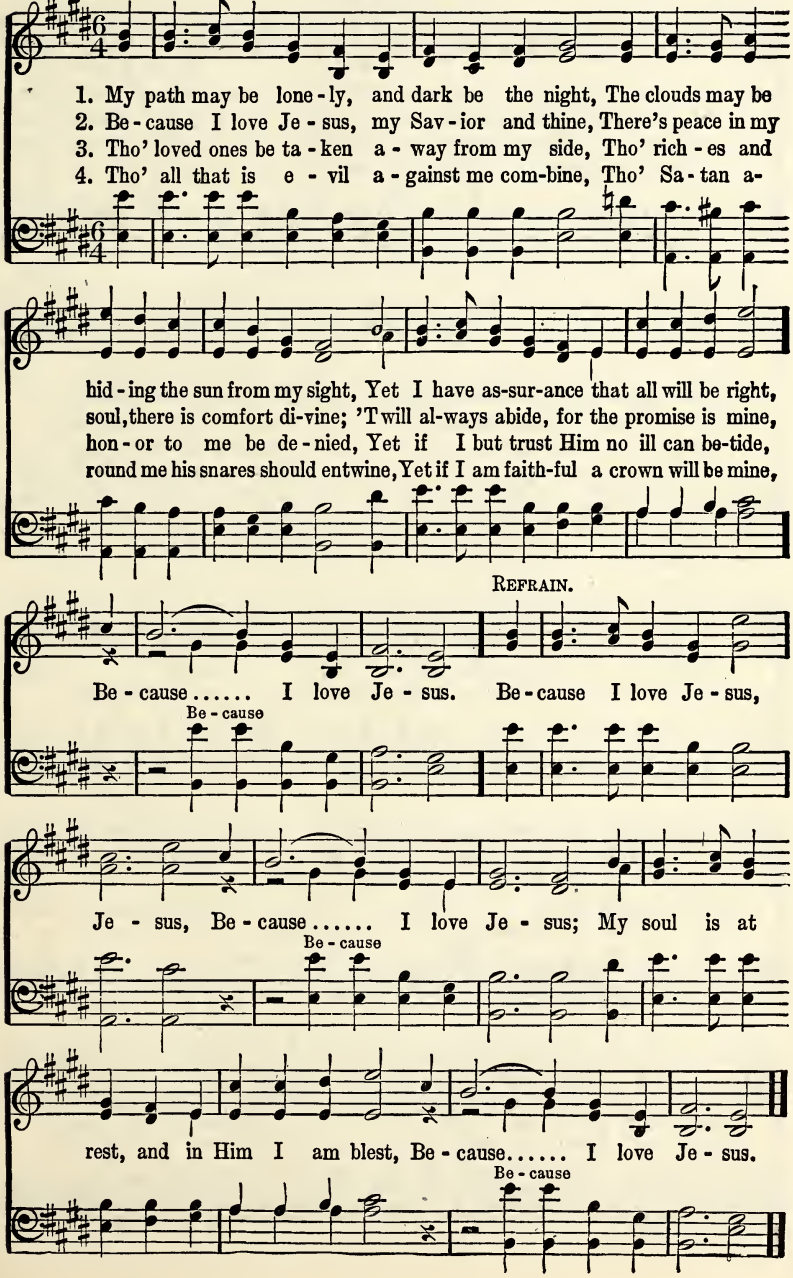


No. 49. Because I Love Jesus.

James Rowe.

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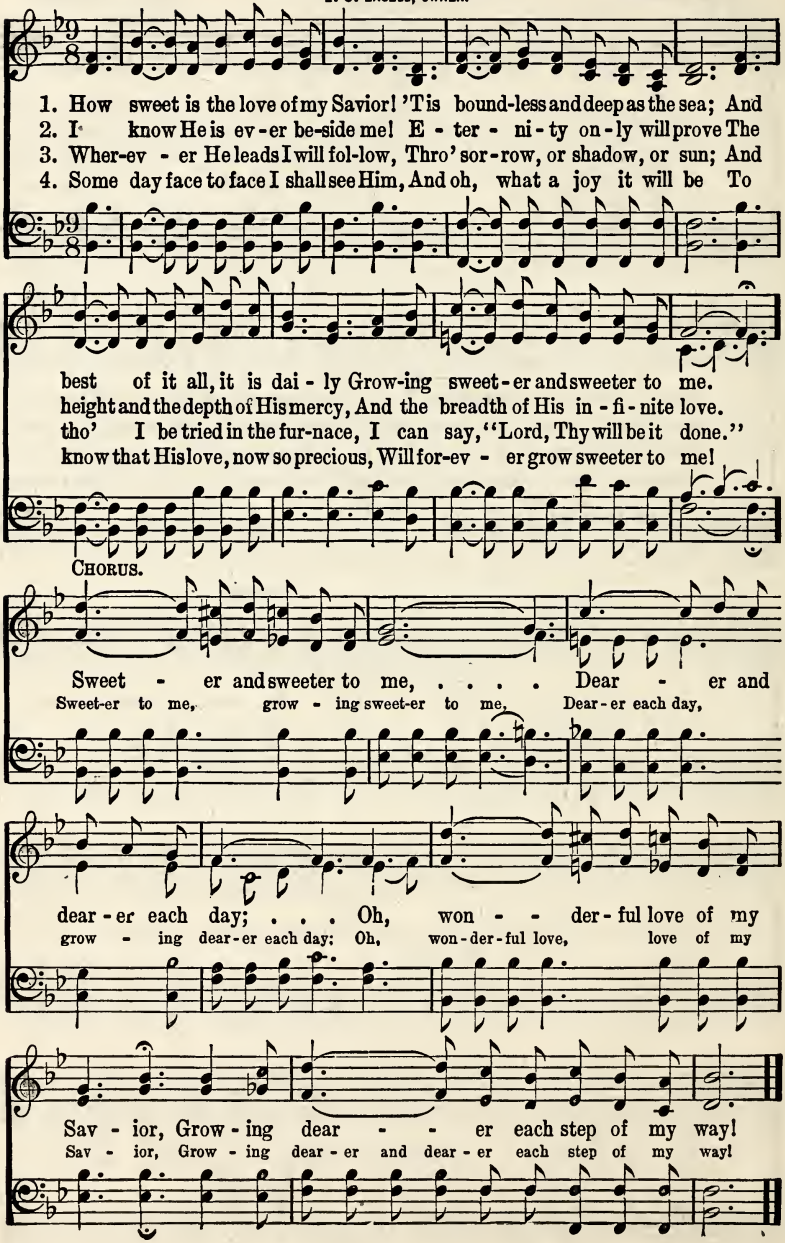


No. 50. Growing Dearer Each Day.

C. H. G.

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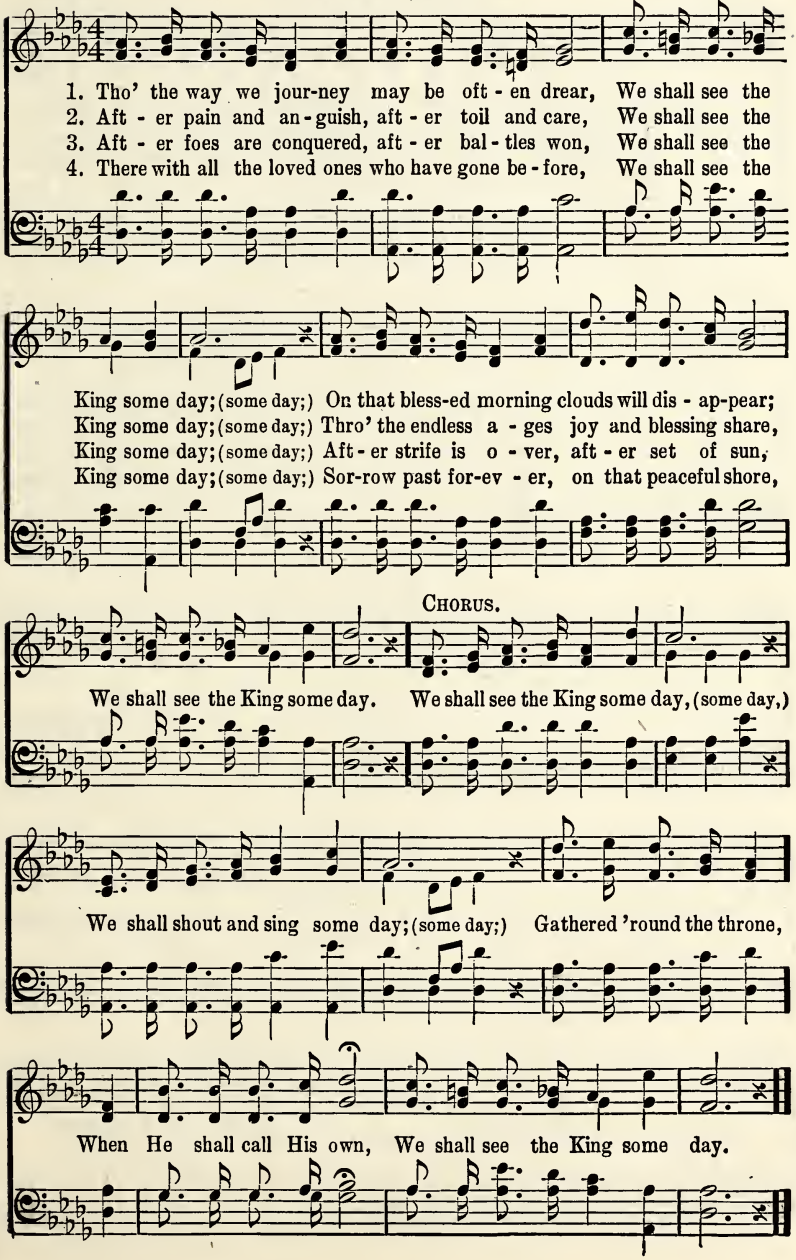
Chas. H. Gabriel.



No. 51. We Shall See the King Some Day.

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L. E. J. L. E. Jones.
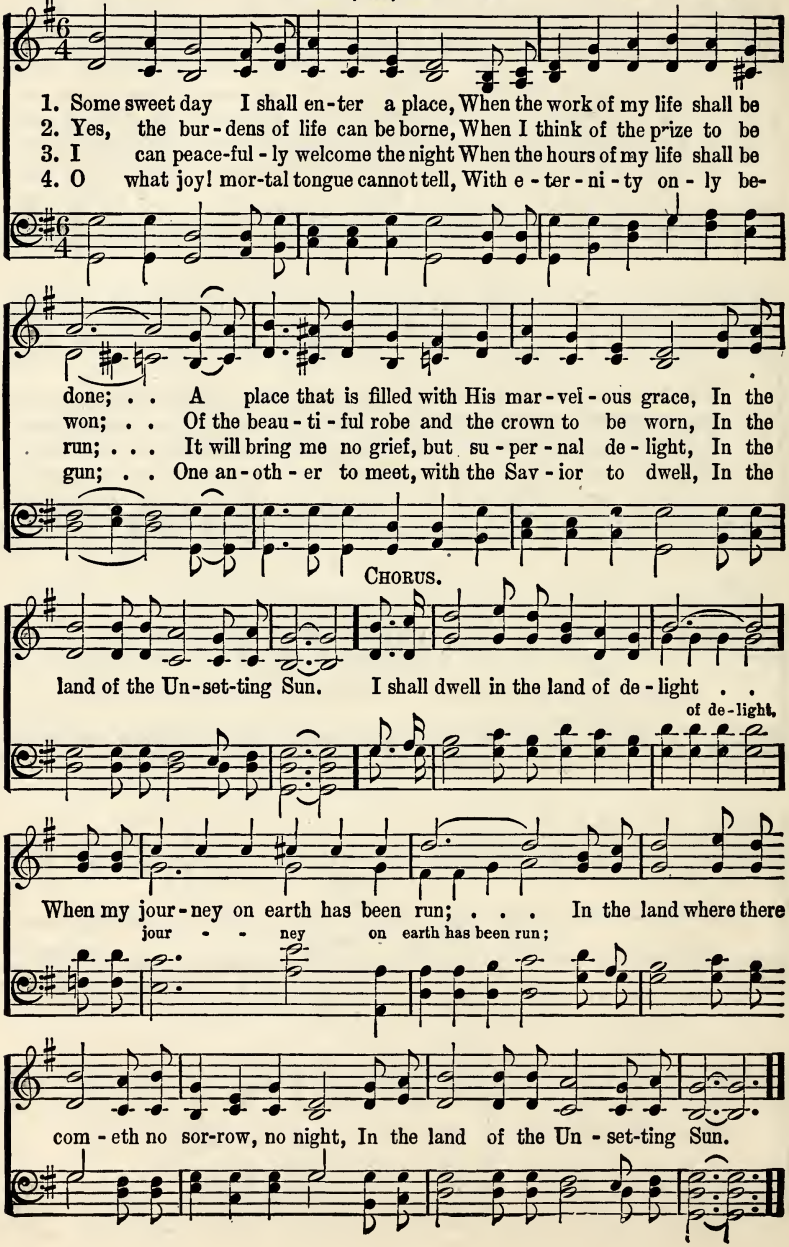


No. 52. Land of the Unsetting Sun.

W. C. Martin.

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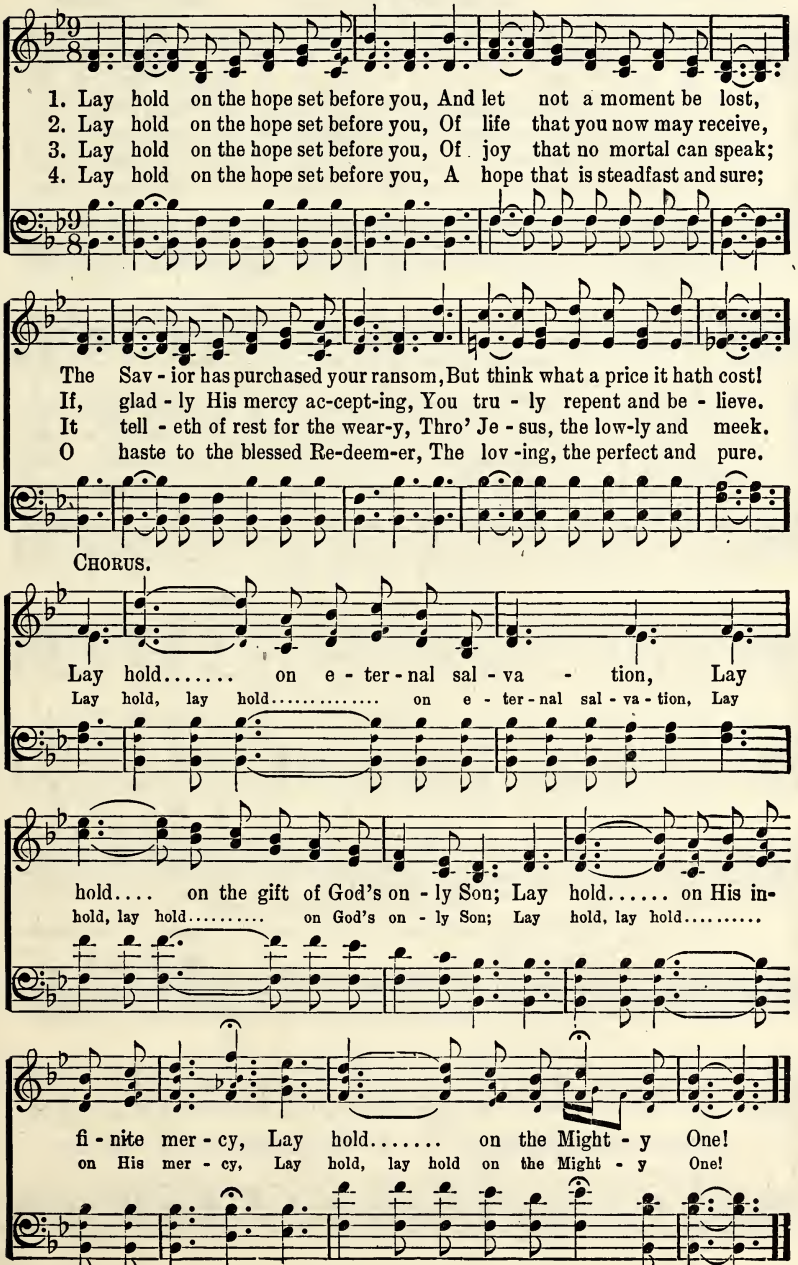


No. 53. The Hope Set Before You.

Fanny J. Crosby.

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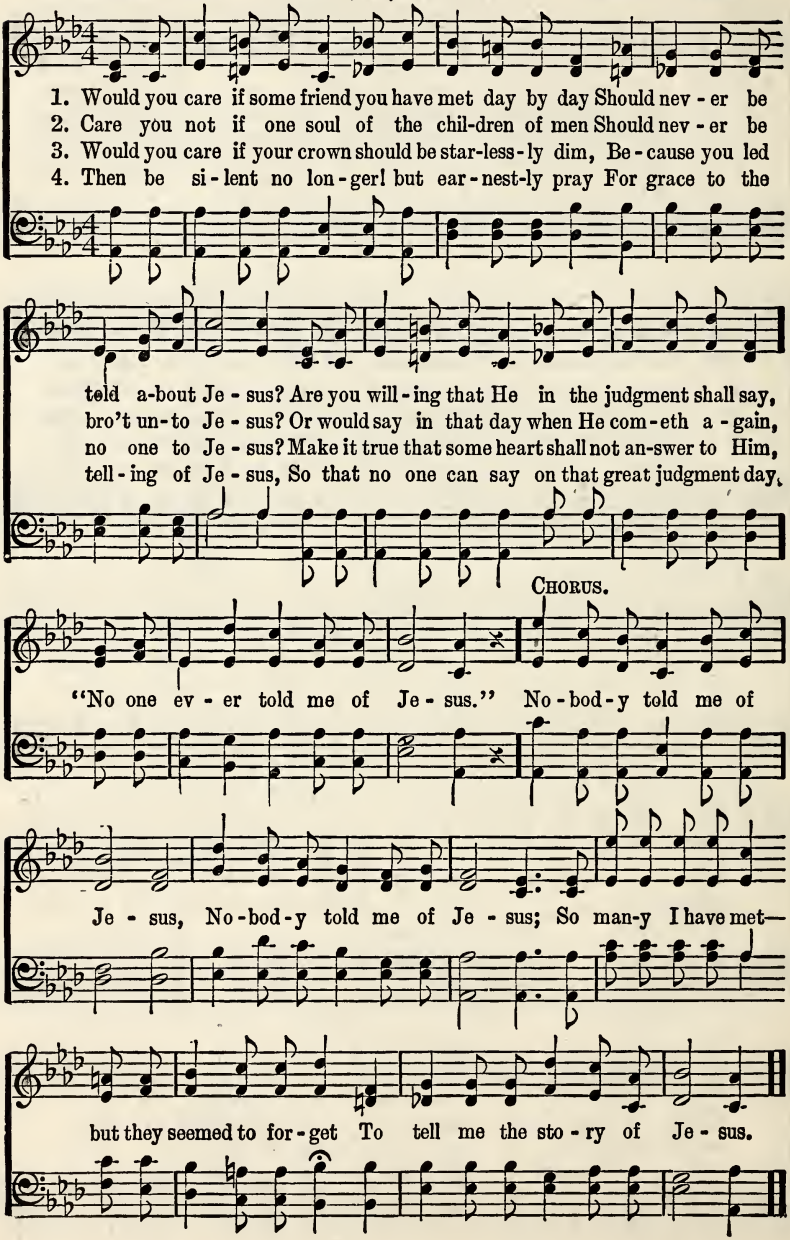


No. 54. Nobody Told Me of Jesus.

Mrs. Frank A. Breck.
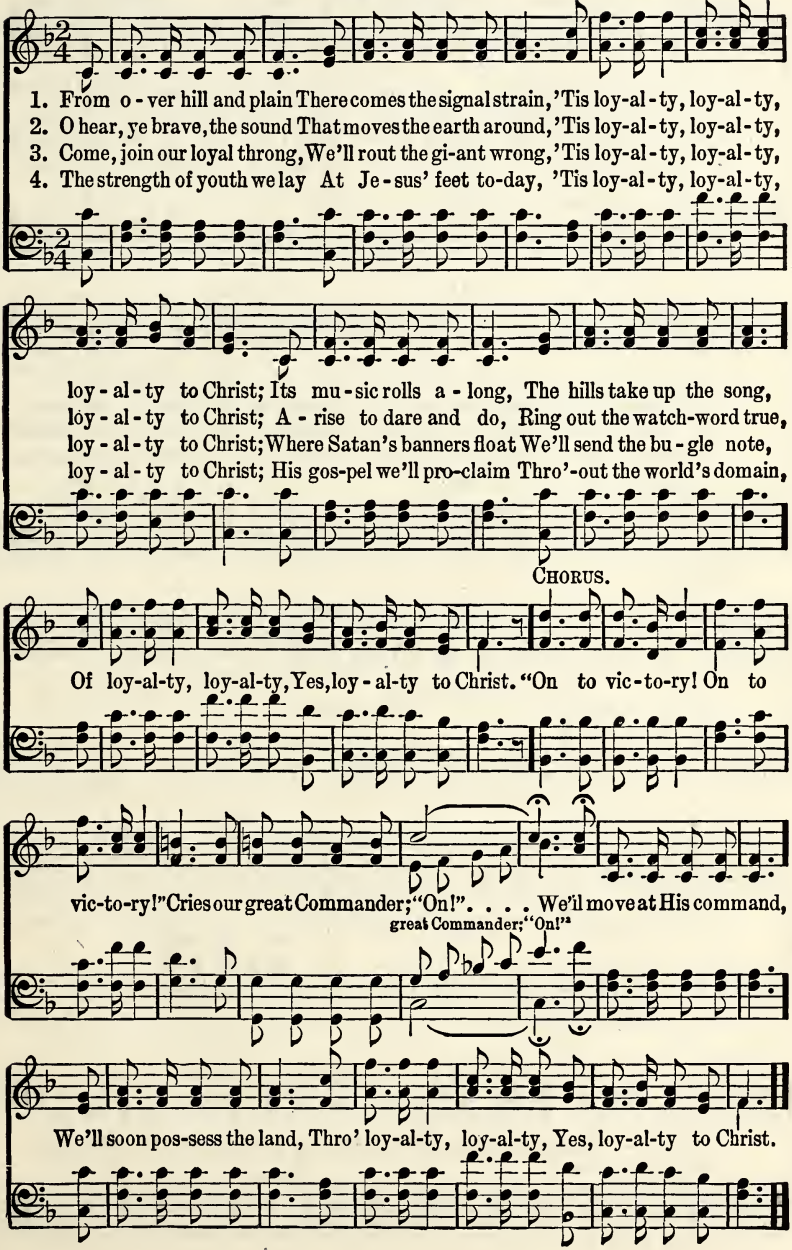
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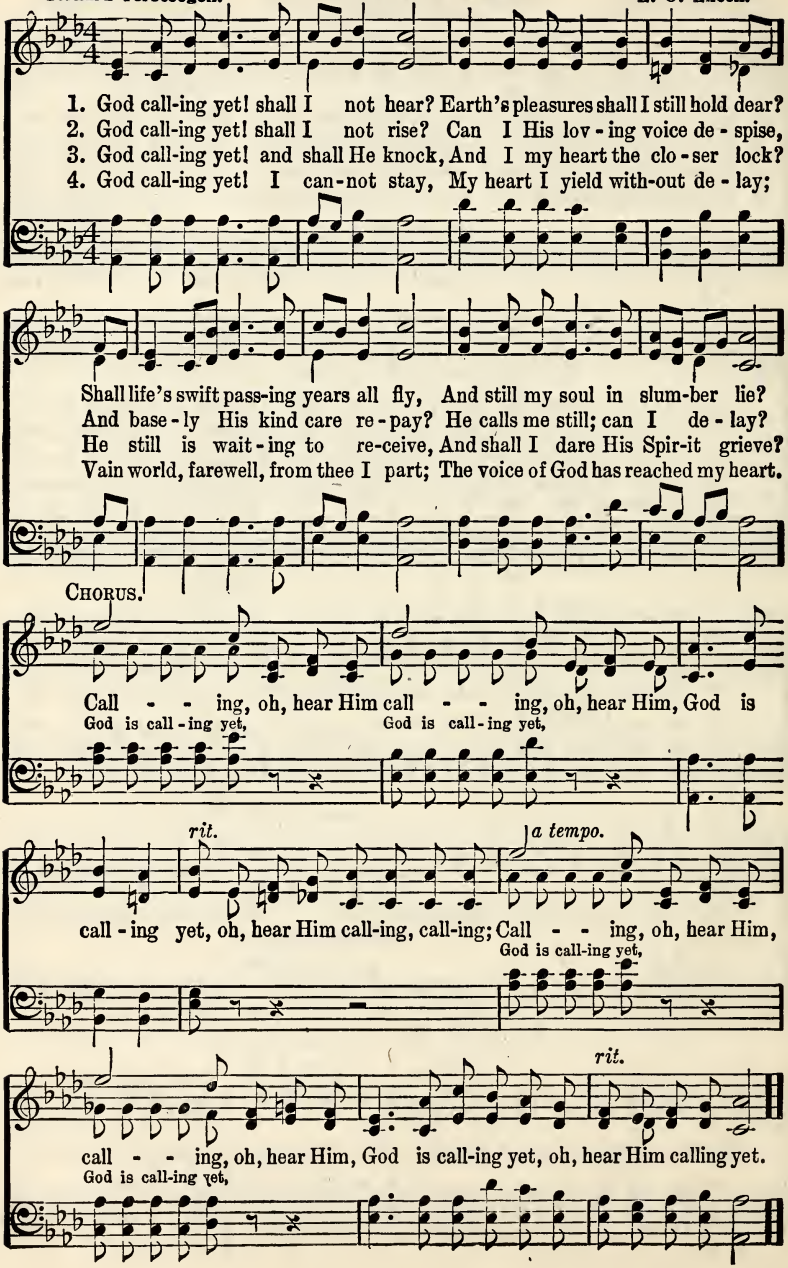


No. 55. Loyalty to Christ.

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No. 56. God is Calling Yet.

Gerhard Tersteegen. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.
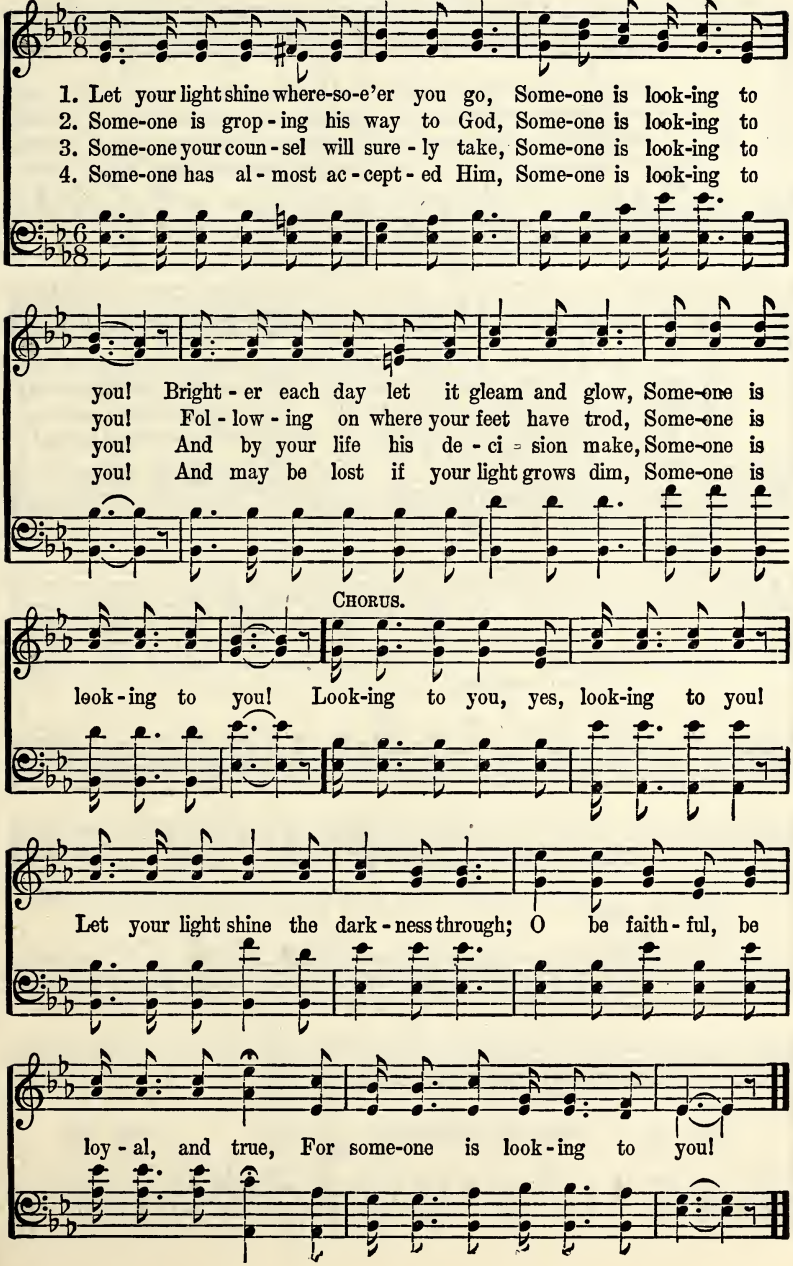


No. 57. Someone is Looking to You.

W. M. Lighthall.

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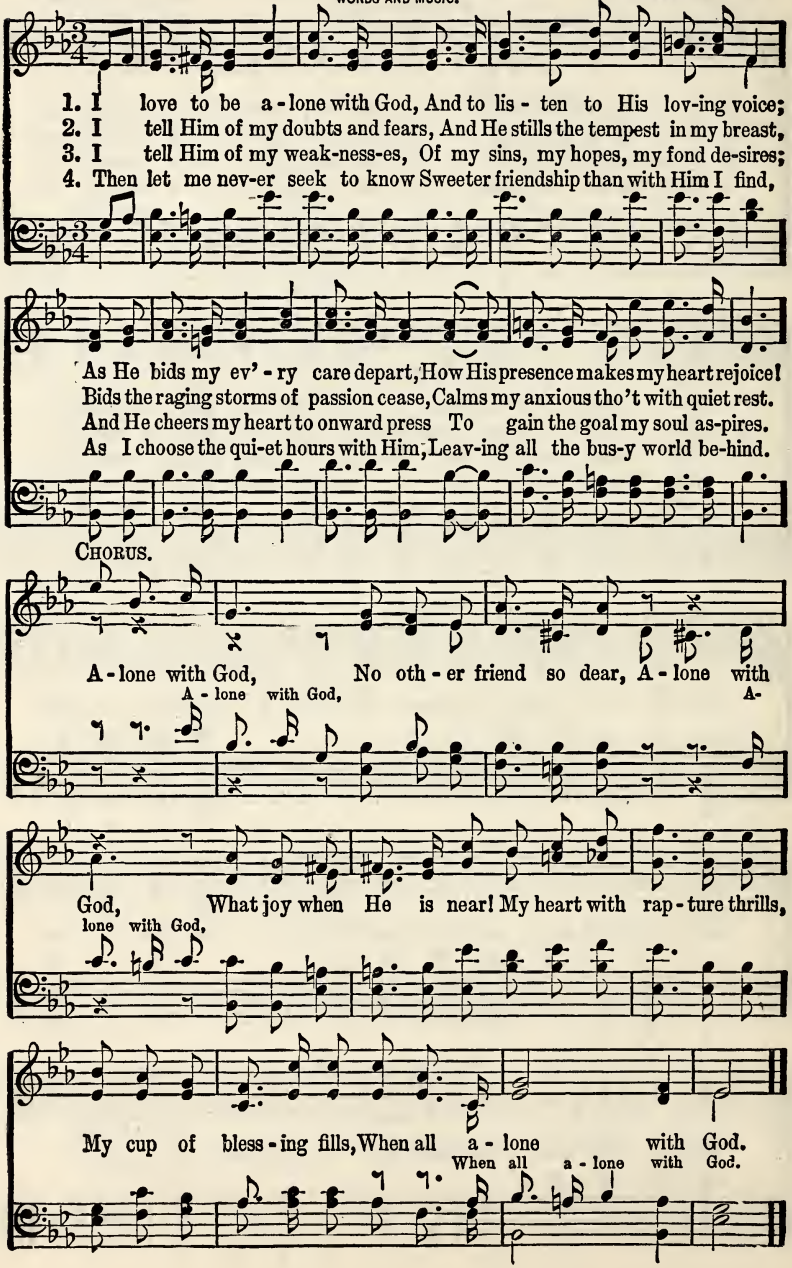


No. 58. Alone With God.

G. H. C

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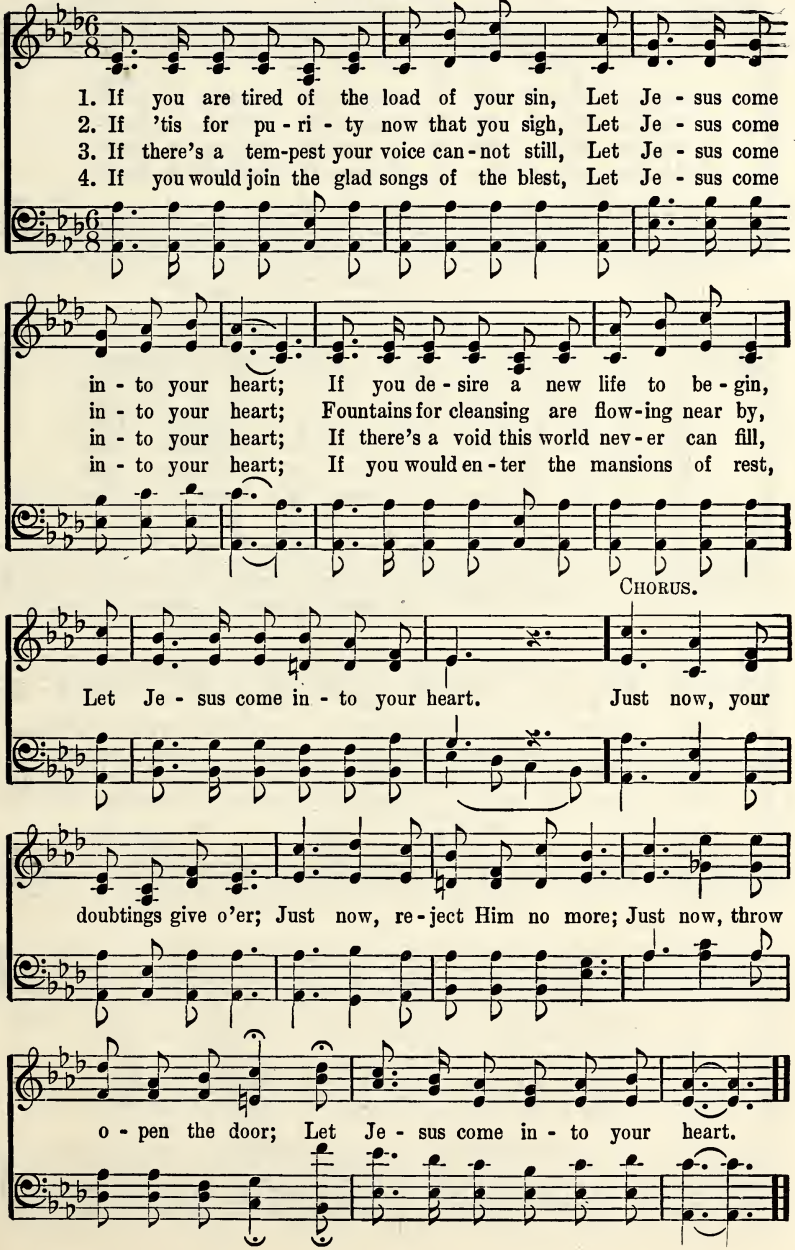


No. 59. Let Jesus Come Into Your Heart.

C. H. M.
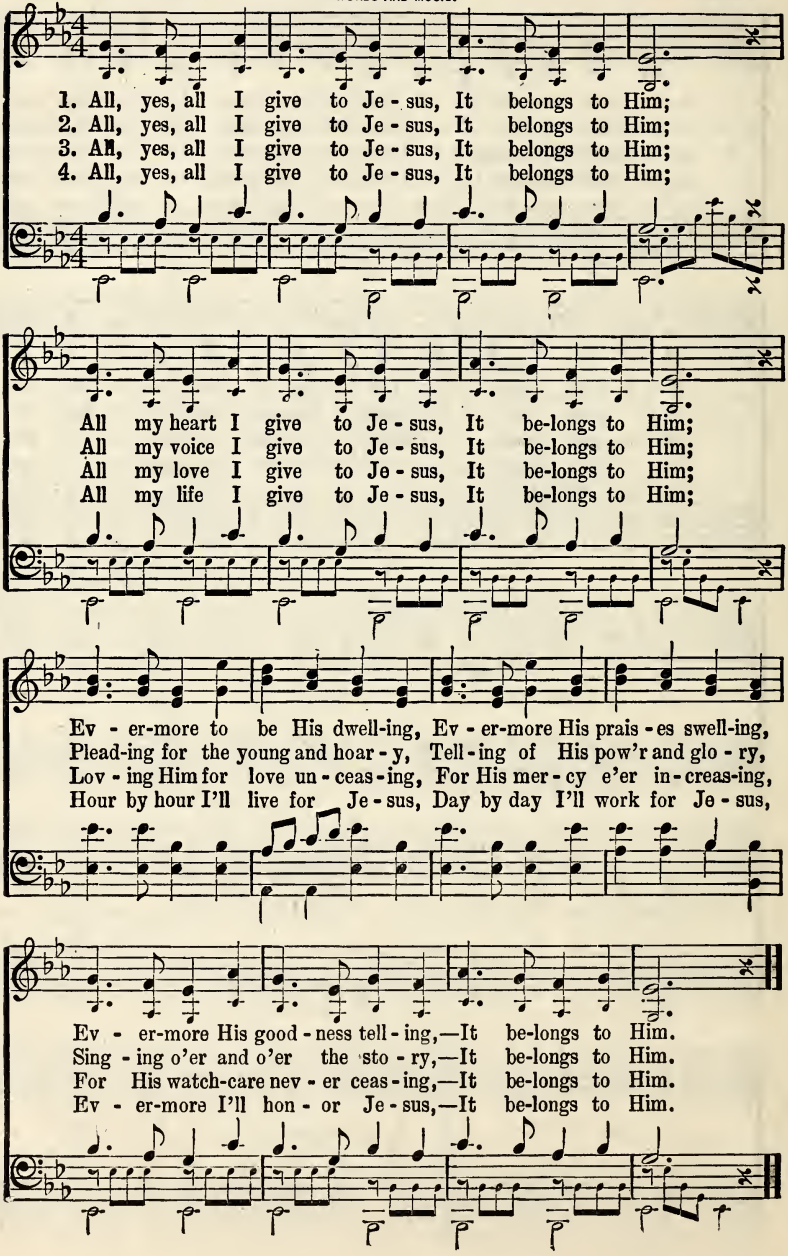
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No. 60. All for Jesus.
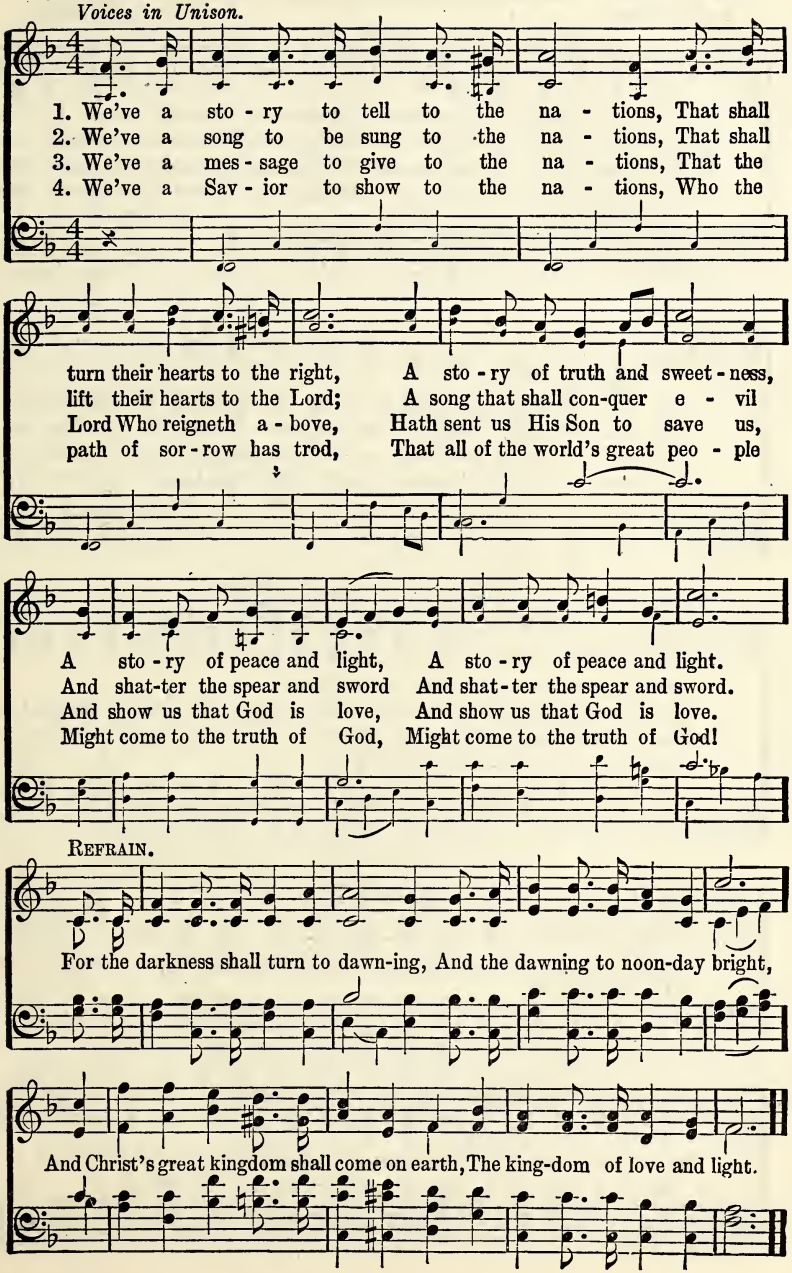
Rev. J. B. Atchinson. COPYRIGHT, 1889, BY E. O. EXCELL. WORDS AND MUSIC. E. O. Excell.



No. 61. We've a Story to Tell.

Colin Sterne. H. E. Nichol.
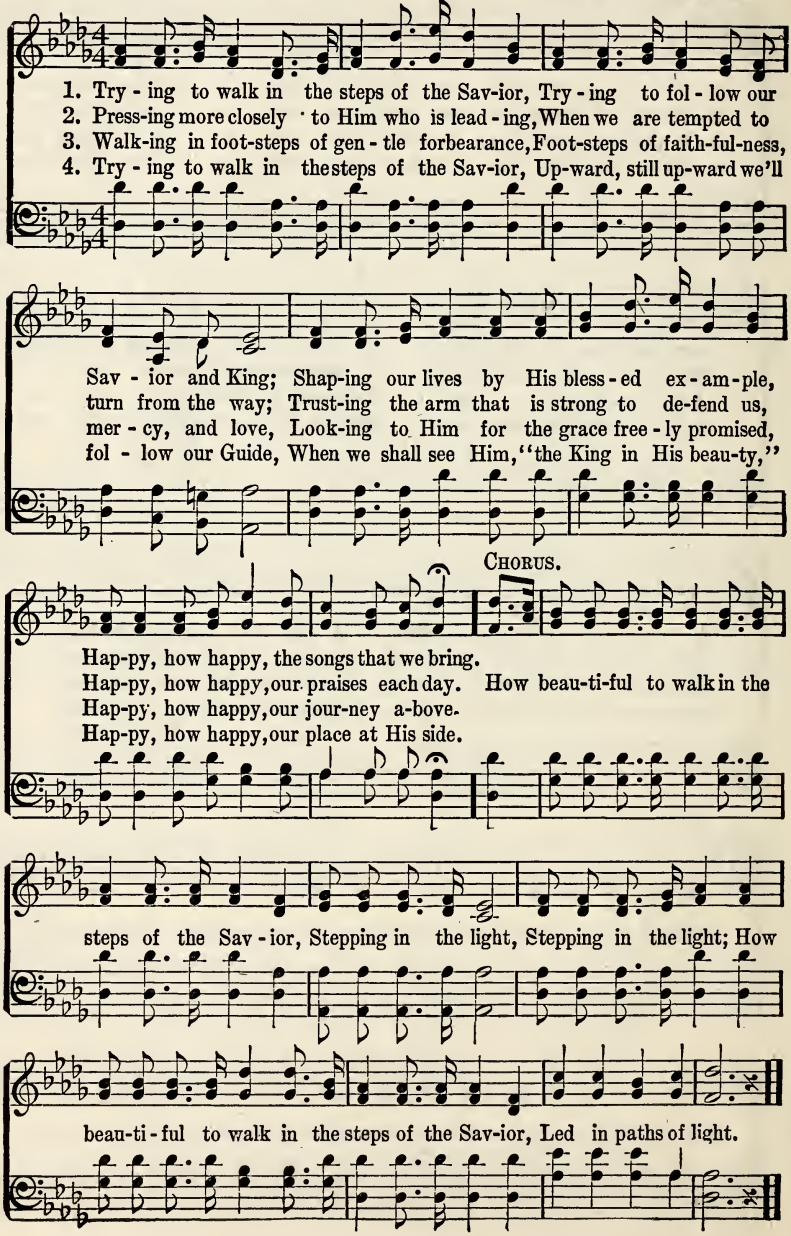
Voices in Unison.



No. 62. Stepping in the Light.

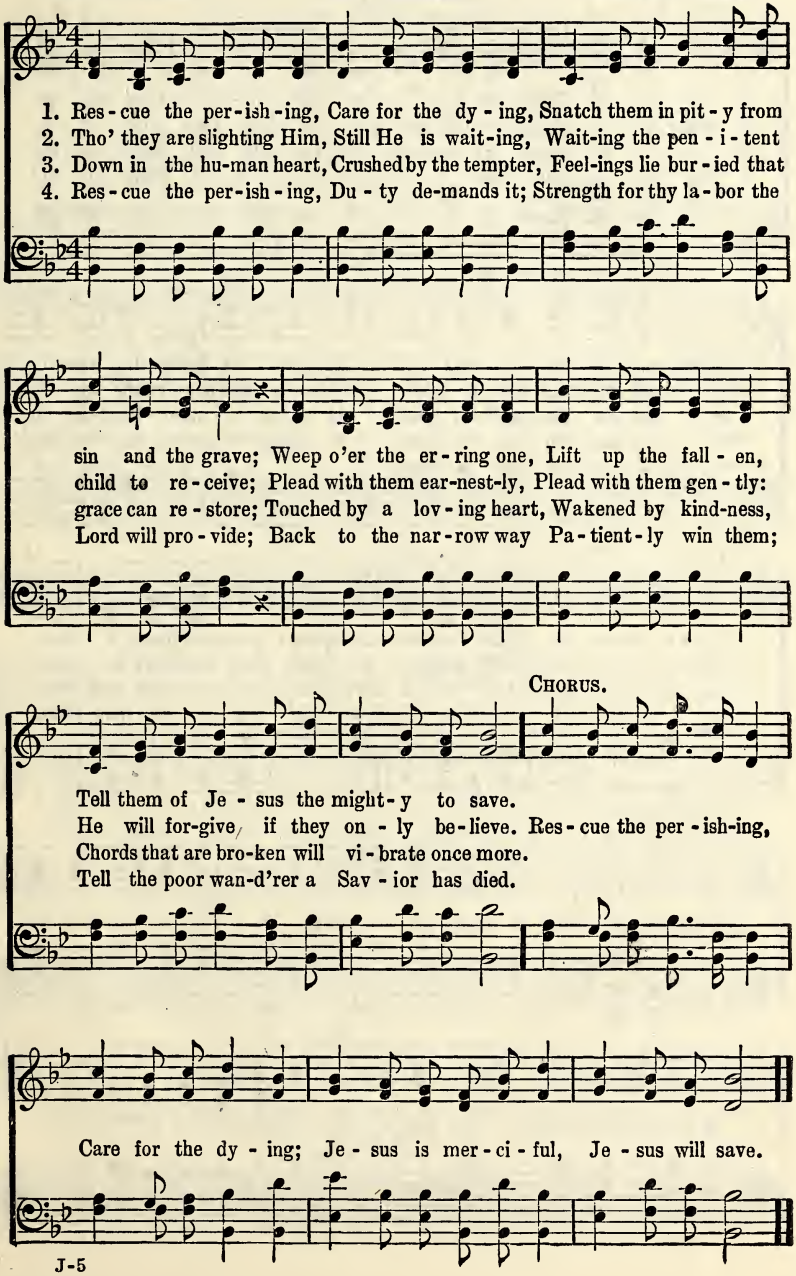
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No. 63. Rescue the Perishing.

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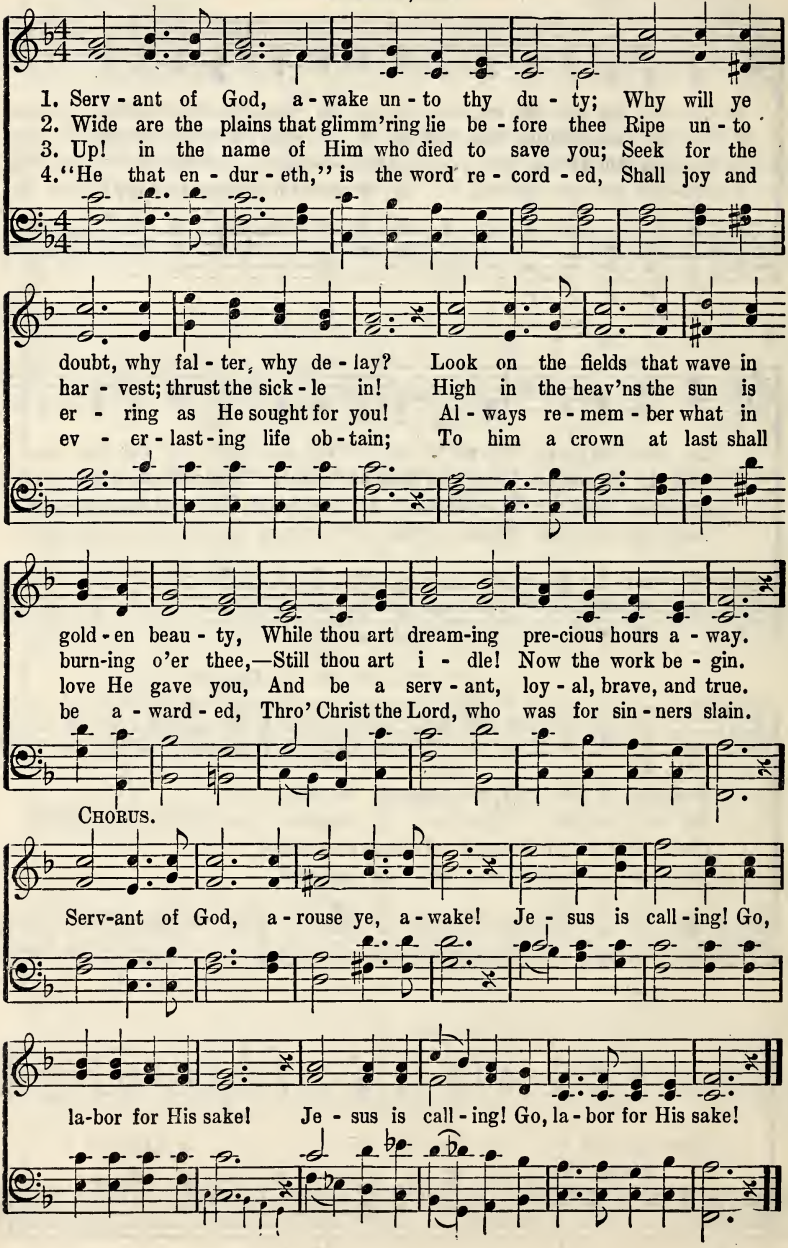


No. 64. Servant of God, Awake.

Charlotte G. Homer.

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No. 65.
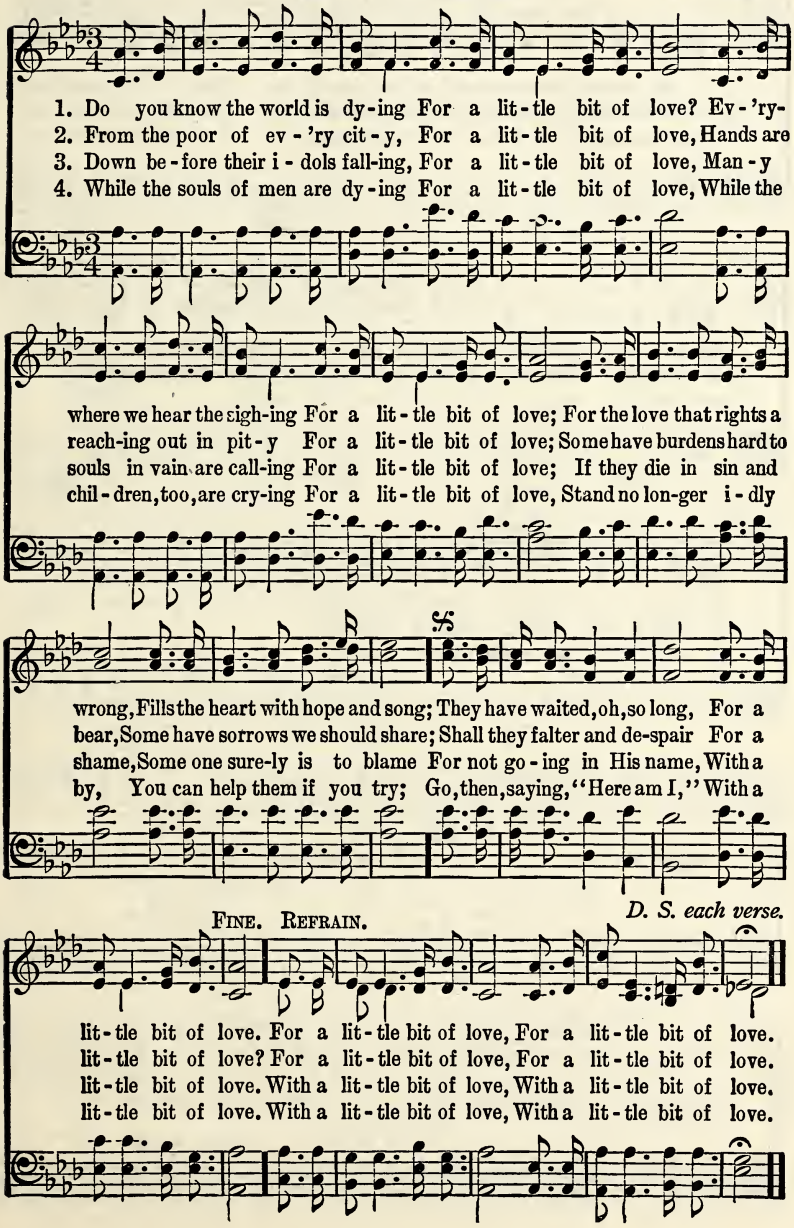
A Little Bit of Love.

To my Friend, Marion Lawrance.

E. O. E.
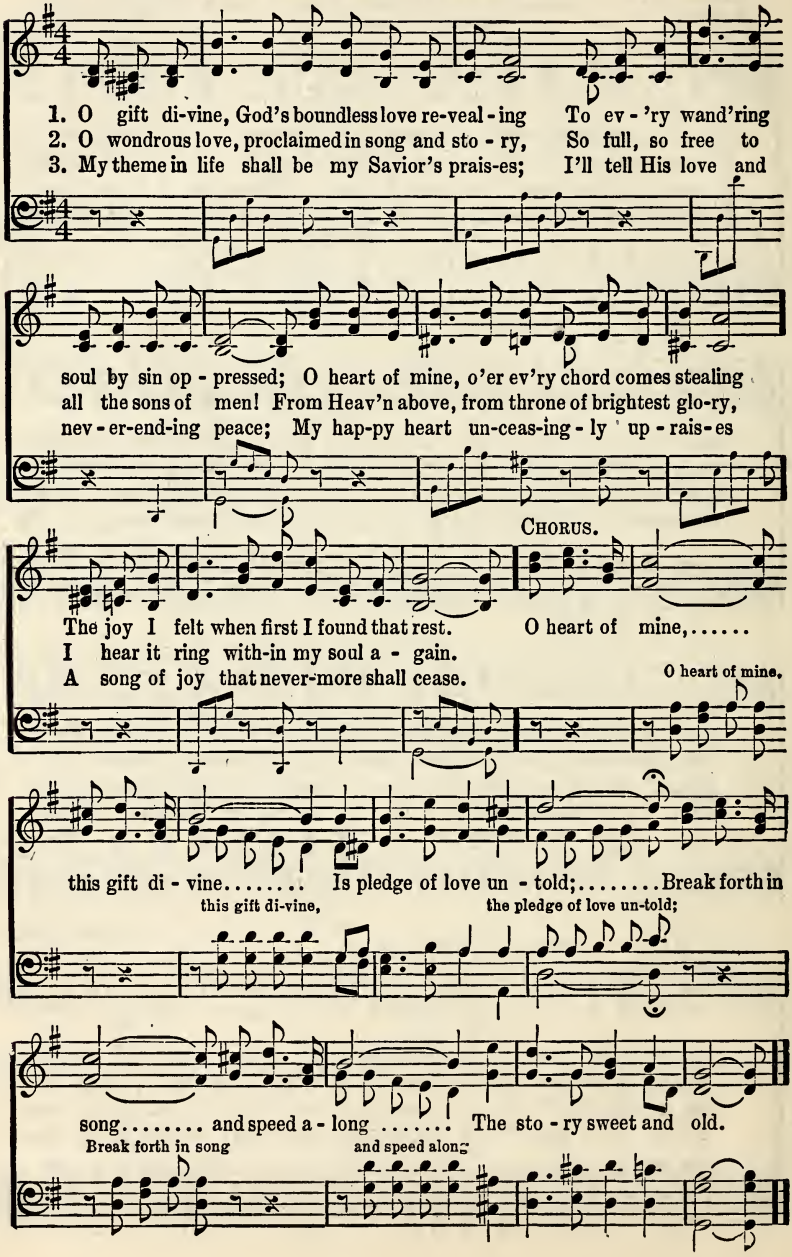
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No. 66. O Gift Divine.
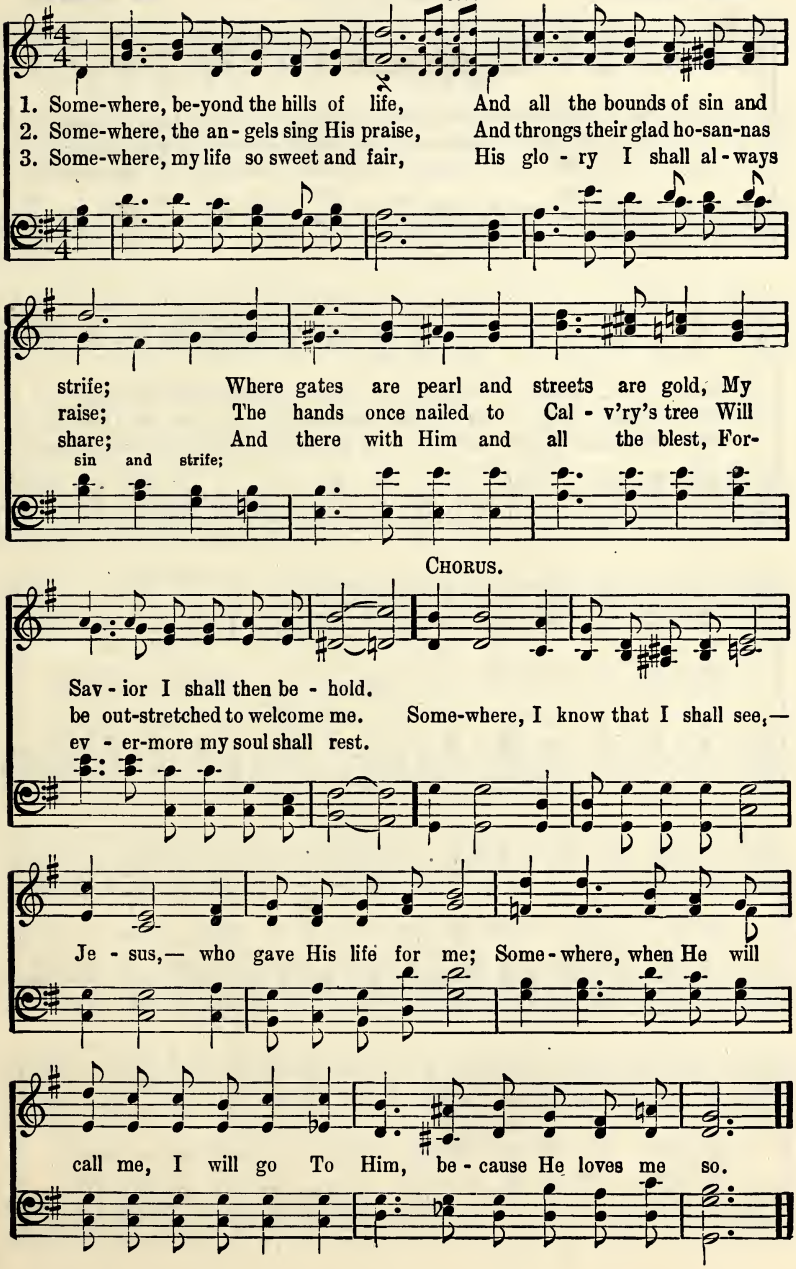
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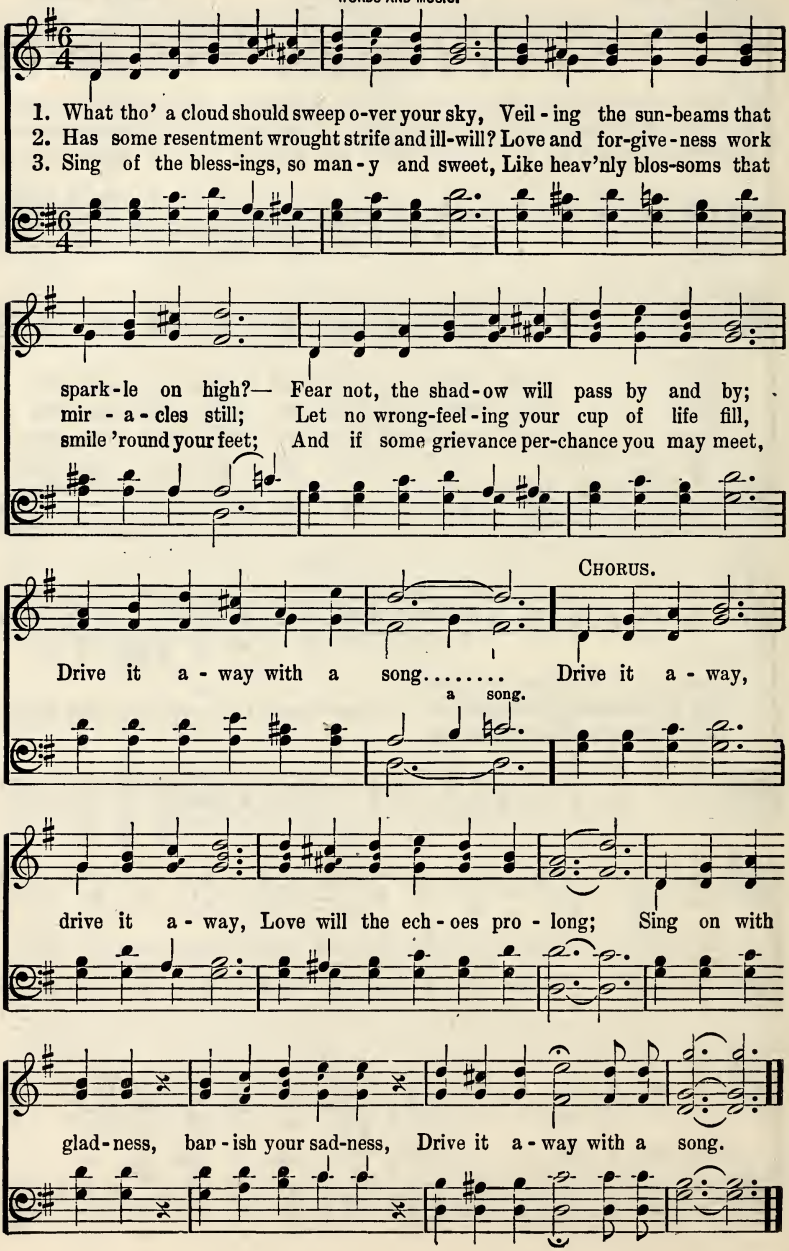


No. 68. Drive It Away With a Song.

E. E. Hewitt.

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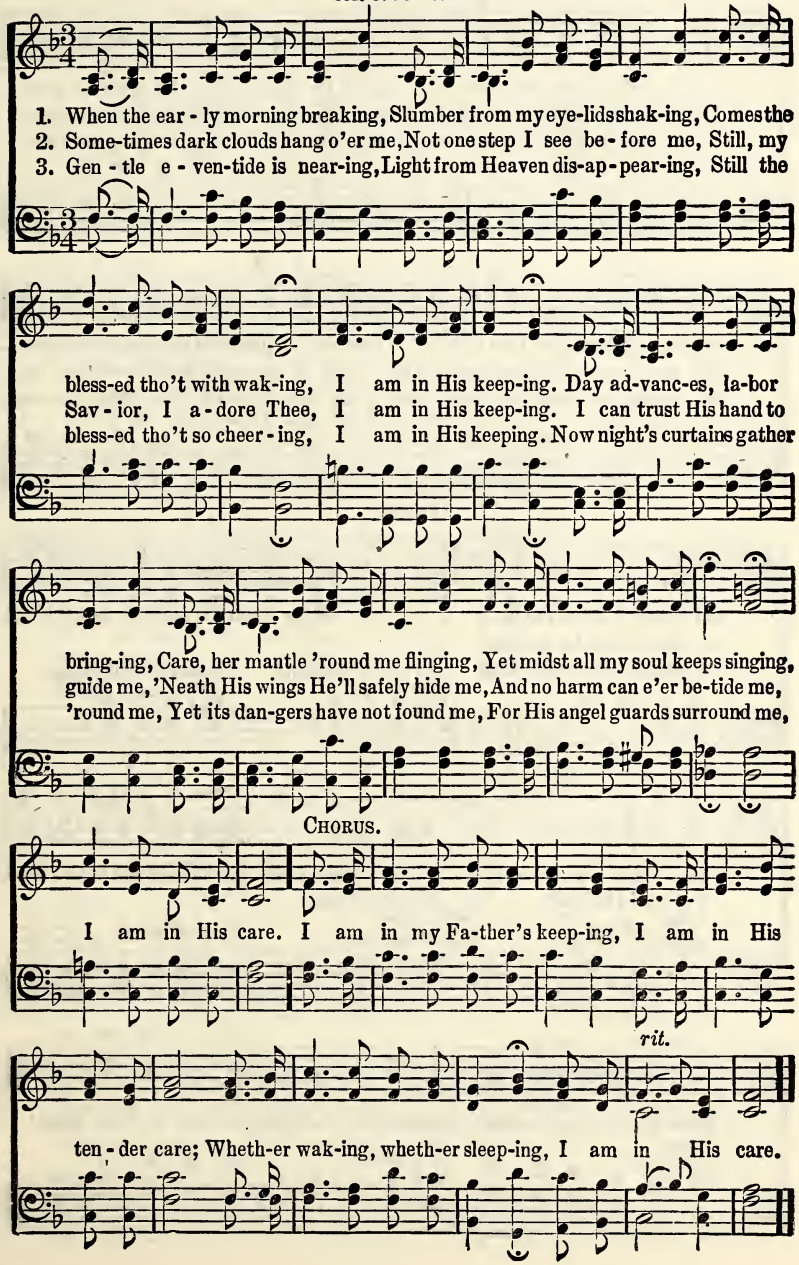
B. D. Ackley.



No. 69. In His Keeping.

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Mrs C H M. Mrs. C. H. Morris
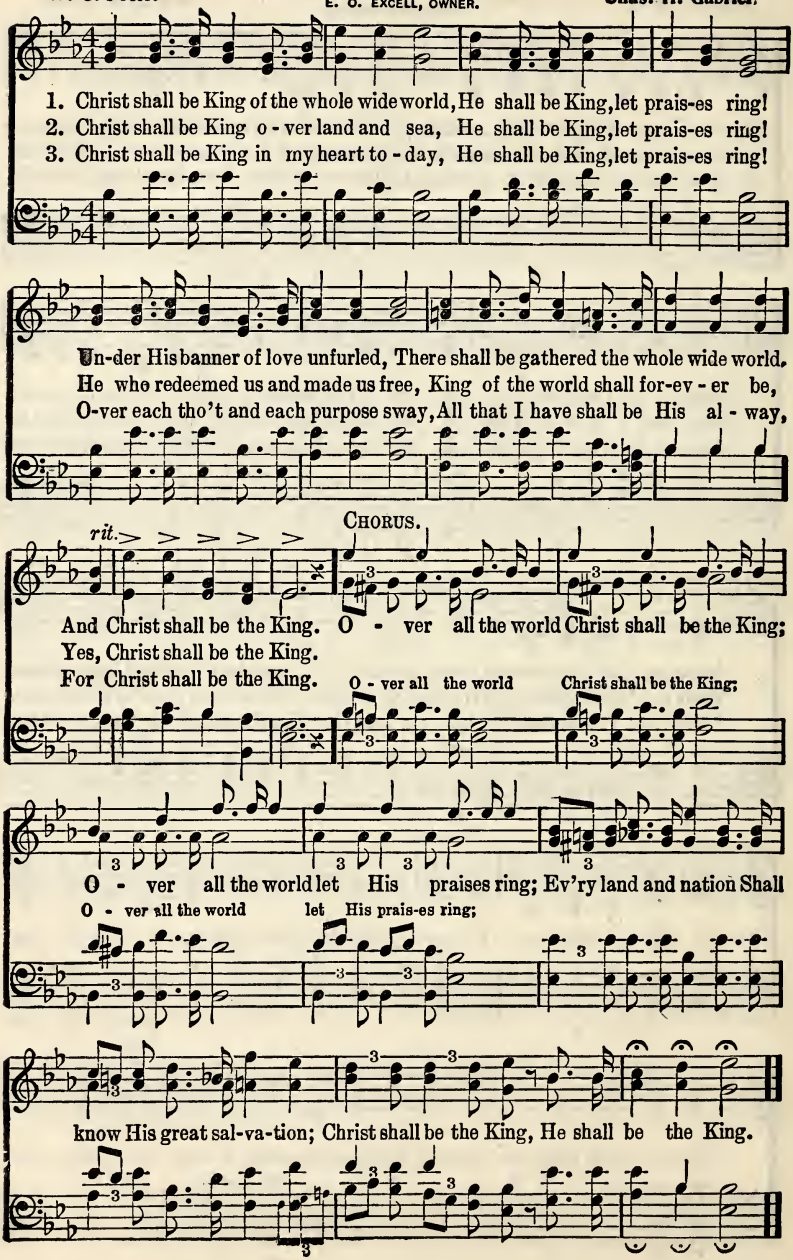


No. 70. Christ Shall Be King.

W. C. Poole.

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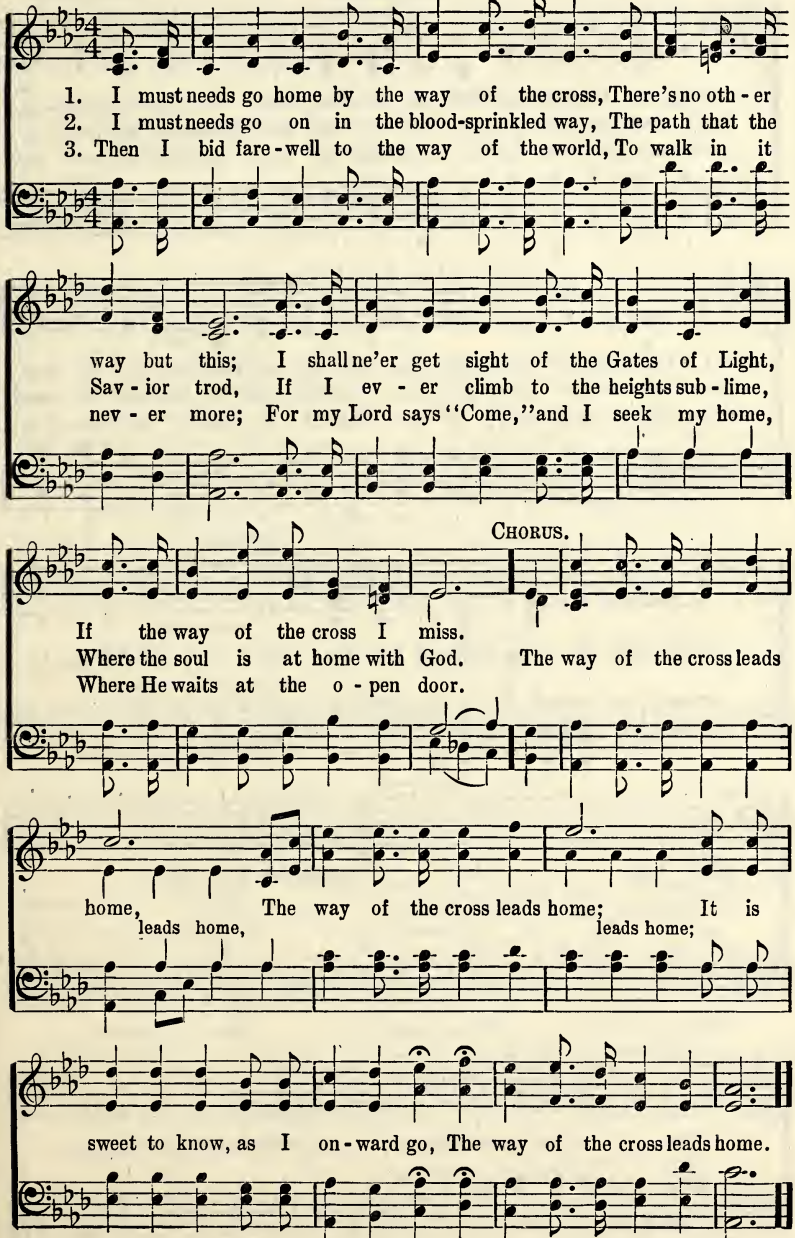


No. 71. The Way of the Cross Leads Home.

Jessie Brown Pounds.
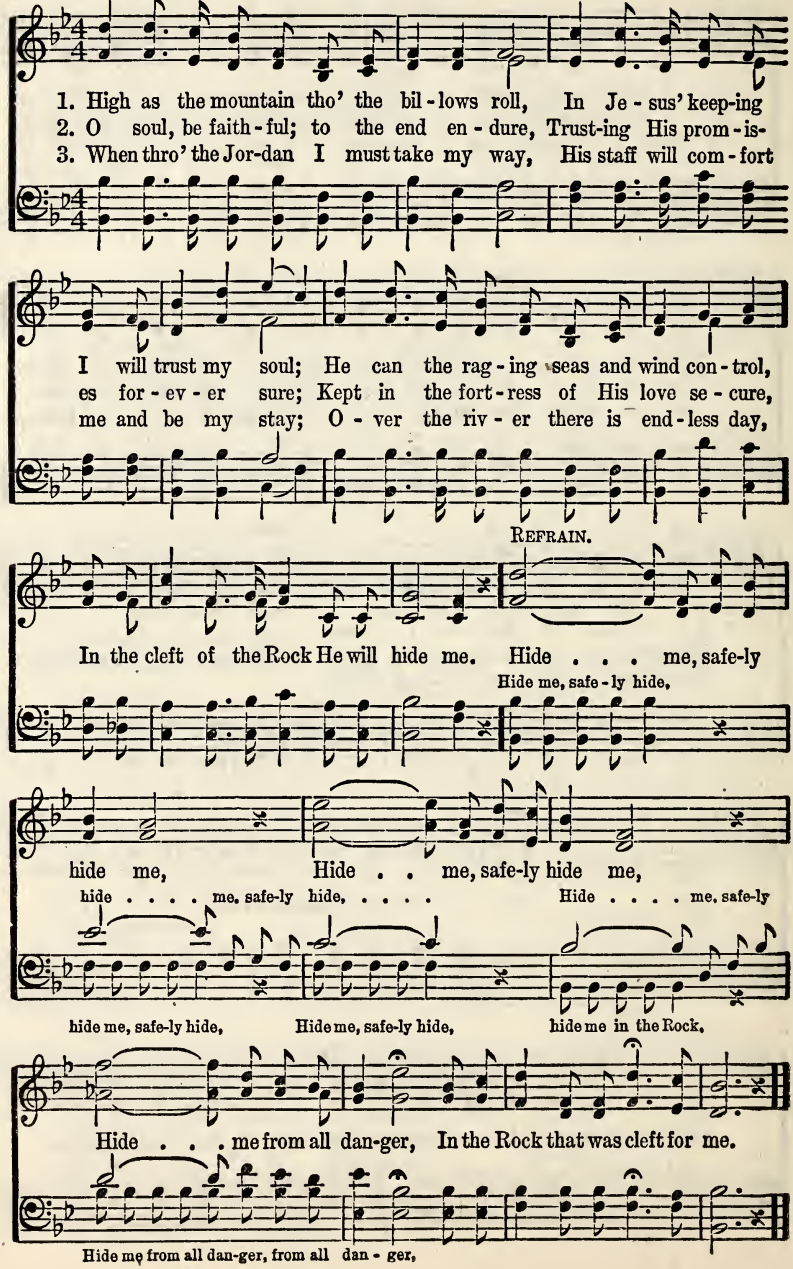
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No. 72. In the Cleft of the Rock.

Lizzie DeArmond. COPYRIGHT, 1900, BY E. O. EXCELL. WORDS AND MUSIC. J. S. Fearis.
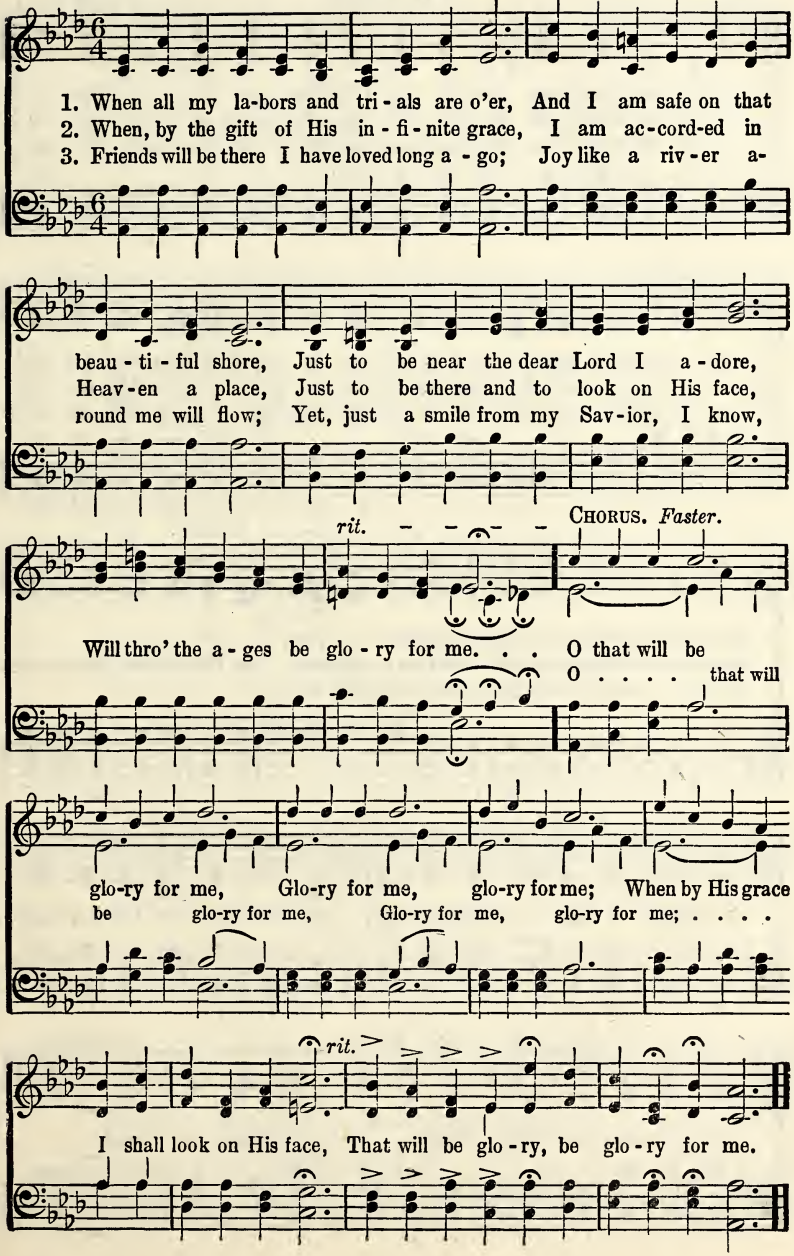


No. 73. O That Will Be Glory.

C. H. G.

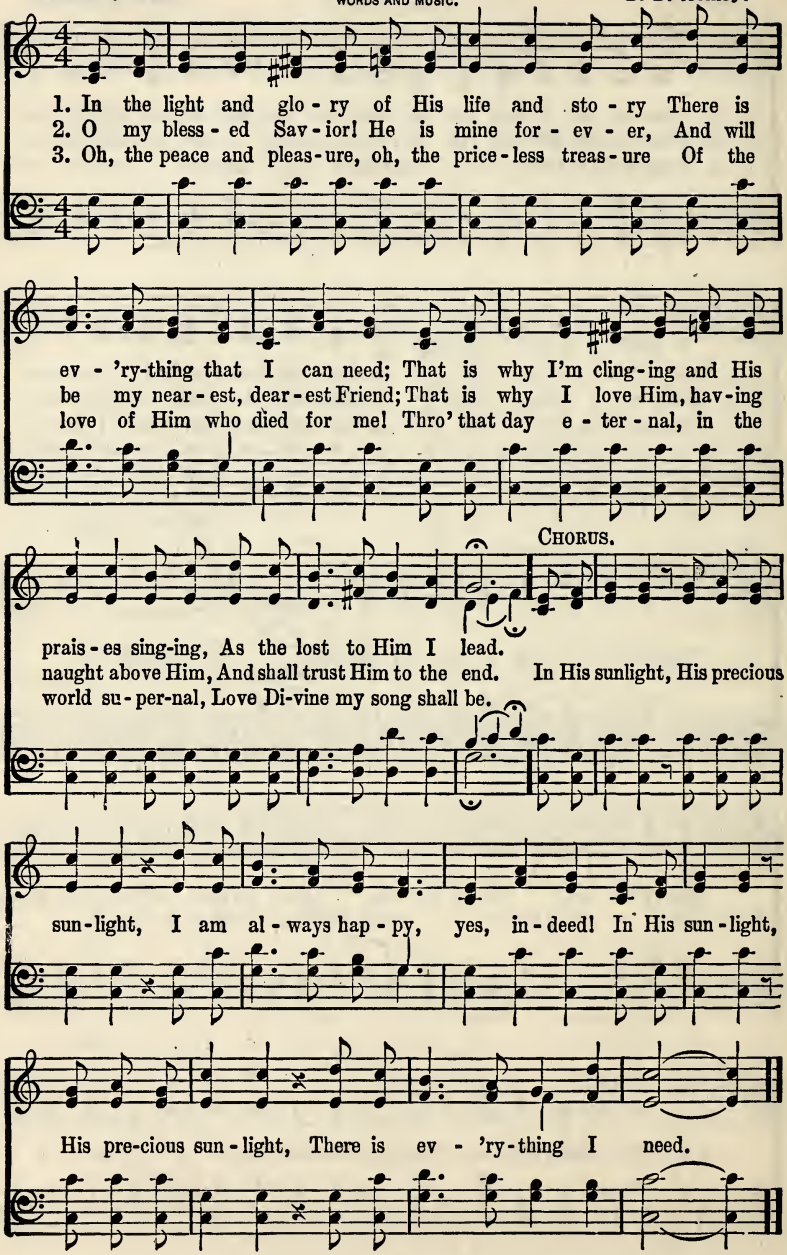
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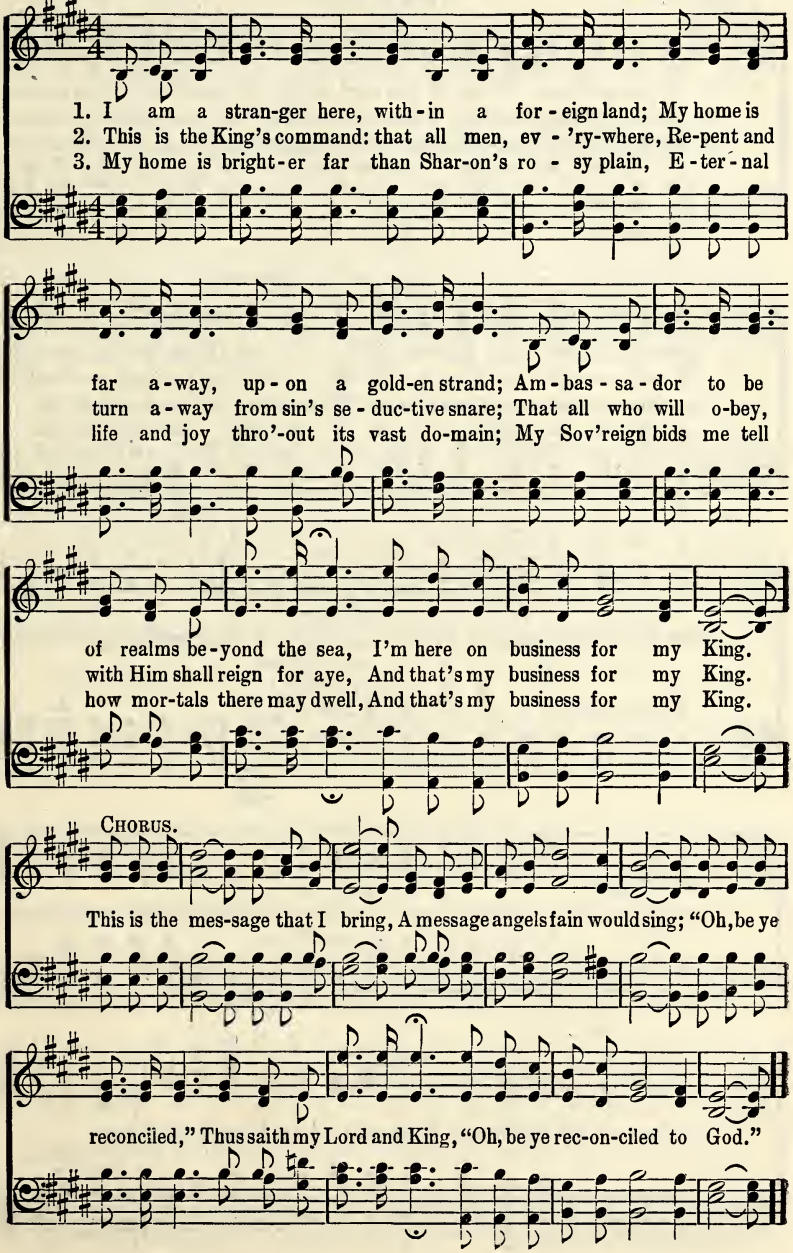


No. 74. In His Sunlight.

James Rowe. COPYRIGHT, 1914, BY E. O. EXCELL. B. D. Ackley.
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No. 75. The King's Business.
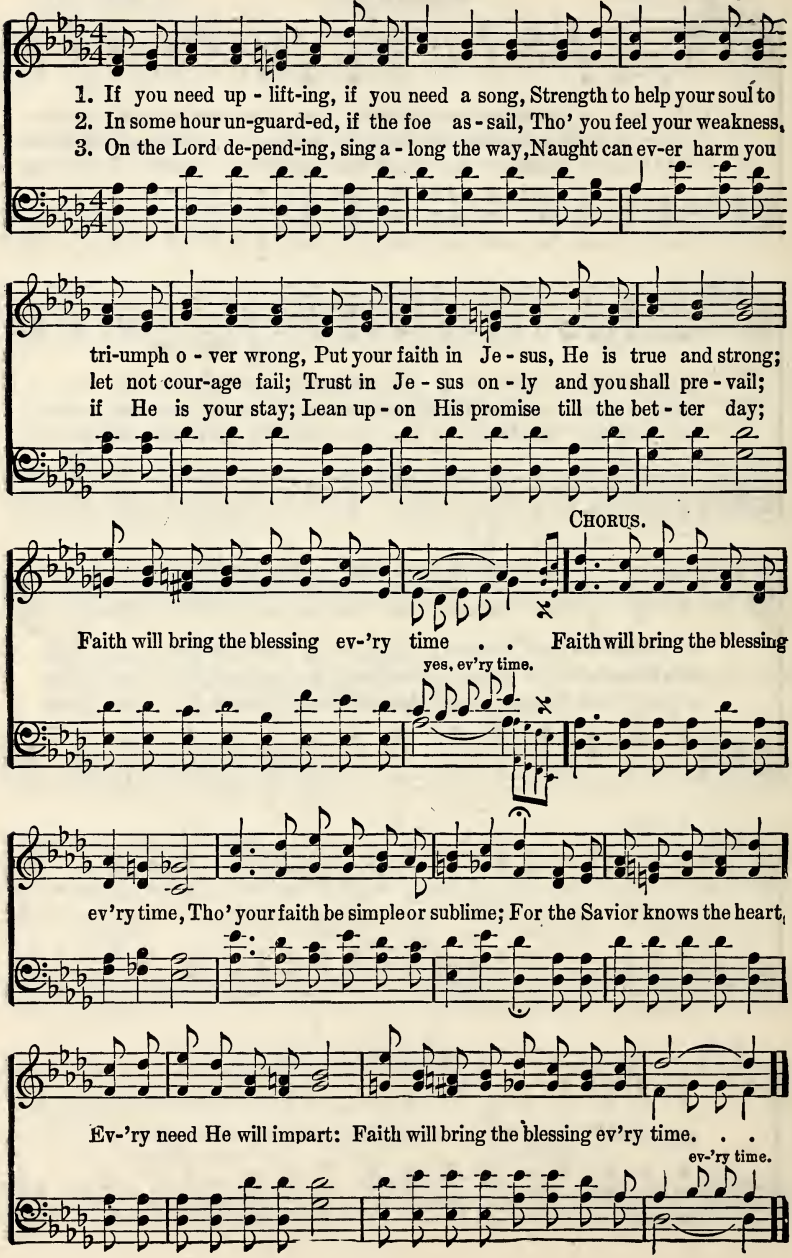
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No. 76. Faith Will Bring the Blessing.

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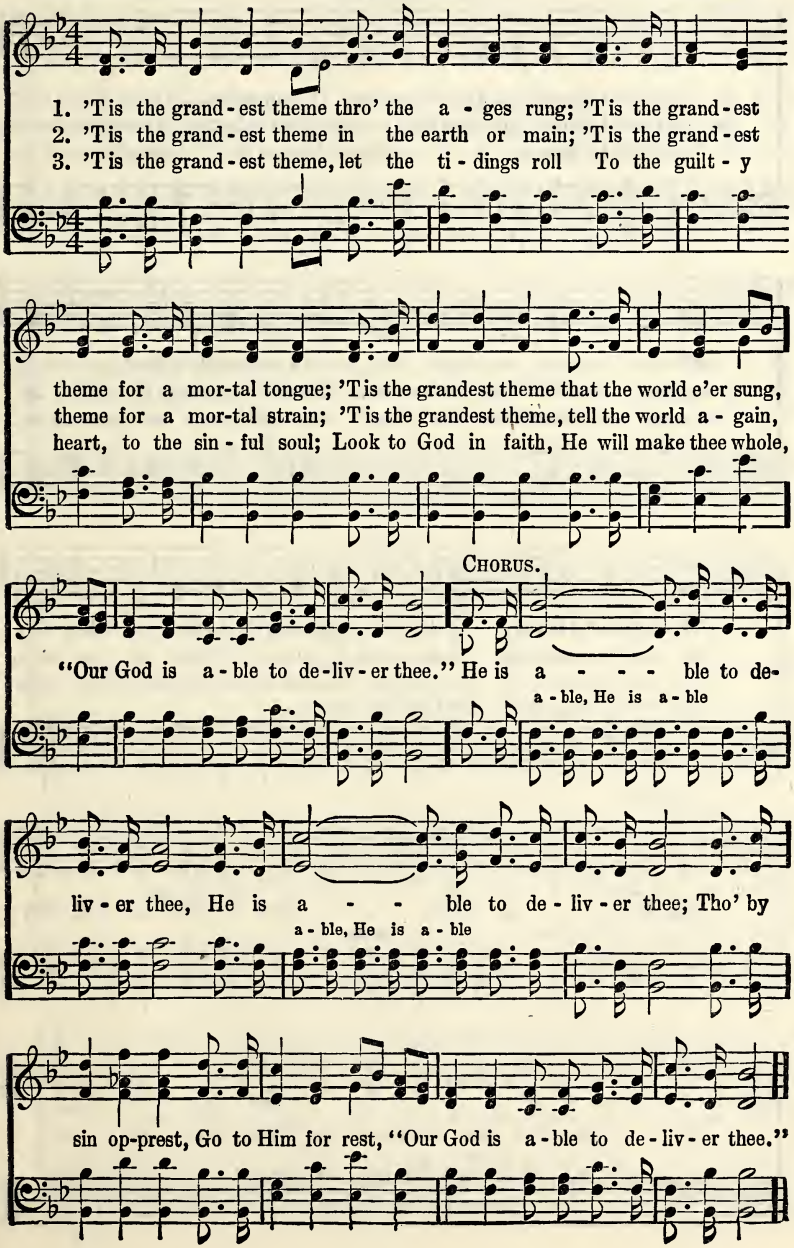


No. 77. He is Able to Deliver Thee.

W. A. O.

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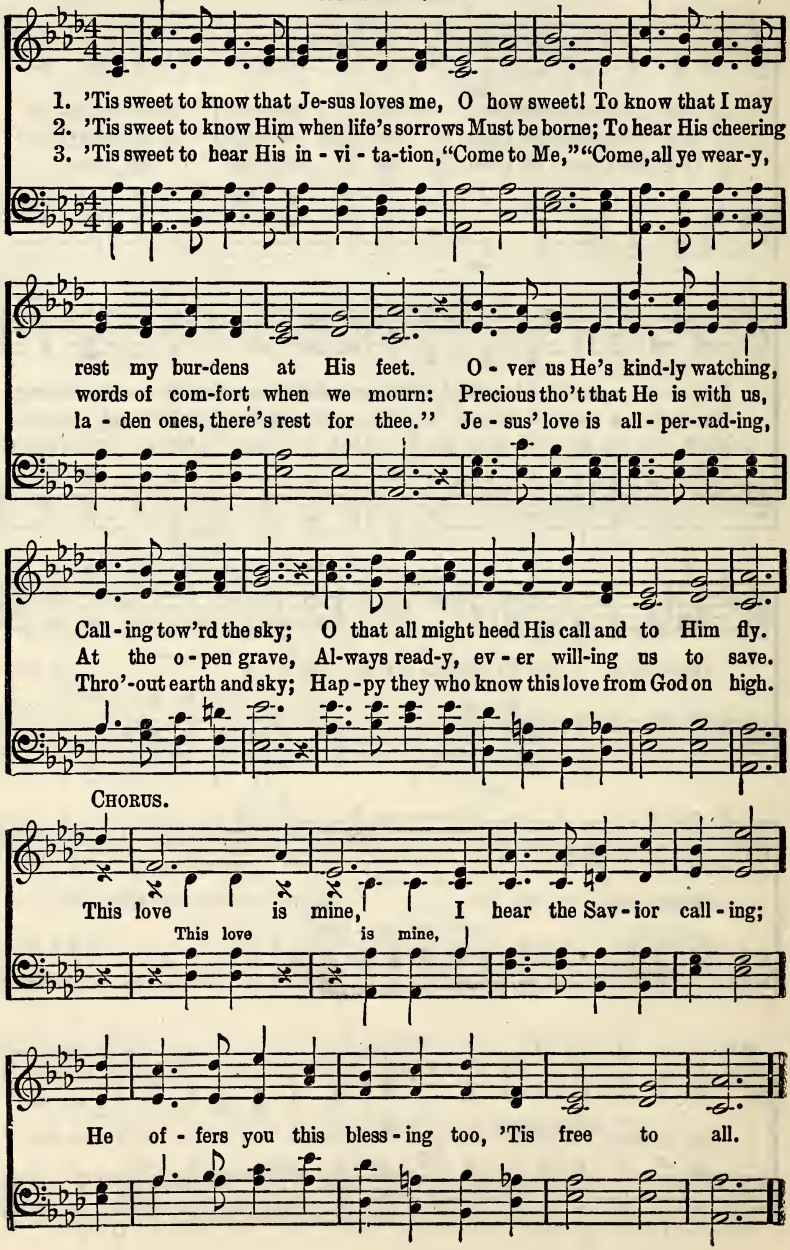


No. 78. 'Tis Sweet to Know.

W. L. T.

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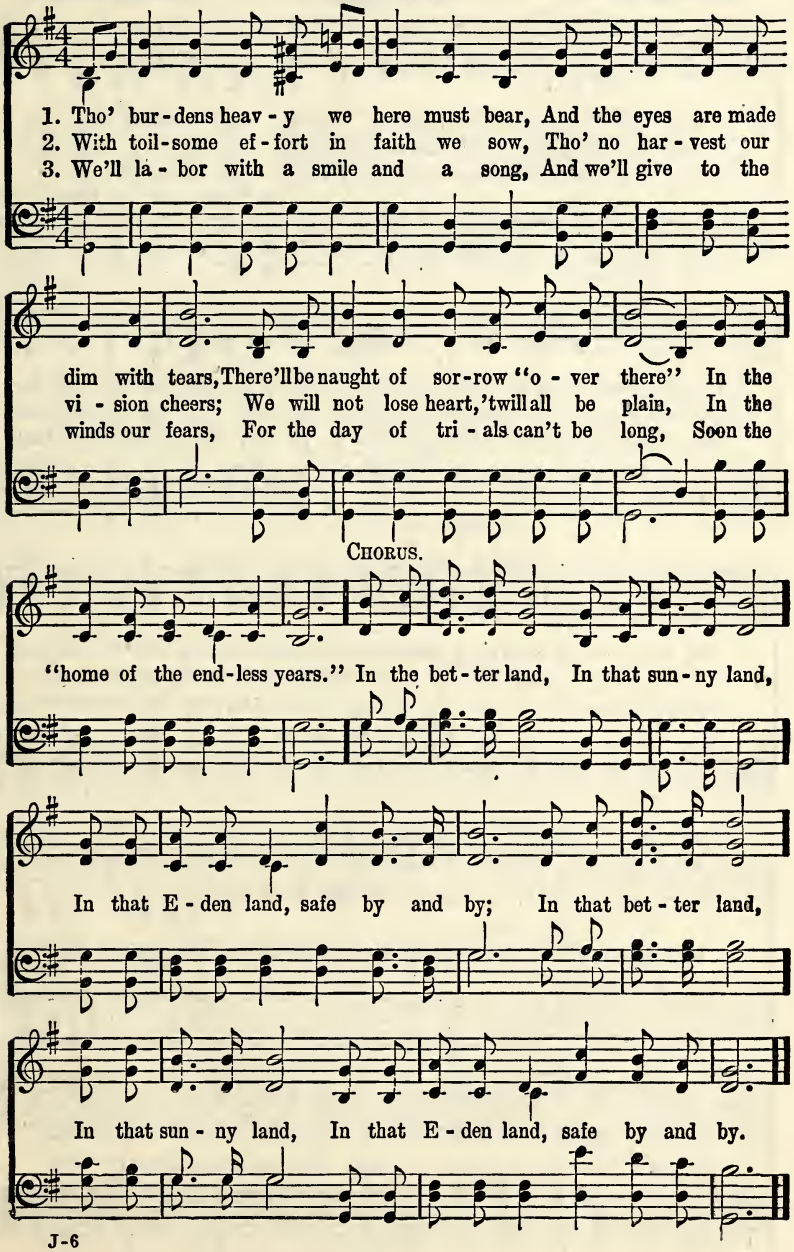


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John R. Clements.

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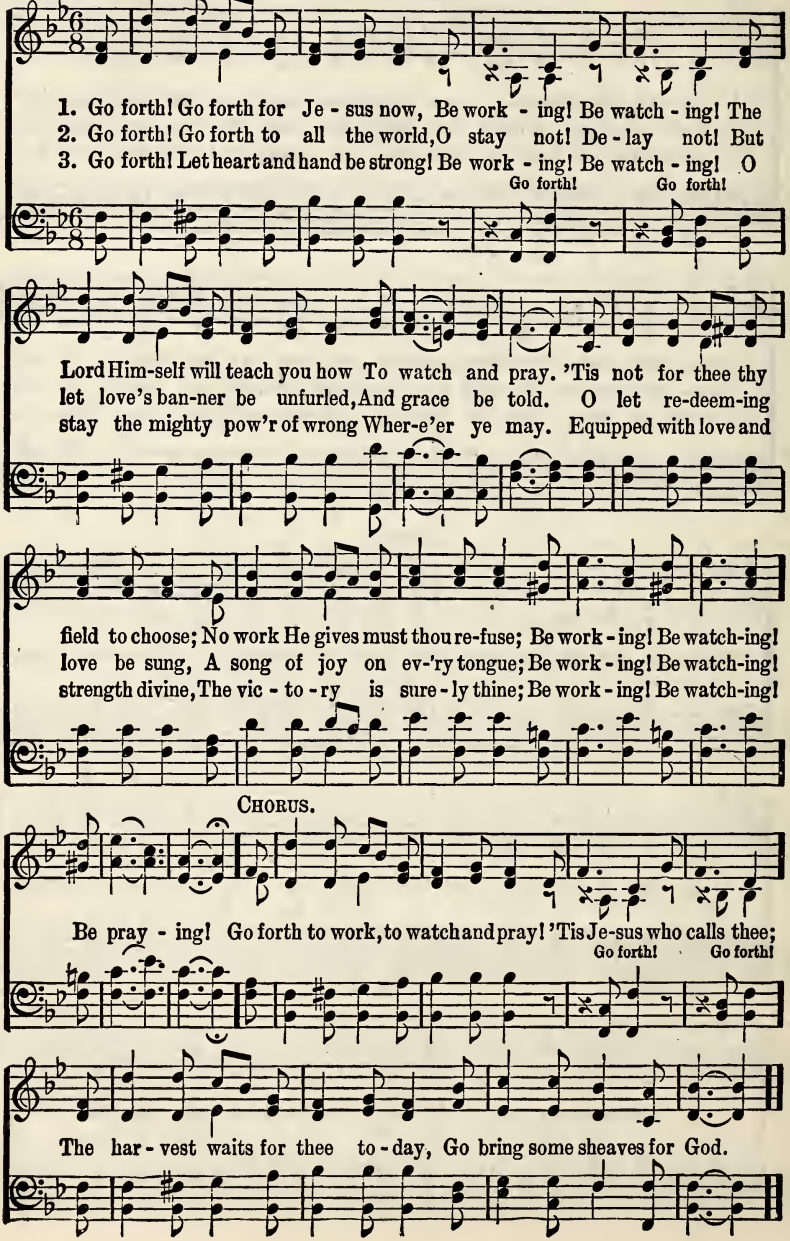


No. 80. Working, Watching, Praying.

Mrs. Frank A. Breck.

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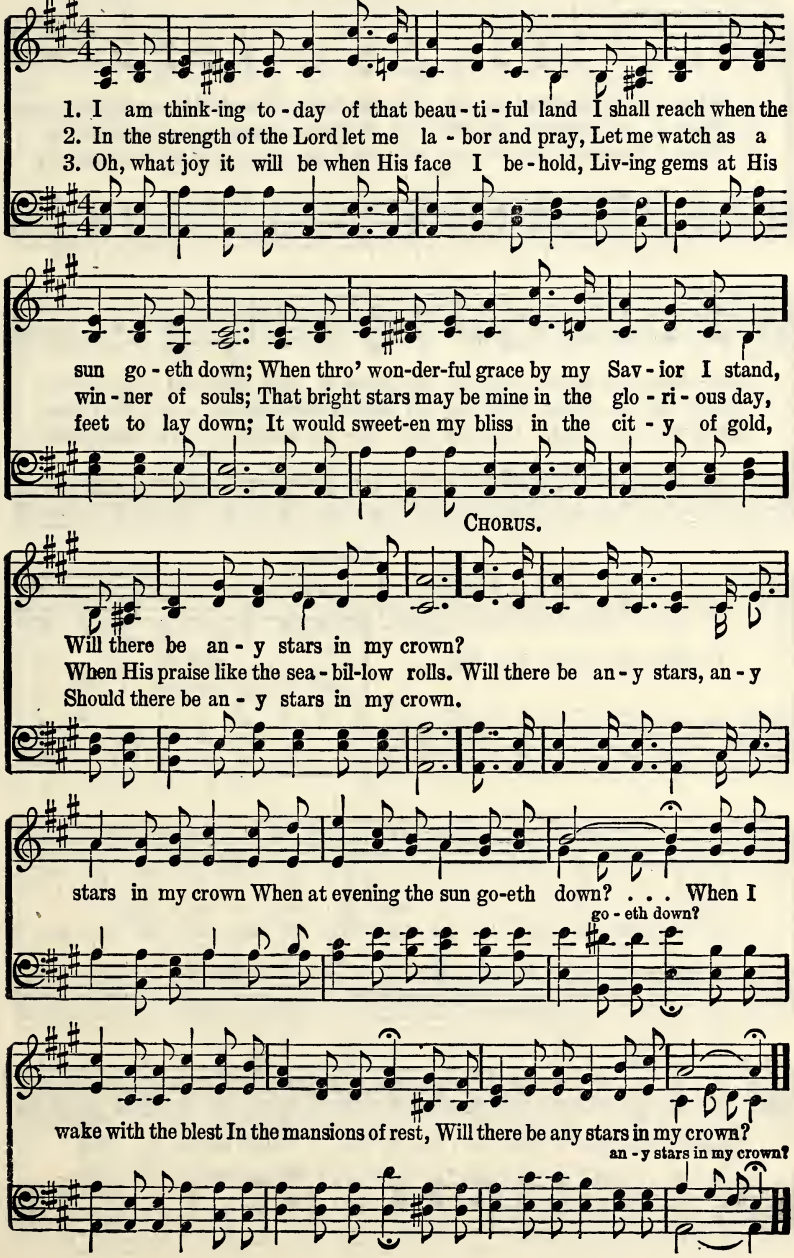


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Will There Be Any Stars?

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E. E. Hewitt. Jno. R. Sweney.
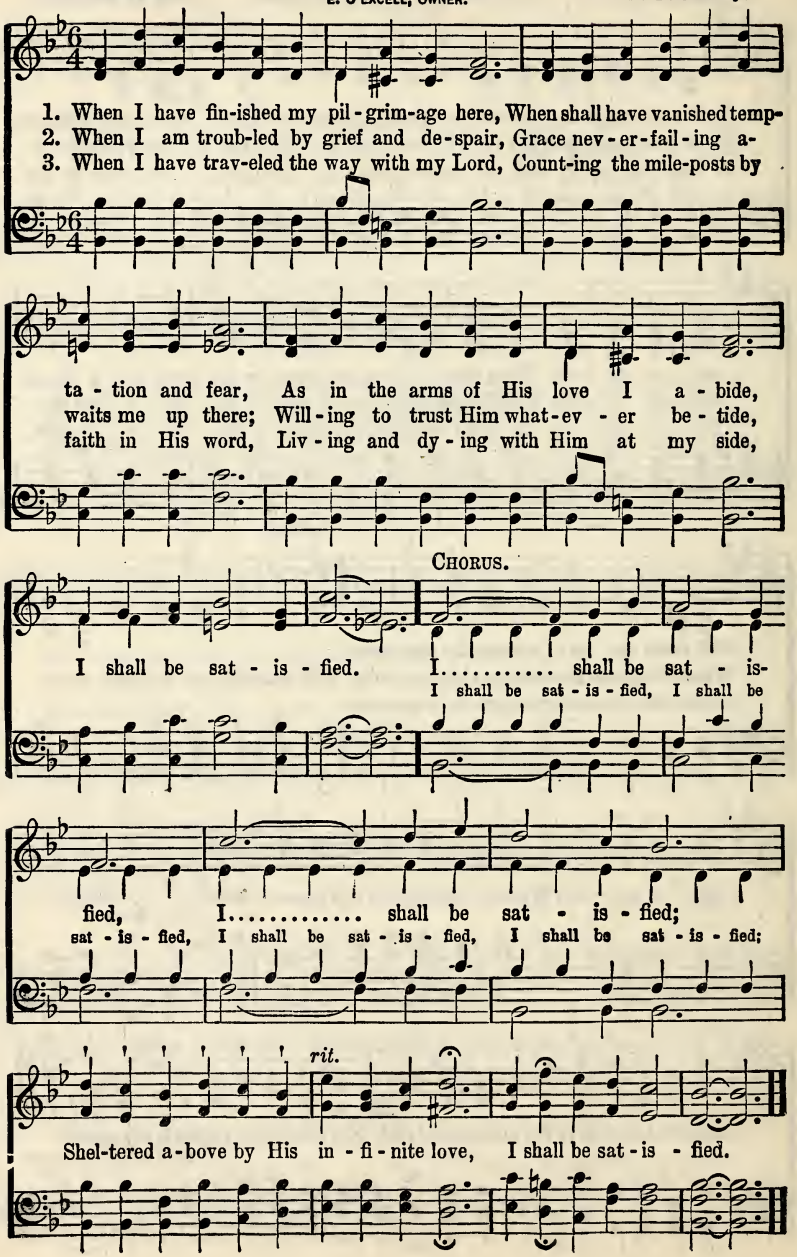


No. 82. Satisfied.

A. H. Ackley.

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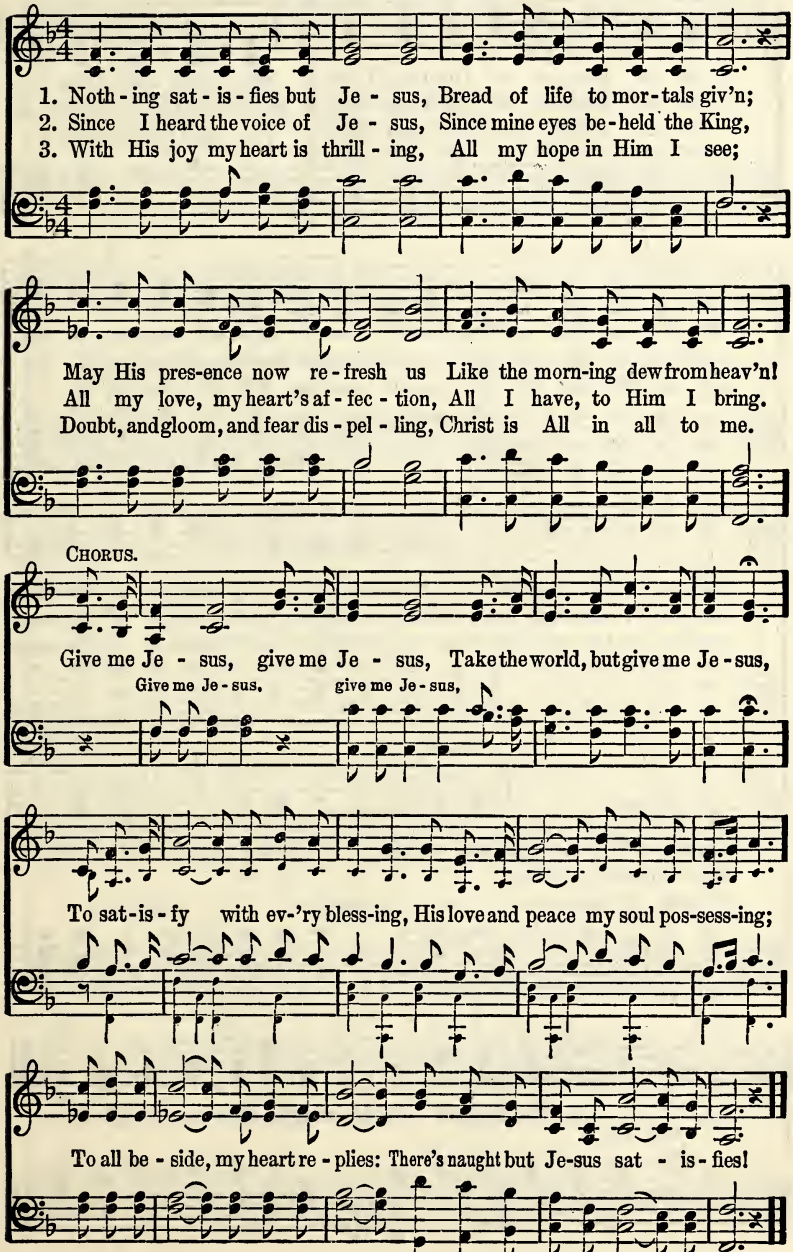


No. 83. Nothing Satisfies but Jesus.

C. H. M.
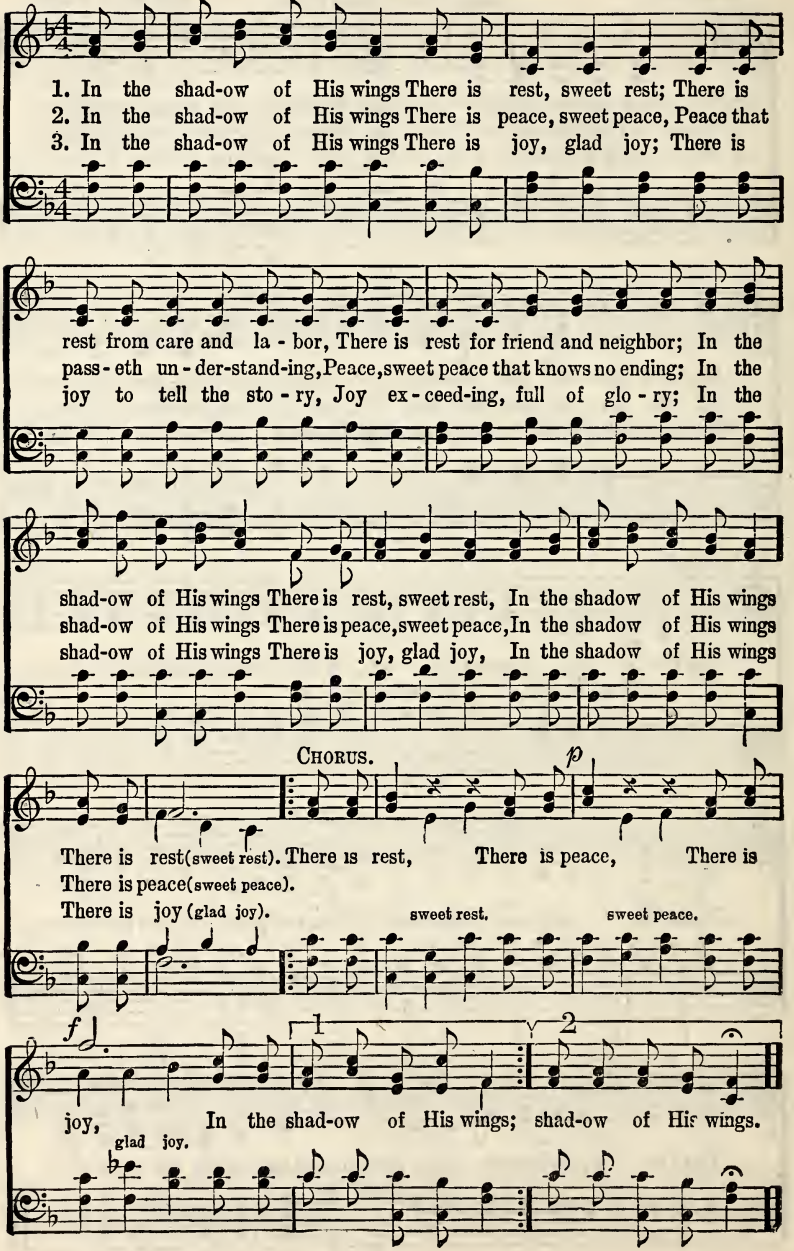
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No. 84. In the Shadow of His Wings.

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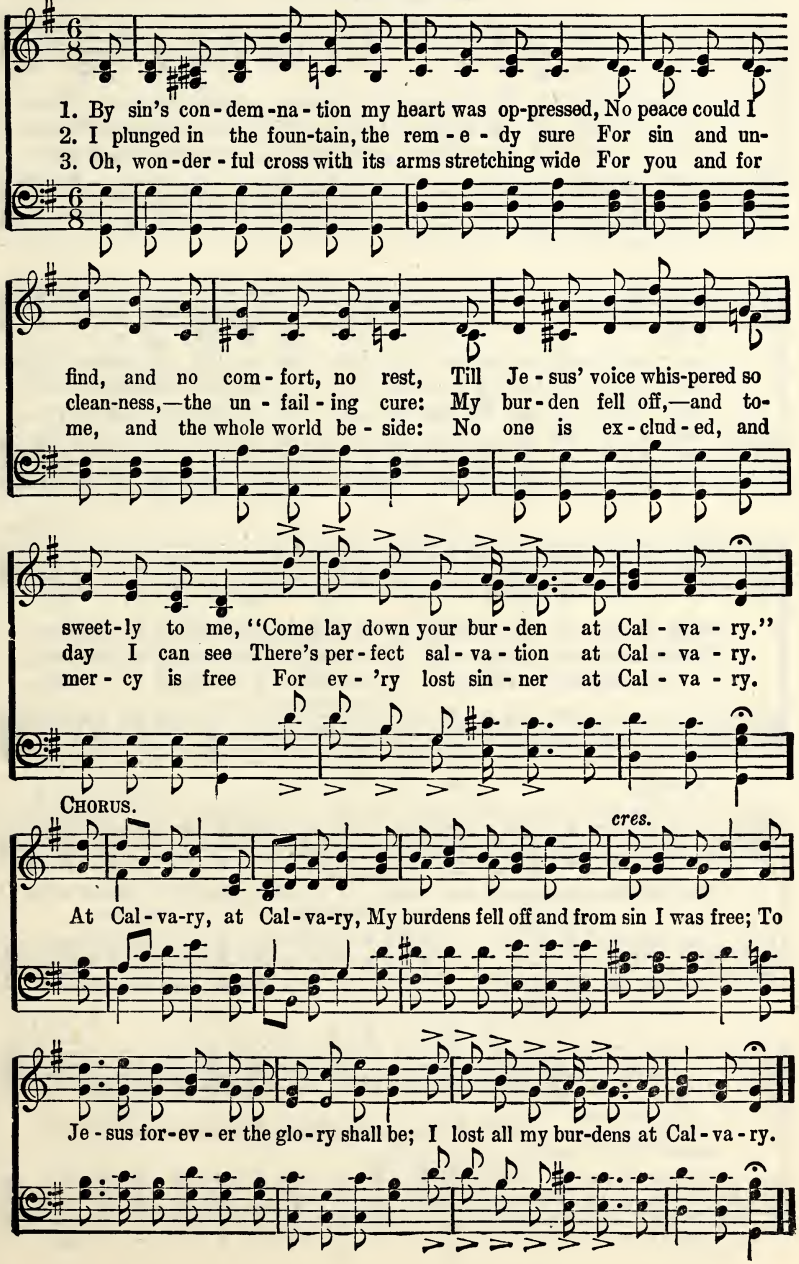


No. 85. "At Calvary."

Mrs. C. H. M.

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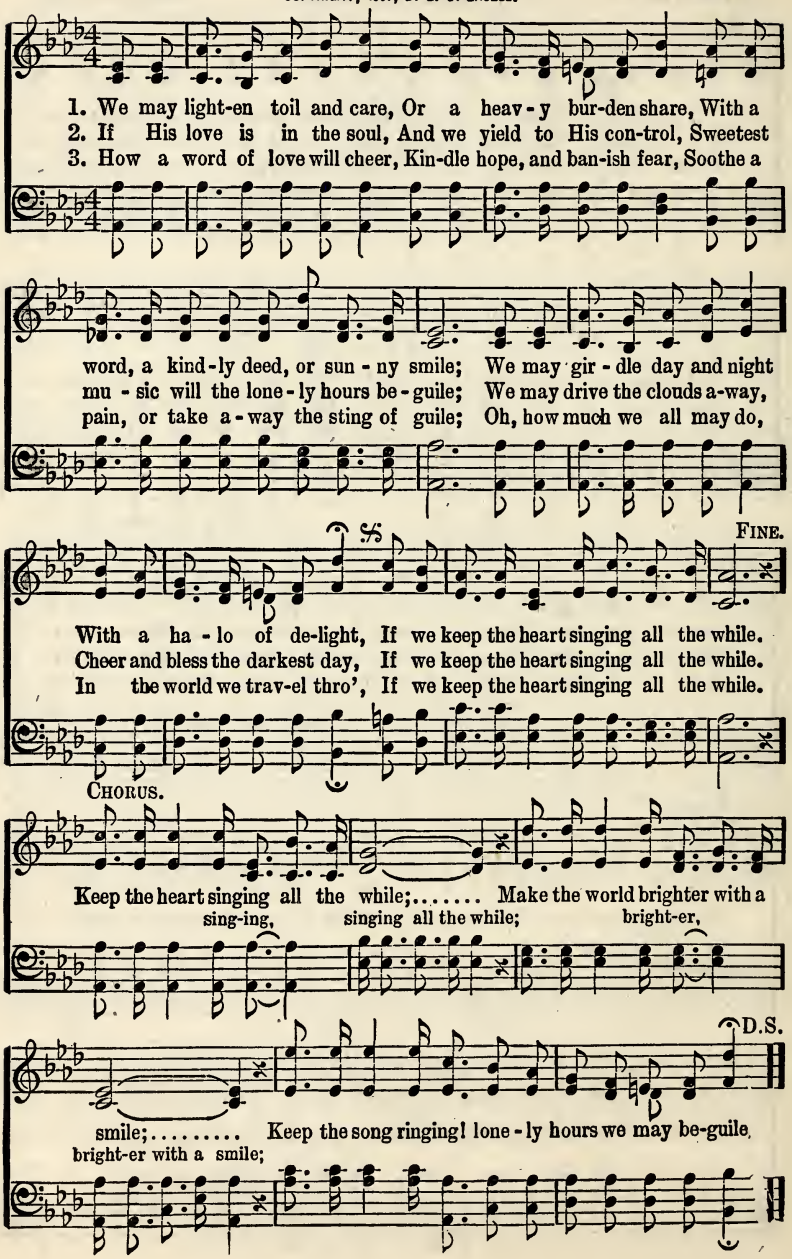


No. 86. Keep the Heart Singing.

C. H. G.

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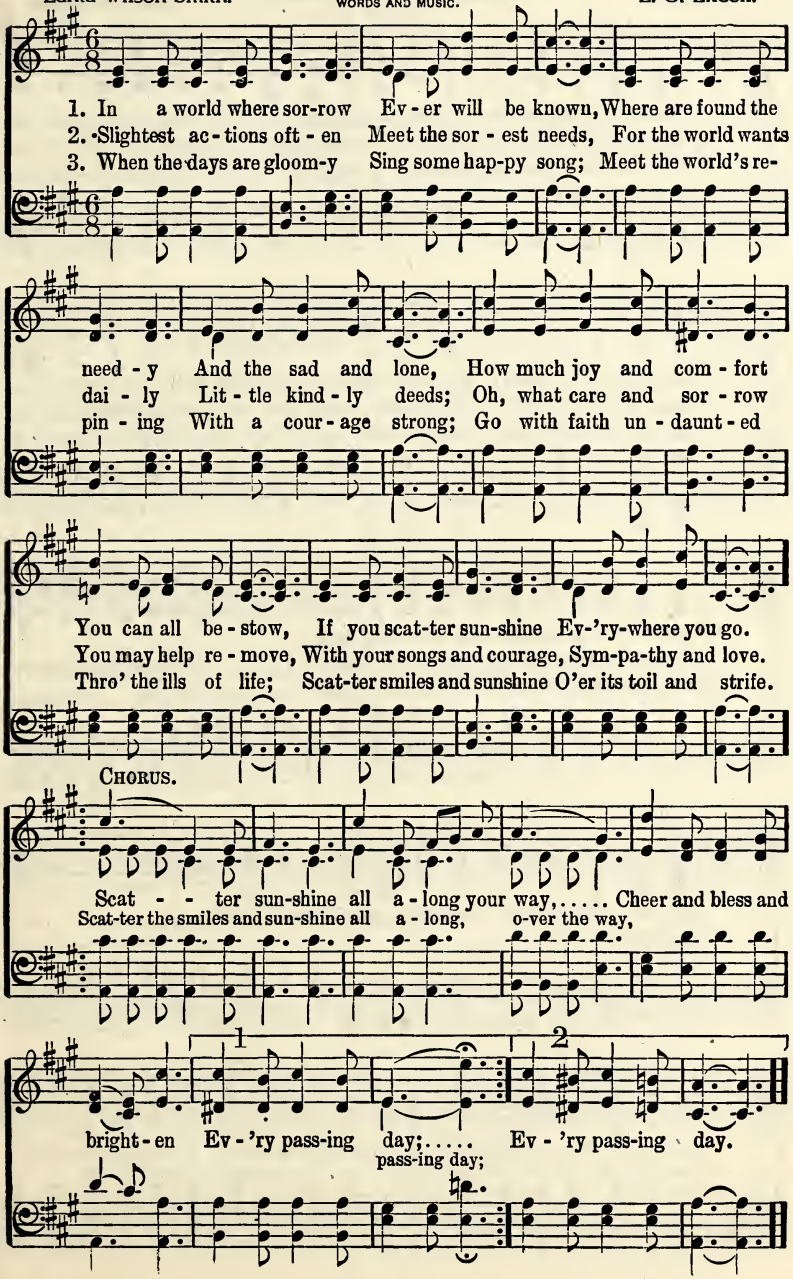


No. 87.

Scatter Sunshine.

Lanta Wilson Smith.
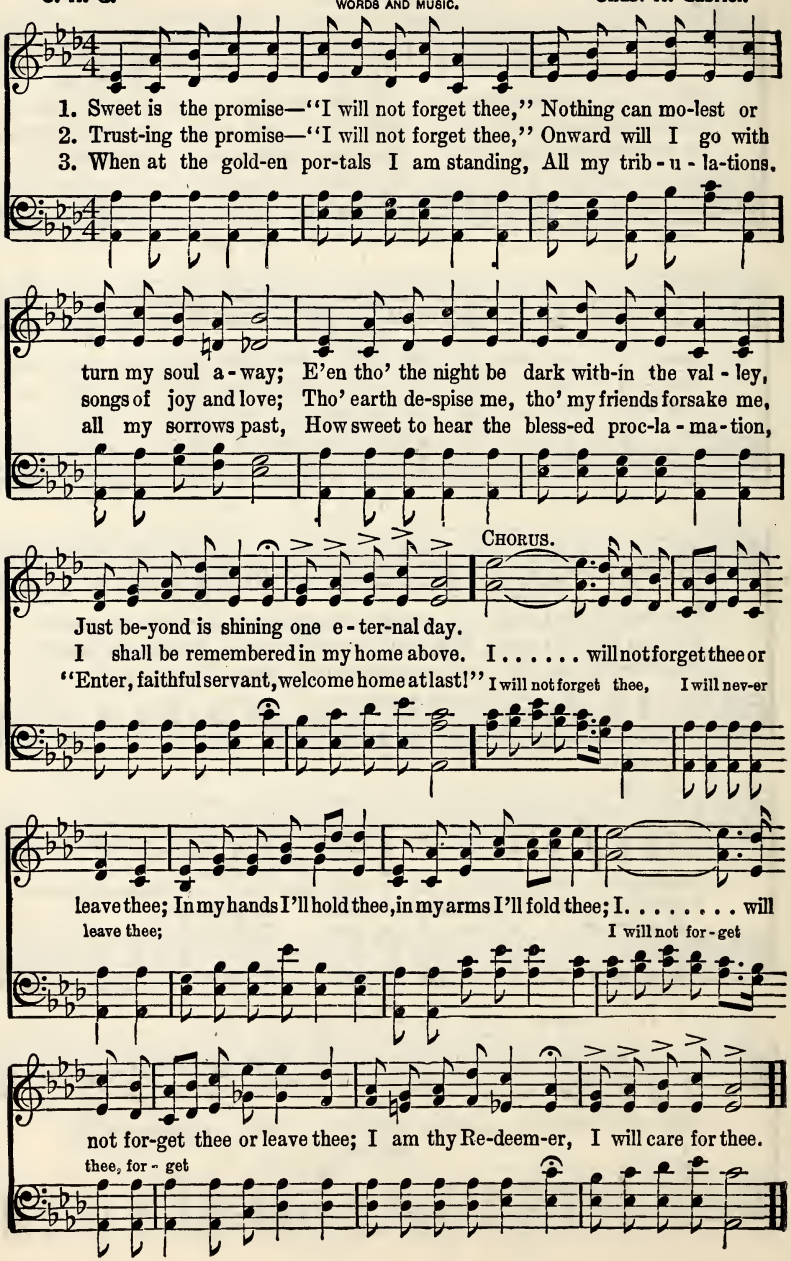
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No. 88. I Will Not Forget Thee.

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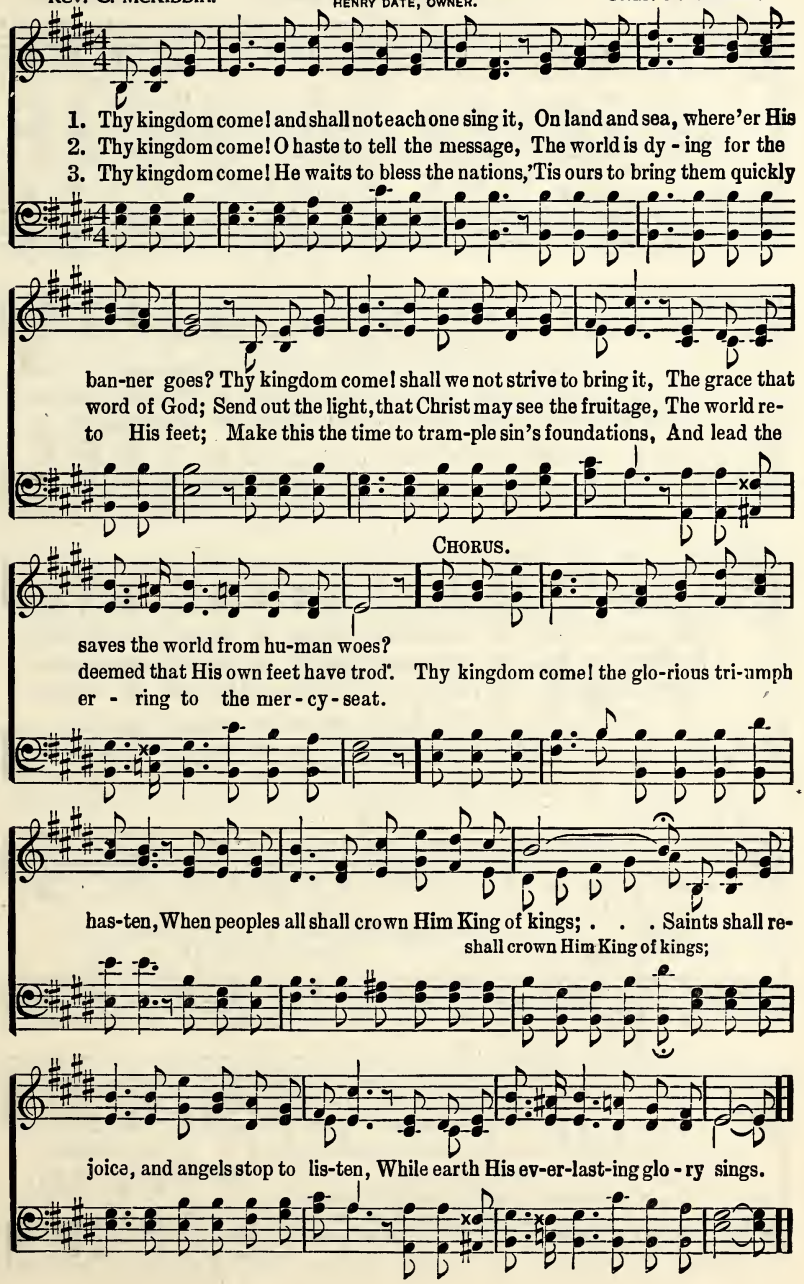


No. 89. Thy Kingdom Come.

Rev. C. McKibbin.
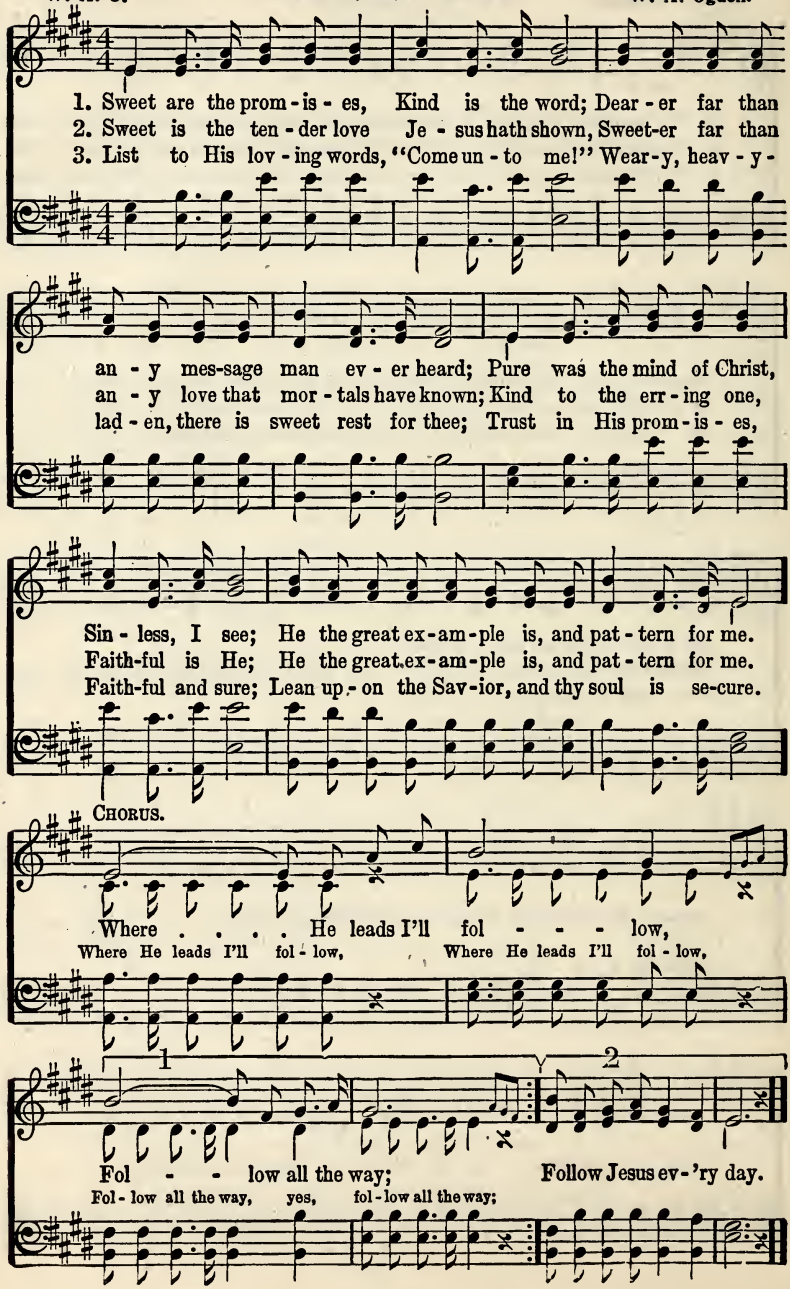
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No. 90. Where He Leads I'll Follow.

W. A. O. COPYRIGHT, 1885, BY W. A. OGDEN. W. A. Ogden.
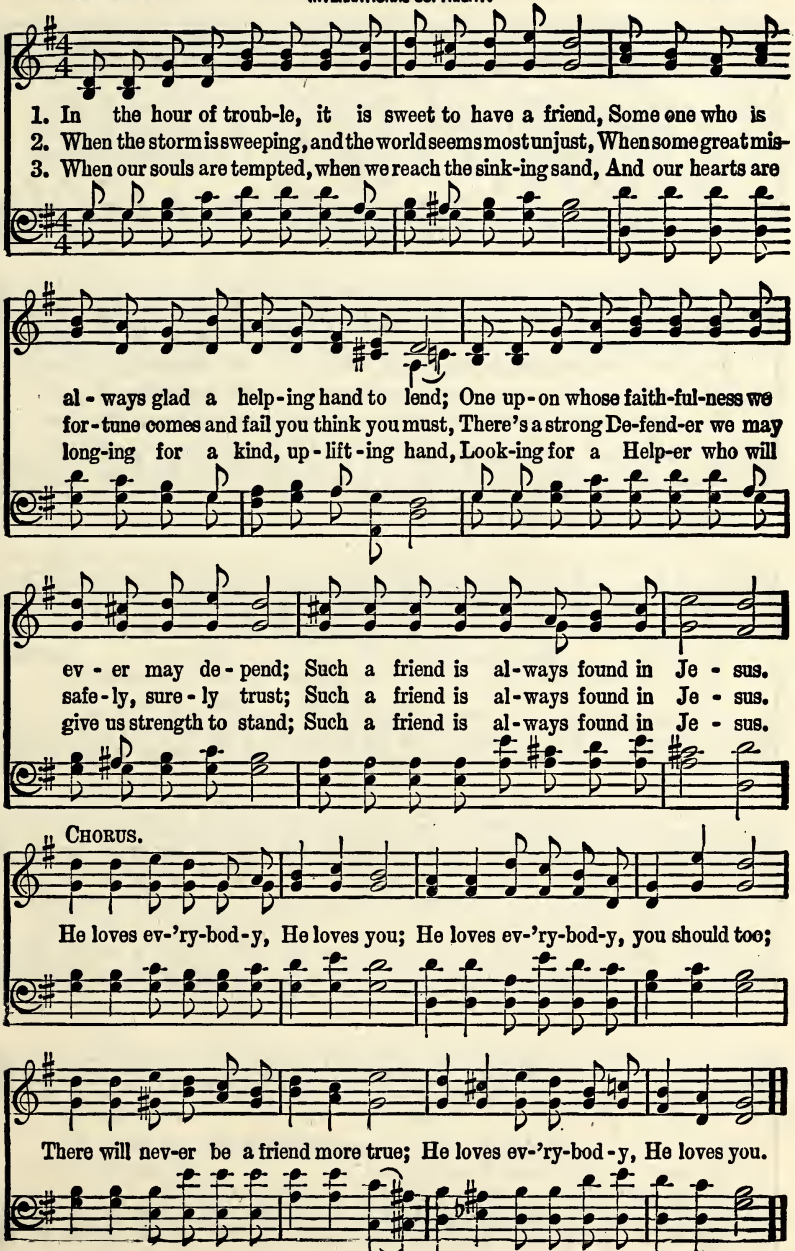


No. 91. He Loves Everybody.

James Rowe.

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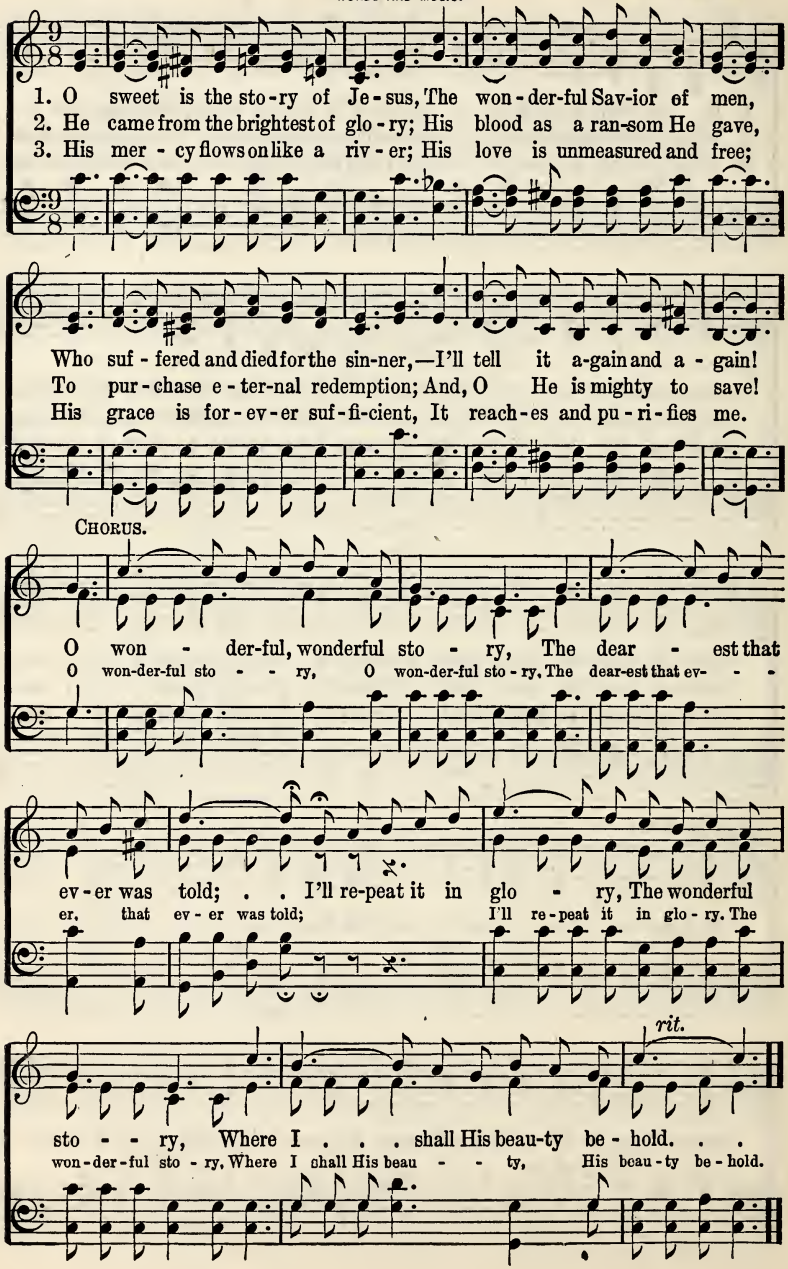


No. 92. The Wonderful Story.

C. H. G.

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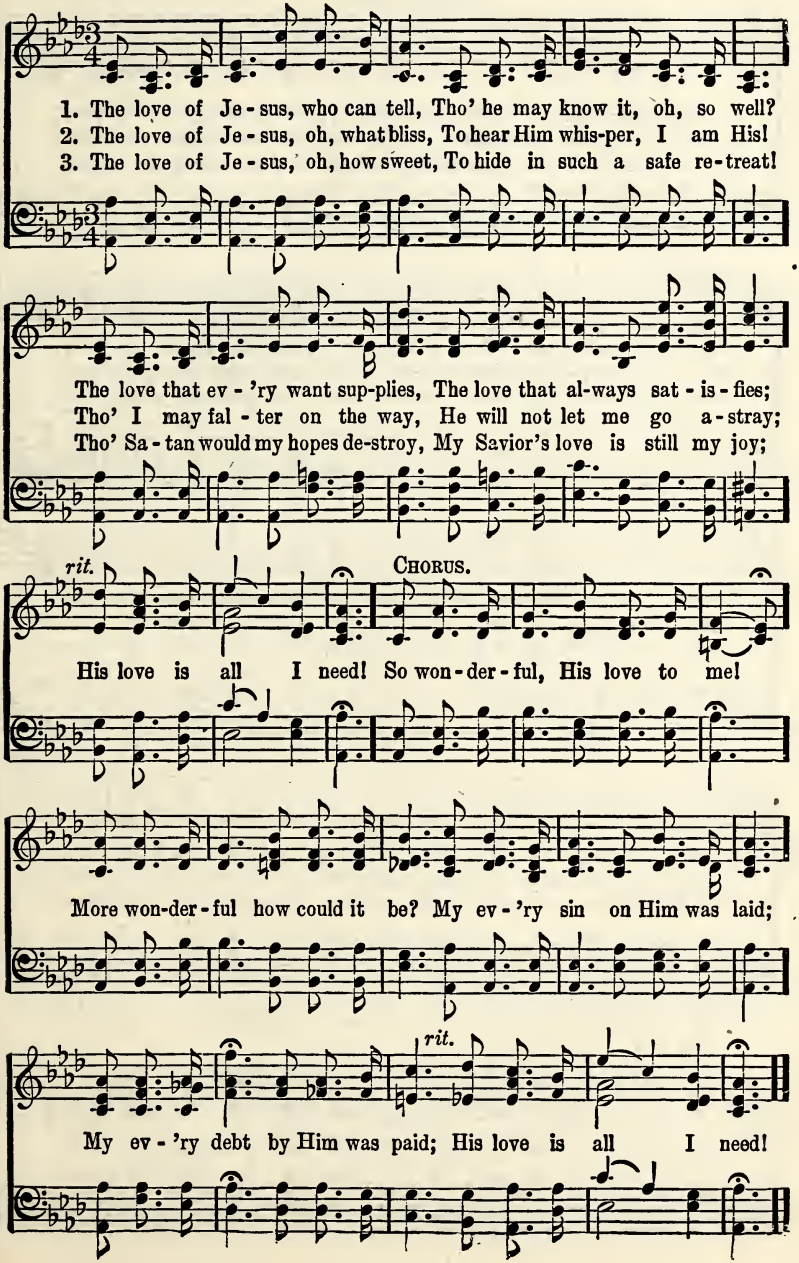
Chas. H. Gabriel.



No. 93. His Love is All I Need.

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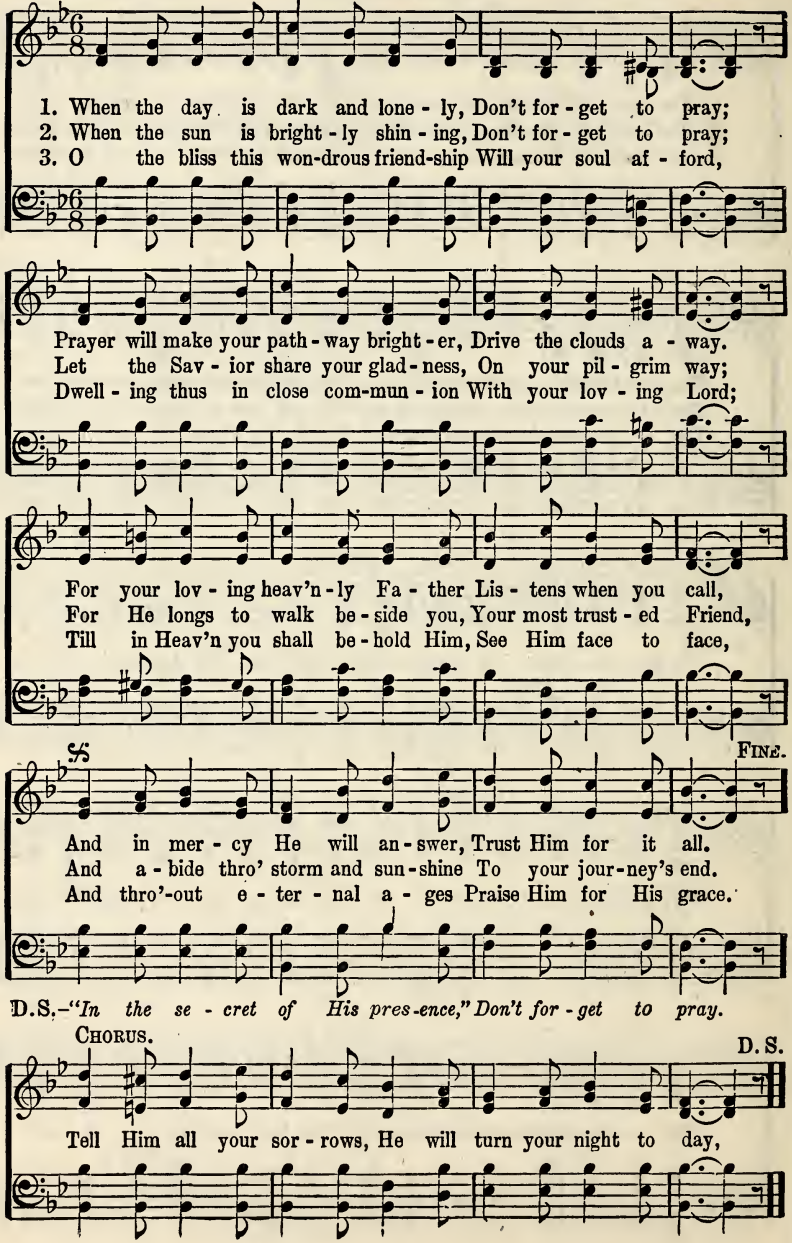


No. 94. Don't Forget to Pray.

Miriam E. Arnold.

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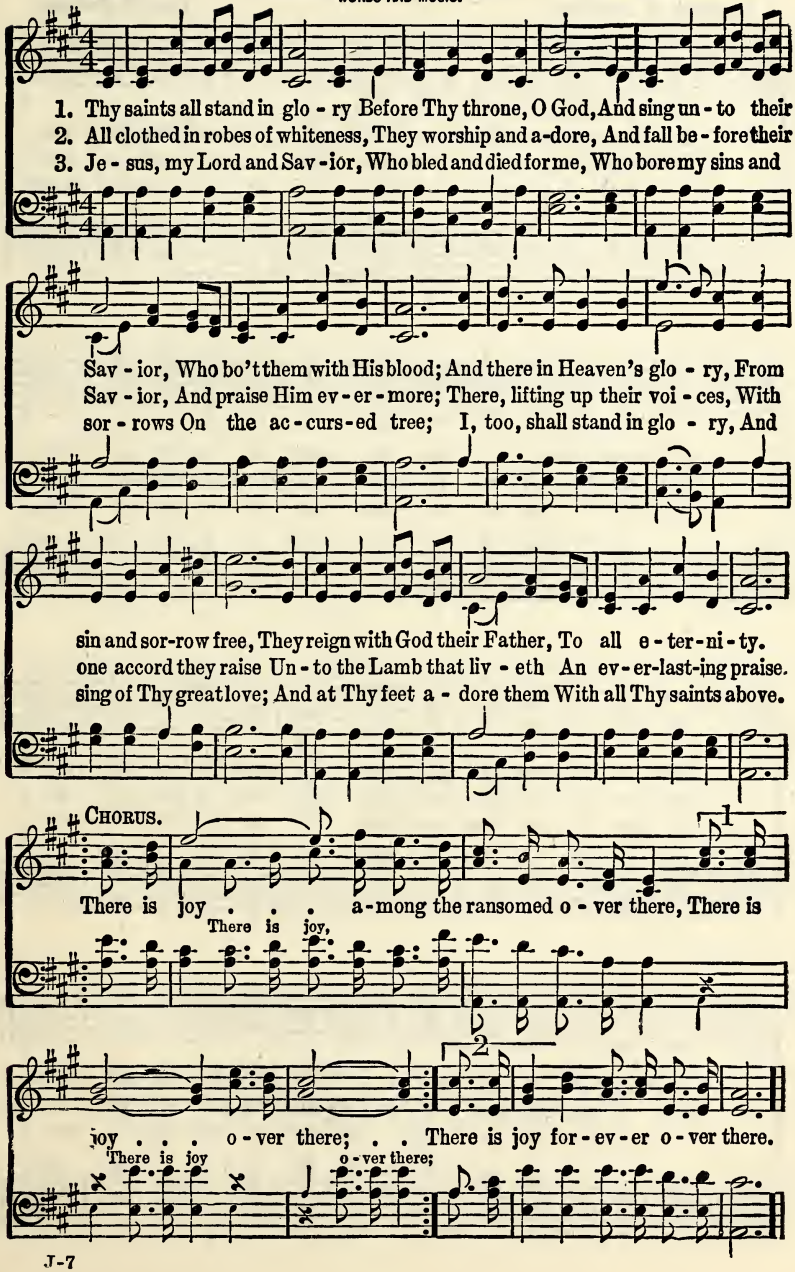


No. 95. Saints in Glory.

C. Bissett.

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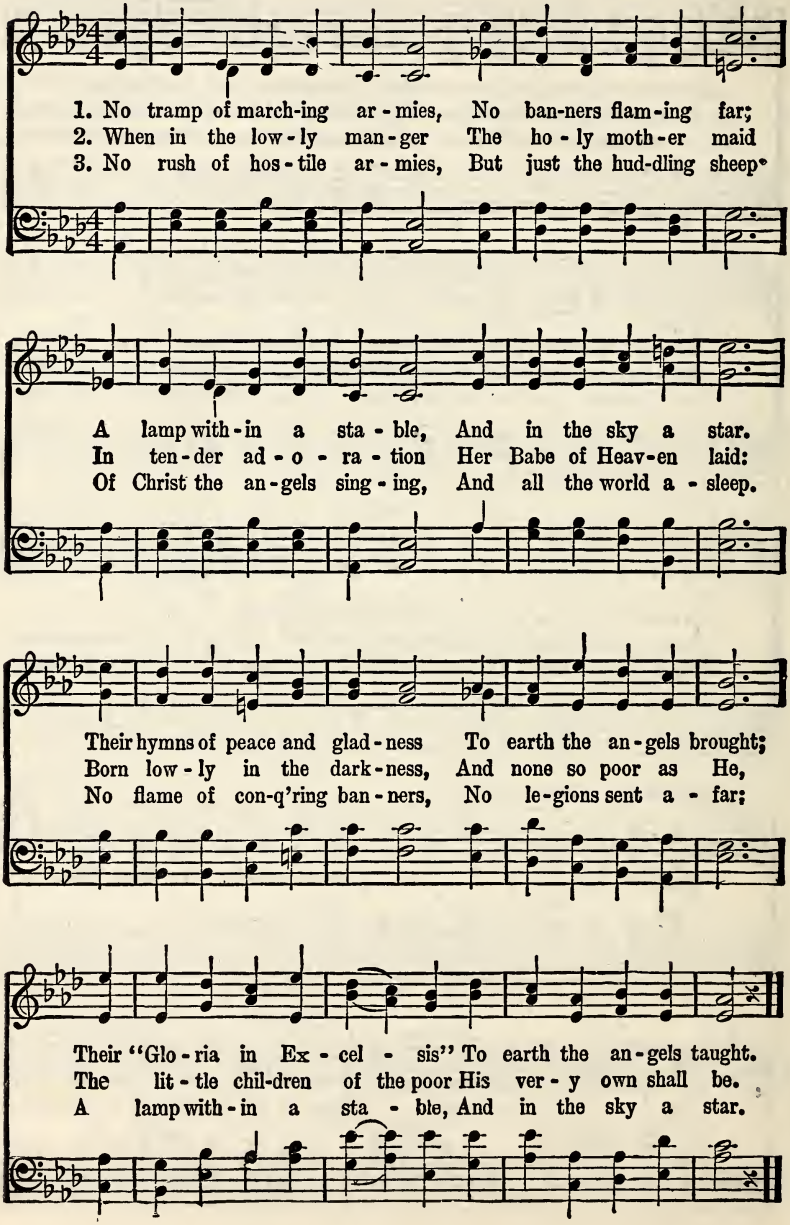
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No. 96. A Lamp Within a Stable.

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Margaret E. Sangster. Theo. E. Perkins.

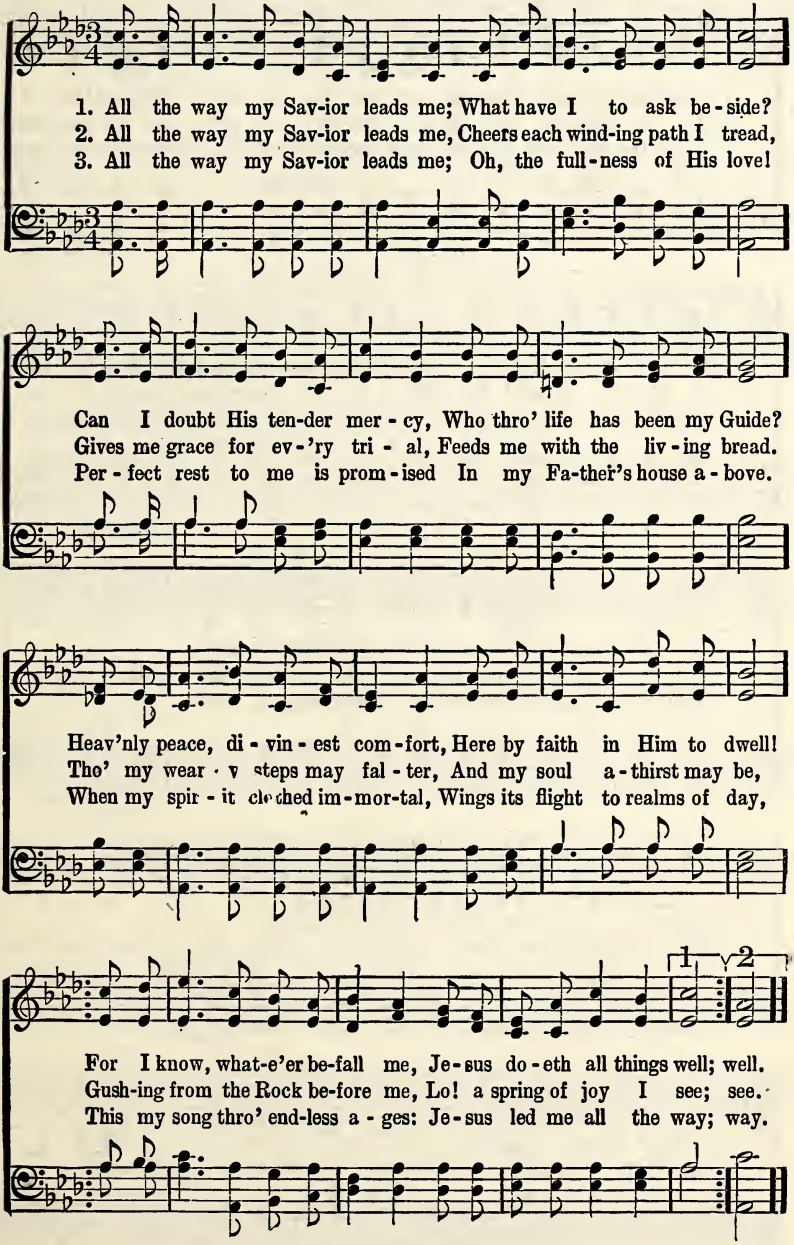


No. 97. All the Way My Savior Leads Me.

Fanny J. Crosby.

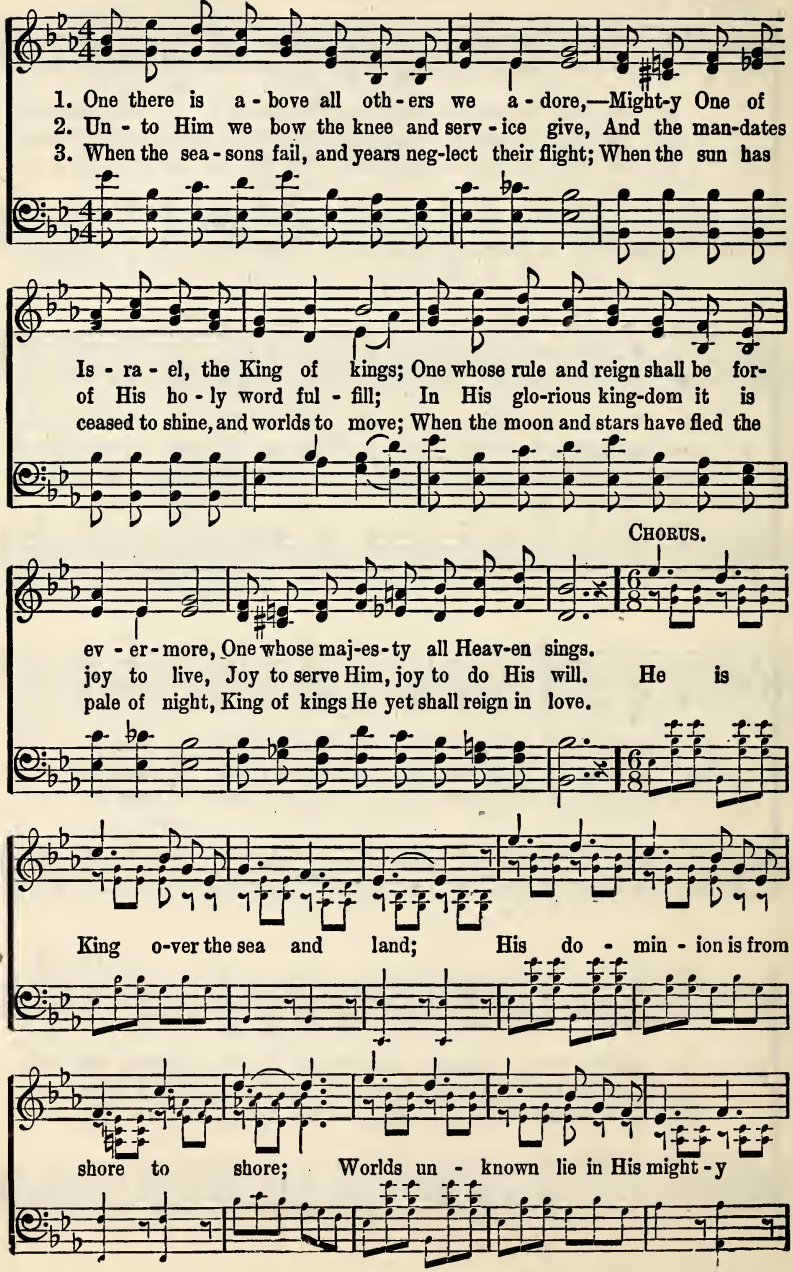
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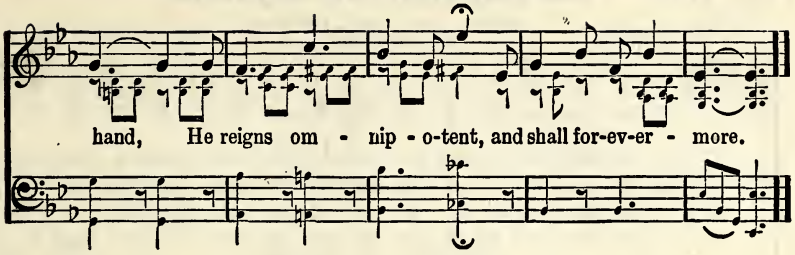


No. 98. He is King.

Charlotte G. Homer. COPYRIGHT, 1910, BY HOPE PUBLISHING CO. W. Stillman Martin.



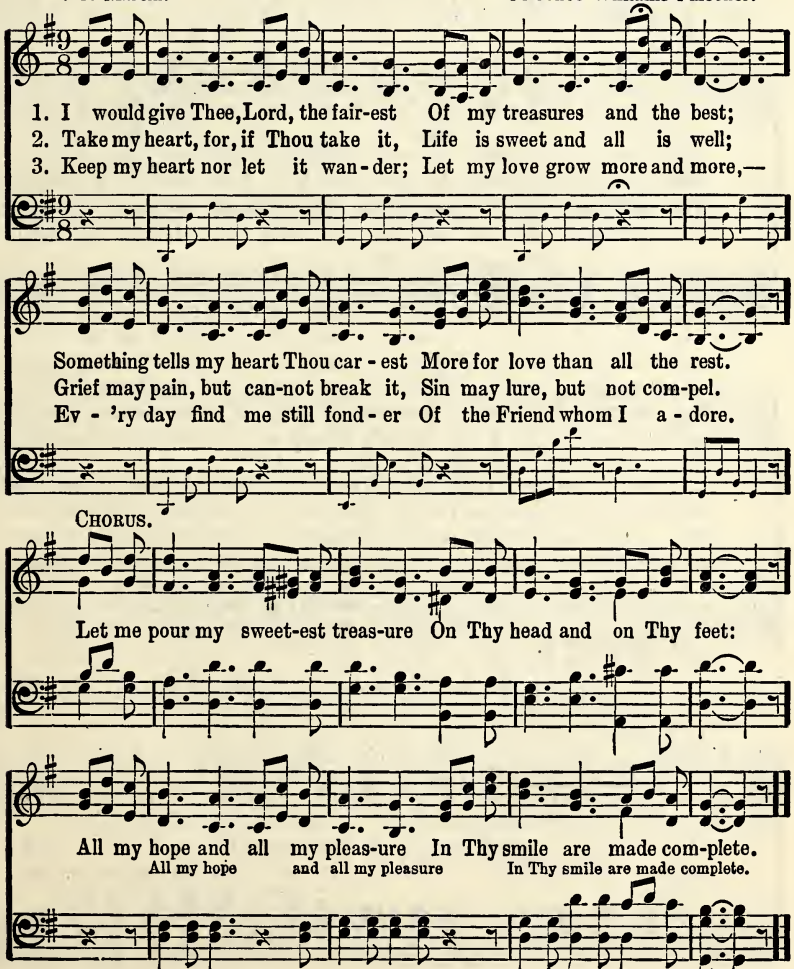
He is King.



No. 99. I Would Give My Love.

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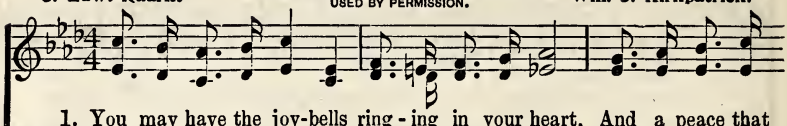


No. 100. You May Have the Joy-bells.

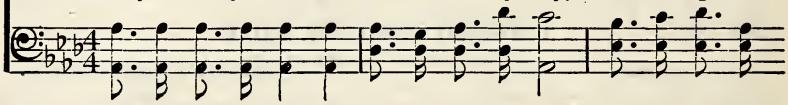
J. Edw. Ruark.

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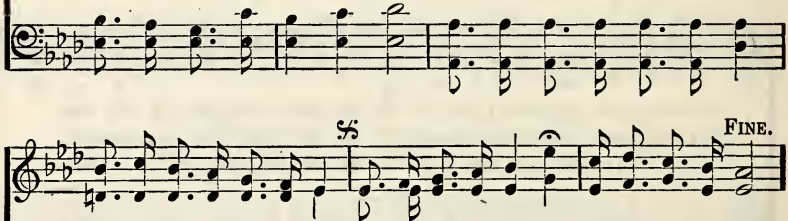
Wm. J. Kirkpatrick.



1. You may have the joy-bells ring - ing in your heart, And a peace that
2. Love of Je - sus in its full - ness you may know, And this love to
3. You will meet with tri - als as you jour-ney home, Grace suf - fi - cient
4. Let your life speak well of Je - sus ev - 'ry day, Own His right to



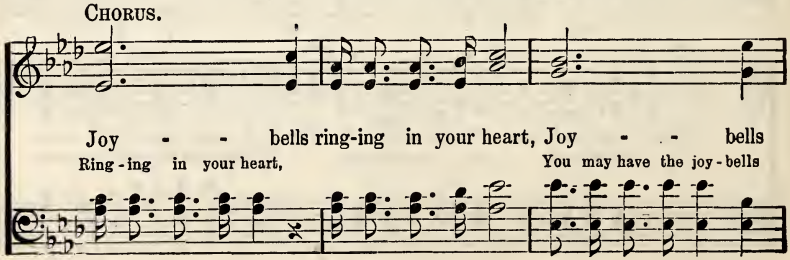
from you nev - er will de - part; Walk the straight and nar - row way,
those a - round you sweet - ly show; Words of kind - ness al - ways say,
He will give to o - ver - come; Tho' un - seen by mor - tal eye,
ev - 'ry serv - ice you can pay; Sin - ners you can help to win.



Live for Je - sus ev - 'ry day, He will keep the joy-bells ring-ing in your heart.
Deeds of mercy do each day, Then He'll keep the joy-bells ring-ing in your heart.
He is with you ev-er nigh, And He'll keep the joy-bells ring-ing in your heart.
If your life is pure and clean, And you keep the joy-bells ring-ing in your heart.

D. S.—*He will keep the joy-bells ring-ing in your heart.*

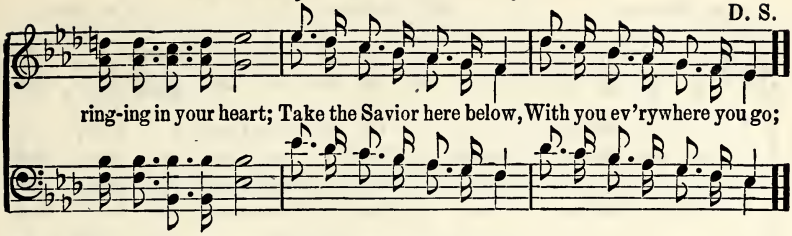
CHORUS.



Joy - - bells ring-ing in your heart, Joy - - bells
Ring - ing in your heart, You may have the joy - bells

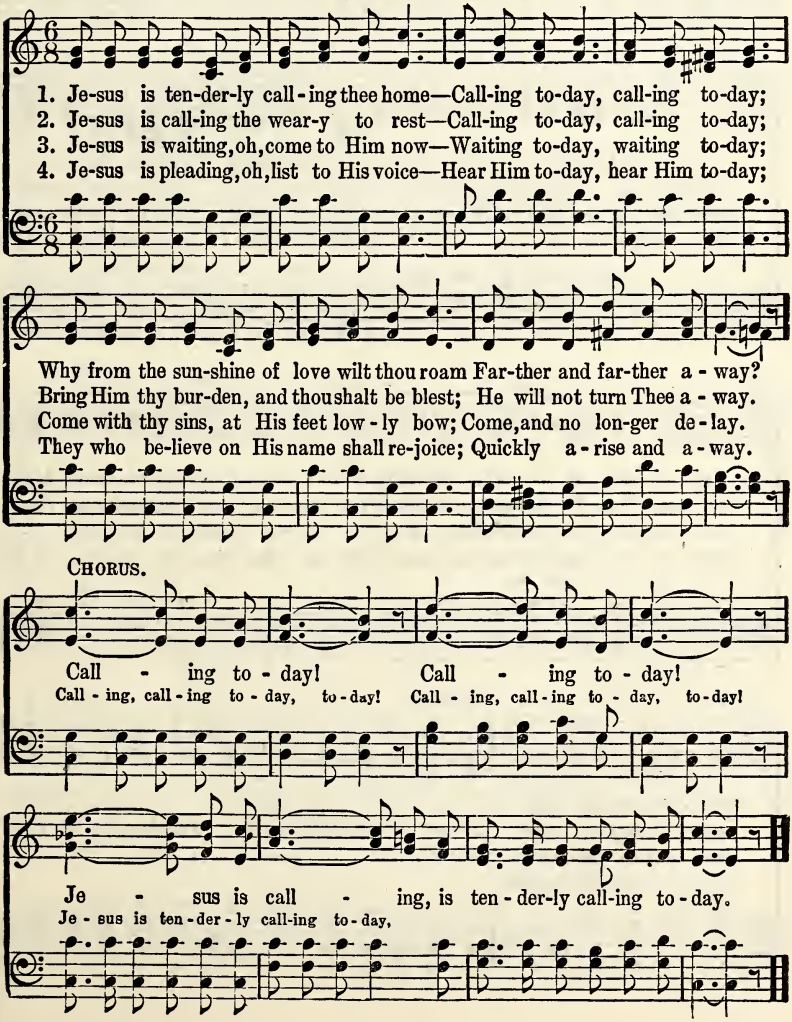
You May Have the Joy-bells.

D. S.



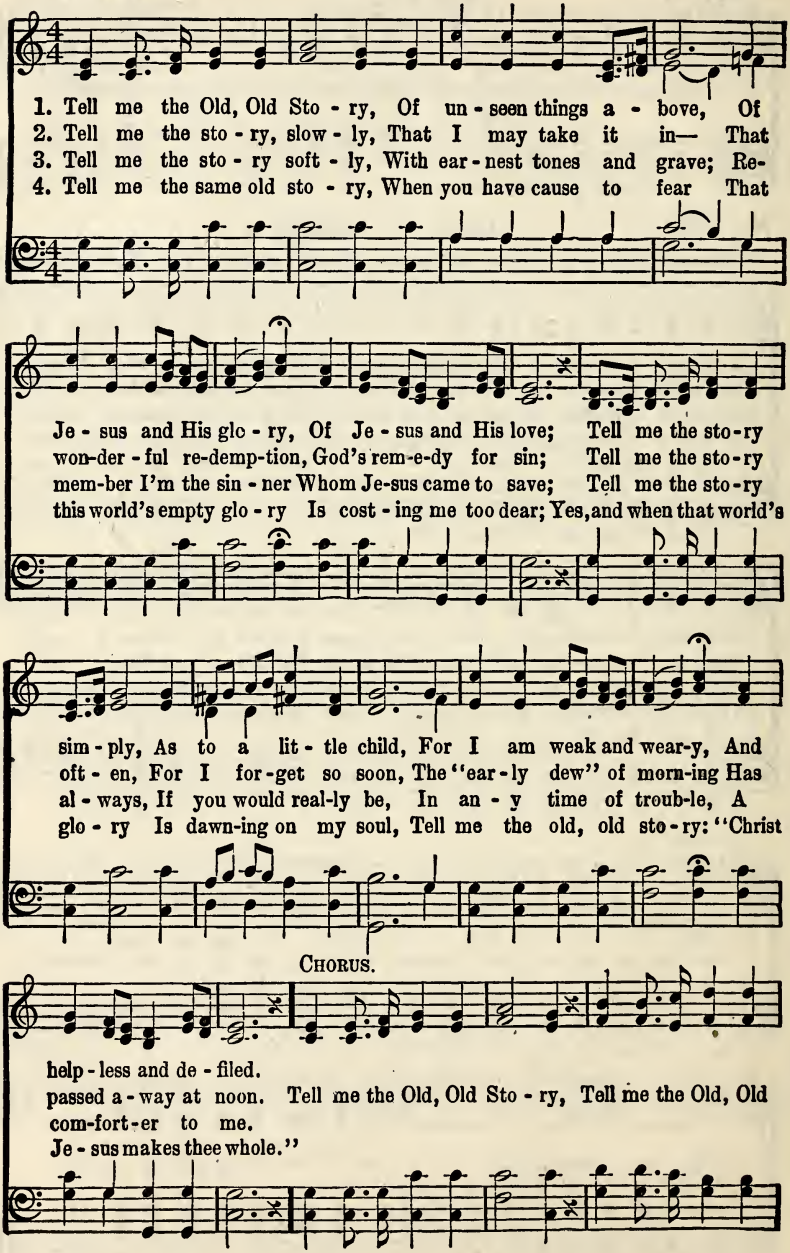
No. 101. Jesus is Calling.

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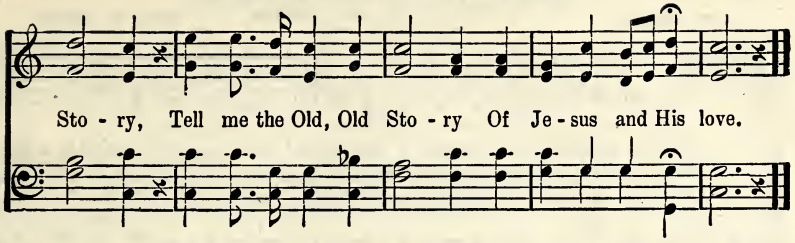


No. 102. Tell Me the Old, Old Story.

Kate Hankey. USED BY PERMISSION. W. H. Doane.

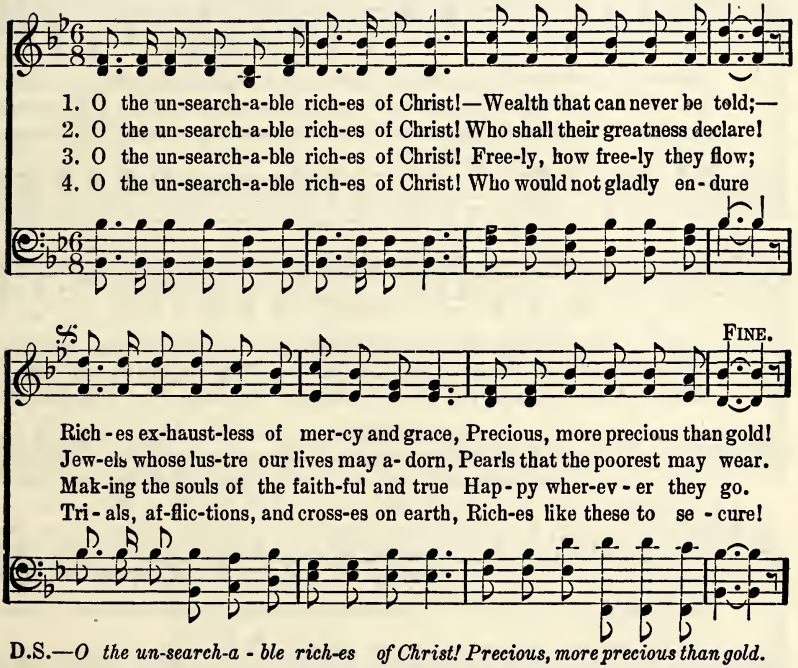


Tell Me the Old, Old Story.

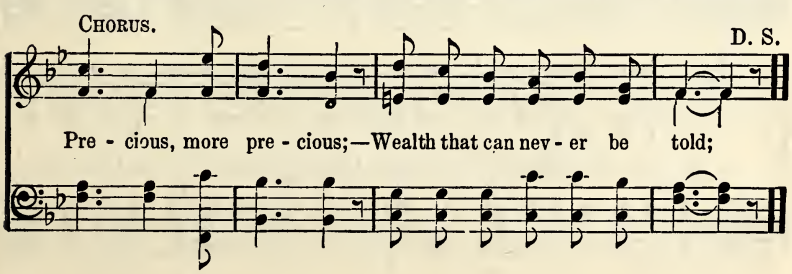


No. 103. Unsearchable Riches.

F. J. C. COPYRIGHT, 1882, BY JOHN J. HOOD. John R. Sweney.



D.S.—*O the un-search-a - ble rich-es of Christ! Precious, more precious than gold.*
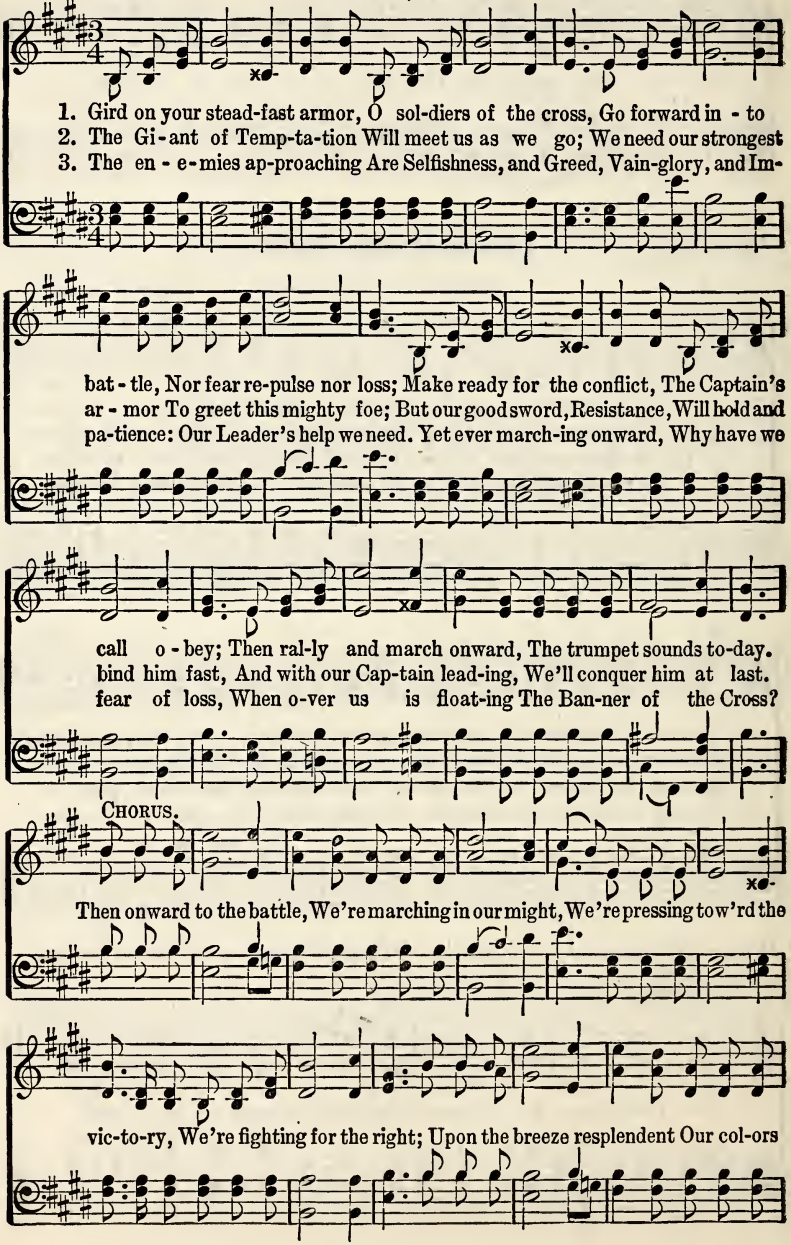


No. 104. The Banner of the Gross.

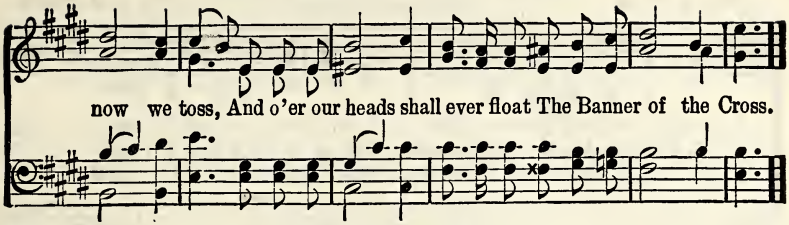
E. M. Bangs.

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The Banner of the Cross.
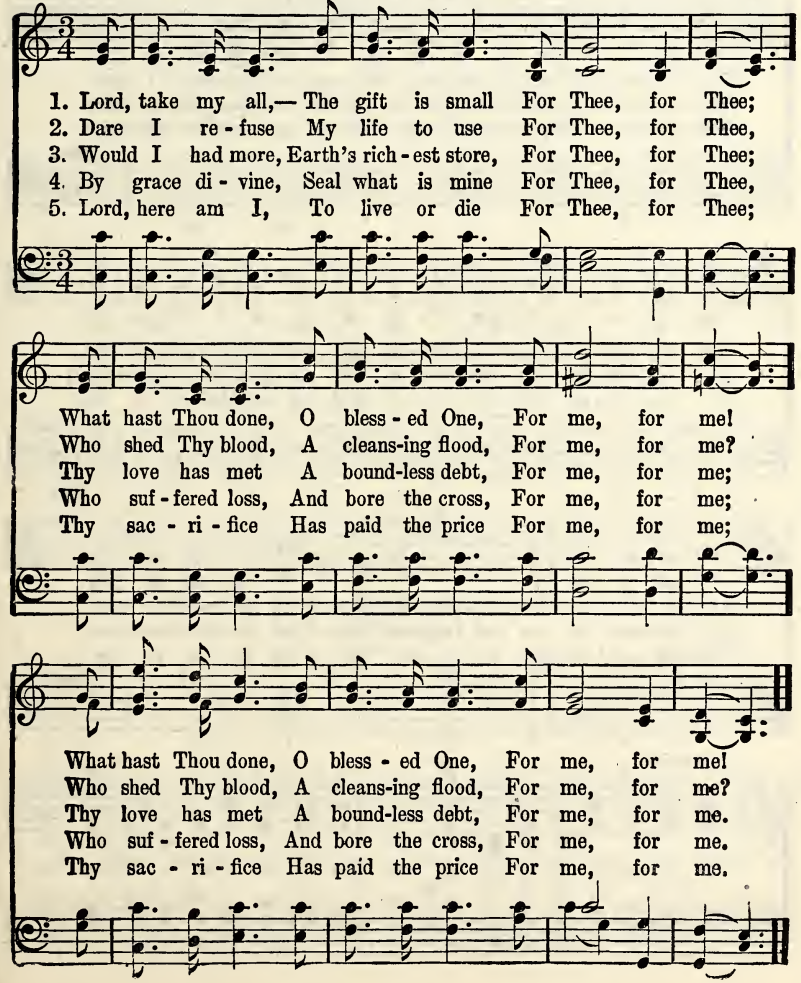


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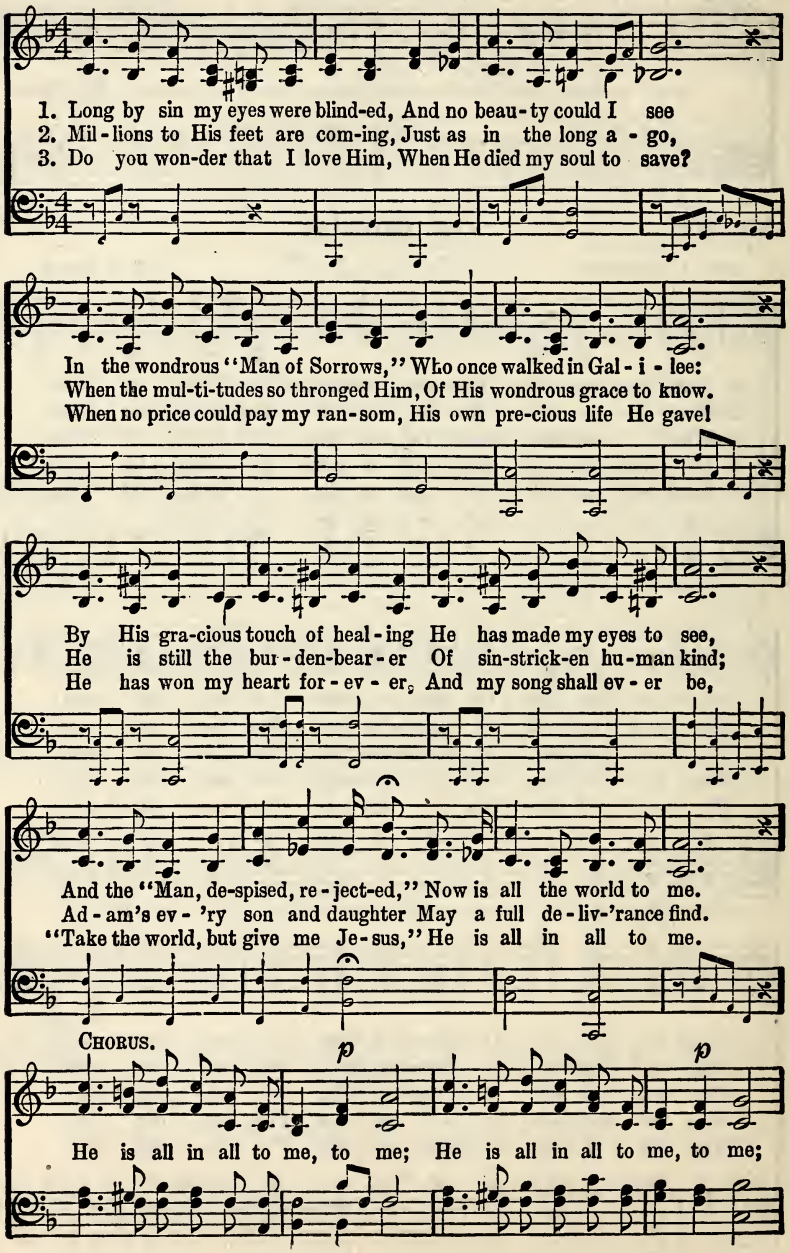


No. 106. He is All in All to Me.
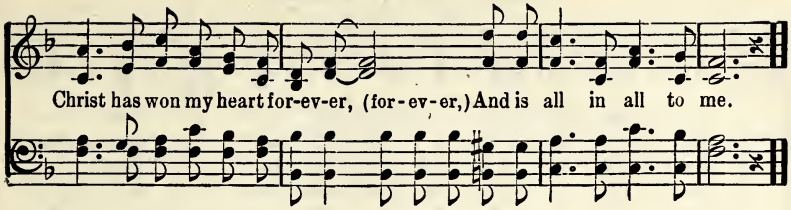
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He is All in All to Me.
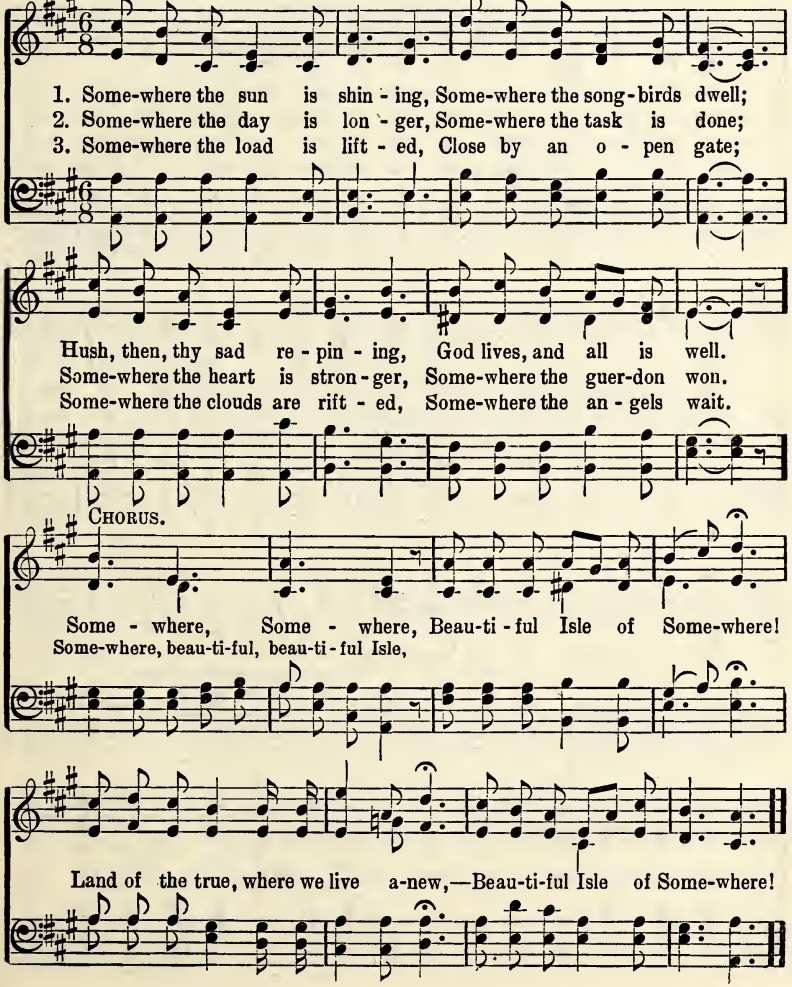


No. 107. Beautiful Isle.

Jessie B. Pounds.

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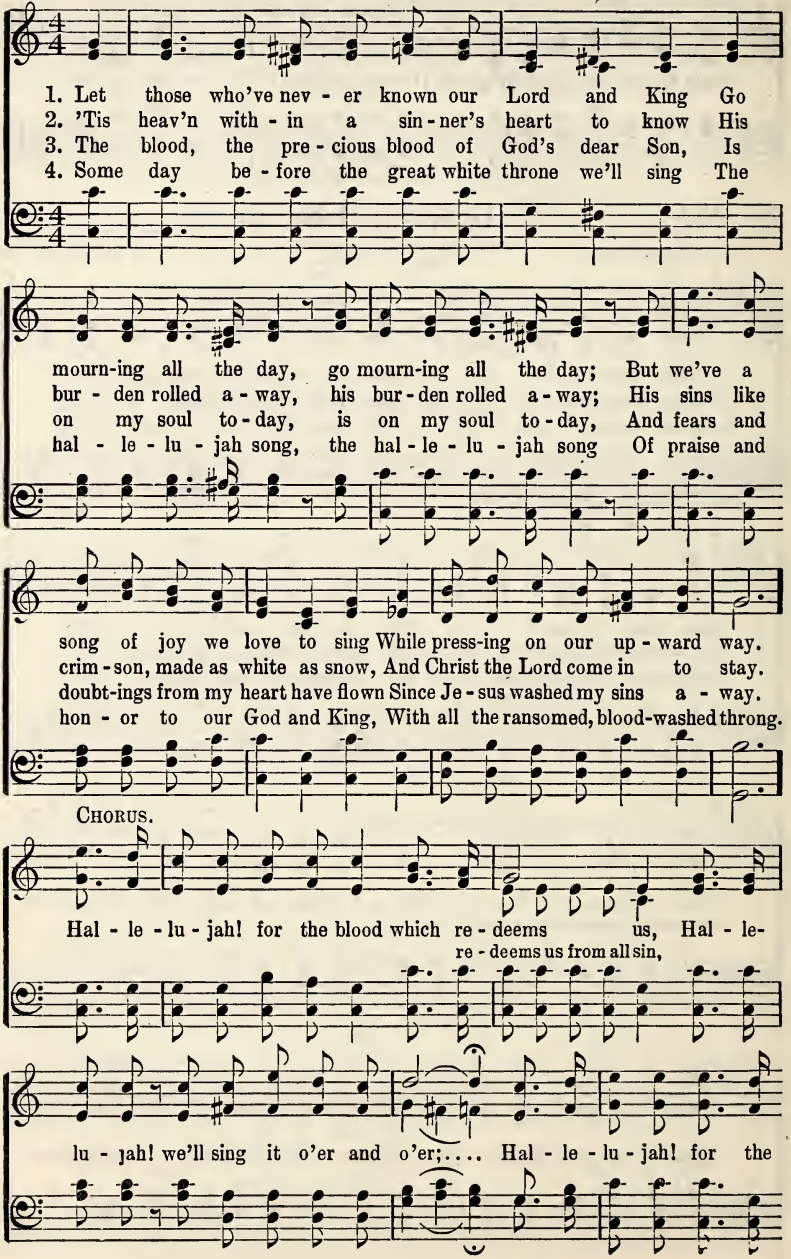


No. 108. The Hallelujah Song.

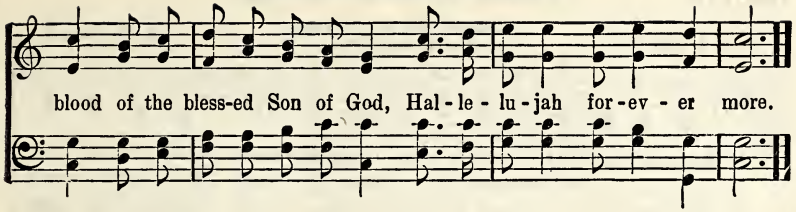
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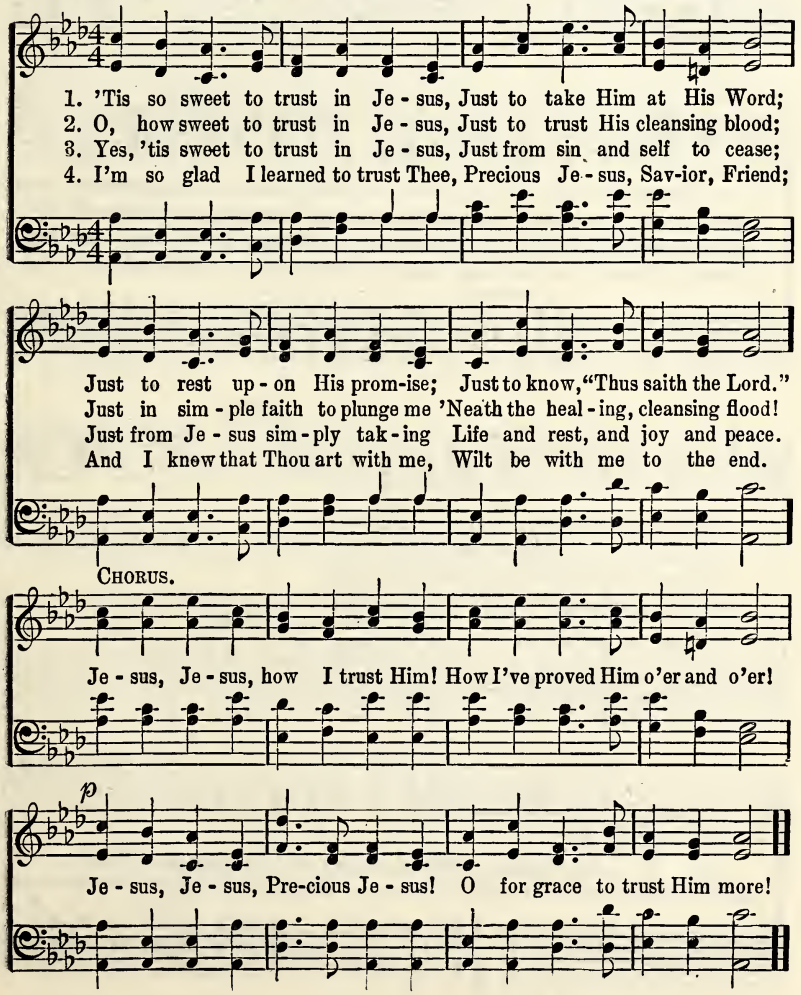


The Hallelujah Song.



No. 109. 'Tis So Sweet to Trust in Jesus.

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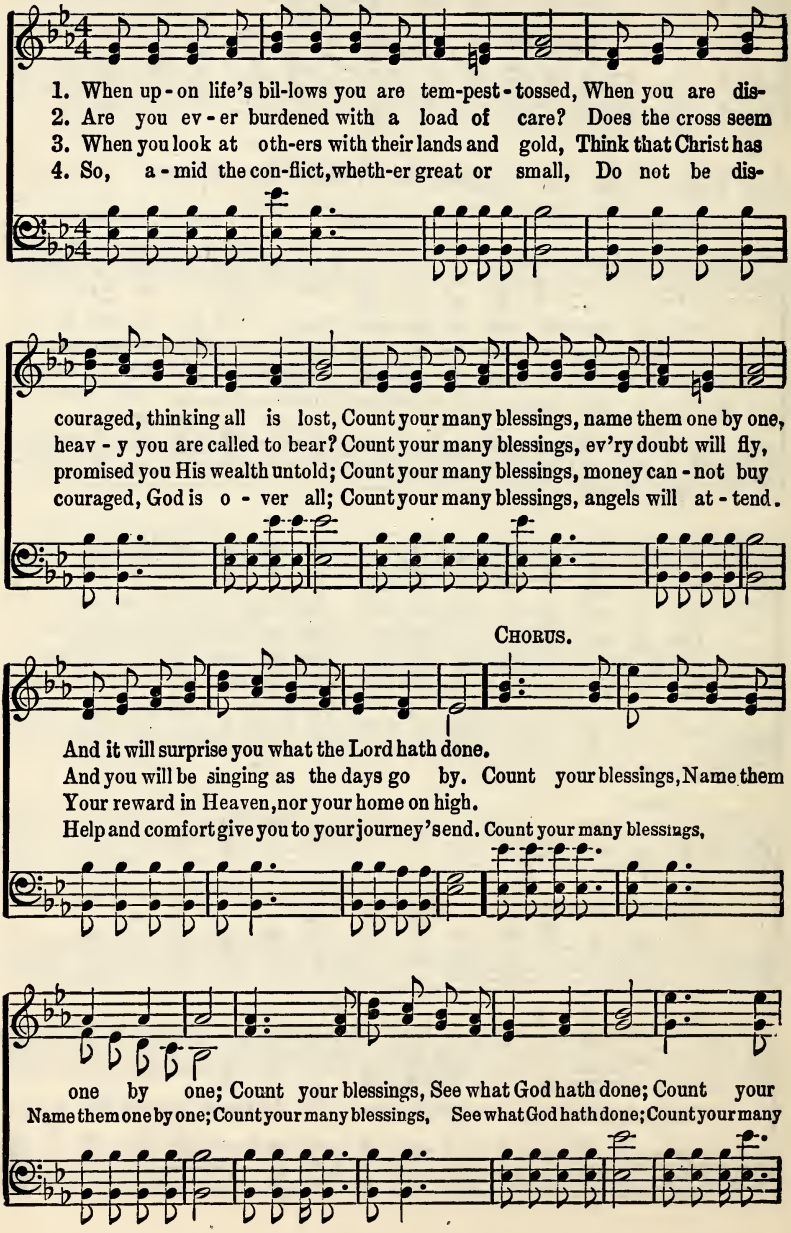


No. 110. Count Your Blessings.

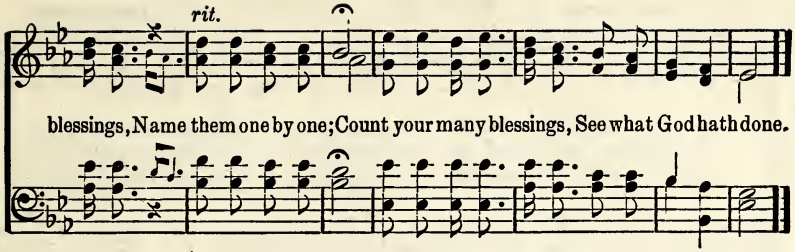
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Count Your Blessings.

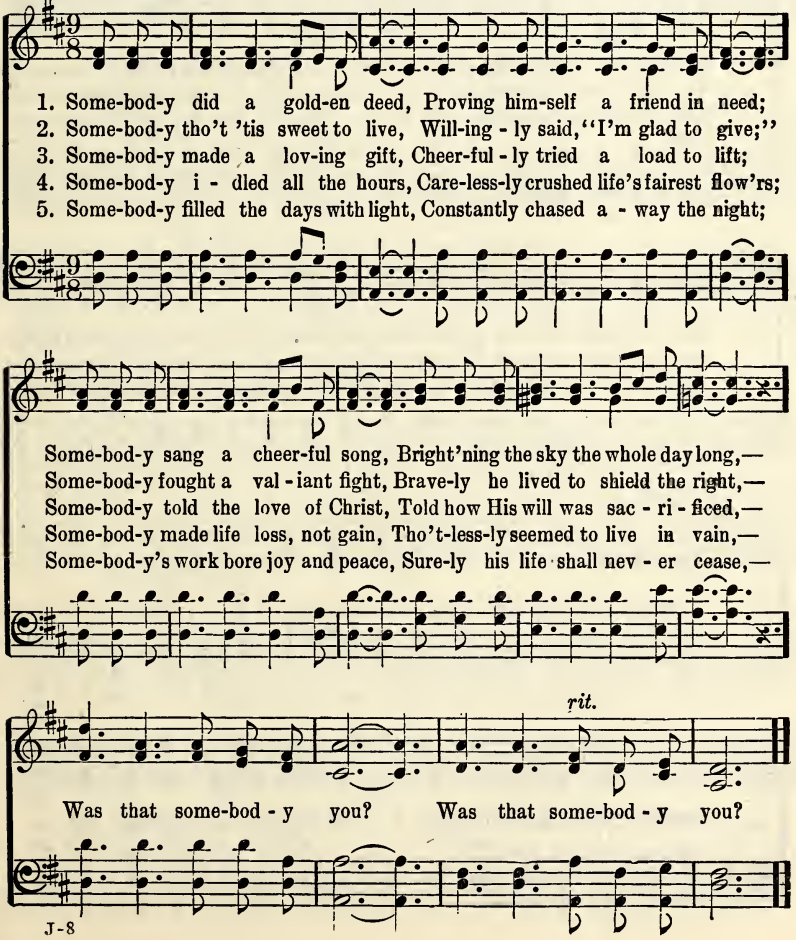


No. 111. Somebody.

John R. Clements.
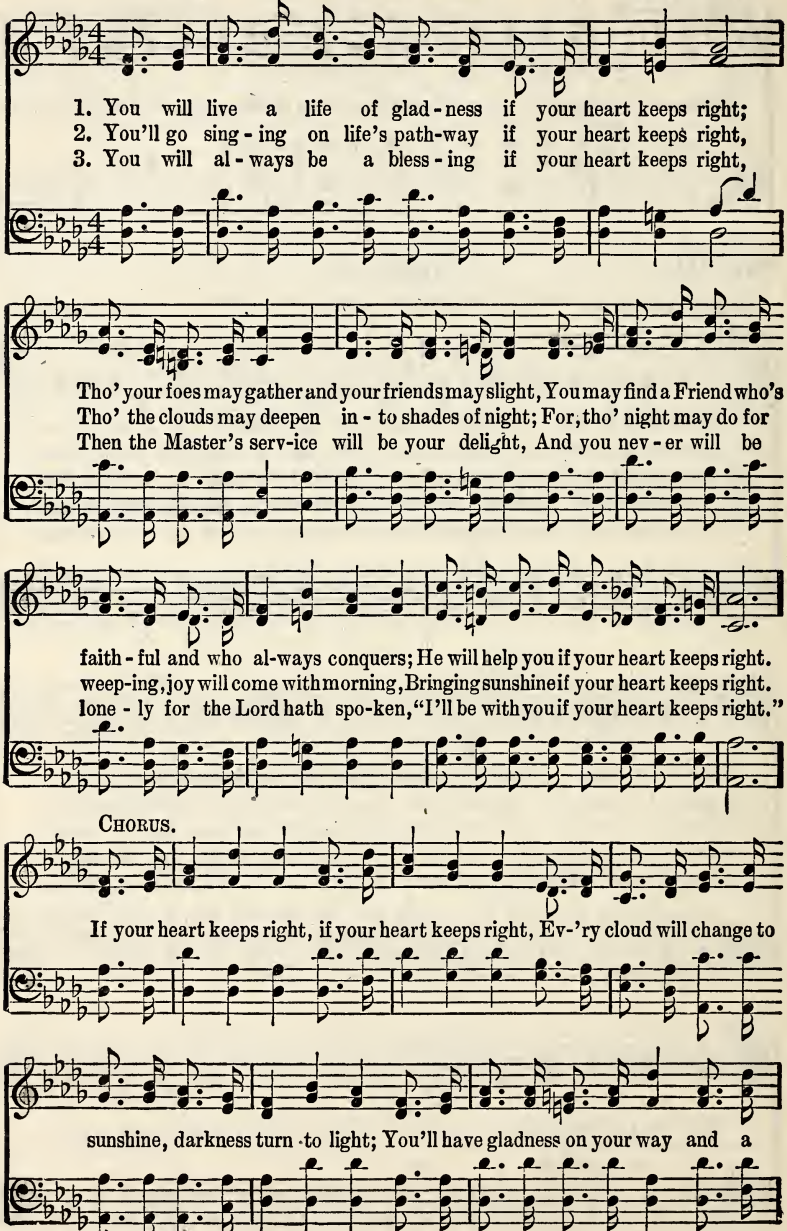
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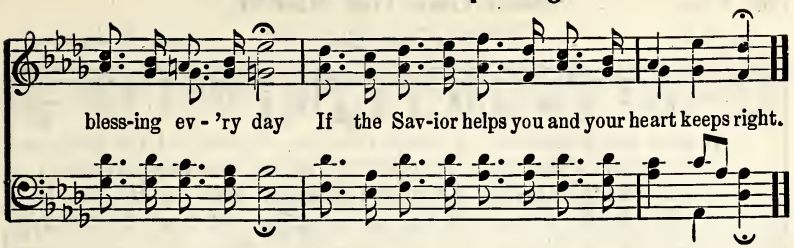


No. 112. If Your Heart Keeps Right.

Rev. Johnson Oatman, Jr. COPYRIGHT, 1914, BY HAMP SEWELL. Hamp Sewell.



If Your Heart Keeps Right.
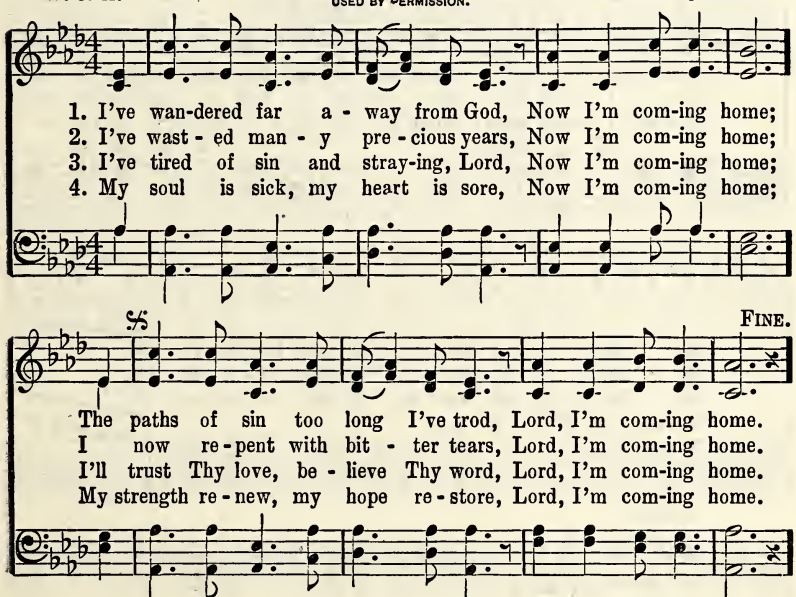


No. 113. Lord, I'm Coming Home.

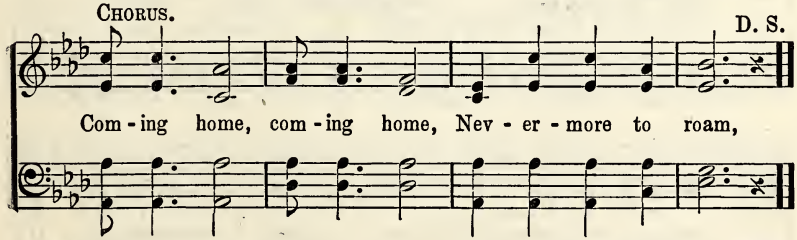
W. J. K.

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Wm. J. Kirkpatrick.



CHORUS.



5 My only hope, my only plea,
Now I'm coming home;
That Jesus died, and died for me,
Lord, I'm coming home.
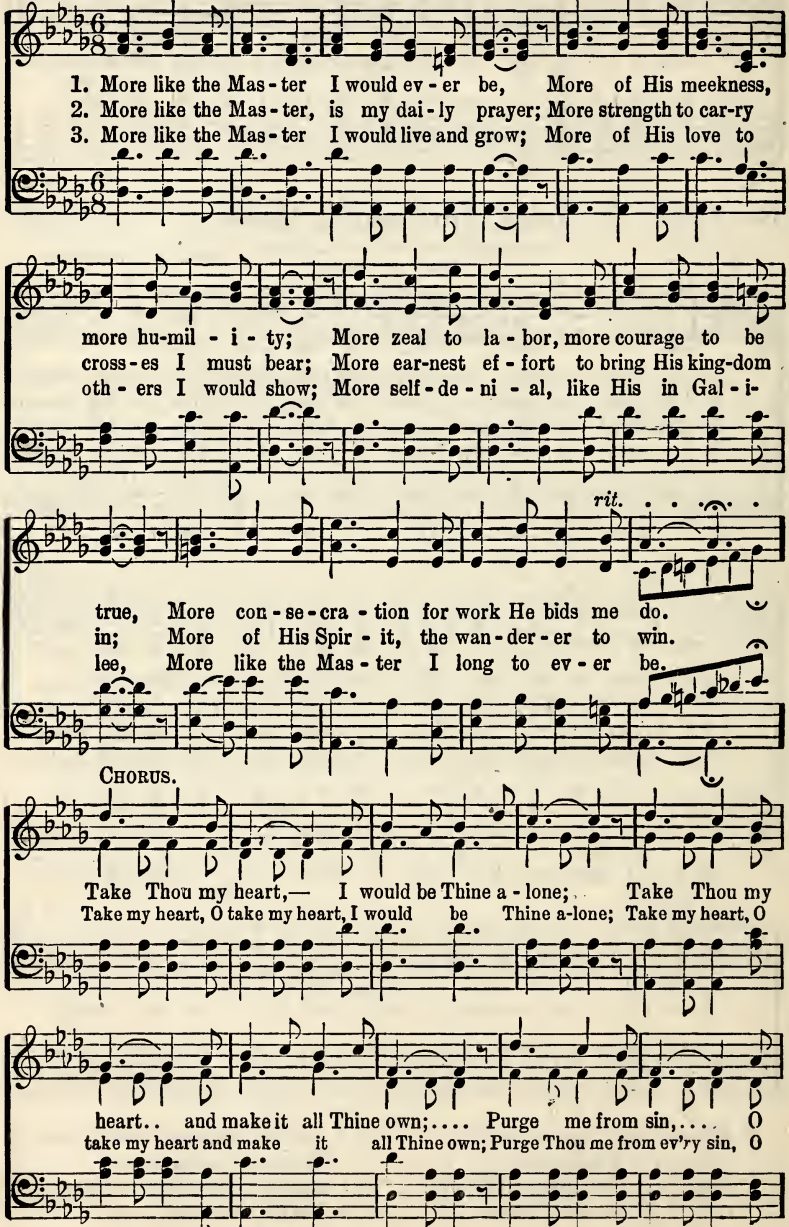
6 I need His cleansing blood, I know,
Now I'm coming home;
O wash me whiter than the snow,
Lord, I'm coming home.

No. 114. More Like the Master.

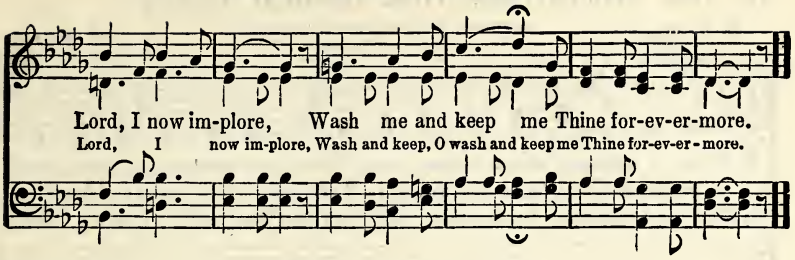
C. H. G.

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Chas. H. Gabriel.



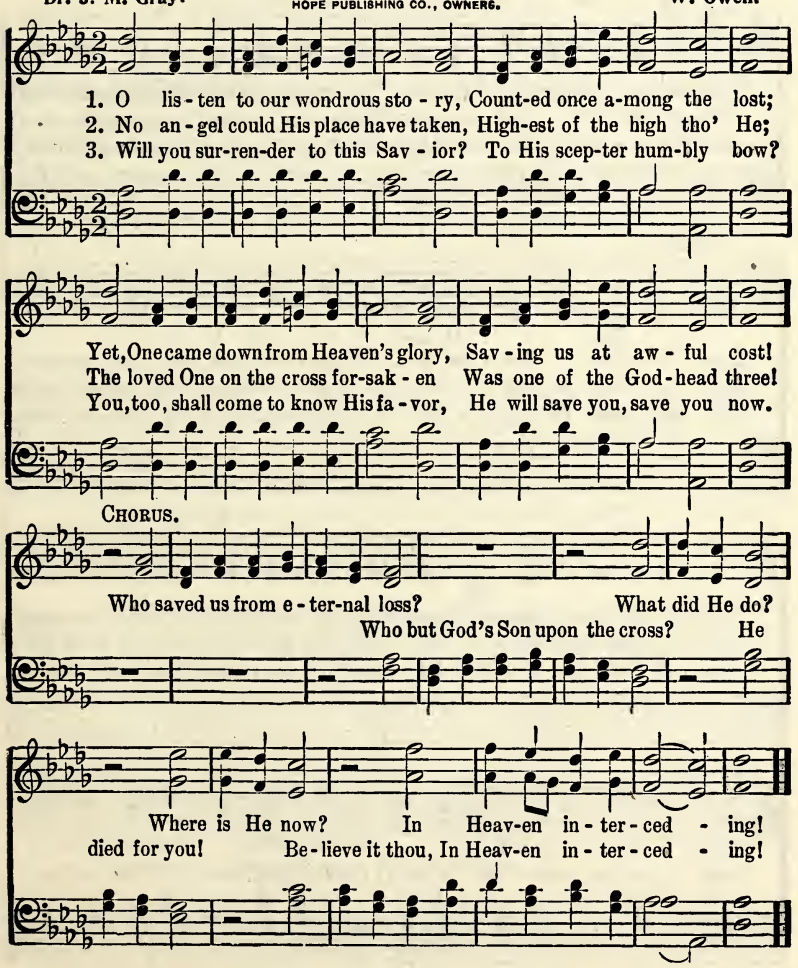
More Like the Master.



No. 115. What Did He Do?

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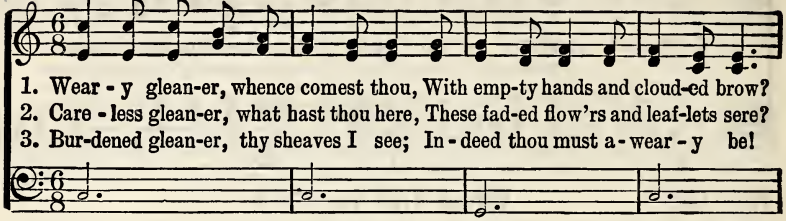
Dr. J. M. Gray. W. Owen.

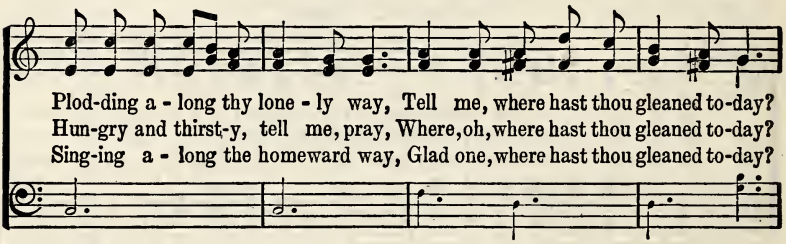


No. 116. Where Hast Thou Gleaned To-Day?

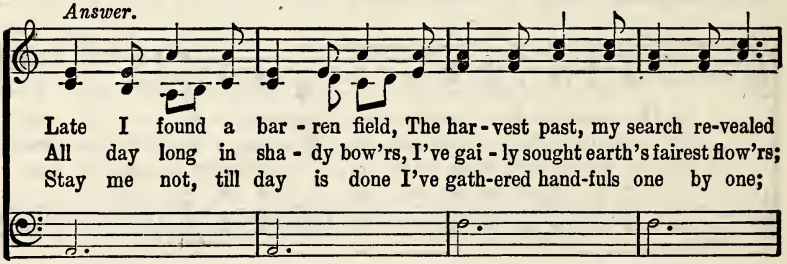
P. P. Bliss. COPYRIGHT, 1903, BY THE JOHN CHURCH CO. USED BY PERMISSION. P. P. Bliss.

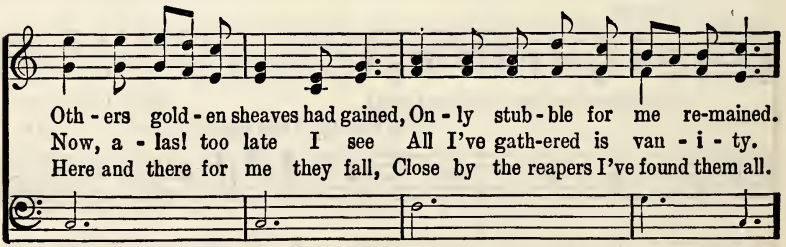
Question.
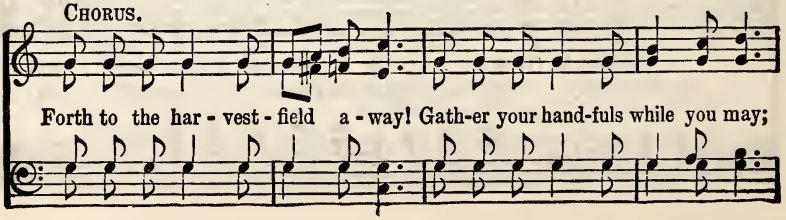




Answer.

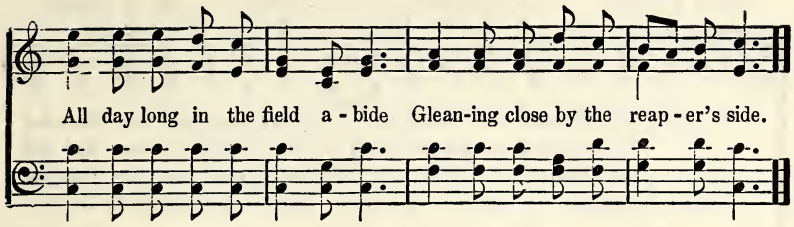




CHORUS.



Where Hast Thou Gleaned To-day?

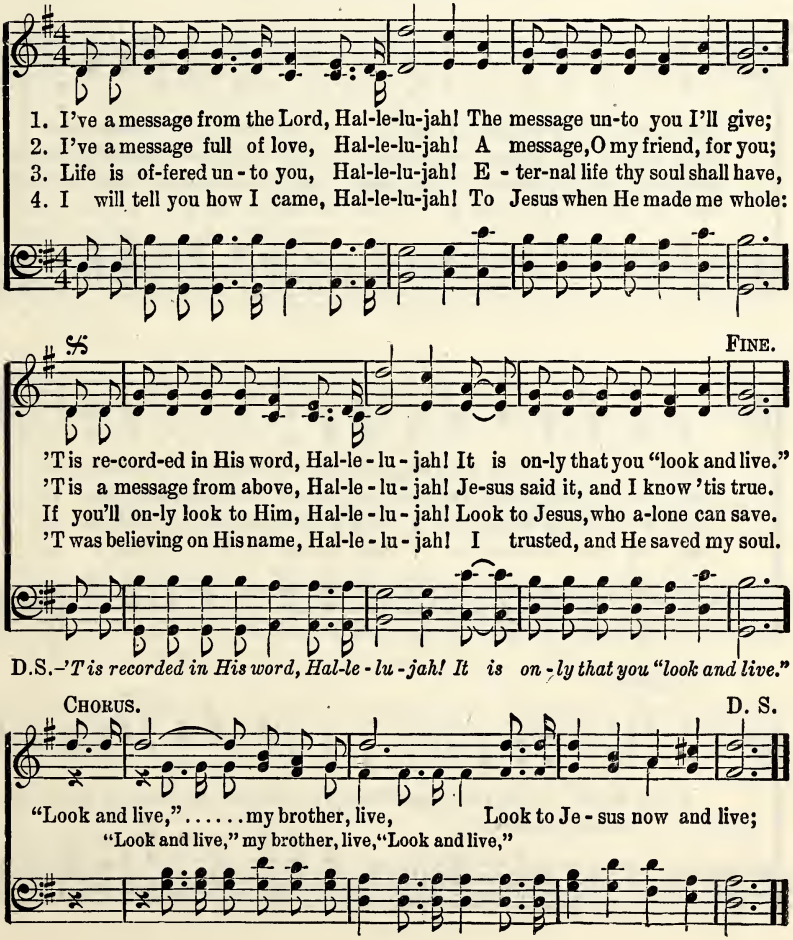


No. 117. Look and Live.

W. A. O.

COPYRIGHT, 1915, BY E. O. EXCELL. RENEWAL.
WORDS AND MUSIC.

W. A. Ogden.

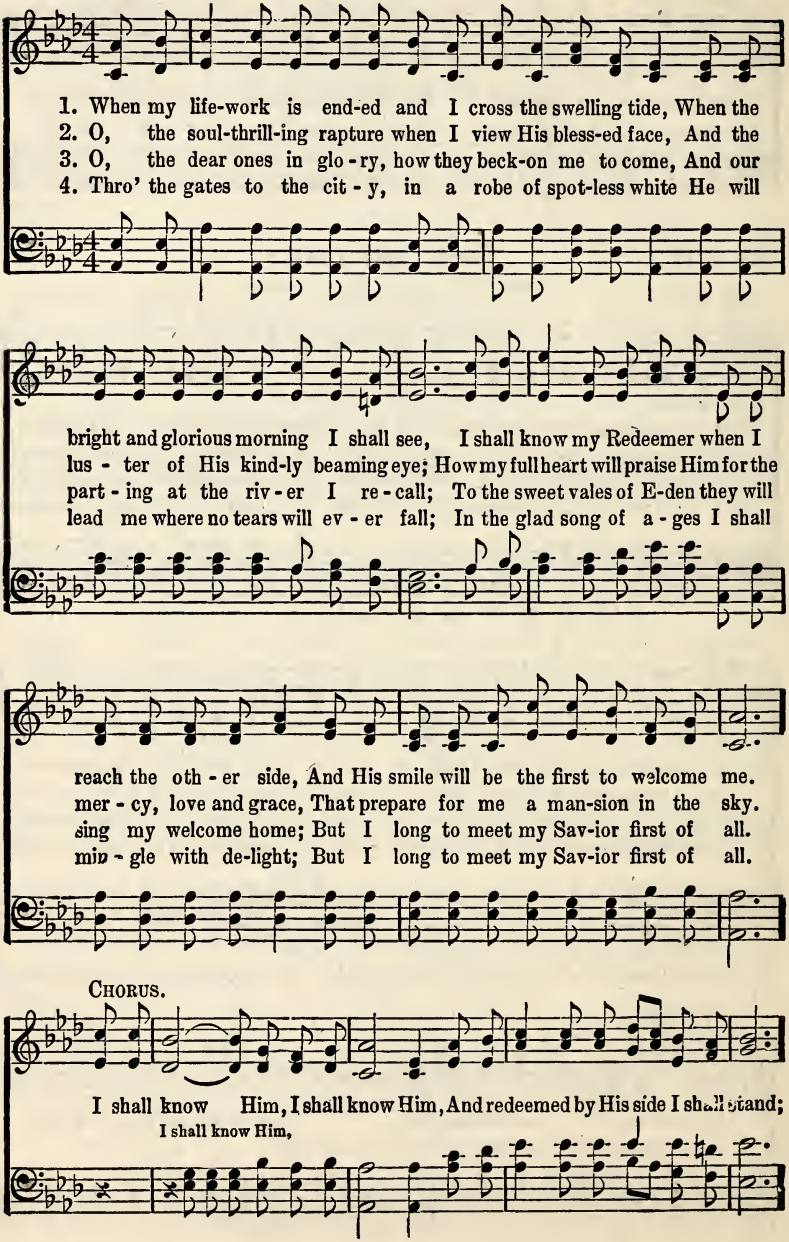


No. 118. My Savior First of All.

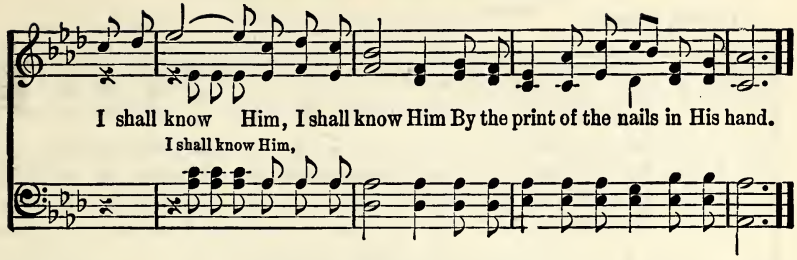
Fanny J. Crosby.

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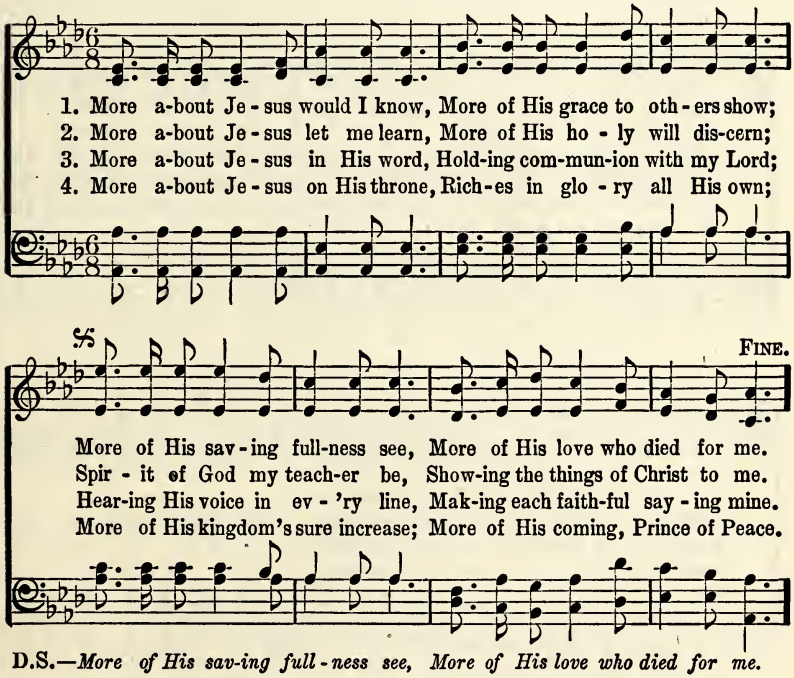


My Savior First of All.

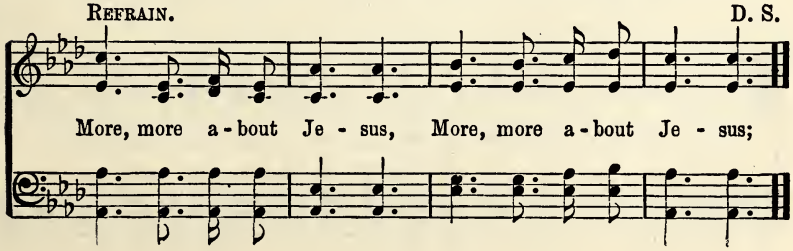


No. 119. More About Jesus.

E. E. Hewitt. COPYRIGHT, 1915, BY MRS. L. E. SWENEY IN RENEWAL. Jno. R. Sweney.



D.S.—*More of His sav-ing full-ness see, More of His love who died for me.*
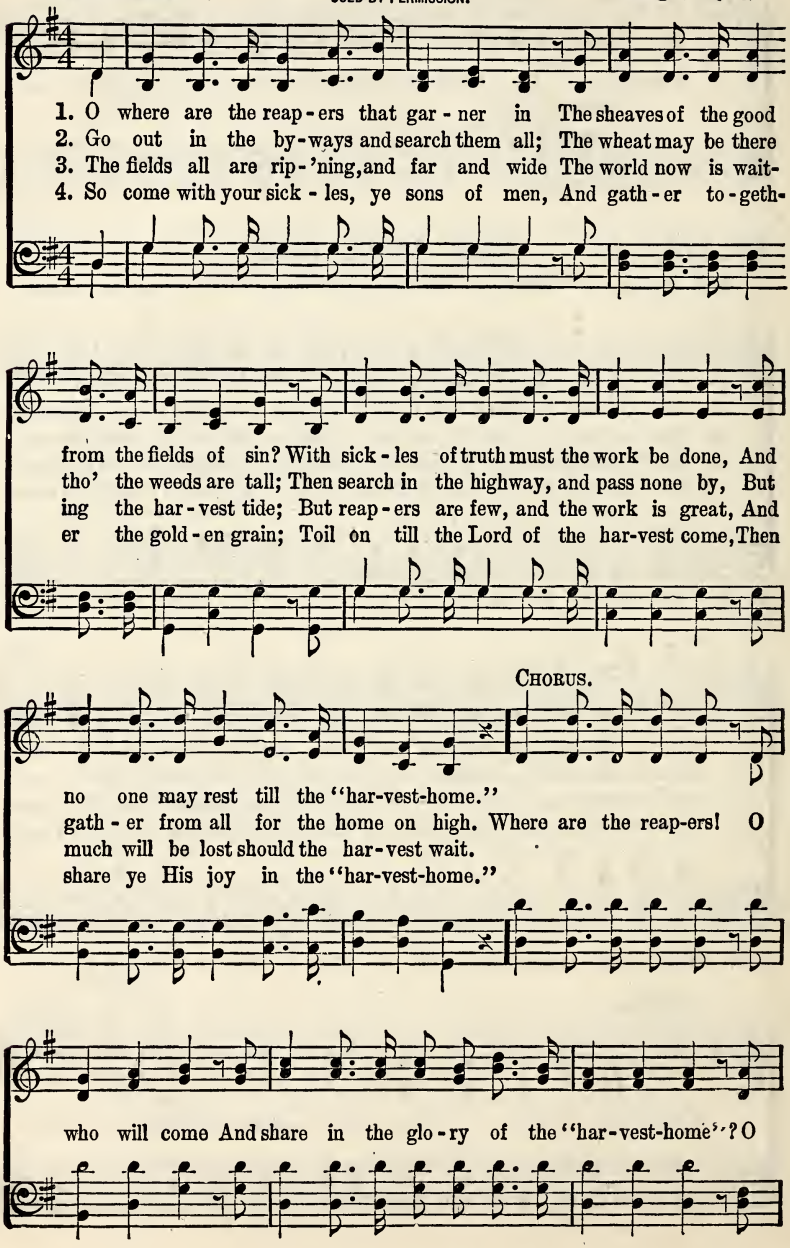


No. 120. O Where Are the Reapers?

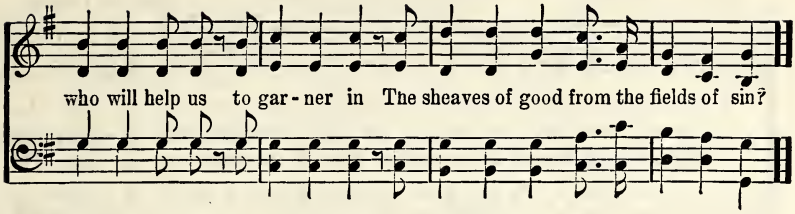
Eben E. Rexford.

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George F. Root.



O Where Are the Reapers?

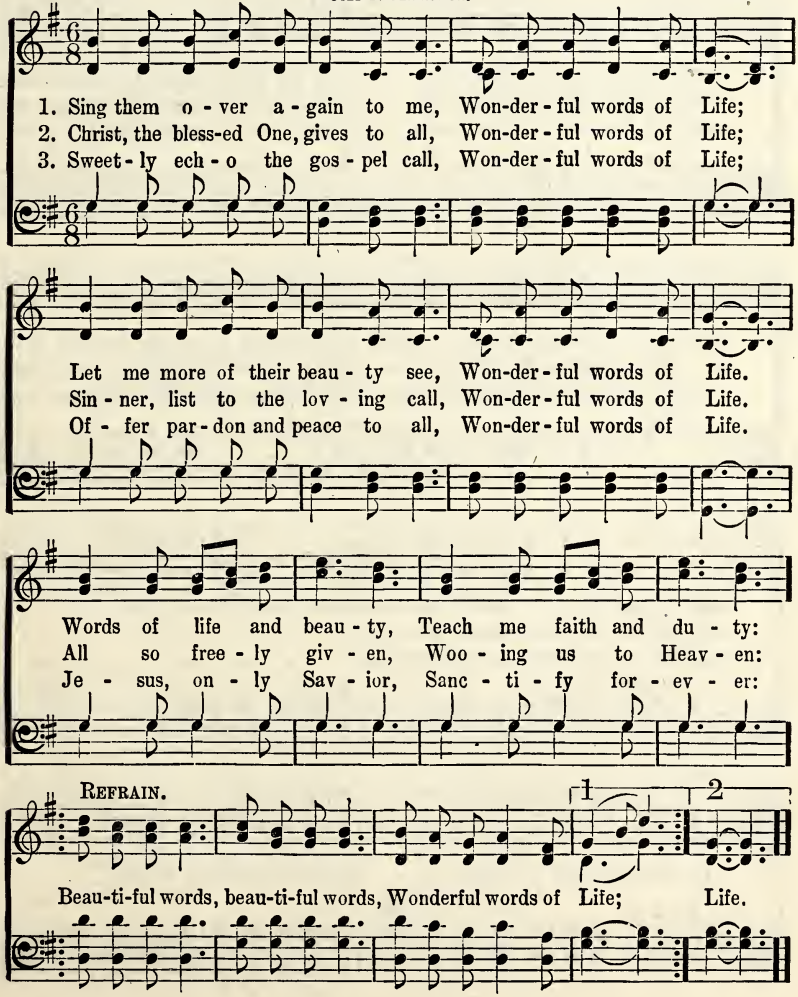


No. 121. Wonderful Words of Life.

P. P. B.

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P. P. Bliss.
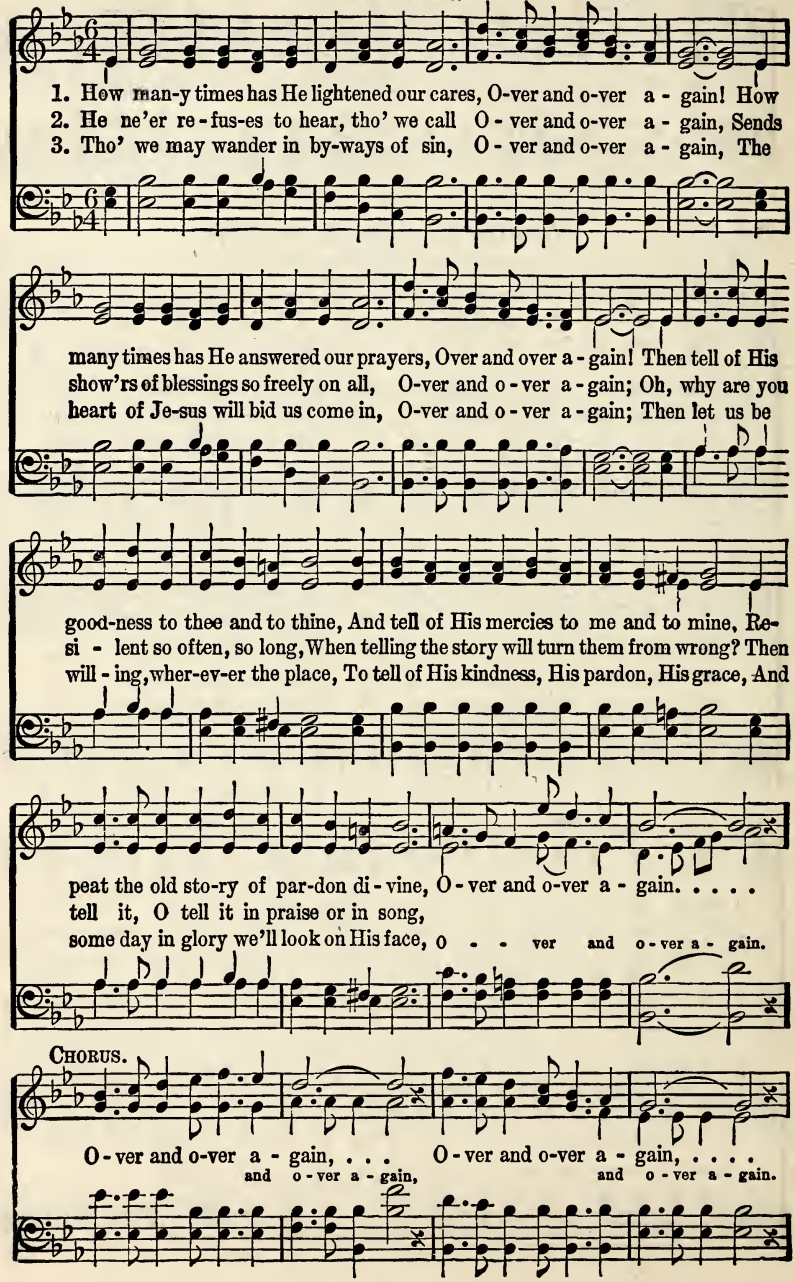


No. 122. Over and Over Again.

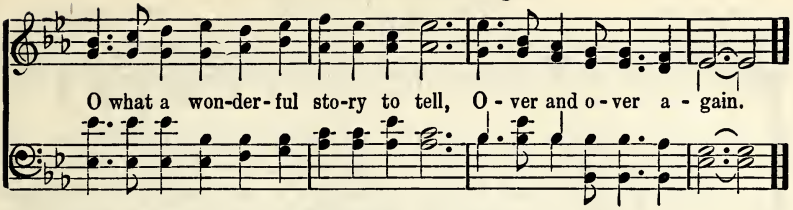
Floy S. Armstrong.

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Chas. H. Gabriel.



Over And Over Again.

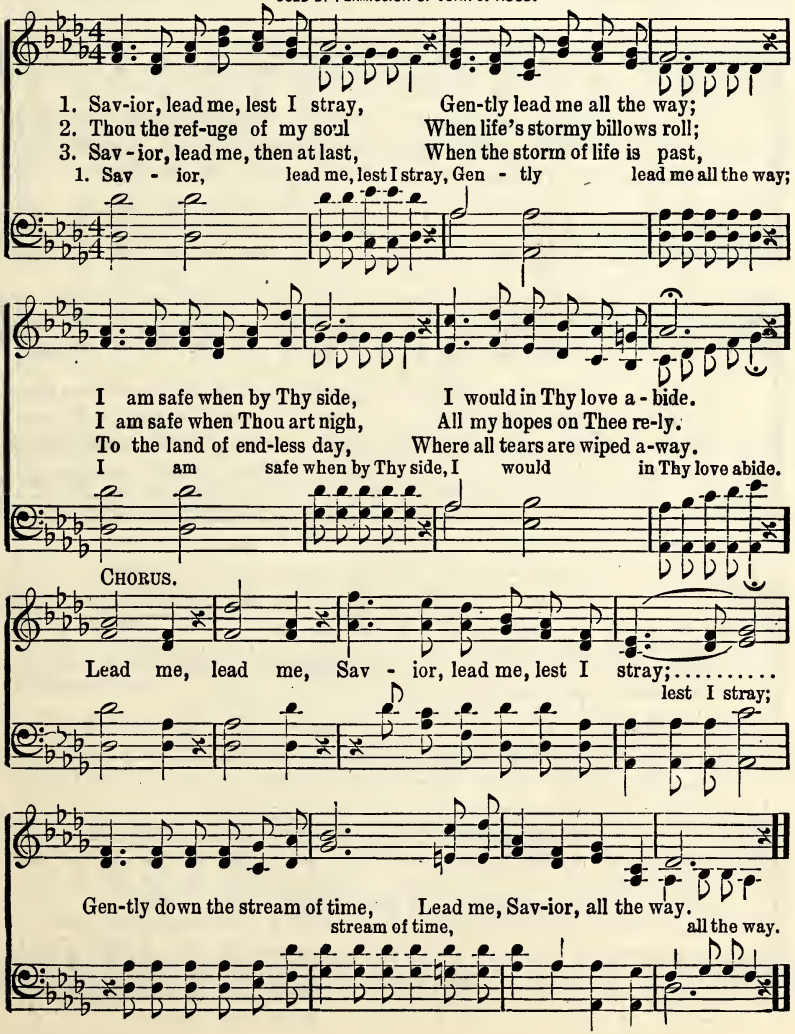


No. 123. Lead Me, Savior.

F. M. D.

FROM "CAROLS OF JOY."
USED BY PERMISSION OF JOHN J. HOOD.

Frank M. Davis.

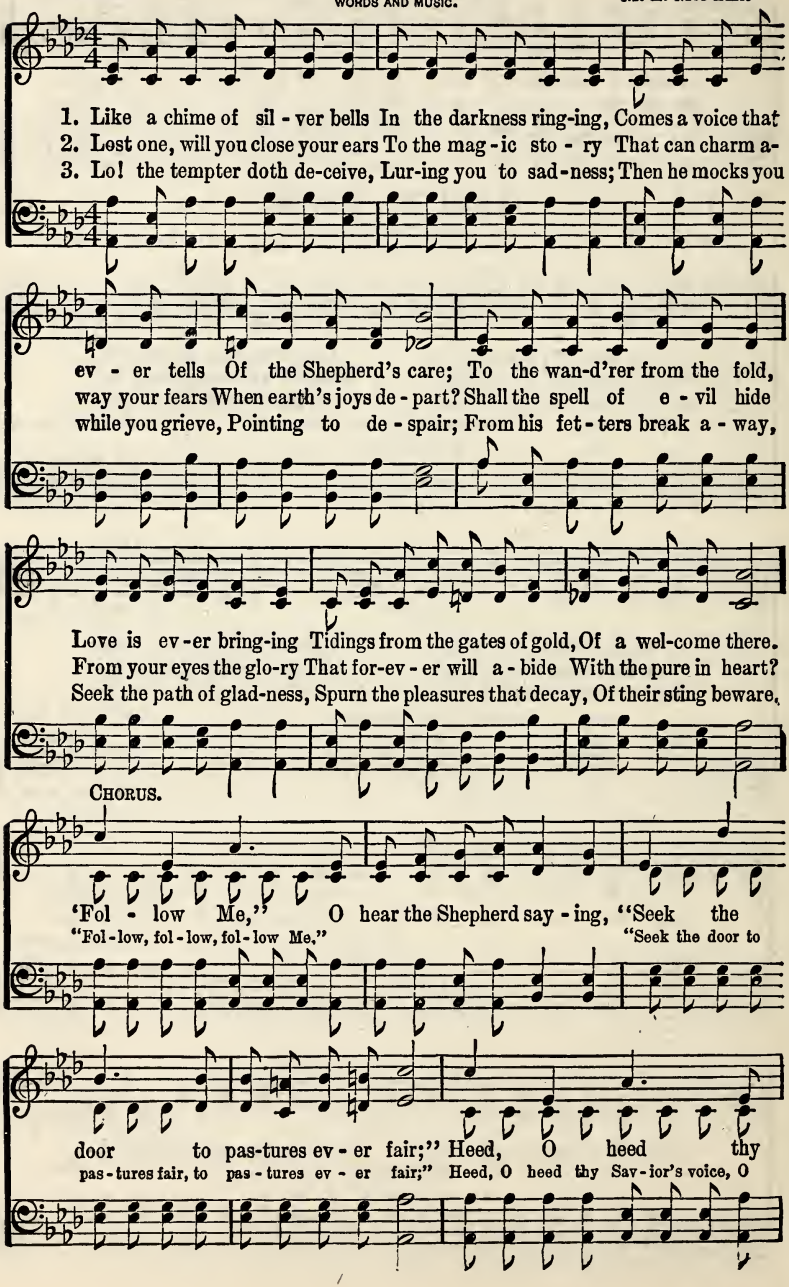


No. 124. Follow Me.

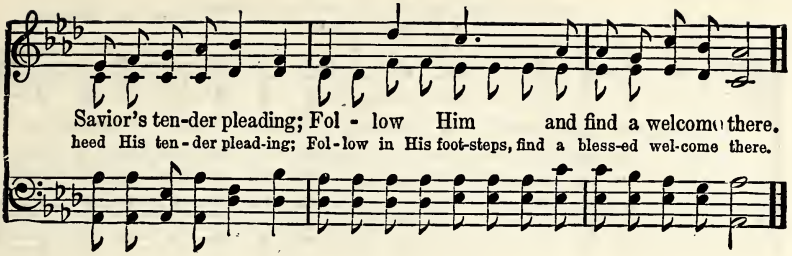
G. M. Bills.

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WORDS AND MUSIC.

M. L. McPhail.



Follow Me.
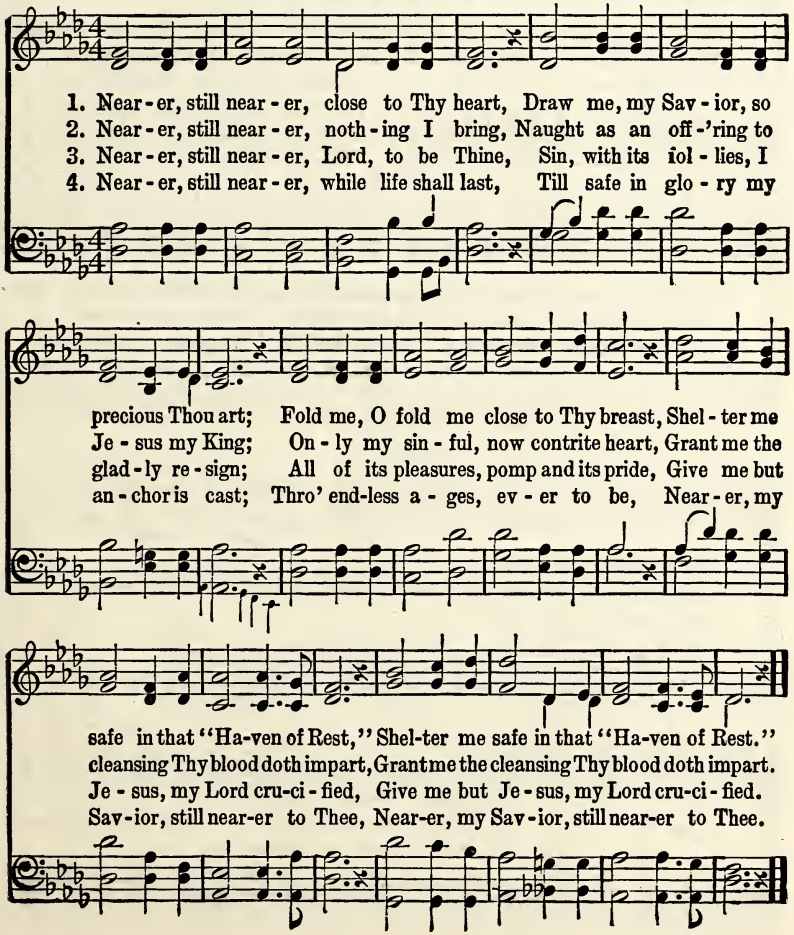


No. 125. Nearer, Still Nearer.

C. H. M.

COPYRIGHT, 1898, BY H. L. GILMOUR, WENONAH, N. J.
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Mrs. C. H. Morris.

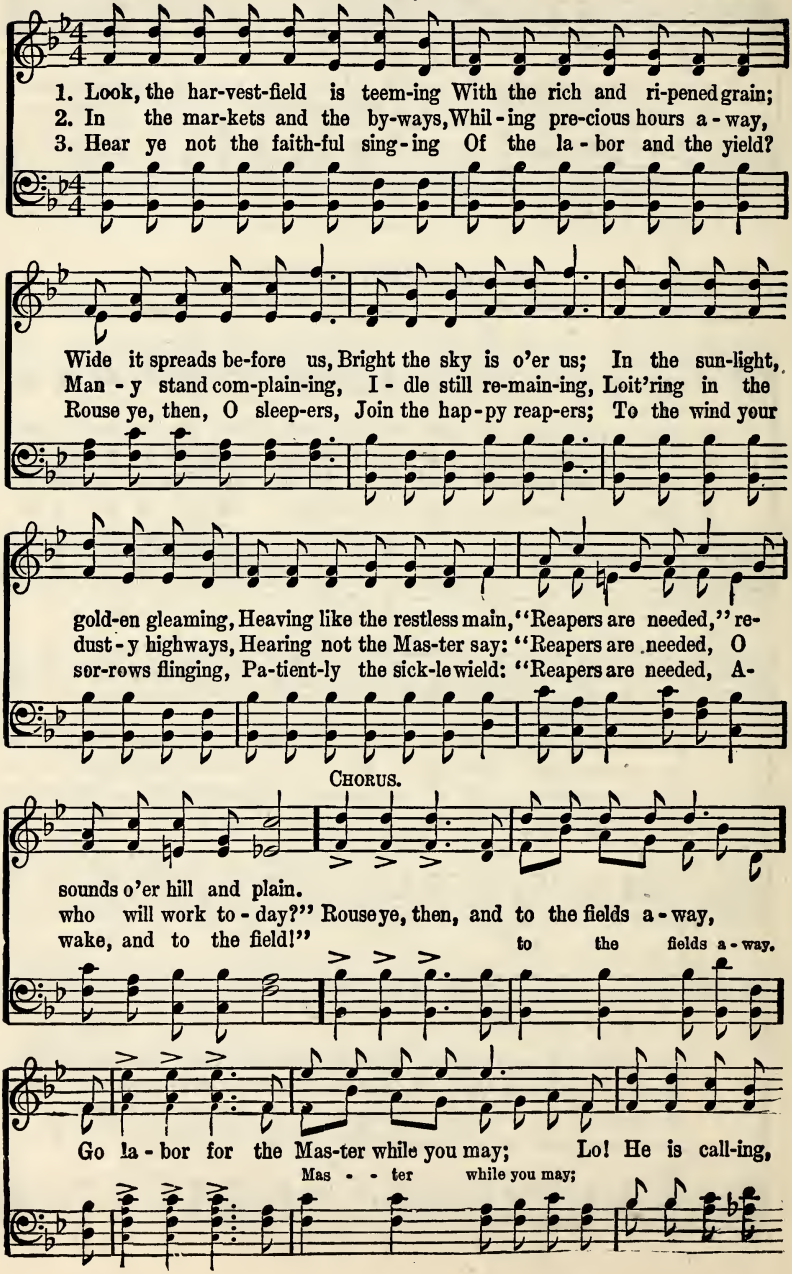


No. 126. Harvest Song!
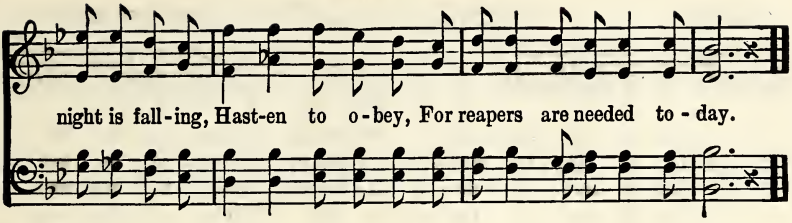
C. H. G

WORDS AND MUSIC COPYRIGHT, 1907, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



Harvest Song.

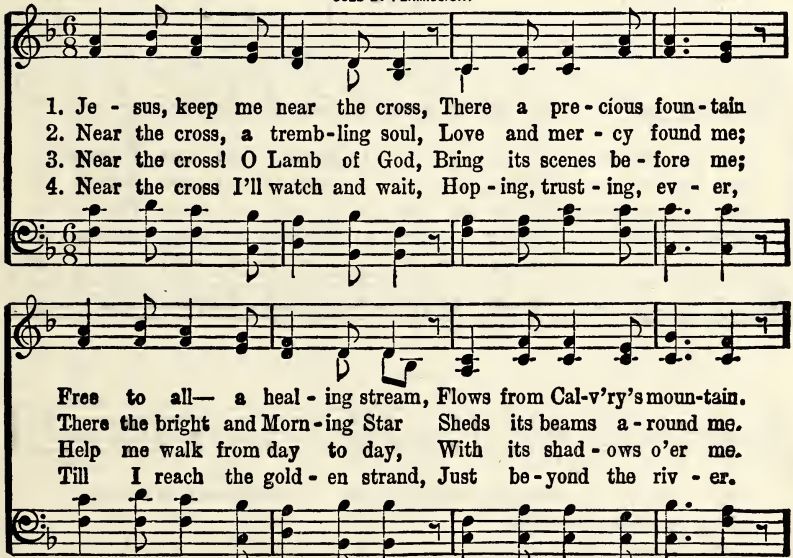


No. 127. Near the Cross.
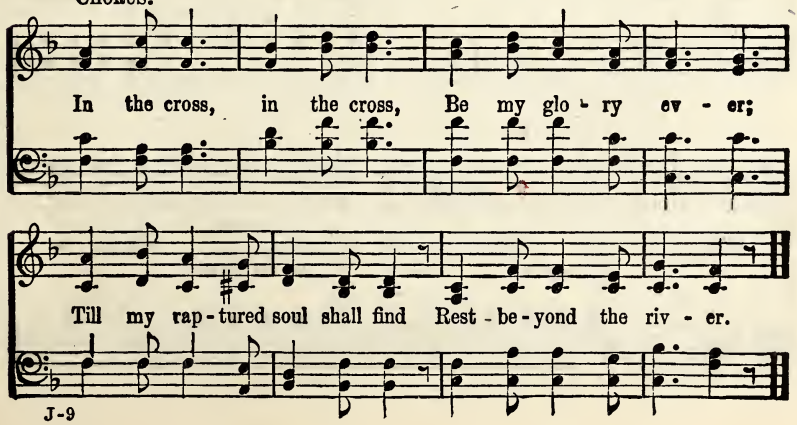
Fanny J. Crosby.

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W. H. Doane.



CHORUS.

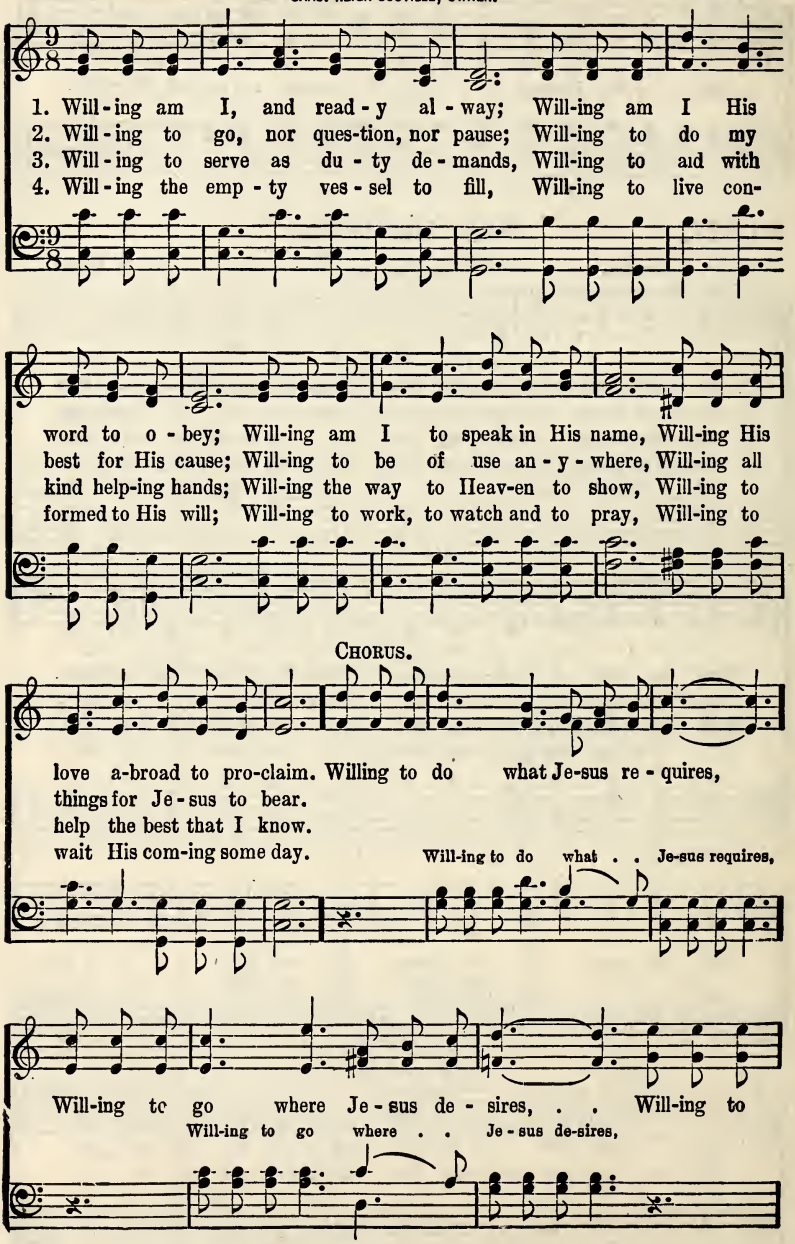


No. 128. Willing Am I.

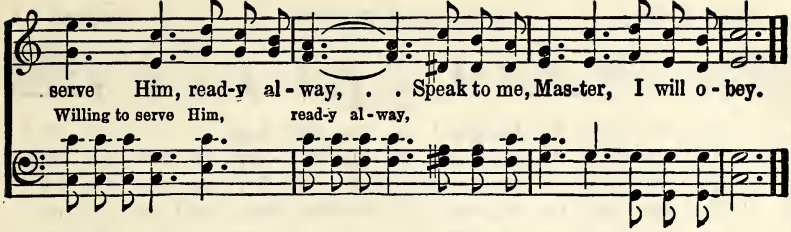
E. D. E.

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Wm. Edie Marks.



Willing Am I.
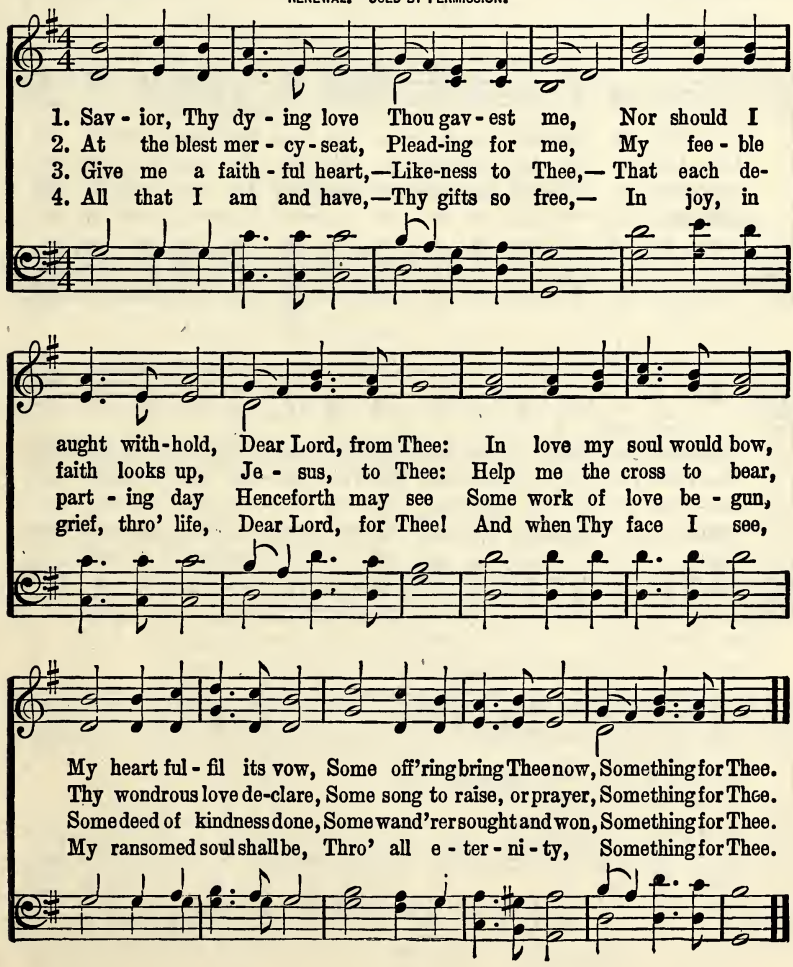


No. 129. Something for Jesus.

S. D. Phelps, D. D.

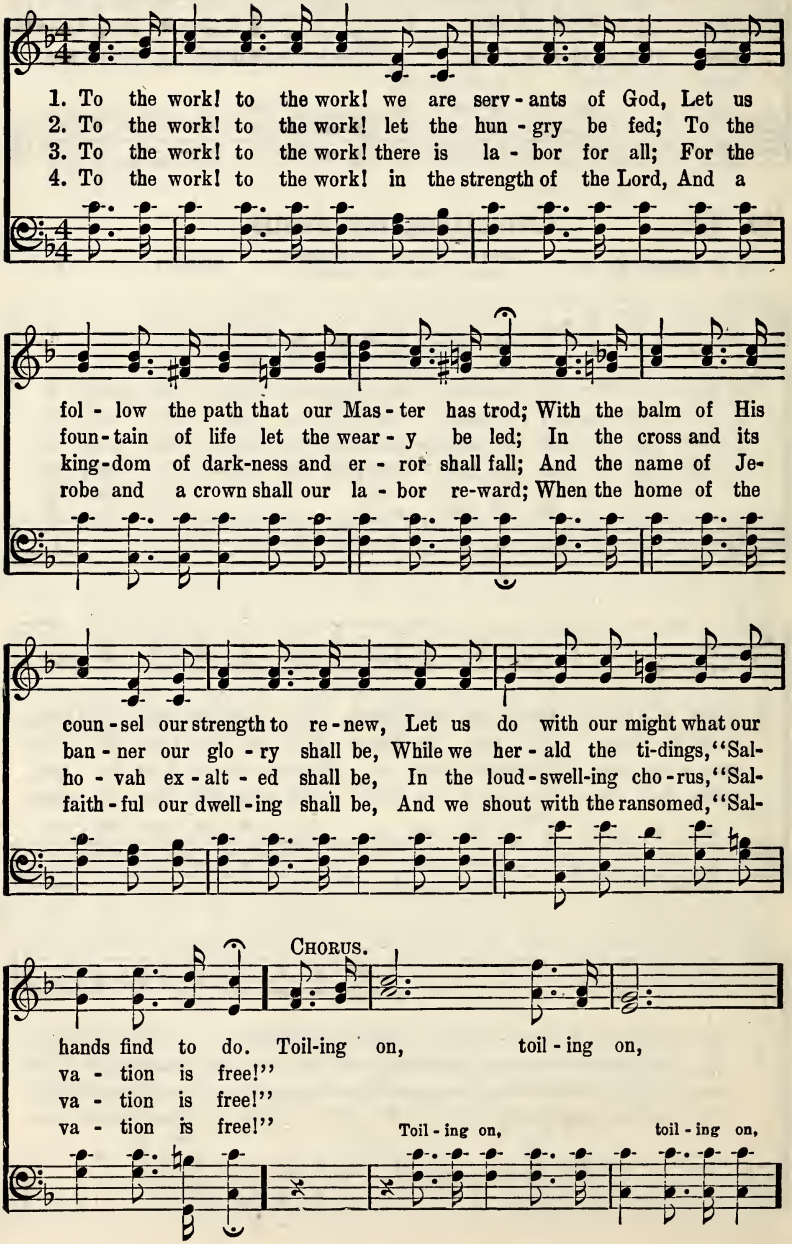
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Robert Lowry, D. D.
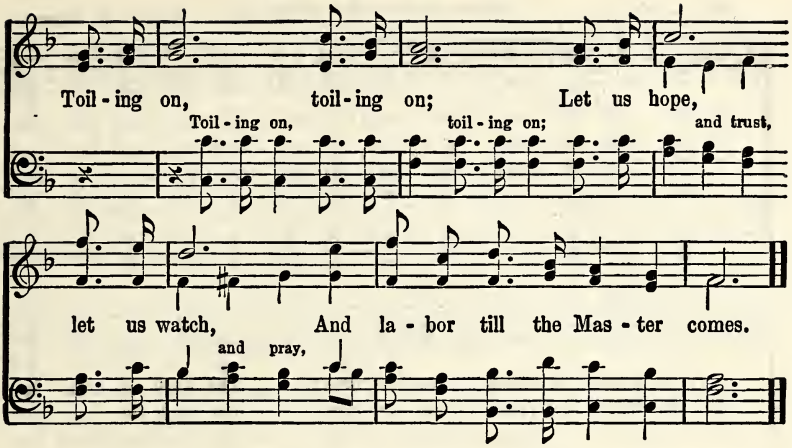


No. 130. To the Work.

Fanny J. Crosby. COPYRIGHT, 1899, BY W. H. DOANE. W. H. Doane.

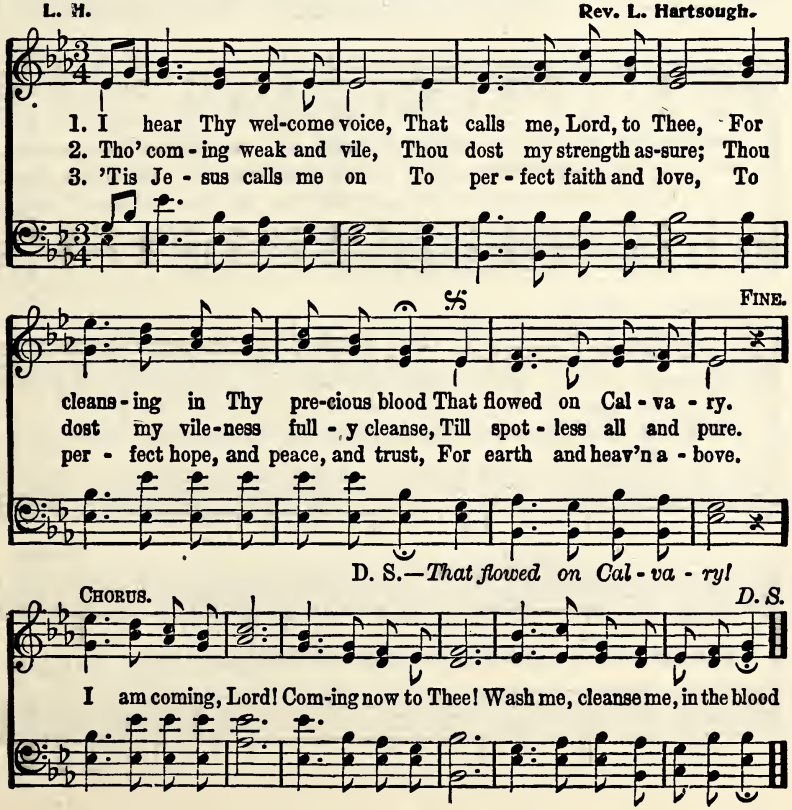


To the Work.



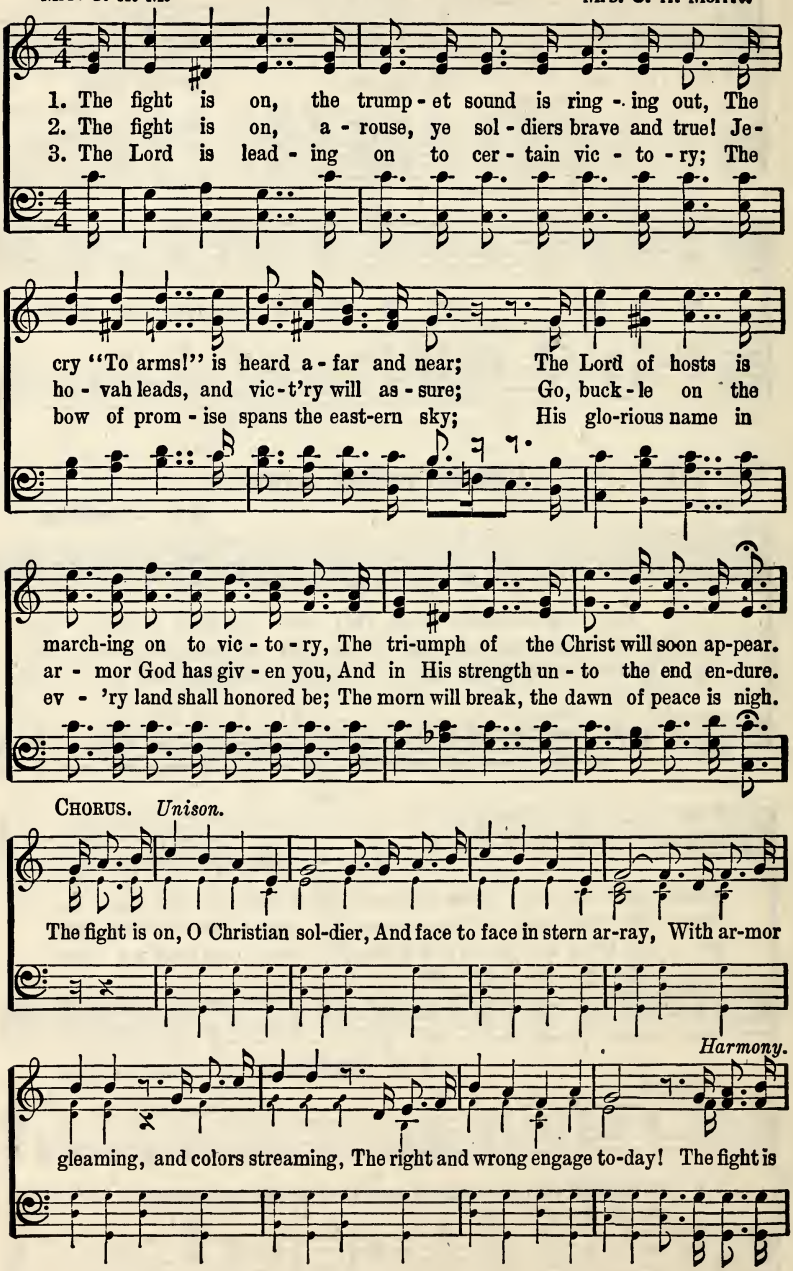
No. 131. I Am Coming, Lord.

L. M. Rev. L. Hartsough.

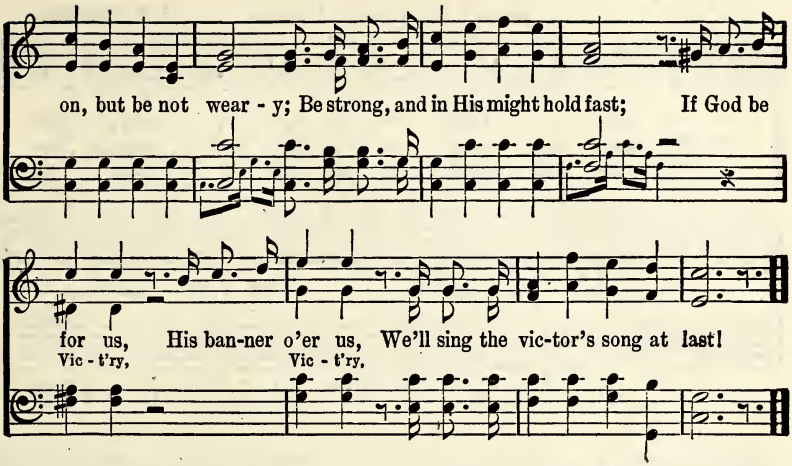


No. 132. The Fight Is On.

Mrs. C. H. M. COPYRIGHT, 1905, BY WM. J. KIRKPATRICK. Mrs. C. H. Morris.
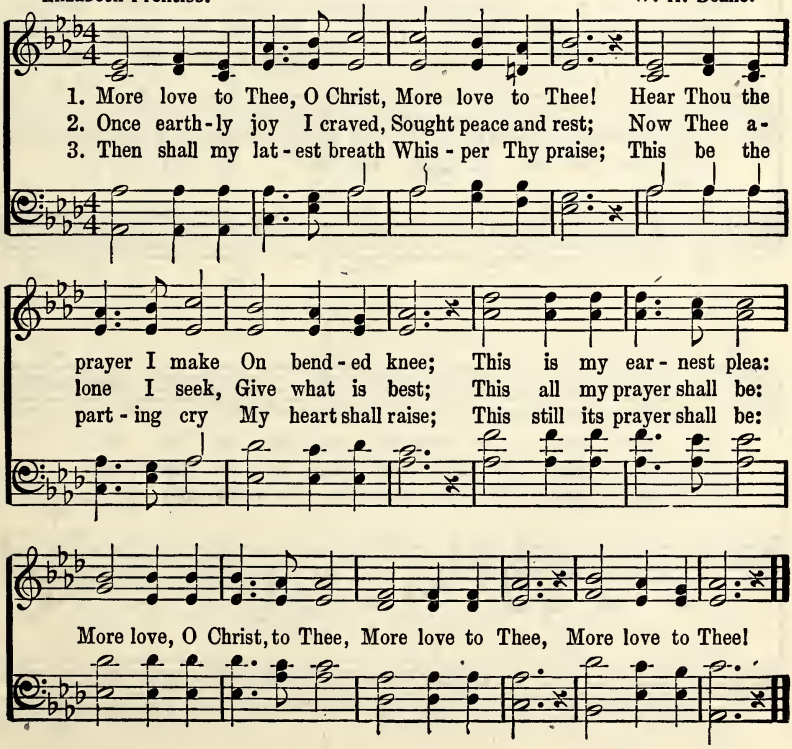


The Fight Is On.
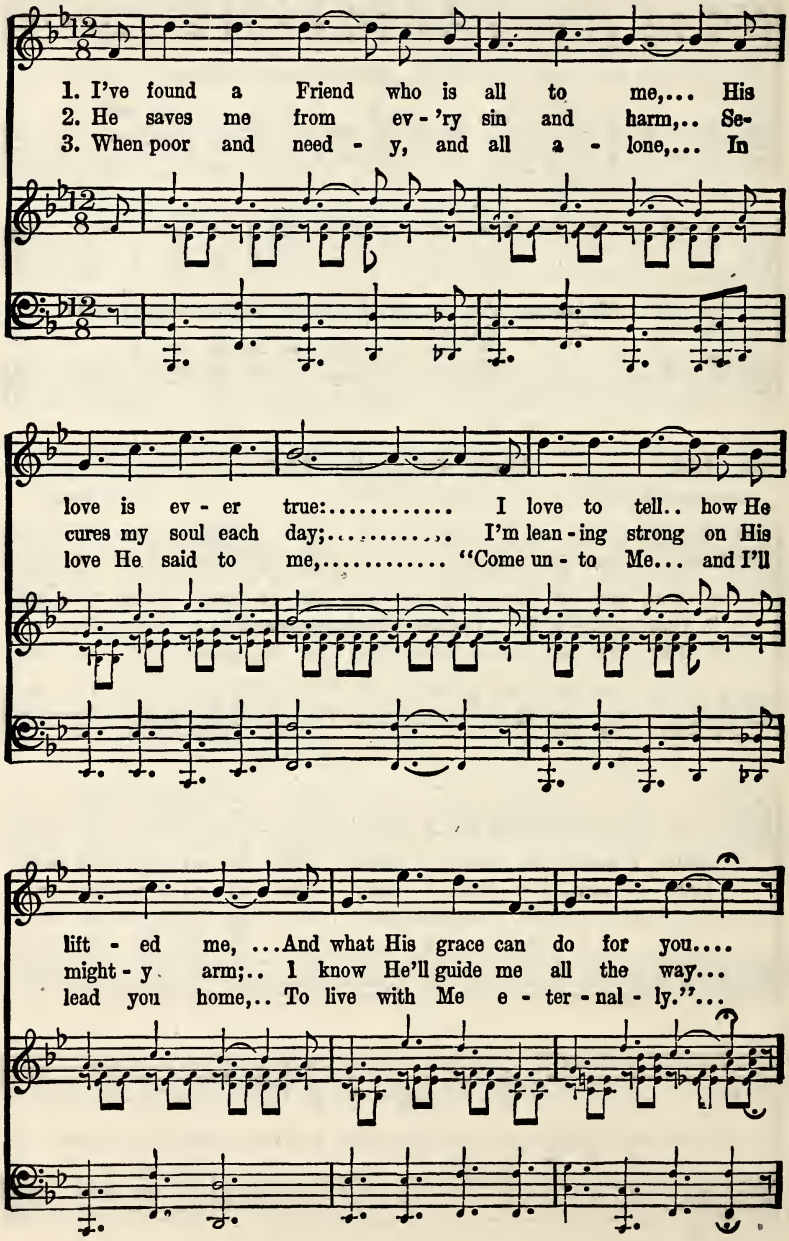


No. 133. More Love to Thee.

Elizabeth Prentiss. USED BY PERMISSION. W. H. Doane.
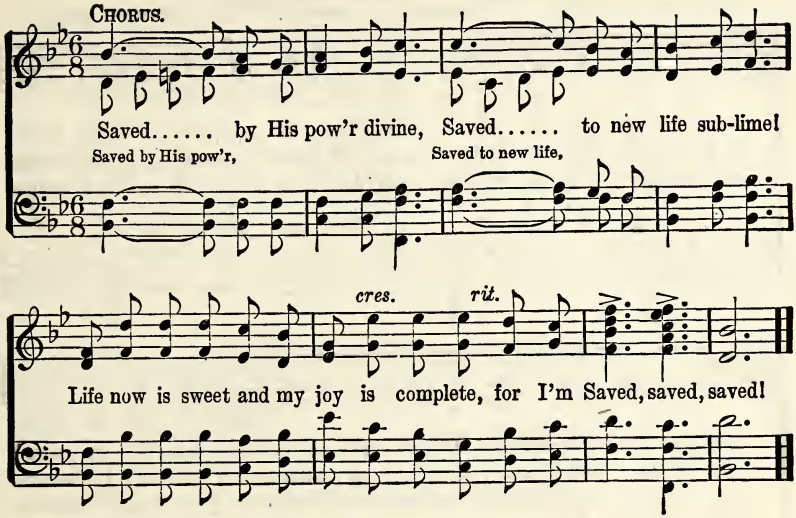


No. 134. Saved! Saved!

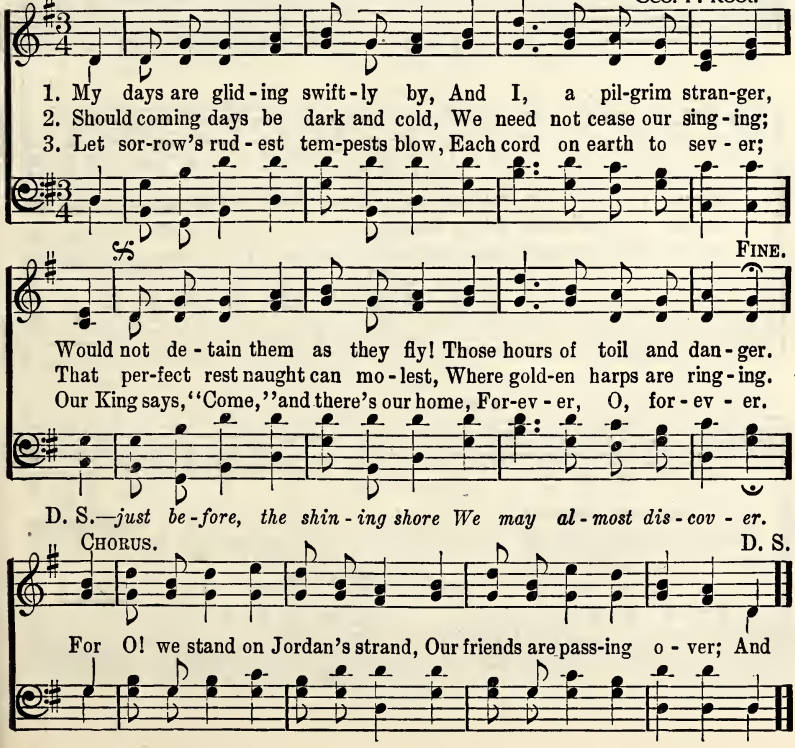
J. P. S. COPYRIGHT, 1911, BY ROBERT H. COLEMAN. J. P. Scholfield.



Saved! Saved!



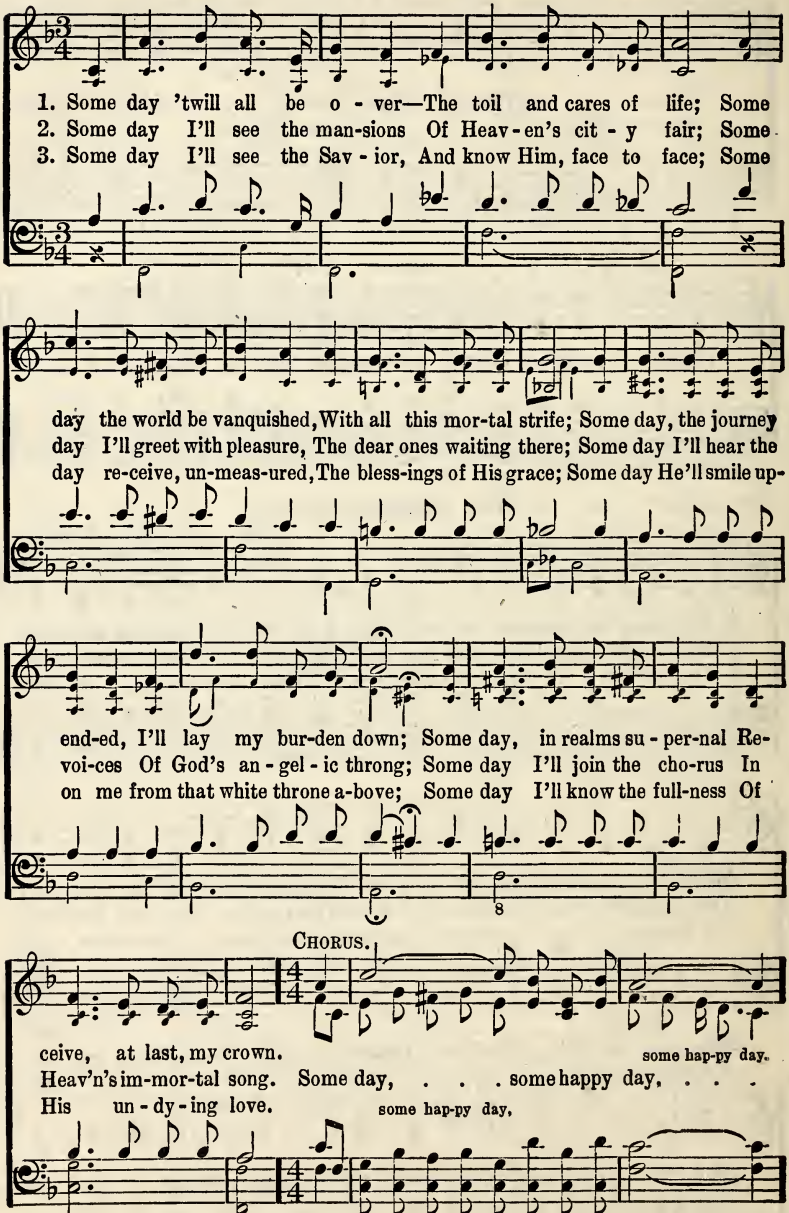
No. 135. The Shining Shore.



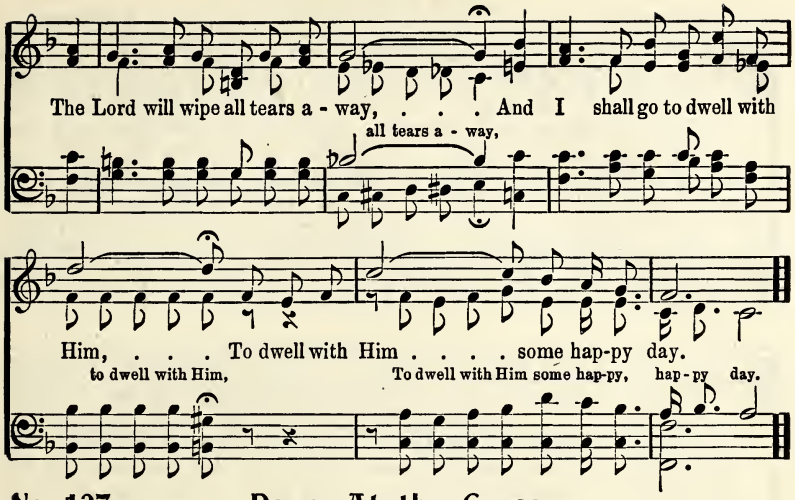
No. 136. Some Day.

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Dr. Victor M. Staley. Chas. H. Gabriel.
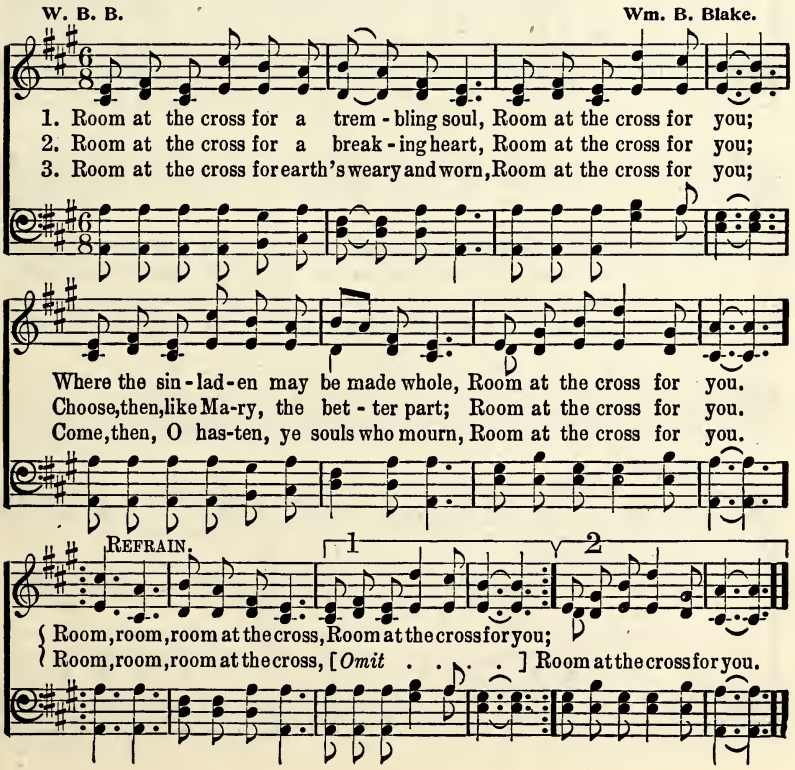


Some Day.



No. 137. Room At the Cross.

W. B. B. Wm. B. Blake.



No. 138. Why Stand Ye Here Idle?

J. L. McDonald. COPYRIGHT, 1892, BY E. O. EXCELL. WORDS AND MUSIC. E. O. Excell.

1. Why stand ye here i - dle? there's la - bor for all, The vine - yard needs
2. Why stand ye here i - dle? a bro-ther's in need, His cries as - cend
3. Why stand ye here i - dle? a soul's be - ing lost, Speak, speak words of
4. Why stand ye here i - dle? O la - bor each day, To lead men to

work-men, the weeds are grown tall; The ripe fruit is wast - ing for
heav'nward, then pray you, give heed; For food and for rai - ment he
warn - ing, what - ev - er the cost; The soul you may res - cue from
Je - sus, the Truth, Life and Way; The Spir - it has promised its
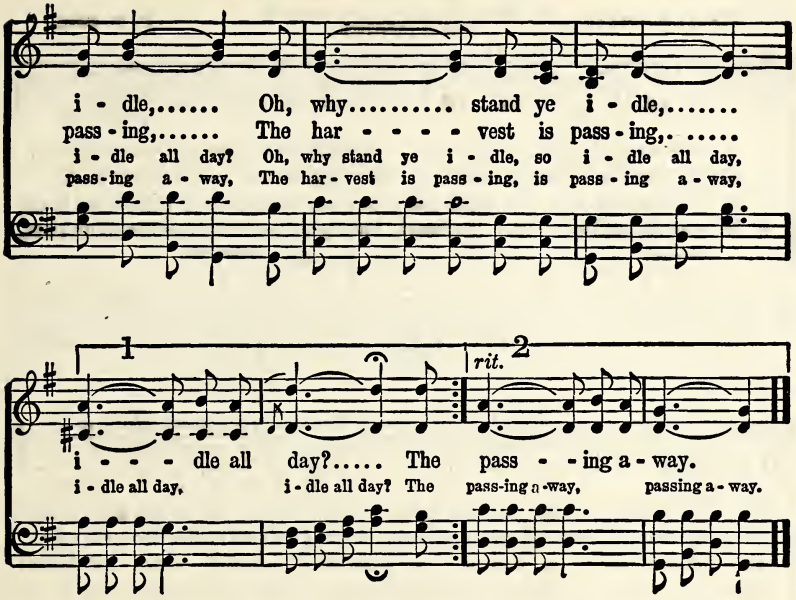
lack of strong hands, Why stand ye here i - dle? the Mas - ter de-mands.
suf - fers to - night, Then ren - der as - sist - ance; O, dare to do right.
sin and from shame, And give to the Sav - ior to praise His dear name.
pres - ence to lend, To com - fort and strengthen, till la - bors shall end.

CHORUS.

Oh, { why.....stand ye i - dle,..... Oh, why.....stand ye
{ har - - vest is pass-ing,..... The har - - - vest is

Oh, { why stand ye i - dle, so i - dle all day? Oh, why stand ye i - dle, so
{ har - vest is pass-ing, is pass-ing a - way, The har - vest is pass - ing, is

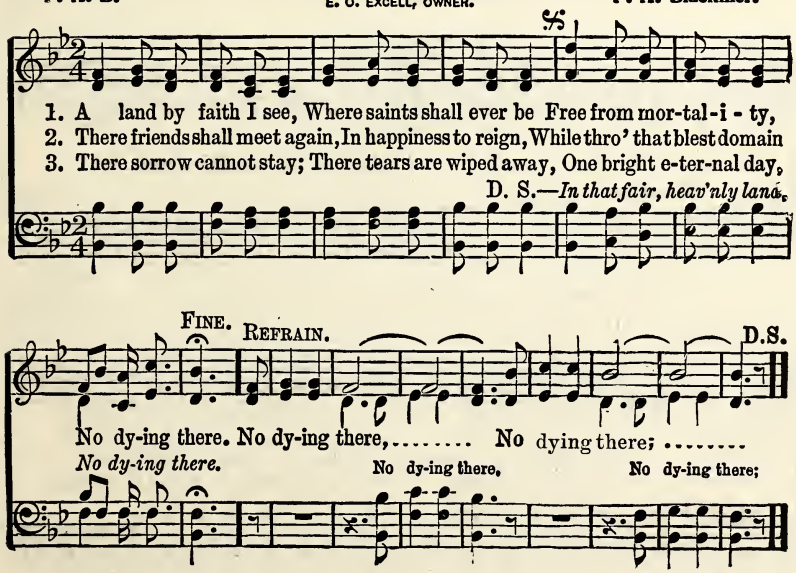
Why Stand Ye Here Idle?



No. 139. No Dying There.

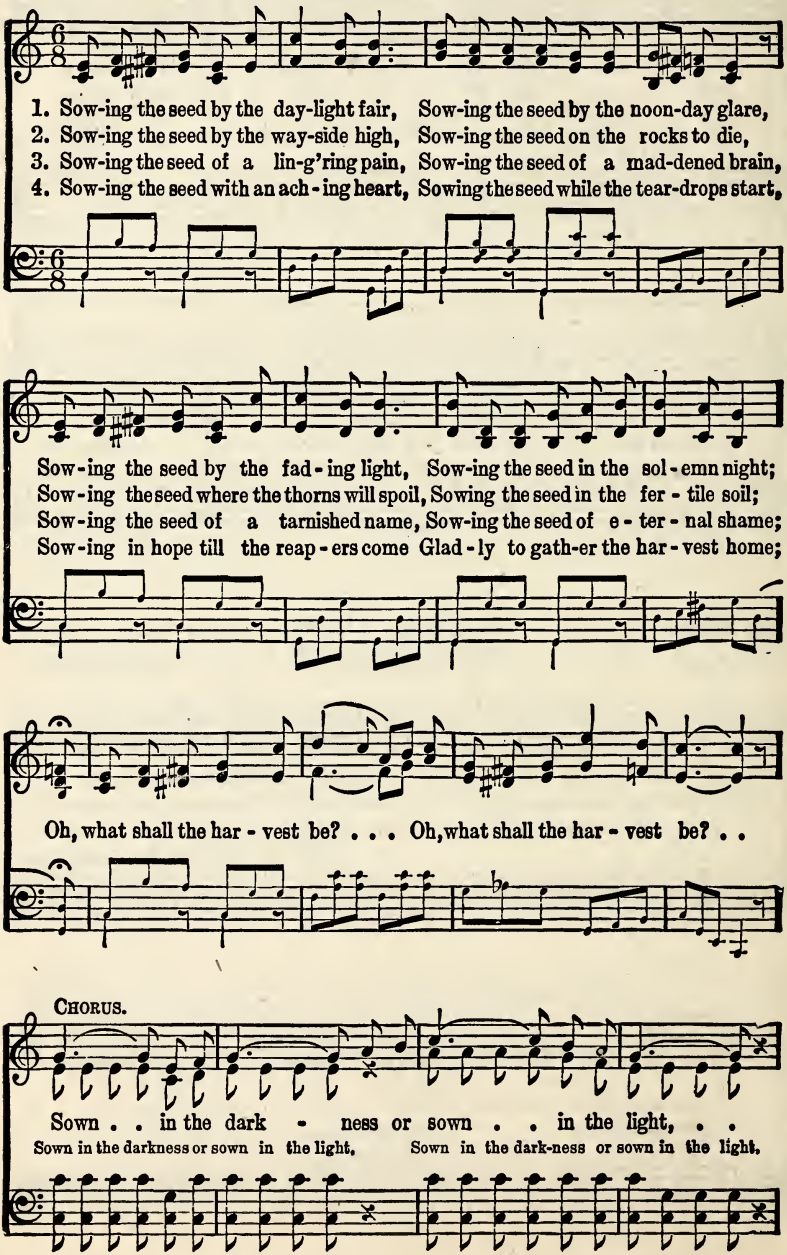
COPYRIGHT, 1892, BY W. A. PENN.
E. O. EXCELL, OWNER.

F. A. B. F. A. Blackmer.
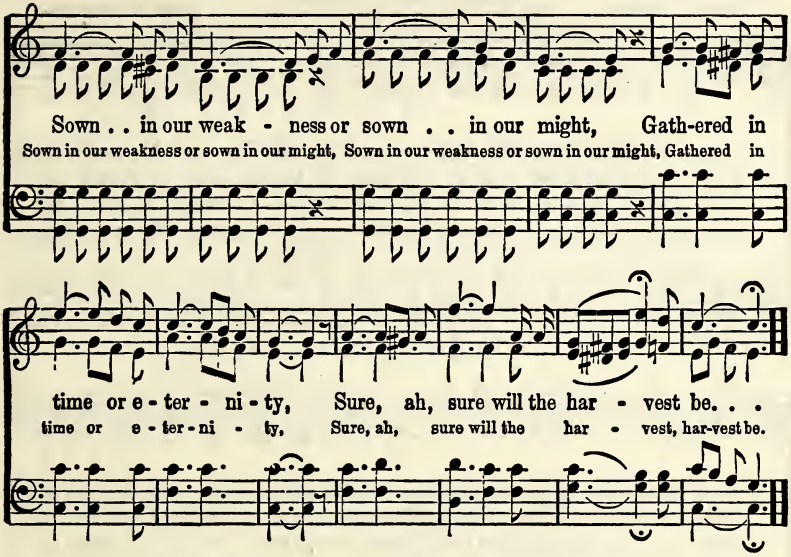


No. 140. What Shall the Harvest Be?

Mrs. Emily S. Oakley. COPYRIGHT, 1902, BY THE JOHN CHURCH CO. USED BY PERMISSION. P. P. Bliss.

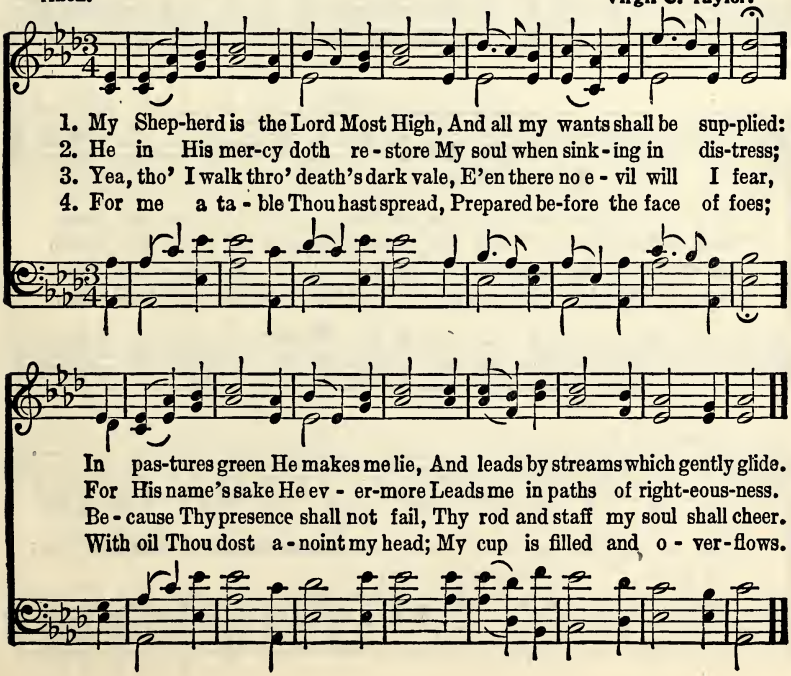


What Shall the Harvest Be?



No. 141. My Shepherd is the Lord.

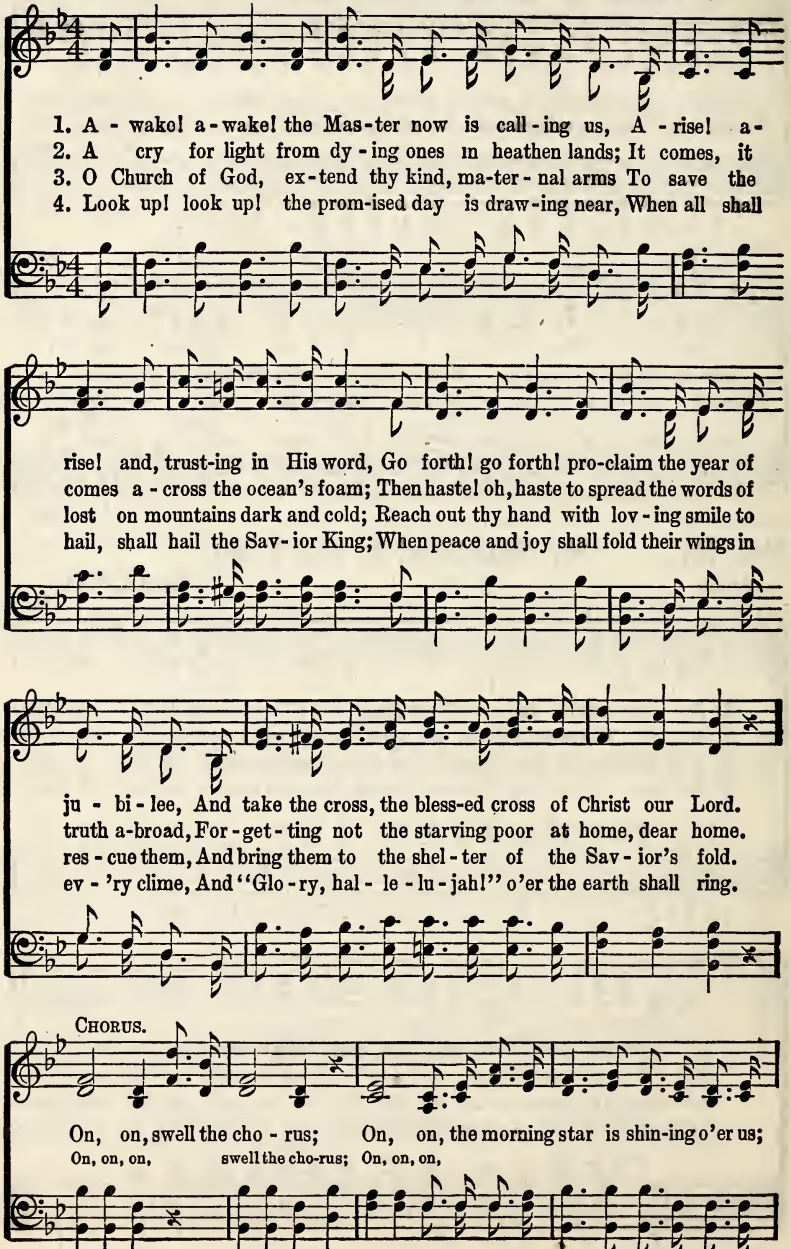
Anon. Virgil C. Taylor.



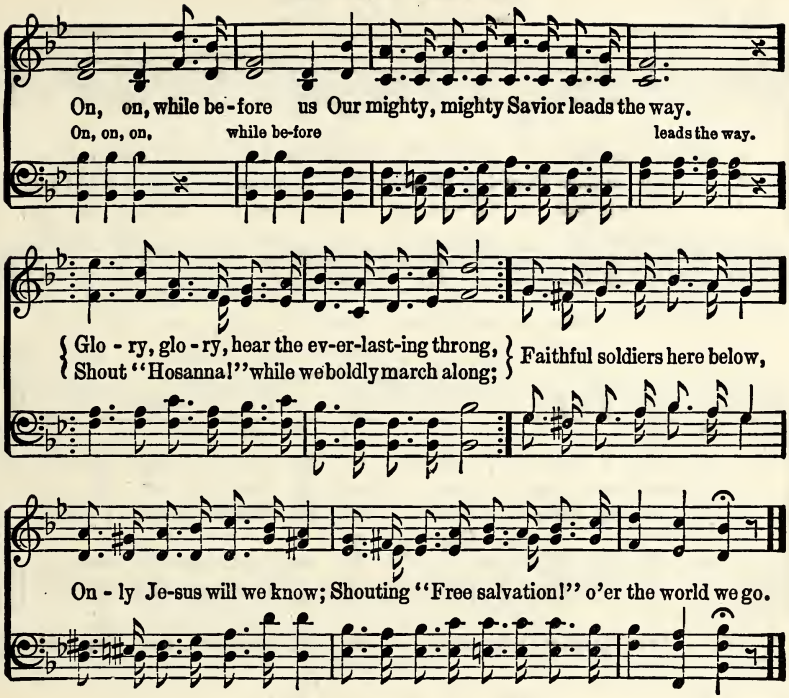
No. 142. Awake! Awake!

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USED BY PERMISSION OF MRS. L. E. SWENEY.

Fanny J. Crosby. John R. Sweney.

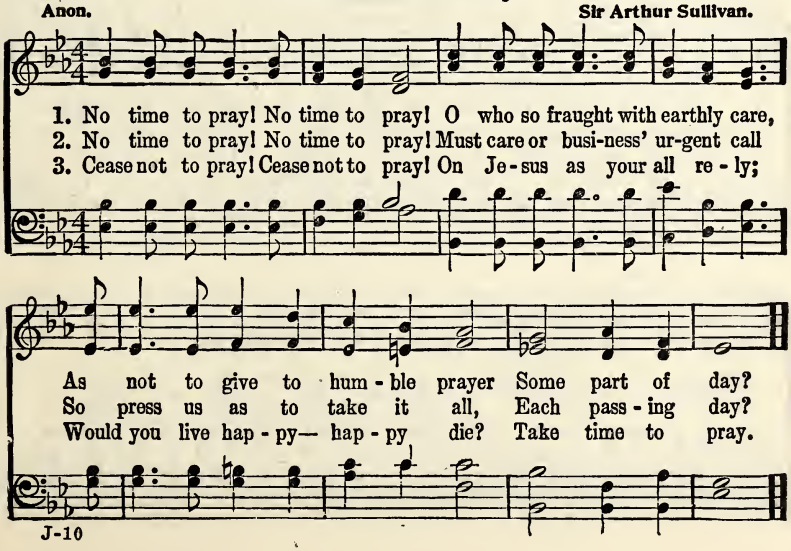


Awake! Awake!



No. 143. No Time to Pray.

Anon. Sir Arthur Sullivan.

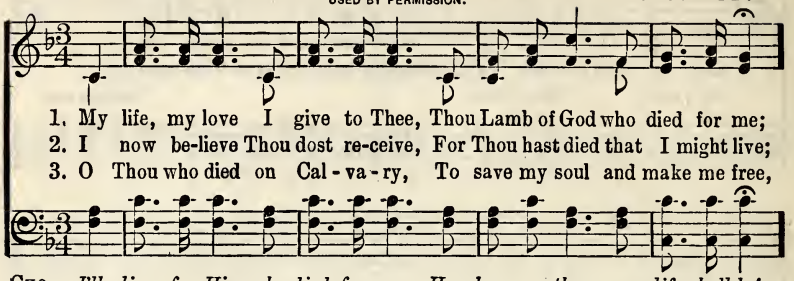


No. 144. I'll Live For Him.

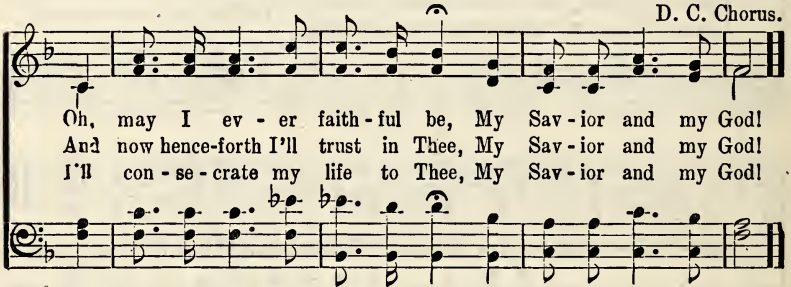
R. E. Hudson.

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C. R. Dunbar.



D. C. Chorus.

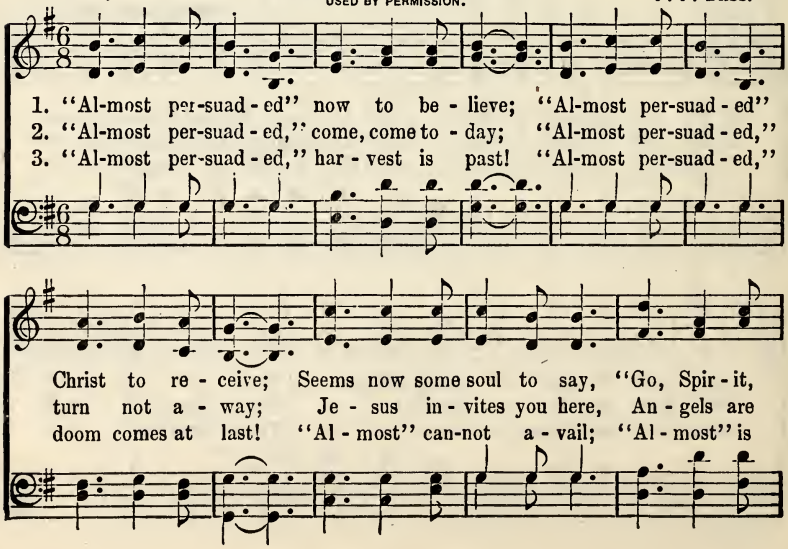


No. 145. "Almost Persuaded."

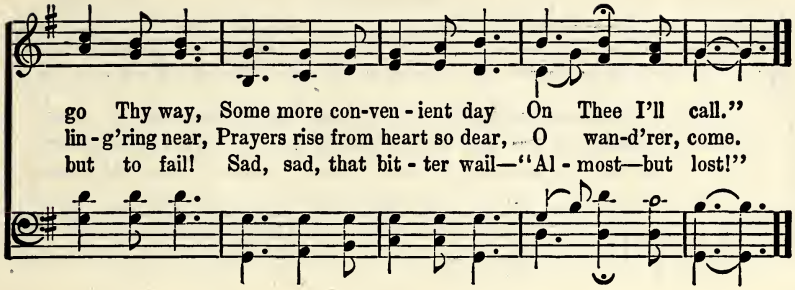
P. P. B.

COPYRIGHT, 1902, BY THE JOHN CHURCH CO.
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P. P. Bliss.



"Almost Persuaded."
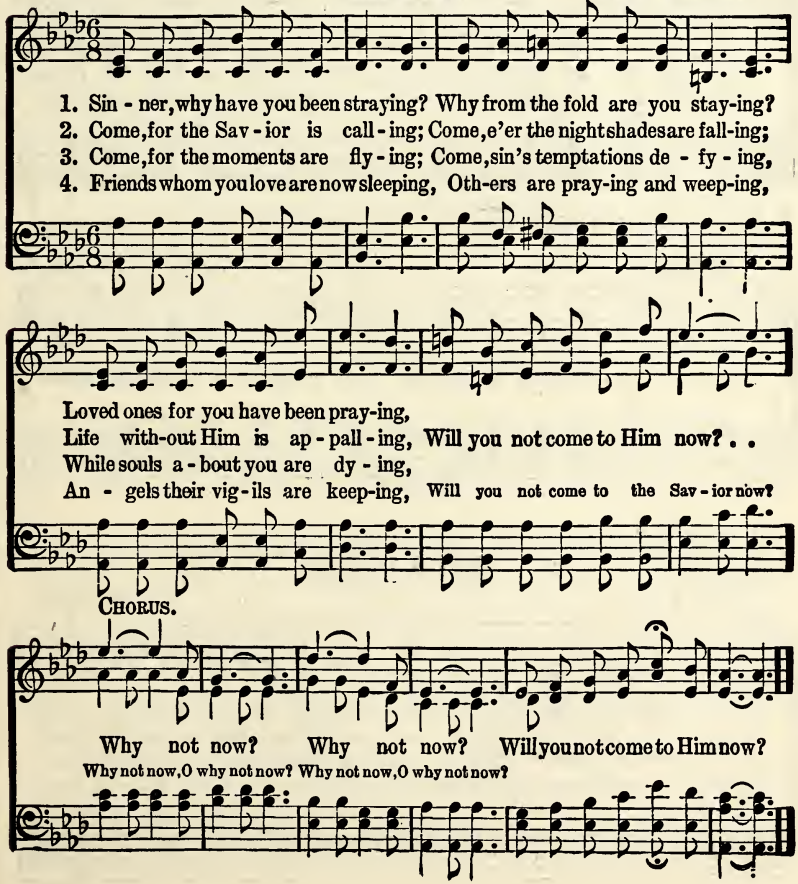


No. 146 Why Not Come to Him Now?

F. A. S.

COPYRIGHT, 1908, BY E. O. EXCELL.
WORDS AND MUSIC.

Frank A. Simpson.

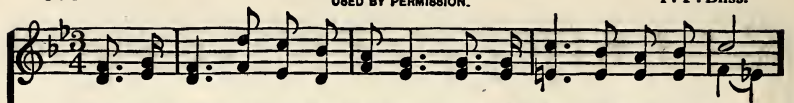


No. 147. Let the Lower Lights Be Burning.

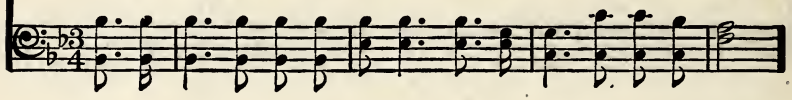
P. P. B.

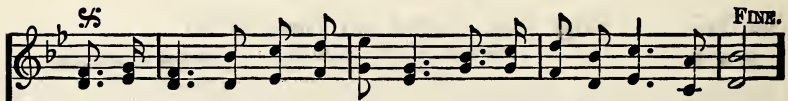
COPYRIGHT, 1905, BY THE JOHN CHURCH CO.
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P. P. Bliss.

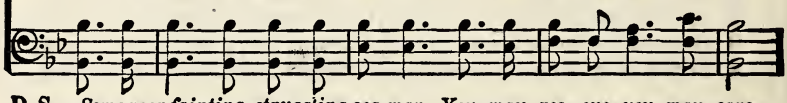


1. Bright-ly beams our Fa-ther's mer-cy From His light-house ev-er more,
2. Dark the night of sin has set-tled, Loud the an-gry bil-lows roar;
3. Trim your fee-ble lamp, my brother: Some poor sail-or tem-pest tossed,

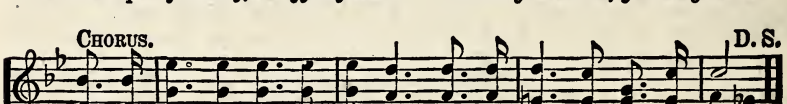




But to us He gives the keep-ing Of the lights a-long the shore.
Ea-ger eyes are watch-ing, long-ing, For the lights a-long the shore.
Try-ing now to make the har-bor, In the dark-ness may be lost.

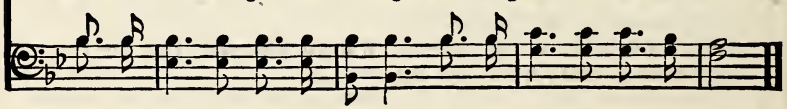


D. S.—*Some poor fainting, struggling sea-man You may res-cue, you may save.*



CHORUS.

Let the low-er lights be burn-ing! Send a gleam a-cross the wave!

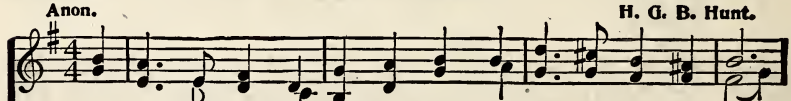


D. S.

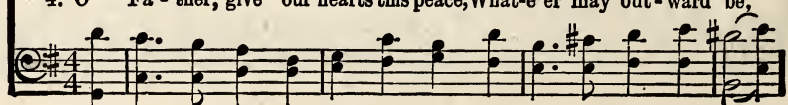
No. 148. God's Peace.

Anon.

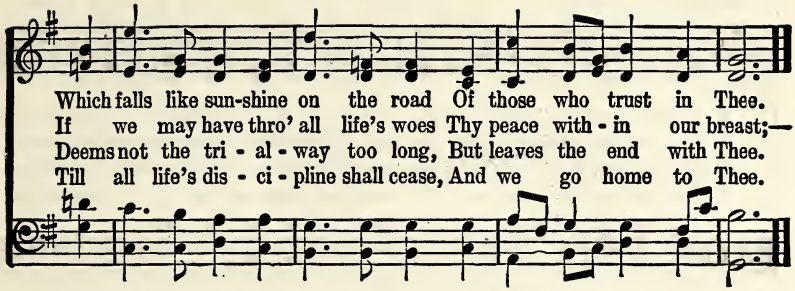
H. G. B. Hunt.



1. We bless Thee for Thy peace, O God! Deep as the sound-less sea,
2. We ask not, Fa-ther, for re-pose Which comes from out-ward rest,
3. That peace which suf-fers and is strong, Trusts where it can-not see,
4. O Fa-ther, give our hearts this peace, What-e'er may out-ward be,



God's Peace.

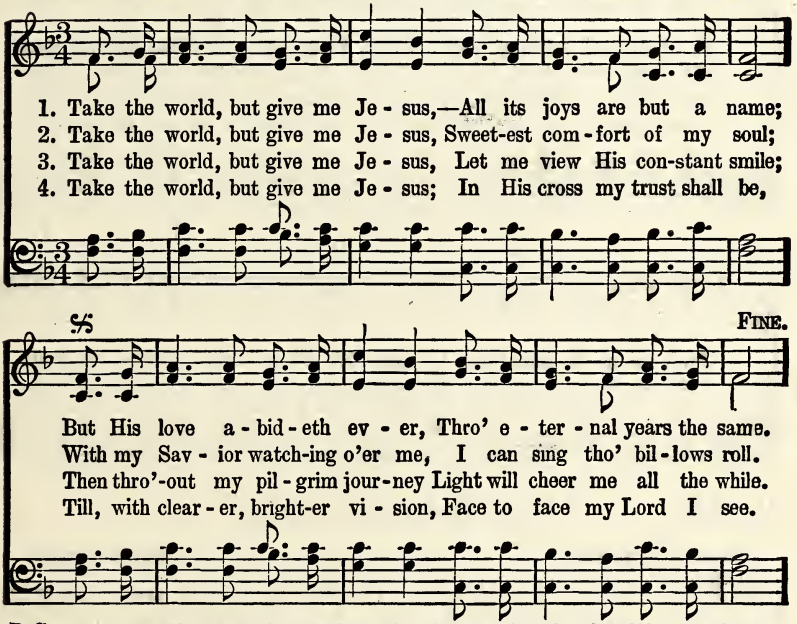


No. 149. Give Me Jesus.

Fanny J. Crosby.
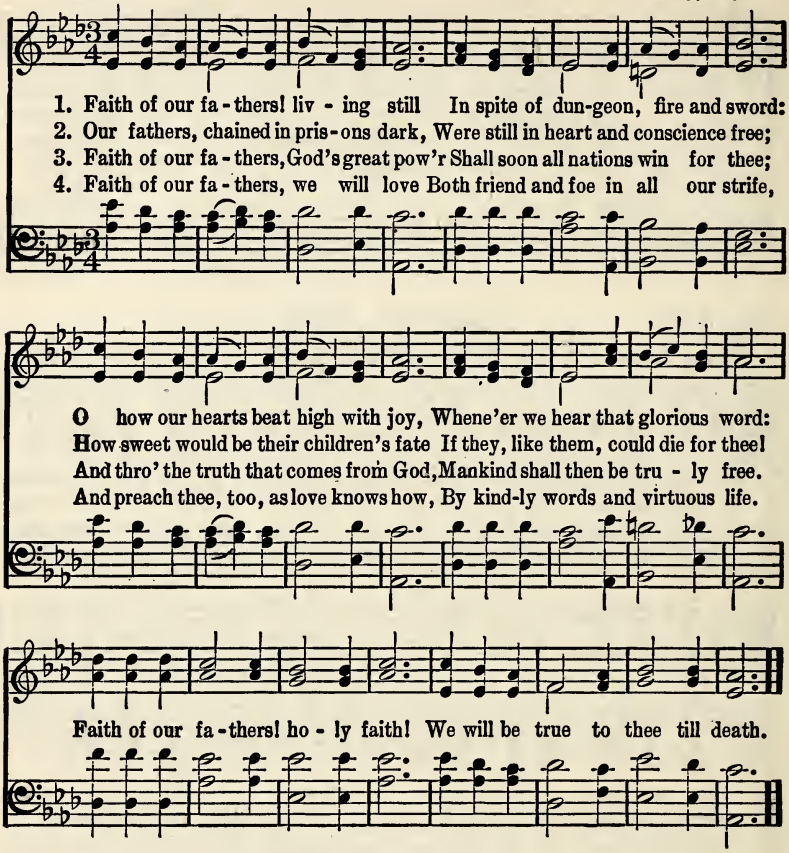
COPYRIGHT, 1879, BY JNO. R. SWENEY.
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Jno. R. Sweney.



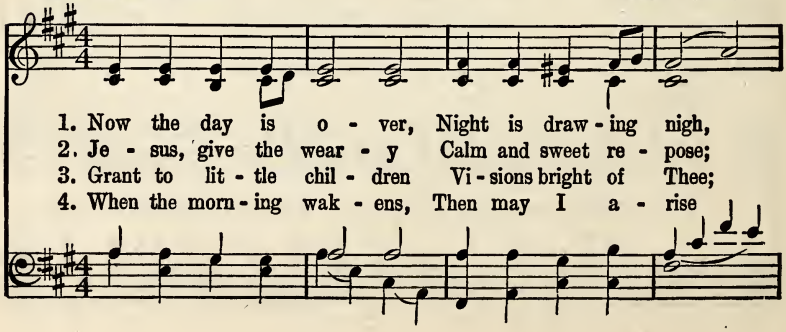
No. 150. Faith of Our Fathers!

Frederick W. Faber. H. F. Hemy, adpt.

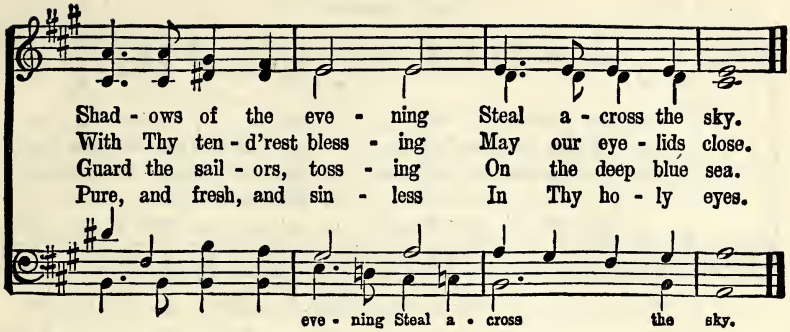


No. 151. Now the Day is Over.

Sabine Baring-Gould. Joseph Barnby.



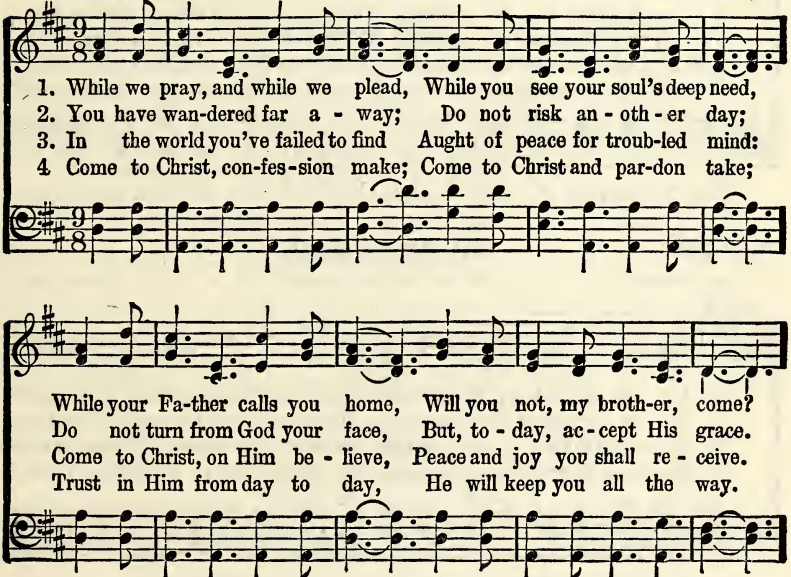
Now the Day is Over.

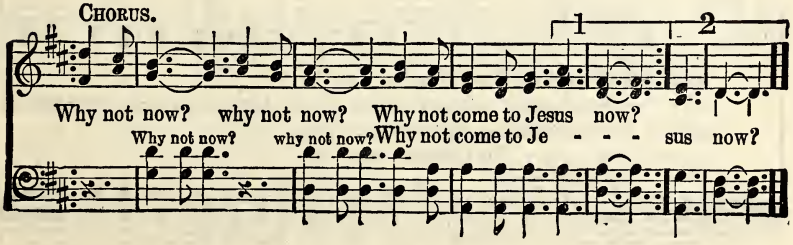


No. 152. Why Not Now?

COPYRIGHT, 1891, BY C. C CASE.
USED BY PER.

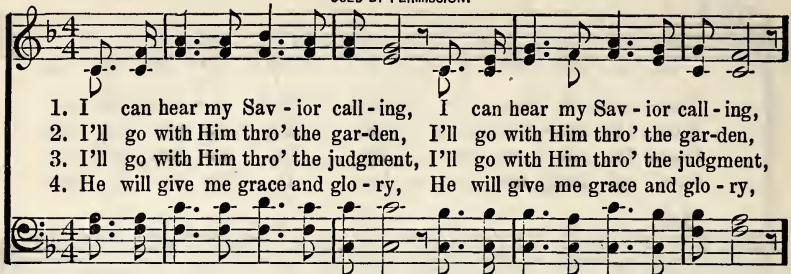
El Nathan. C. C. Case.





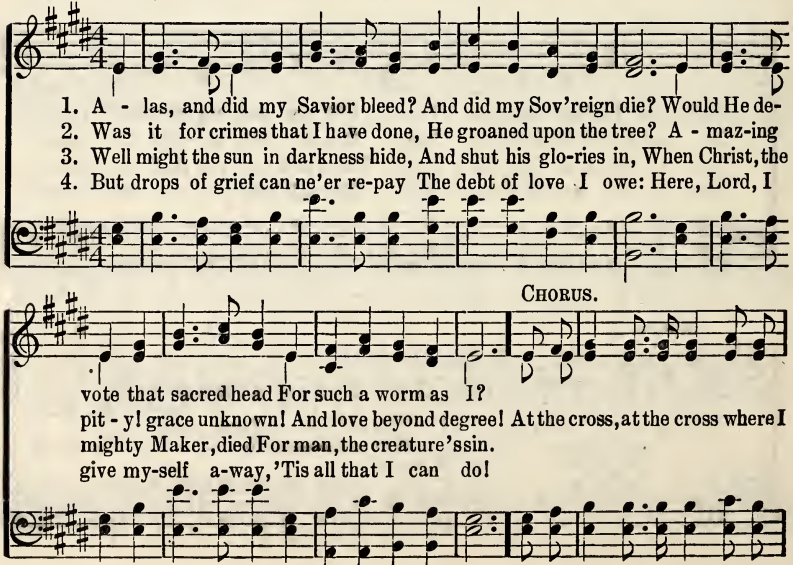
No. 153. Where He Leads Me.

E. W. Blandly. COPYRIGHT, 1890, BY J. S. NORRIS. USED BY PERMISSION. J. S. Norris.
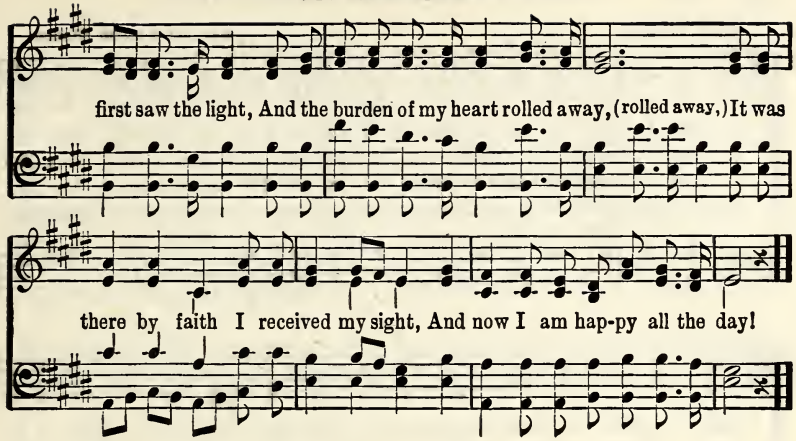


No. 154. At the Gross.

Isaac Watts. COPYRIGHT, 1885, BY R. E. HUDSON. R. E. Hudson.

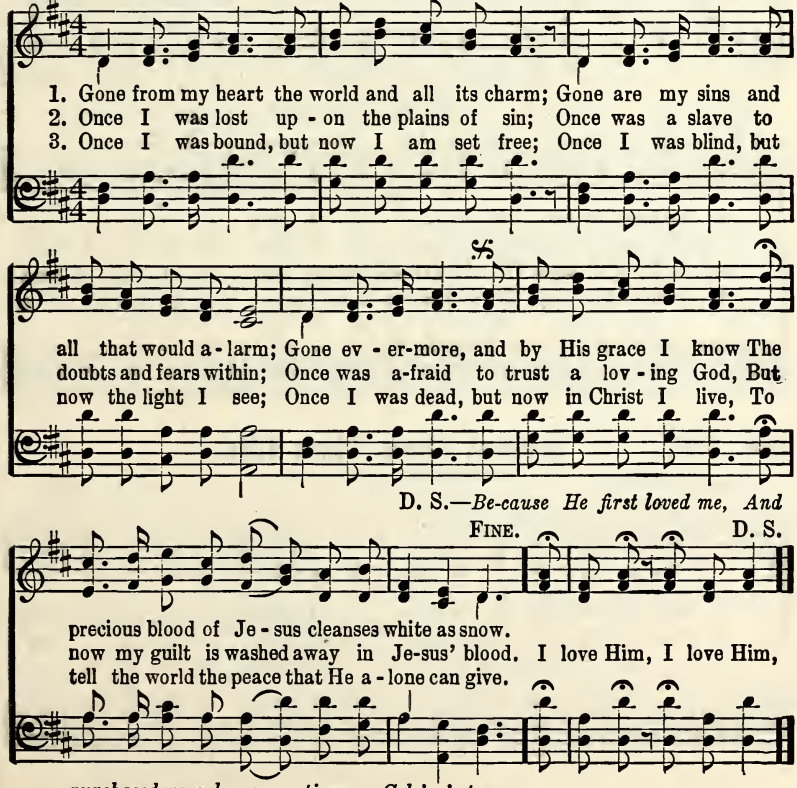


At the Cross.



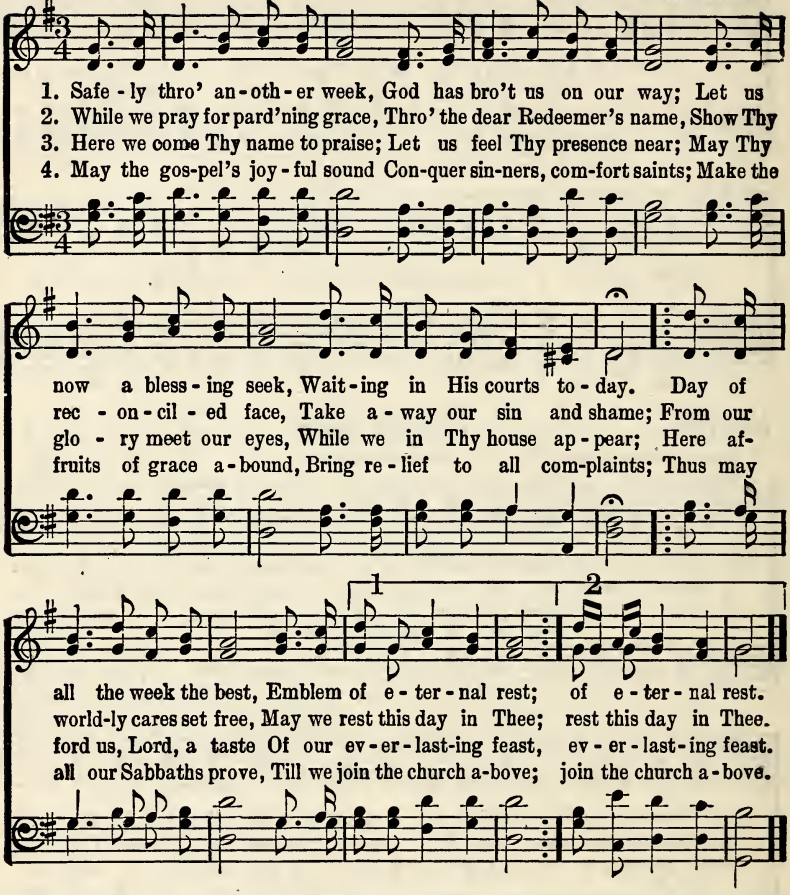
No. 155. I Love Him.

London Hymn Book. USED BY PERMISSION. S. C. Foster.



No. 156. Safely Through Another Week.

John Newton. Arr. by Lowell Mason.

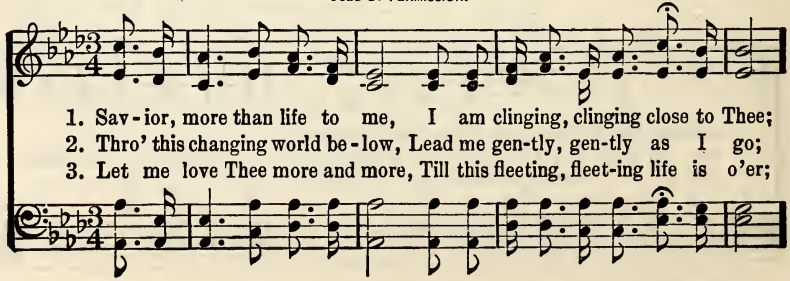


No. 157. Savior, More Than Life.
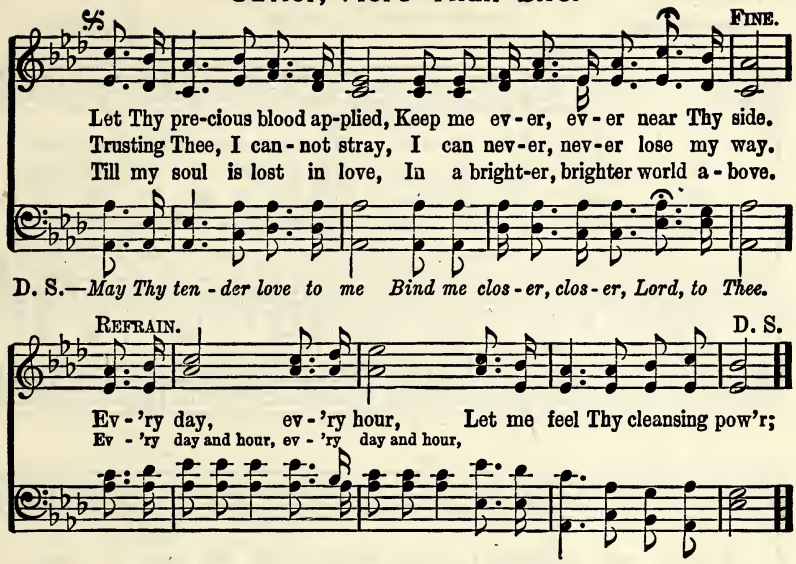
Fanny J. Crosby.

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W. H. Doane.

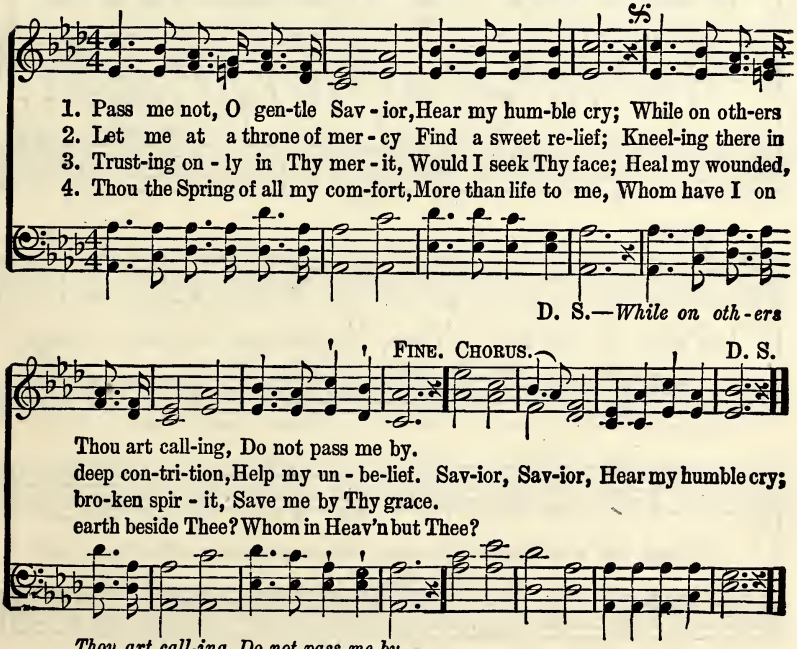


Savior, More Than Life.



No. 158. Pass Me Not.
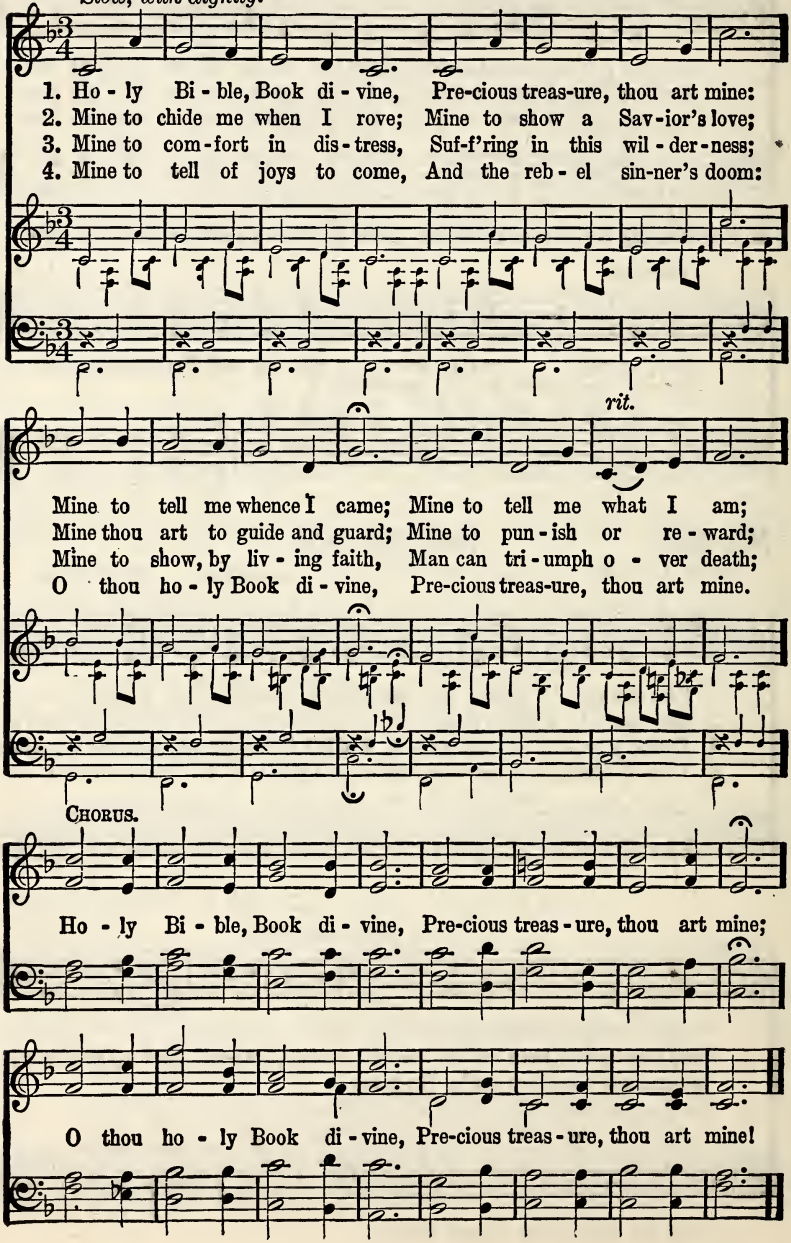
Fanny J. Crosby. W. H. DOANE, OWNER OF COPYRIGHT. USED BY PER. W. H. Doane.



No. 159. Holy Bible, Book Divine.

John Burton. COPYRIGHT 1900, BY E. O. EXCELL. E. O. Excell.

Slow, with dignity.

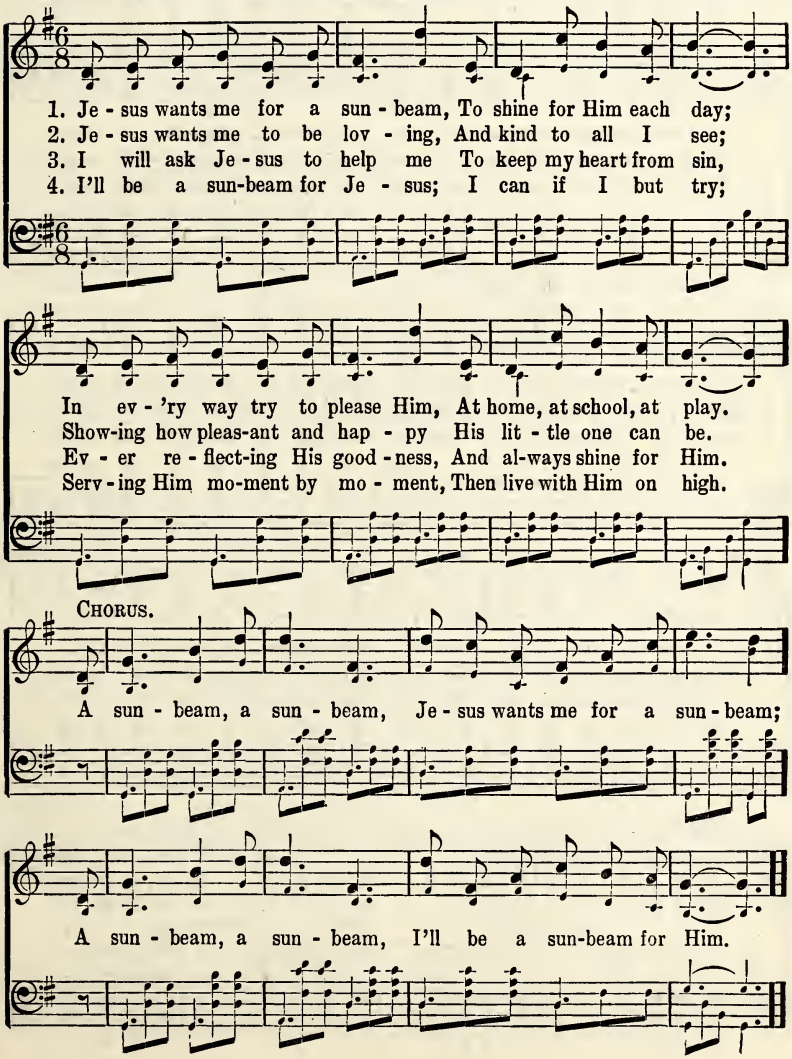


No. 160. I'll Be a Sunbeam.

To my grandson, Edwin O. Excell, Jr.
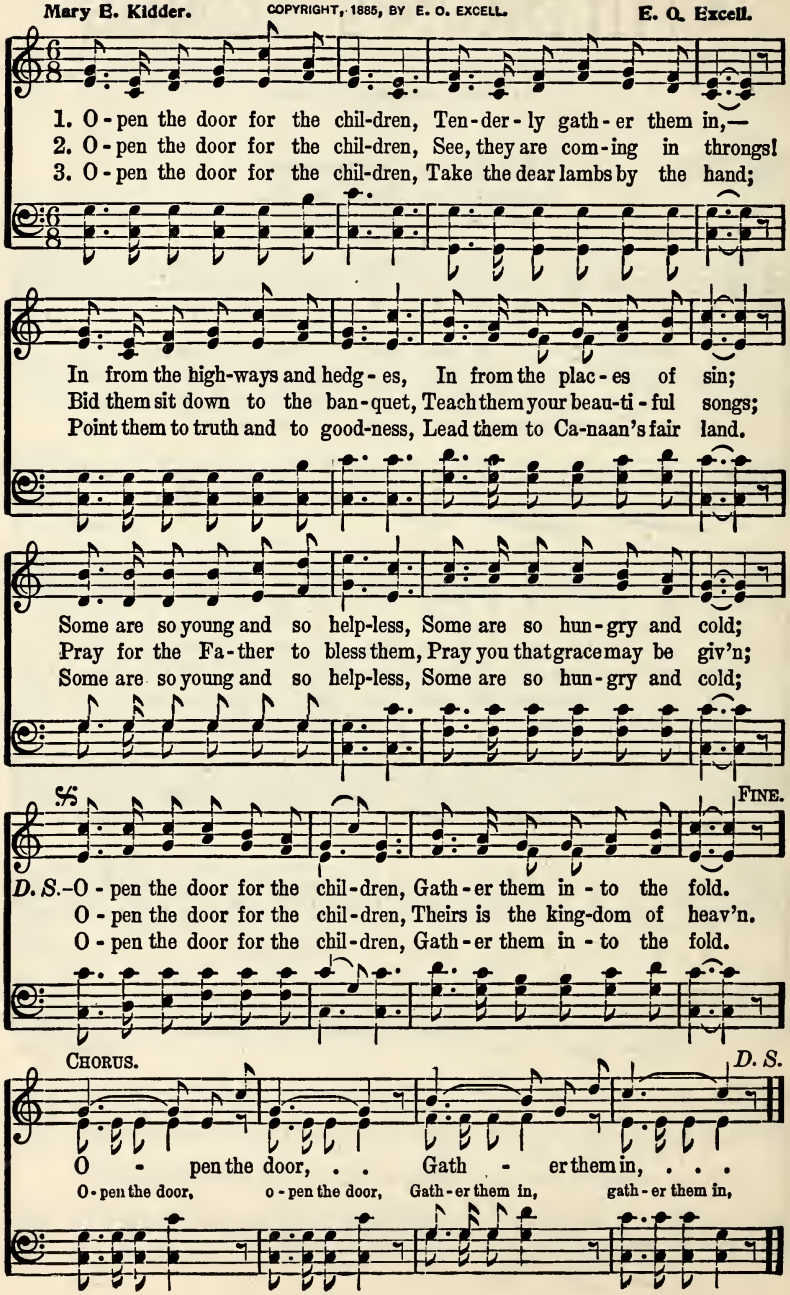
COPYRIGHT, 1900, BY E. O. EXCELL.
WORDS AND MUSIC.

Nellie Talbot. E. O. Excell.



No. 161. Open the Door for the Children.
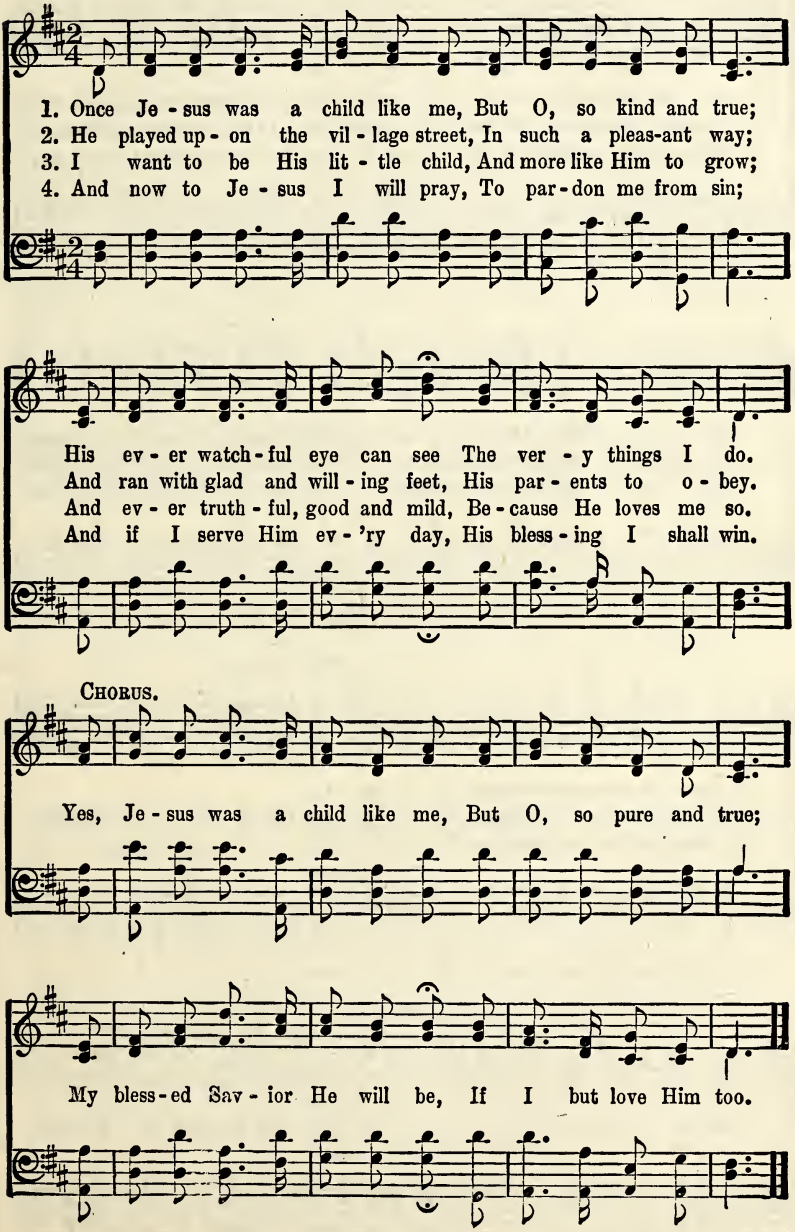
Mary E. Kidder. COPYRIGHT, 1885, BY E. O. EXCELL. E. O. Excell.



No. 162. Jesus Was a Child Like Me.

(PRIMARY.)

Fanny J. Crosby. COPYRIGHT, 1914, BY W. H. DOANE. W. H. Doane.

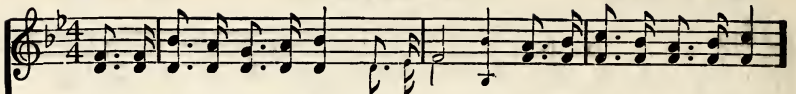


No. 163. Be a Hero.

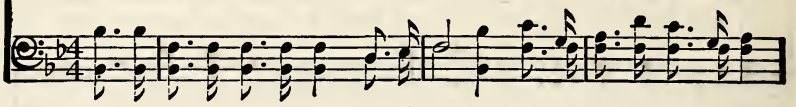
Adam Craig.

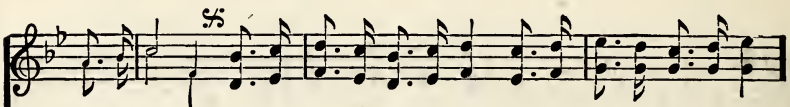
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WORDS AND MUSIC.

Chas. H. Gabriel.

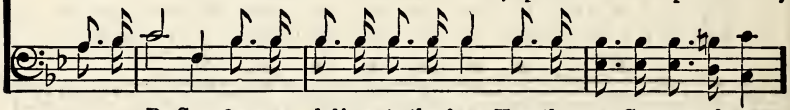


1. On the bat-tle-field of life Be a he - ro! In its tur-moil and its strife
2. There are gi-ants in the land, Be a he - ro! In the strength of Jesus stand,
3. When you see a broth-er fall, Be a he - ro! Lend a help-ing hand to all,



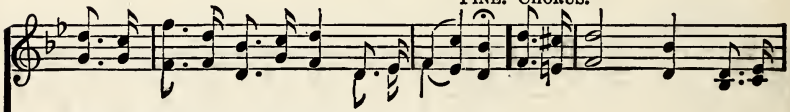


Be a he - ro! Show your col-ors in the fight, And, with sword and armor bright,
Be a he - ro! In the dark-ness and the light, Fight like Da-vid for the right,
Be a he - ro! In the name of Christ draw near, Speak a word of hope and cheer,

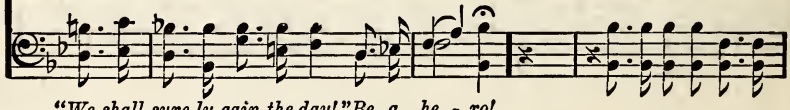


D. S.—*On, ye sol-diers, to the fray, Hear the great Com-man-der say,*

FINE. CHORUS.



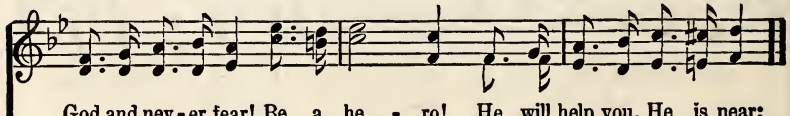
Strike out brave-ly for the right; Be a he - ro!
Stay the tempt-er in his might; Be a he - ro! Be a he - ro! Trust in
Do what good you can while here; Be a he - ro!



Be a he-ro!

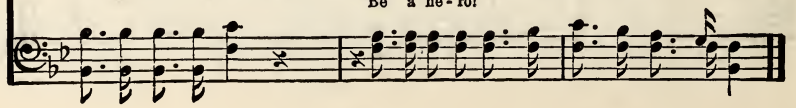
"We shall sure-ly gain the day!" Be a he - ro!

D. S.



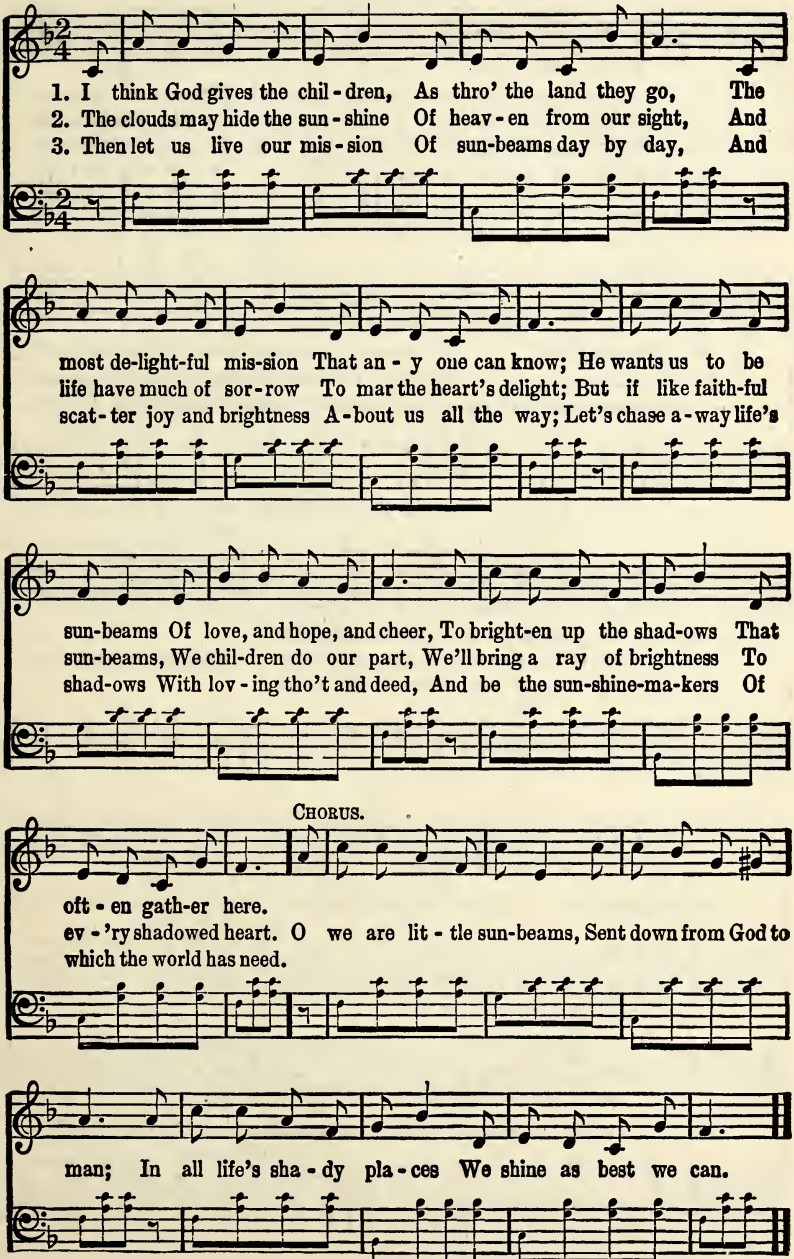
God and nev-er fear! Be a he - ro! He will help you, He is near;

Be a he-ro!



No. 164. Little Sunbeams.

Eben E. Rexford. COPYRIGHT, 1902, BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.
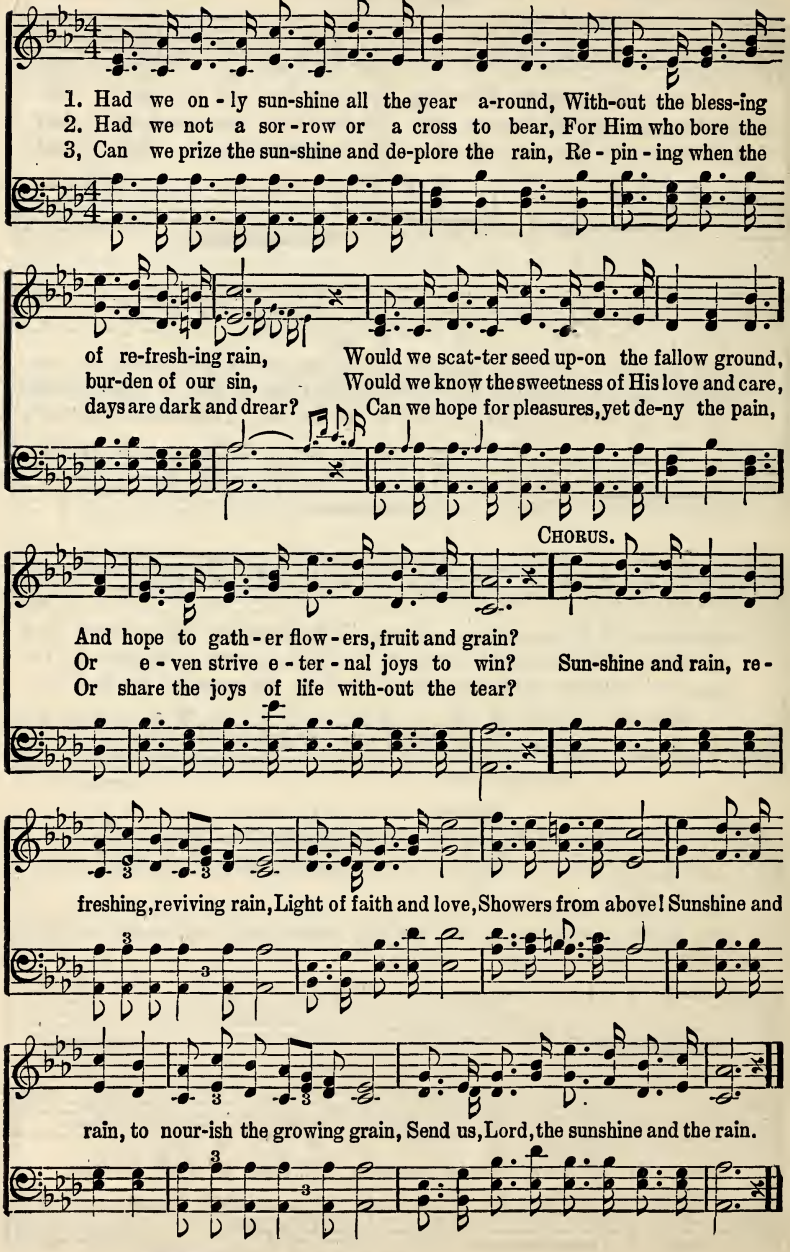


No. 165.

Sunshine and Rain.

C. H. G.

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WORDS AND MUSIC. E. O. EXCELL, OWNER.

Chas. H. Gabriel



No. 166. Let the Sunshine In.

Ada Blenkhorn.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. Do you fear the foe will in the con-flict win? Is it dark with-
2. Does your faith grow faint-er in the cause you love? Are your prayers un-
3. Would you go re-joi-cing in the up-ward way, Know-ing naught of

out you—dark-er still with-in? Clear the dark-ened windows, o-pen
an-swered by your God a-bove? Clear the dark-ened windows, o-pen
dark-ness, dwell-ing in the day? Clear the dark-ened windows, o-pen

CHORUS.

wide the door, Let a lit-tle sun-shine in. Let a lit-tle sun-shine

the

in, ... Let a lit-tle sun-shine in; Clear the dark-ened

sun-shine in, the sun-shine in;

win-dows, o-pen wide the door, Let a lit-tle sun-shine in.

No. 167. Angry Words! Oh, Let Them Never.

H. R. P.

USED BY PERMISSION OF DR. H. R. PALMER, OWNER OF COPYRIGHT.

Dr. H. R. Palmer.

1. An - gry words! oh, let them nev - er From the tongue un-bri - dled slip;
2. Love is much too pure and ho - ly; Friendship is too sa - cred far,
3. An - gry words are light - ly spo - ken; Bit-t'rest tho'ts are rash-ly stirred—

May the heart's best im-pulse ev - er Check them, ere they soil the lip.
For a mo-ment's reckless fol - ly Thus to des - o - late and mar.
Bright-est links of life are bro - ken By a sin - gle an - gry word.

CHORUS.

"Love one an - oth - er," thus saith the Sav - ior, Chil-dren, o-
Love each oth - er, love each oth - er,

bey the Fa - ther's blest com - mand: bey His blest com - mand.
'Tis the Fa - ther's blest com - mand: 'Tis His blest com - mand.

No. 168.

Rose, Rose, Rose.

Charlotte G. Homer.

COPYRIGHT, 1908, BY CHAS. H. GABRIEL.
WORDS AND MUSIC. E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. What is sweeter, tell me, Than a pret-ty
2. If a rose could whisper, Could it, think you,
3. Je - sus, keep me ev - er Like un - to this

Waltz time.

rose? Fra-grant in its beau - ty, Loveliest flow'r that grows.
tell Of that bless-ed coun - try Where the an - gels dwell?
flow'r— Pure and sweet and mod - est, Ev - 'ry day and hour.

REFRAIN.

{Rose, rose, rose, Pret - ti - est flow'r that grows, Em-blem of
{Rose, rose, rose, Not till the whole world knows Of my dear

1

love that came from heaven, Thro' which a Savior, Christ, was giv-en;
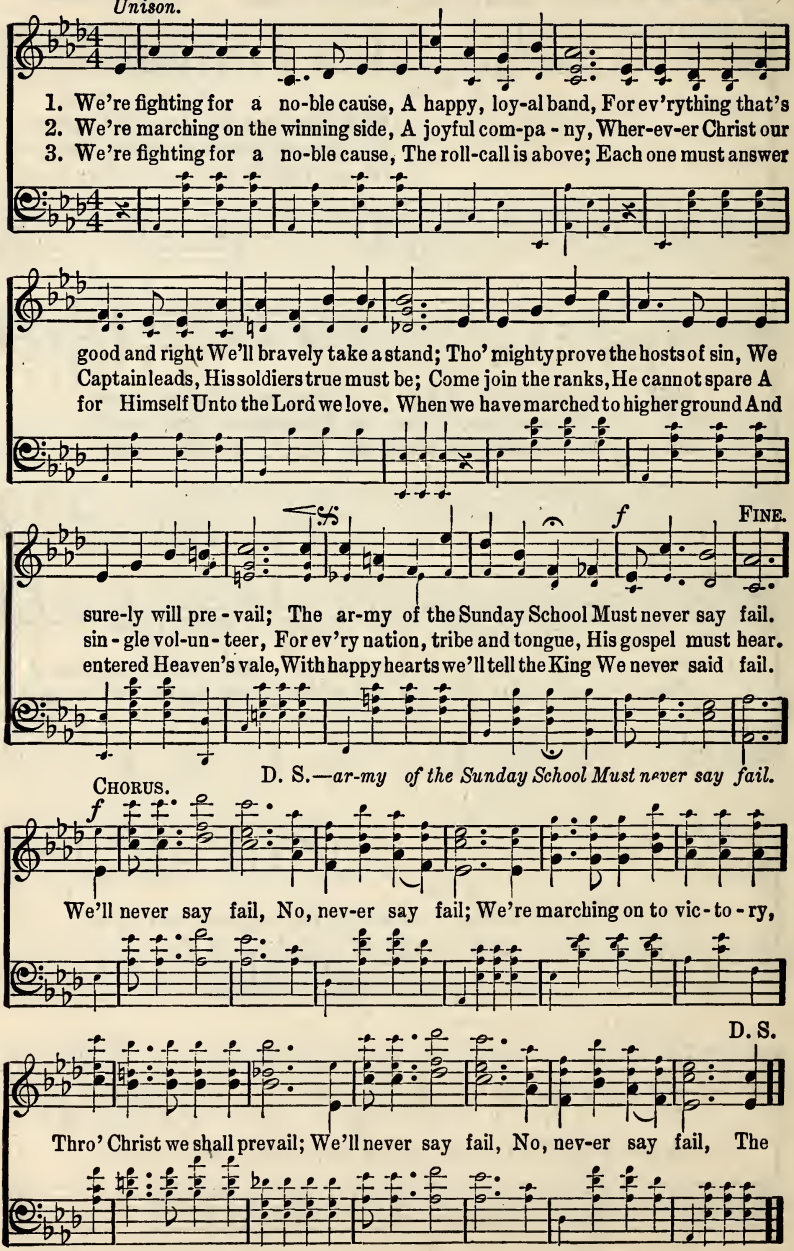
2

Sav - ior King, Will I cease to sing. Sweet rose, rose, rose. . .

No. 169. We'll Never Say Fail.

Lizzie DeArmond. COPYRIGHT, 1908, BY HOPE PUBLISHING CO. W. A. Post.

Unison.

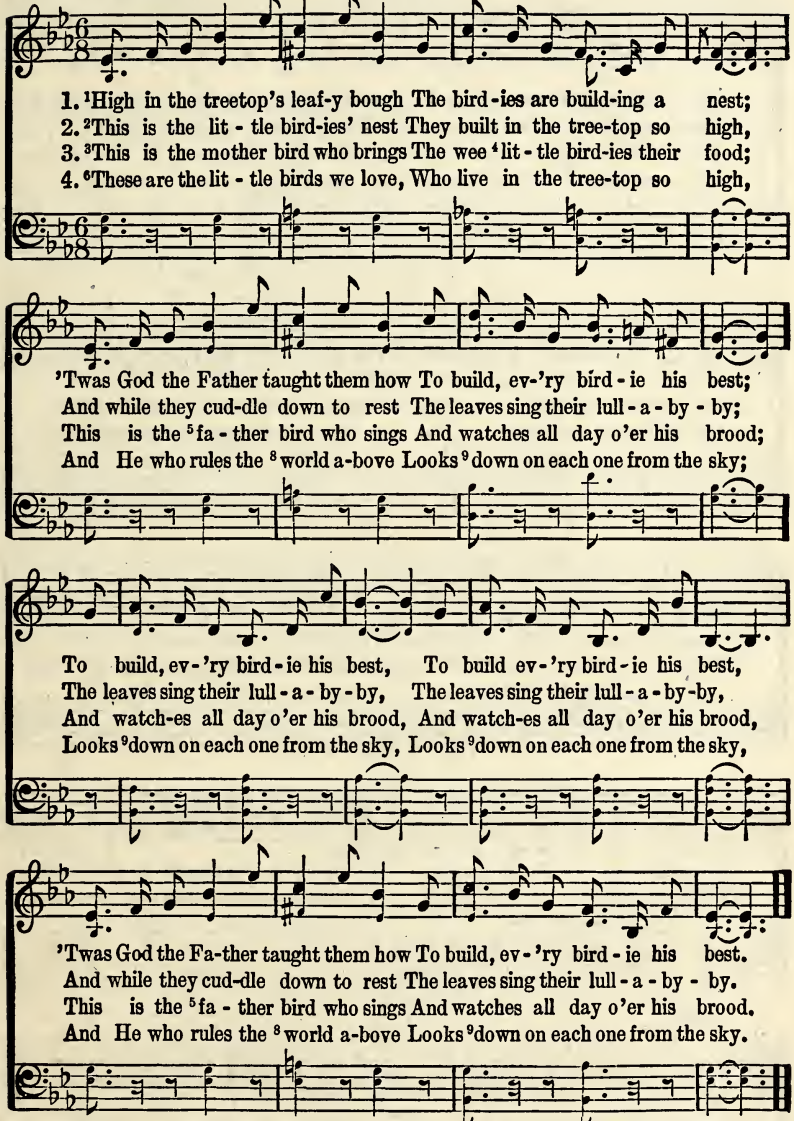


No. 170. The Birds' Nest.

Mrs. B. B. Selby, Arr.

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WORDS AND MUSIC.

E. O. Excell.



NOTE—To form bird's nest clasp hands, with little fingers raised in the palm of the hands to represent the baby birds. Let the thumbs represent the father and mother bird sitting on the forefingers which form the edge of the bird's nest.

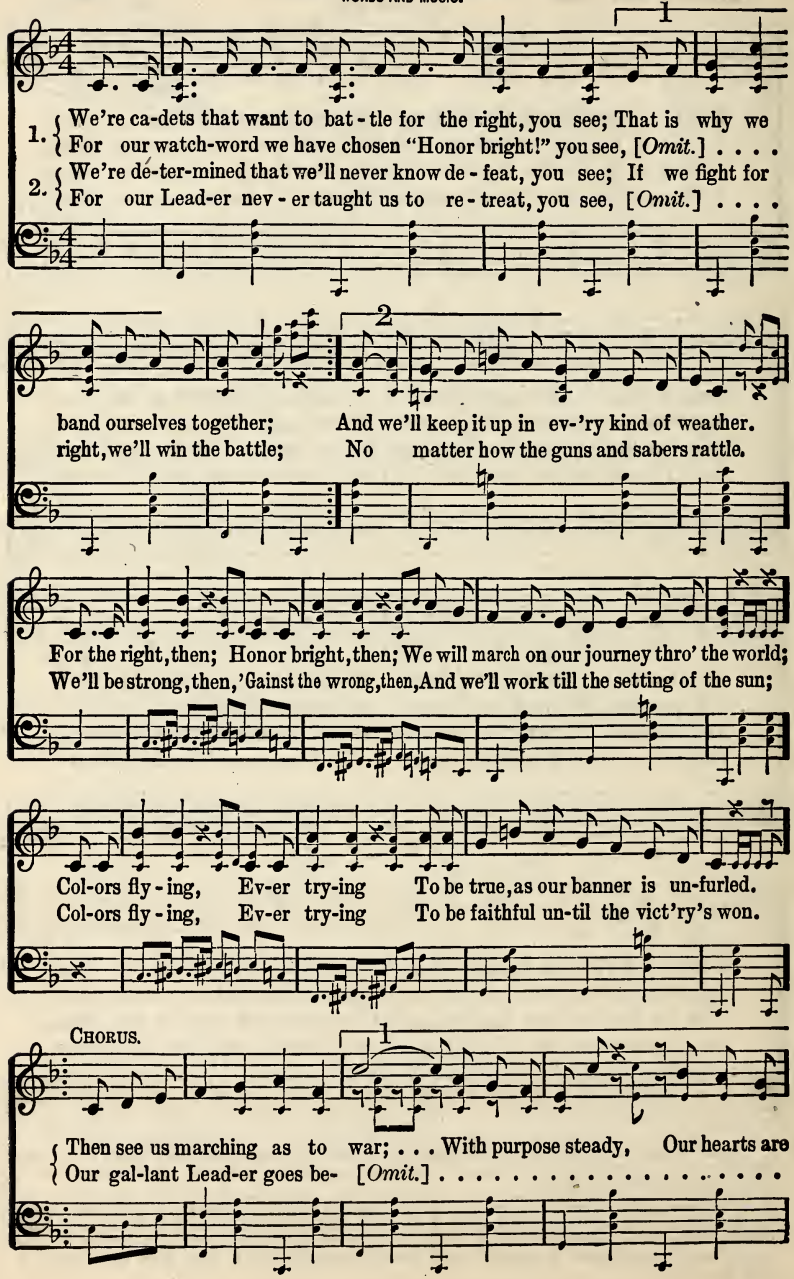
MOTIONS—1, Point upward to treetop; 2, Hands clasped to form bird's nest; 3, Raise left hand thumb to represent the mother bird; 4, Raise little fingers representing the baby birds; 5, Raise right hand thumb representing the father bird; 6, Raise little fingers and thumbs representing the family of birds in the nest; 7, Point upward to treetop; 8, Look upward toward the sky; 9, Look down on the birds in the nest.

No. 171. Honor-Bright Cadets.

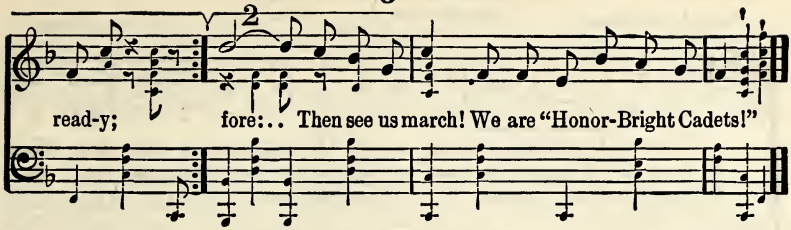
C. B. A.

COPYRIGHT, 1802, BY E. O. EXCELL.
WORDS AND MUSIC.

Mrs. Carrie B. Adams.



Honor-Bright Cadets.



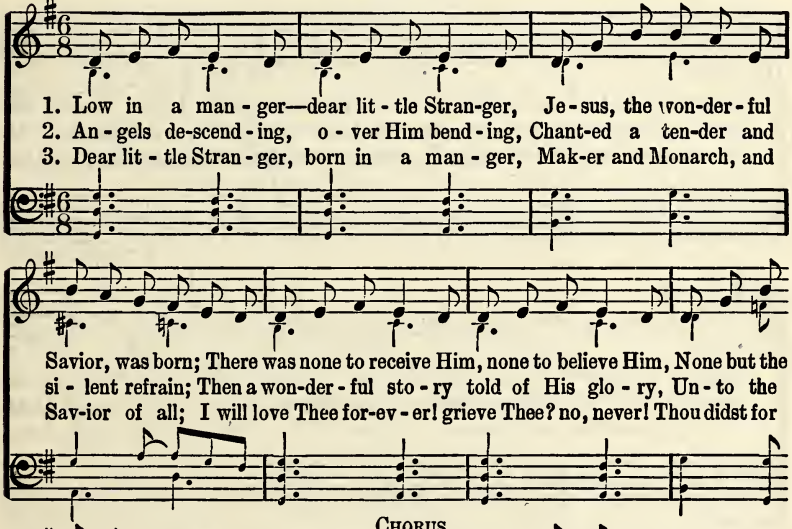
No. 172. Dear Little Stranger.

C. H. G.

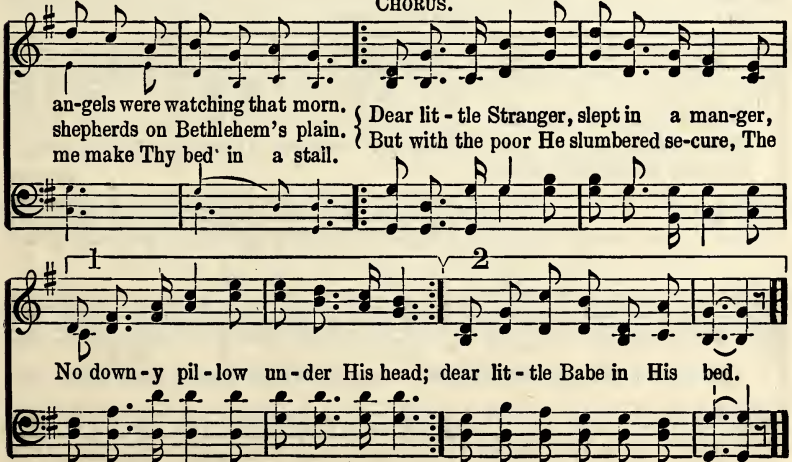
COPYRIGHT, 1900, BY E. O. EXCELL.

WORDS AND MUSIC.

Chas. H. Gabriel.

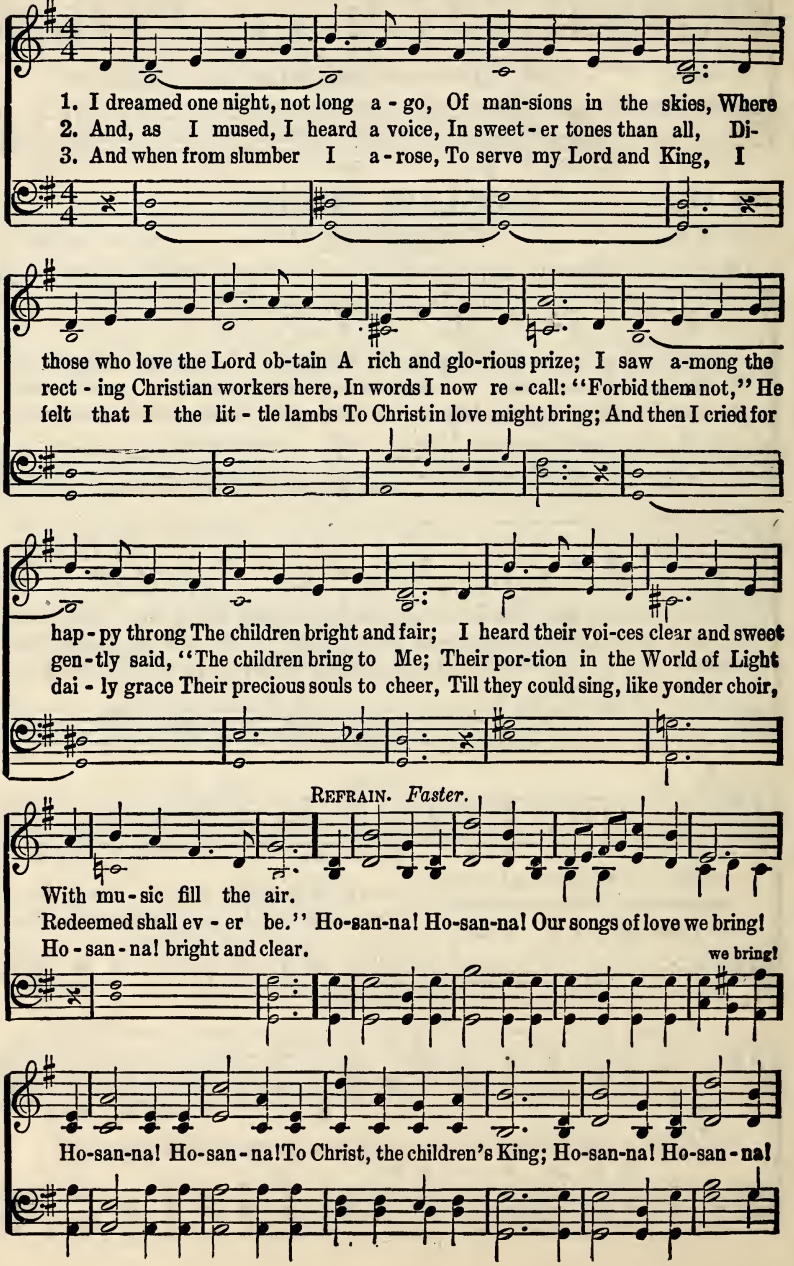


CHORUS.

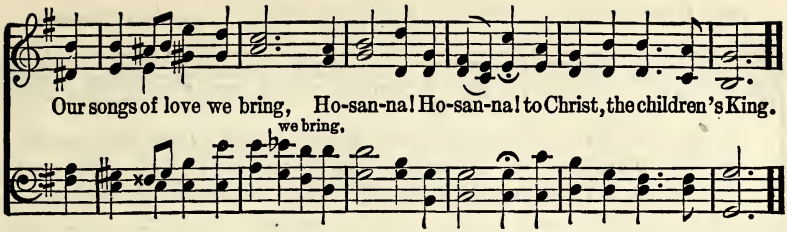


No. 173. The Children's Hosanna.

Neal A. McAuley. COPYRIGHT, 1902, BY E. O. EXCELL. WORDS AND MUSIC. J. S. Fearis.
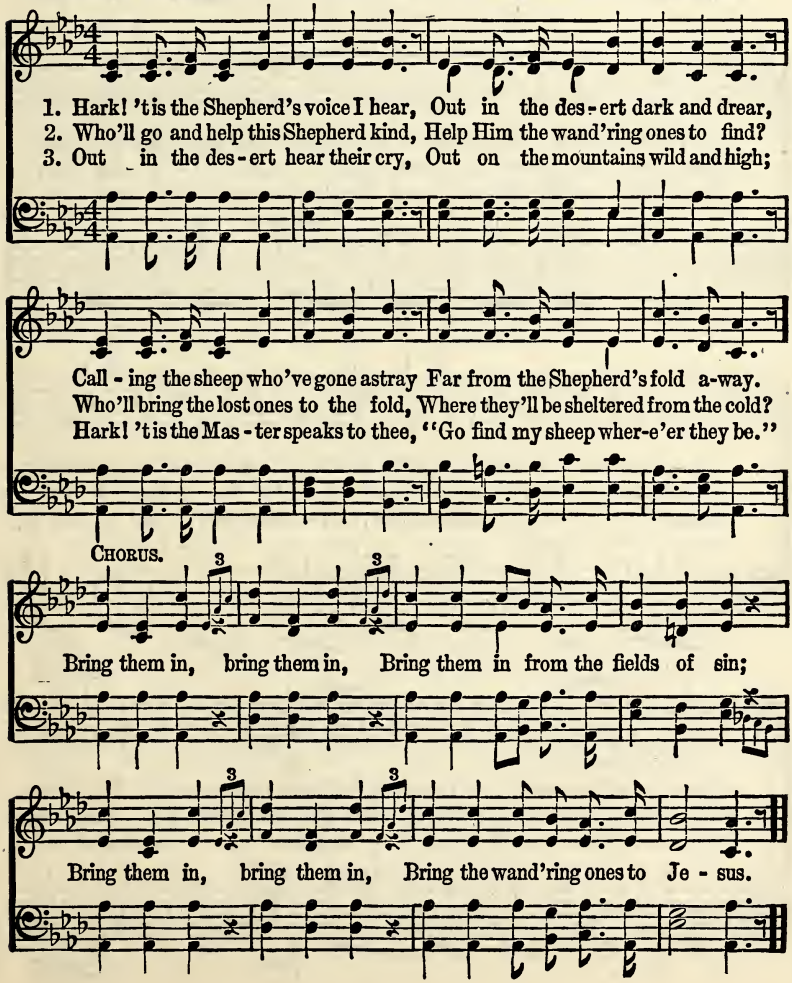


The Children's Hosanna.



No 174. Bring Them In.

Alexcenah Thomas. COPYRIGHT, 1885, BY W. A. OGDEN. USED BY PERMISSION. **W. A. Ogden.**

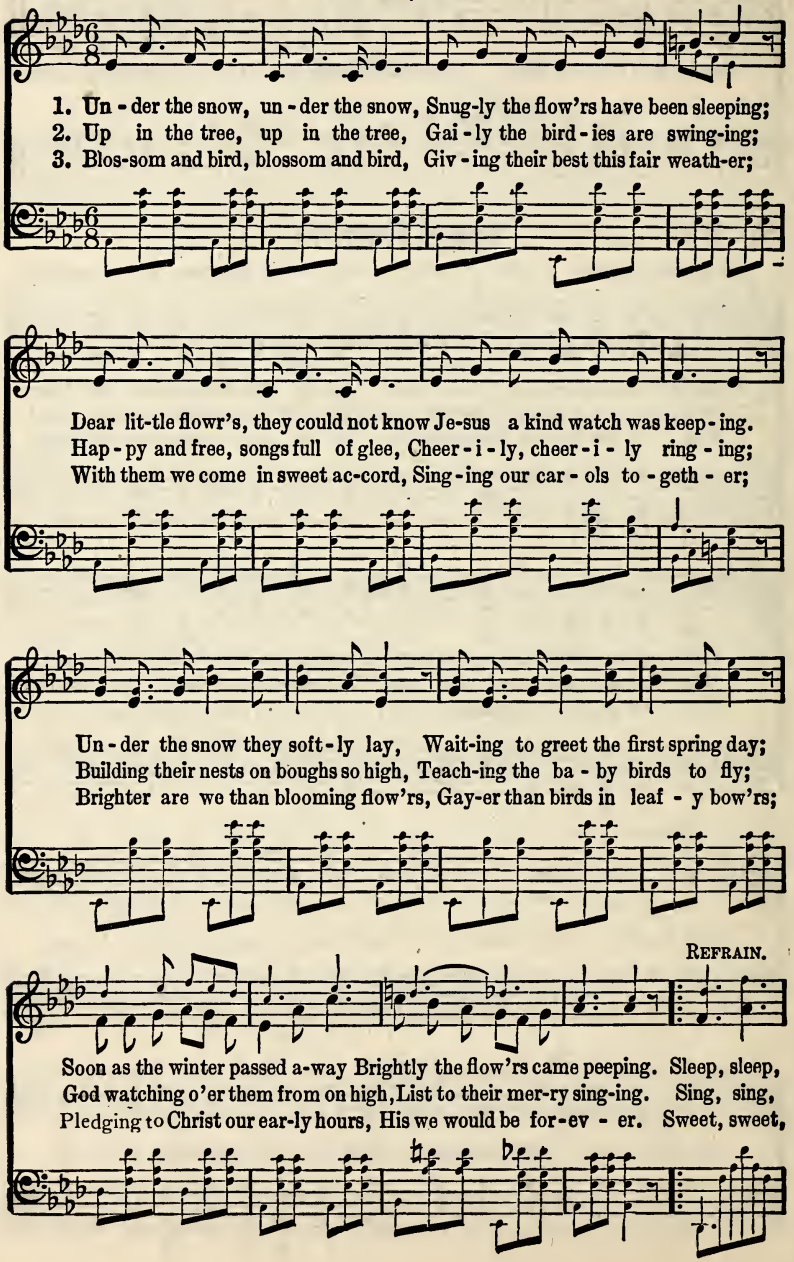


No. 175. Under the Snow.

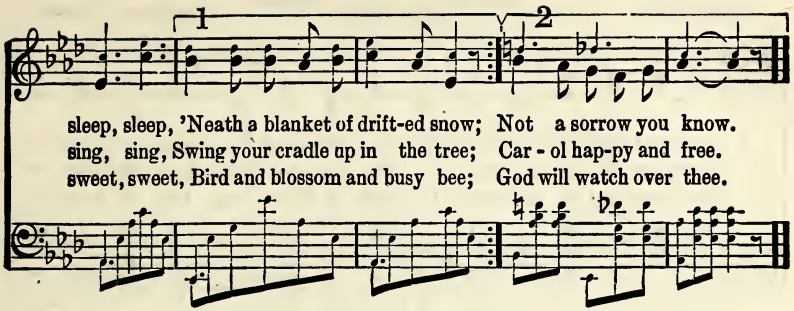
Mary Gilbert-Wray.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.
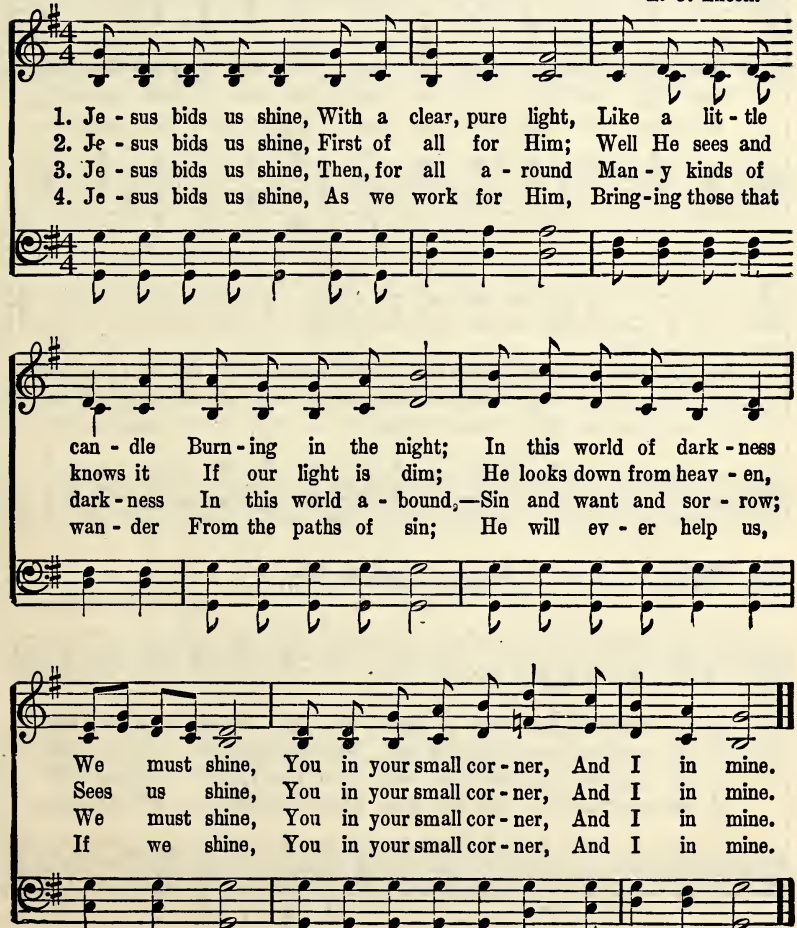


Under the Snow.



No. 176. Jesus Bids Us Shine.

COPYRIGHT, 1884 BY E. O. EXCELL.

E. O. Excell.

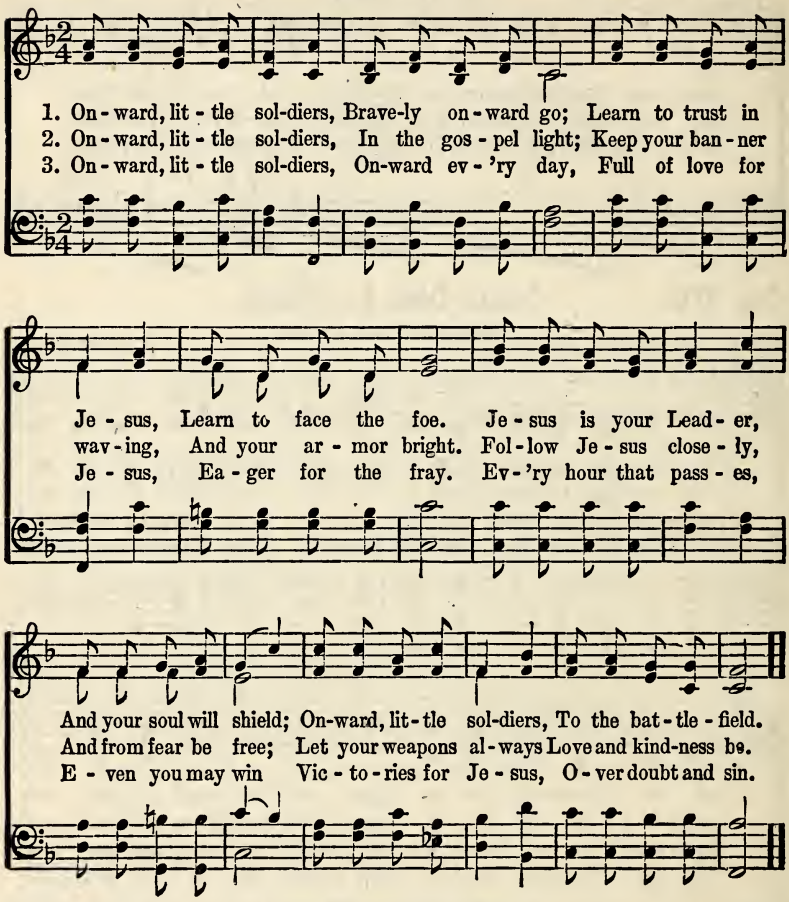


No. 177. Onward, Little Soldiers!

James Rowe.

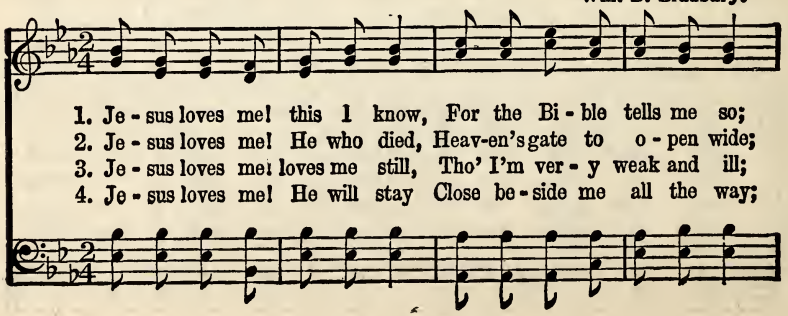
COPYRIGHT, 1902, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Martin A. Elliott.

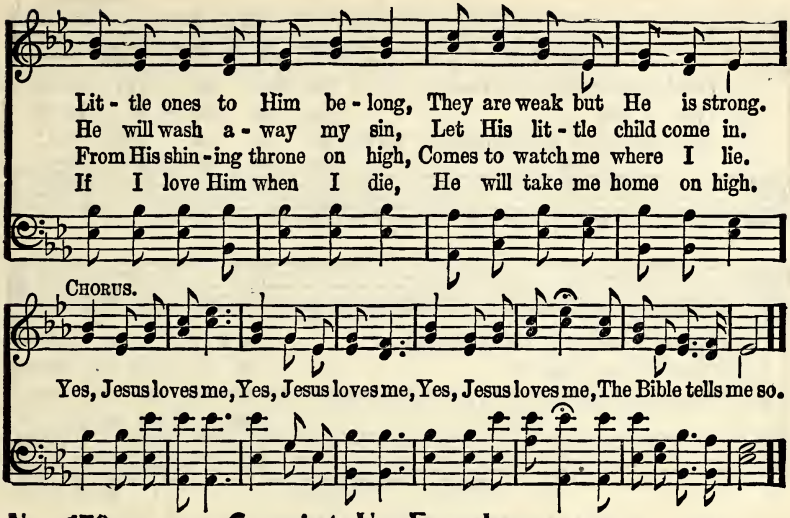


No. 178. Jesus Loves Me.

Wm. B. Bradbury.



Jesus Loves Me.

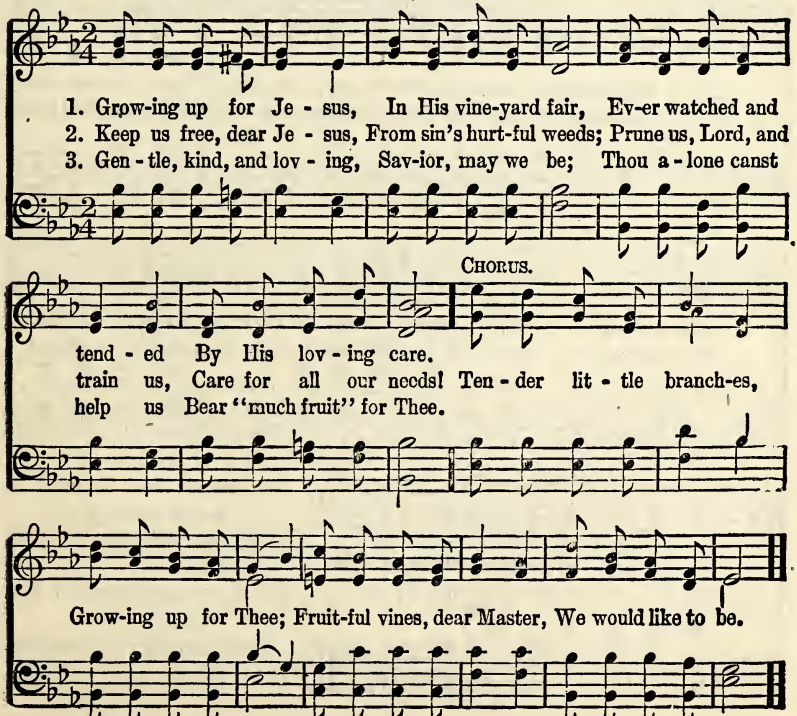


No. 179. Growing Up For Jesus.

Miriam E. Arnold.

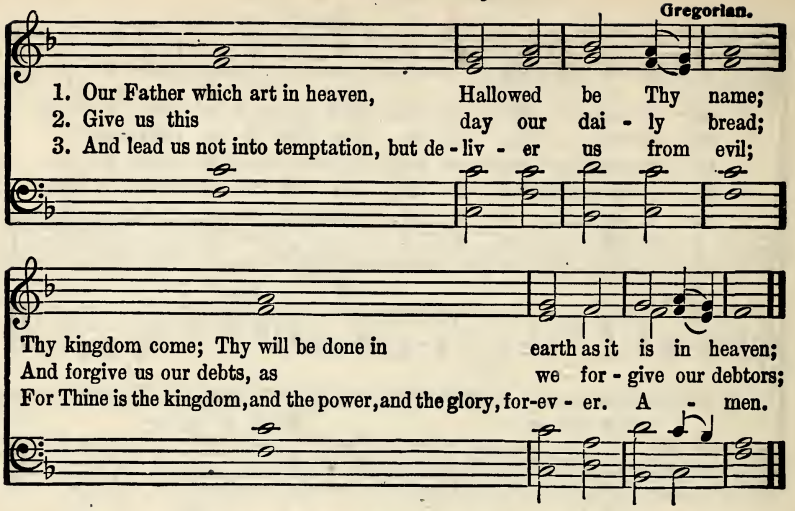
COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



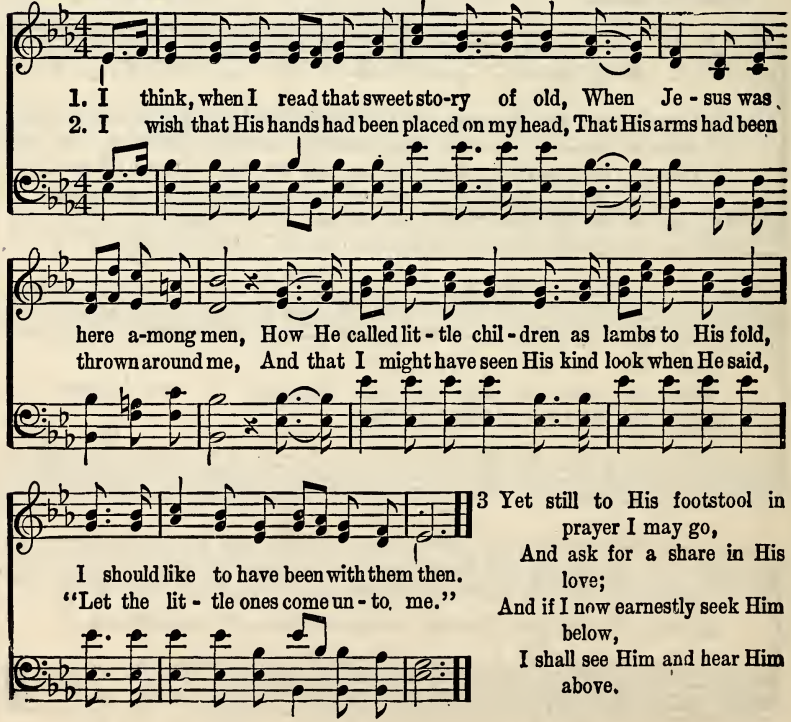
No. 180. The Lord's Prayer.

Gregorian.



No. 181. I Think, When I Read That Sweet Story.
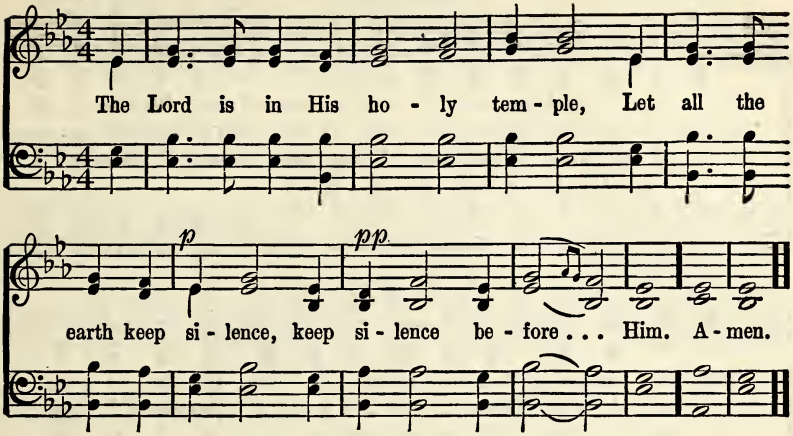
Mrs. J. Luke. Old Melody.



3 Yet still to His footstool in prayer I may go,
And ask for a share in His love;
And if I now earnestly seek Him below,
I shall see Him and hear Him above.

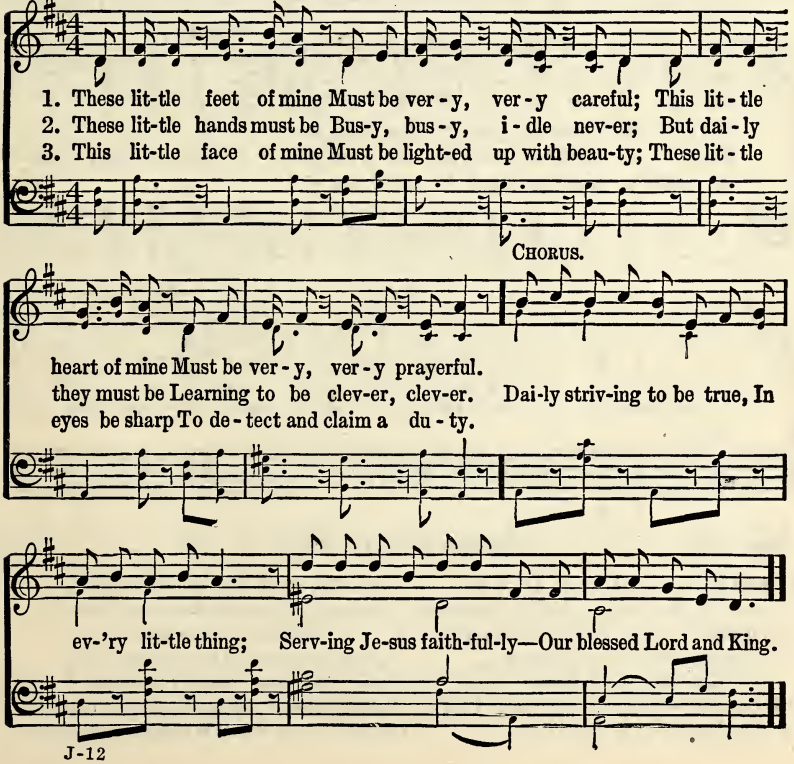
No. 182. His Holy Temple.

(*To be sung before prayer.*) E. O. E.



No. 183. Serving Jesus.

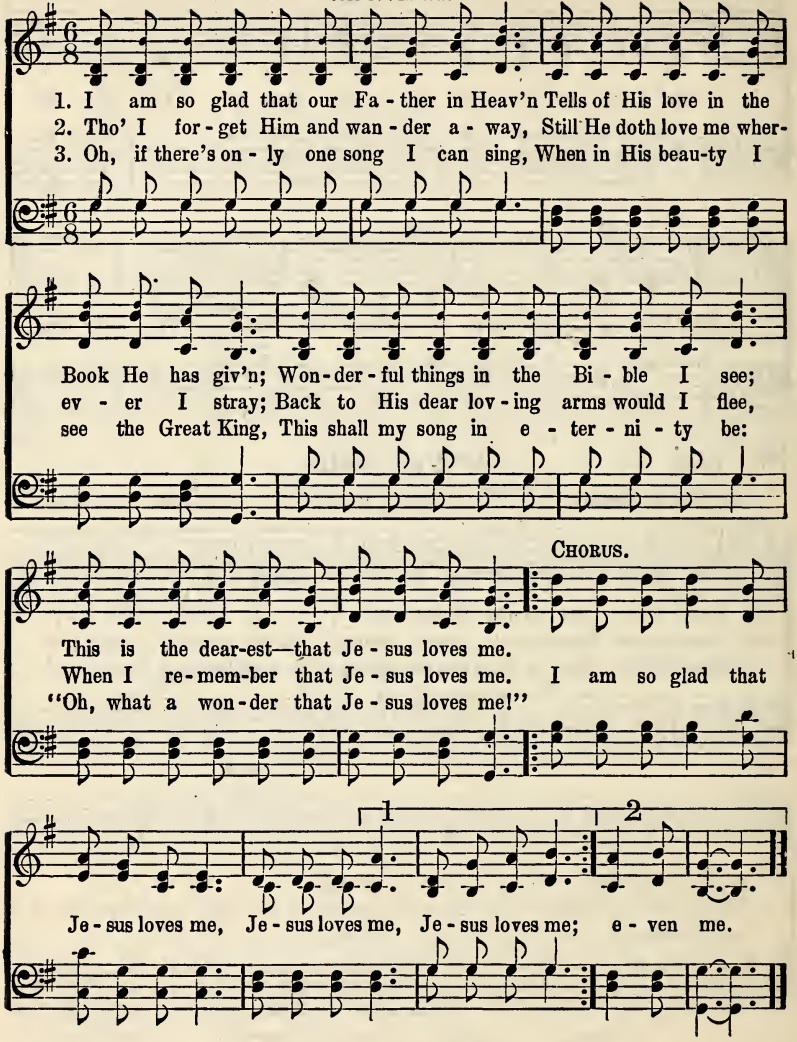
Charlotte G. Homer. COPYRIGHT, 1908, BY CHAS. H. GABRIEL. E. O. EXCELL, OWNER. Chas. H. Gabriel.



No. 184. Jesus Loves Even Me.

COPYRIGHT, 1902, BY THE JOHN CHURCH CO.
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P. P. B. P. P. Bliss.



No. 185. Jesus Loves Me.

1 Jesus loves me, and I know I love Him,
Love brought Him down my poor soul to redeem:
Yes, it was love made Him die on the tree,
Oh, I am certain that Jesus loves me.
CHO.—I am so glad, etc.

2 If one should ask of me, how could I tell!
Glory to Jesus, I know very well;
God's Holy Spirit with mine doth agree,
Constantly witnessing—Jesus loves me.
CHO.—I am so glad, etc.

3 In this assurance I find sweetest rest,
Trusting in Jesus, I know I am blest;
Satan, dismayed, from my soul now doth flee,
When I just tell Him that Jesus loves me.—CHO.

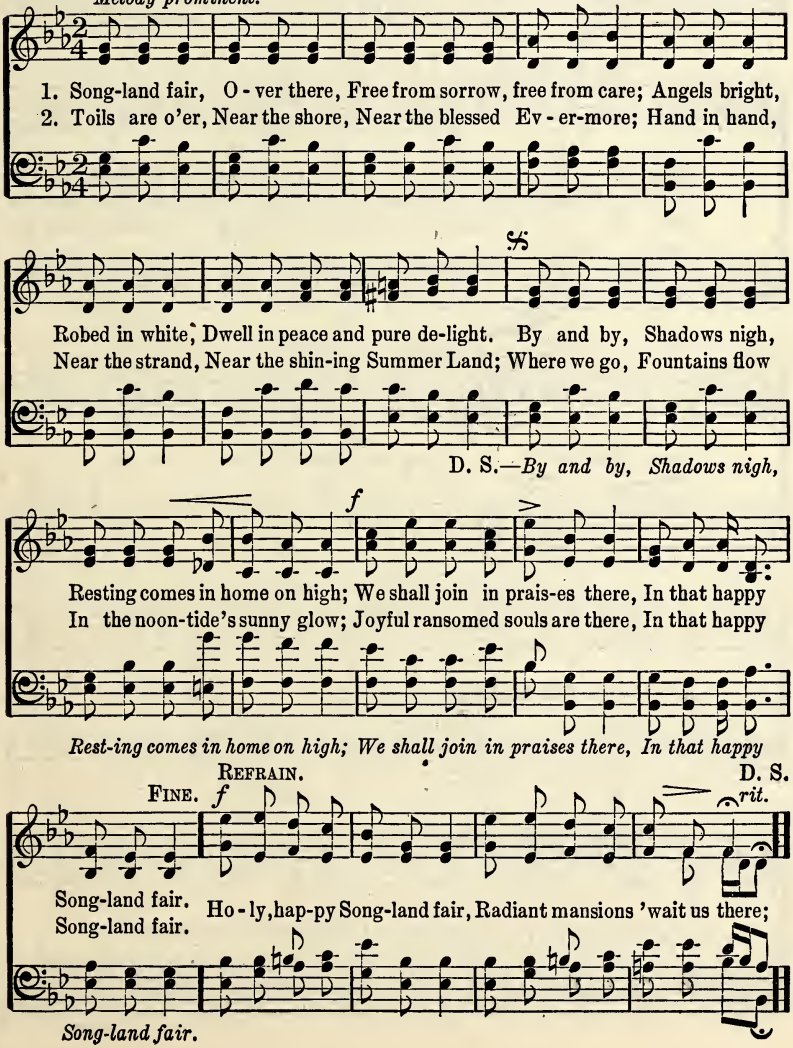
SPECIAL SELECTIONS

No. 186. Happy Song-Land.

COPYRIGHT, 1903, BY E. O. EXCELL.

C. A. H. C. A. Havens.

Melody prominent.
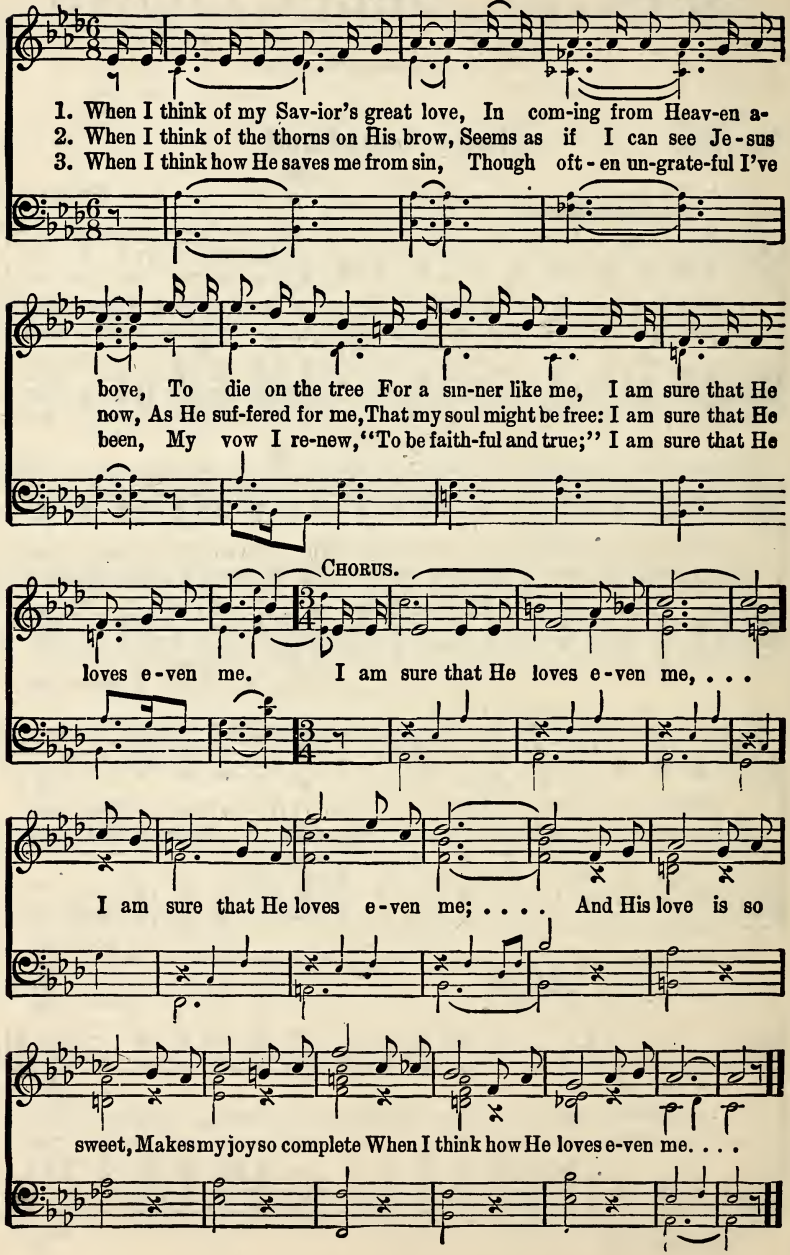


No. 187. He Loves Even Me.

S. L.

COPYRIGHT, 1914, BY E. O. EXCELL.
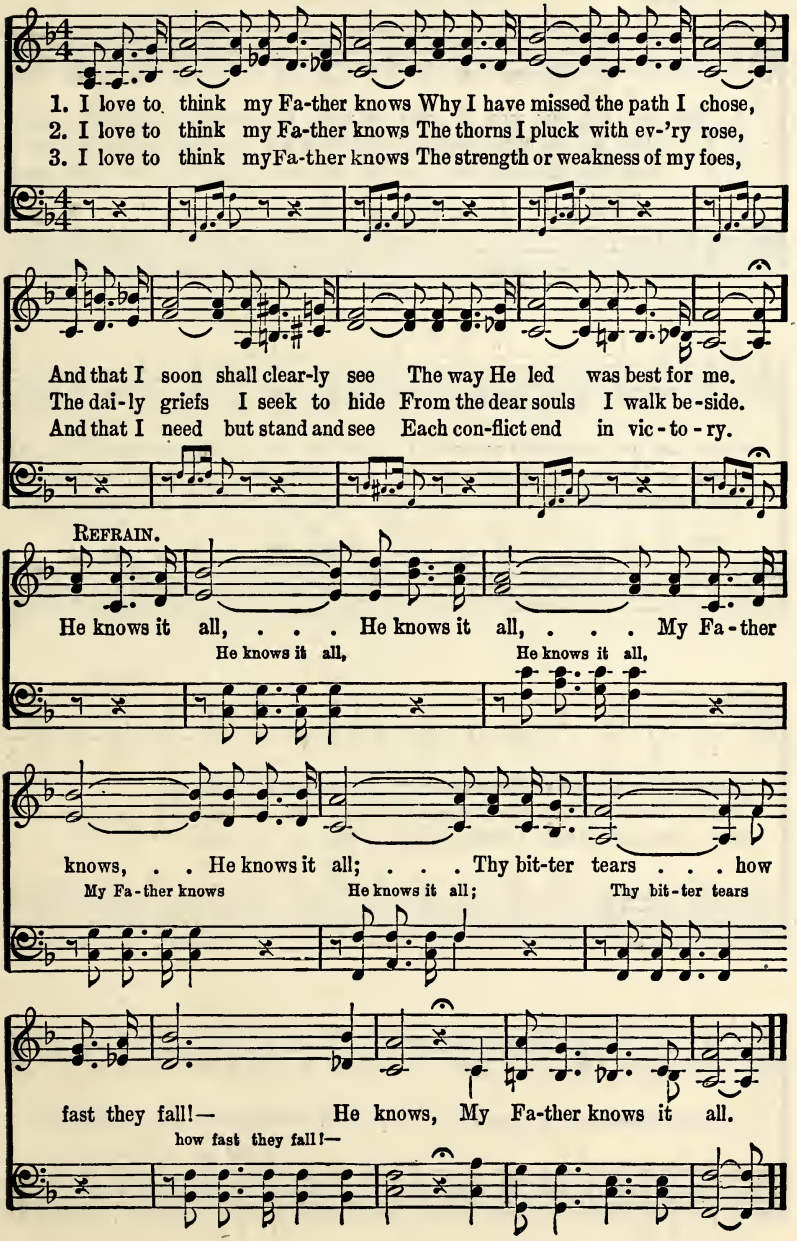
WORDS AND MUSIC.

Scott Lawrence.



No. 188. He Knows It All.

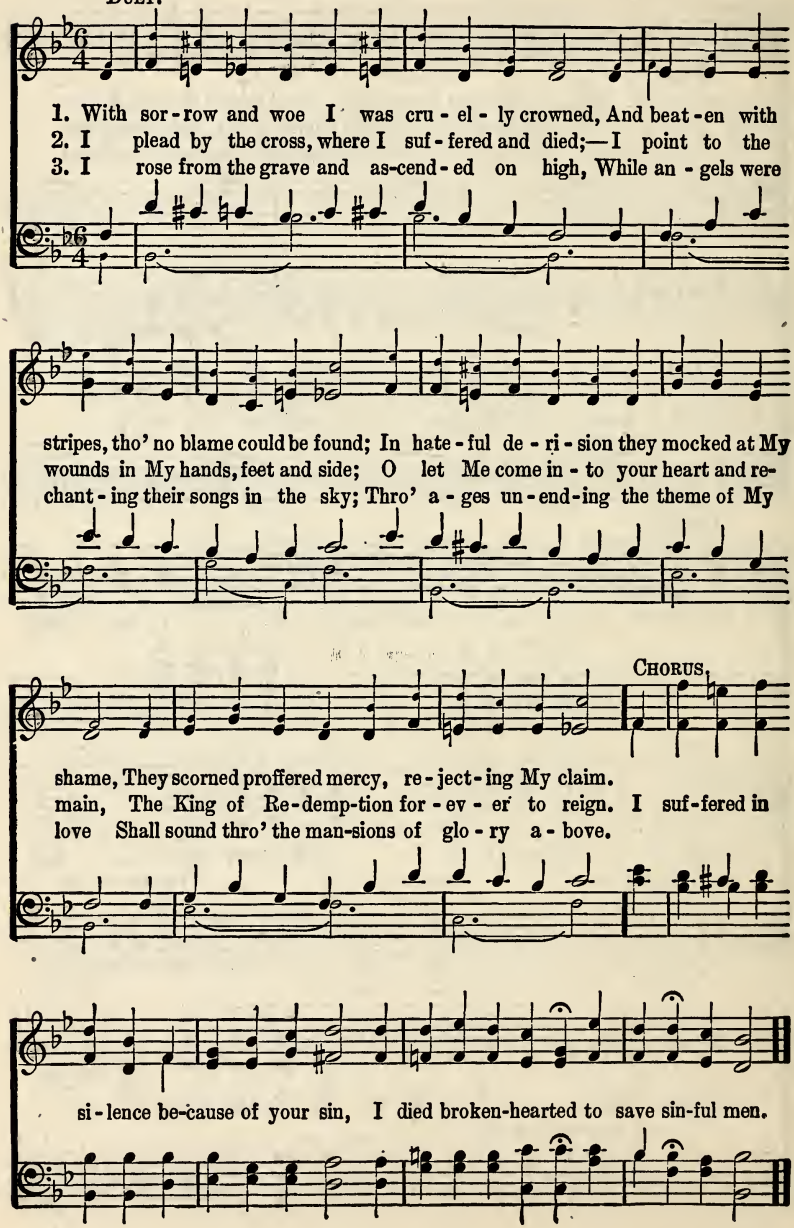
Mrs. Ophelia Adams. COPYRIGHT, 1905, BY E. O. EXCELL. WORDS AND MUSIC. INTERNATIONAL COPYRIGHT SECURED. C. M. Davis.



No. 189. I Died Broken-Hearted.
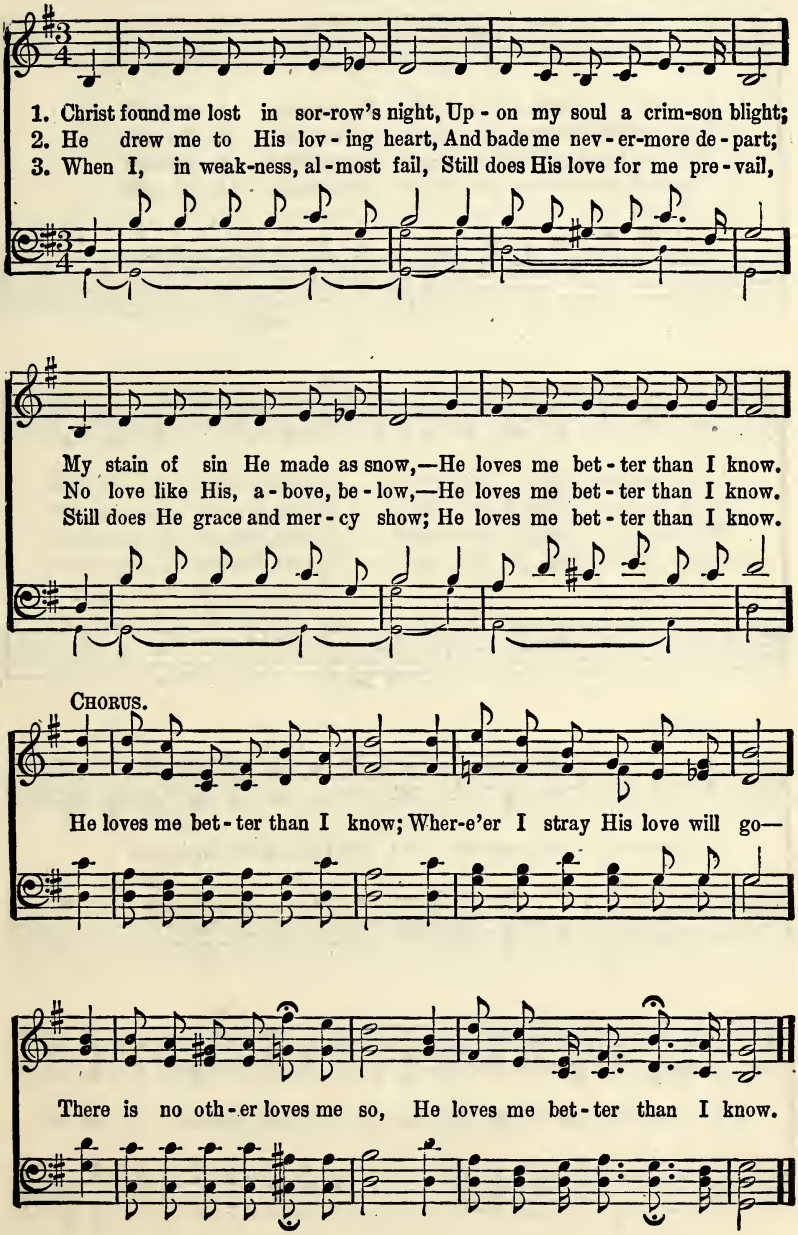
Rev. A. H. Ackley. COPYRIGHT, 1914, BY E. O. EXCELL. WORDS AND MUSIC. INTERNATIONAL COPYRIGHT. B. D. Ackley.

DUET.



No. 190. Better Than I Know.

Ina Duley Ogdon. COPYRIGHT, 1914, BY E. O. EXCELL.
INTERNATIONAL COPYRIGHT. B. D. Ackley.



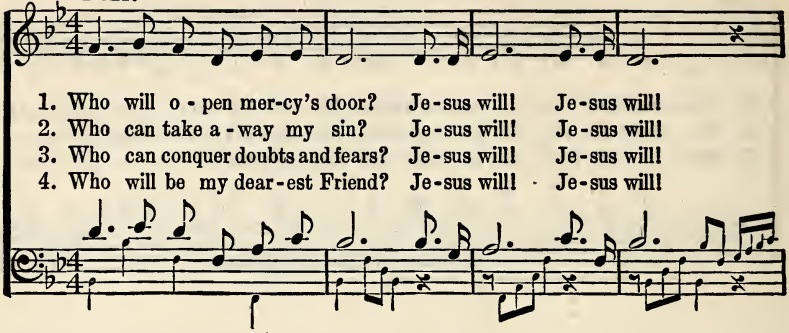
No. 191. Jesus Will!

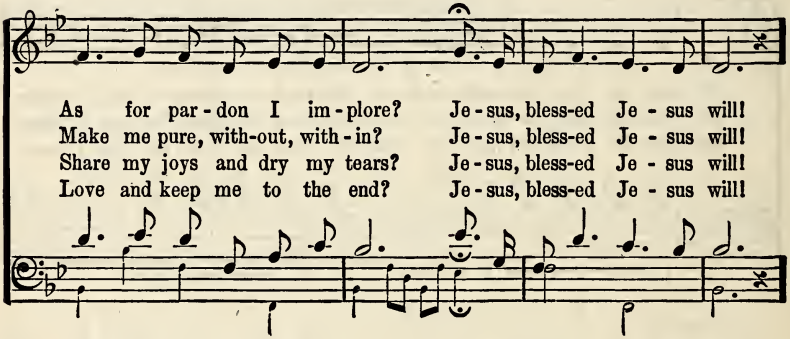
Ina Duley Ogdon.

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E. O EXCELL, OWNER.

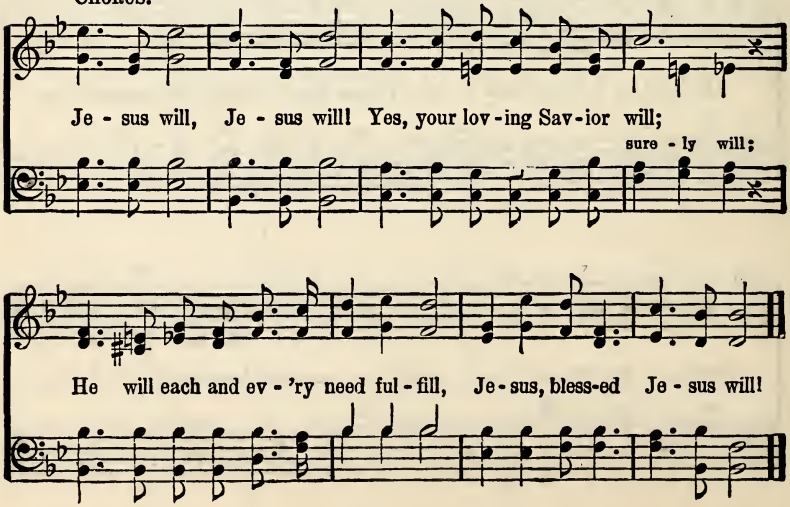
B. D. Ackley.

DUET.
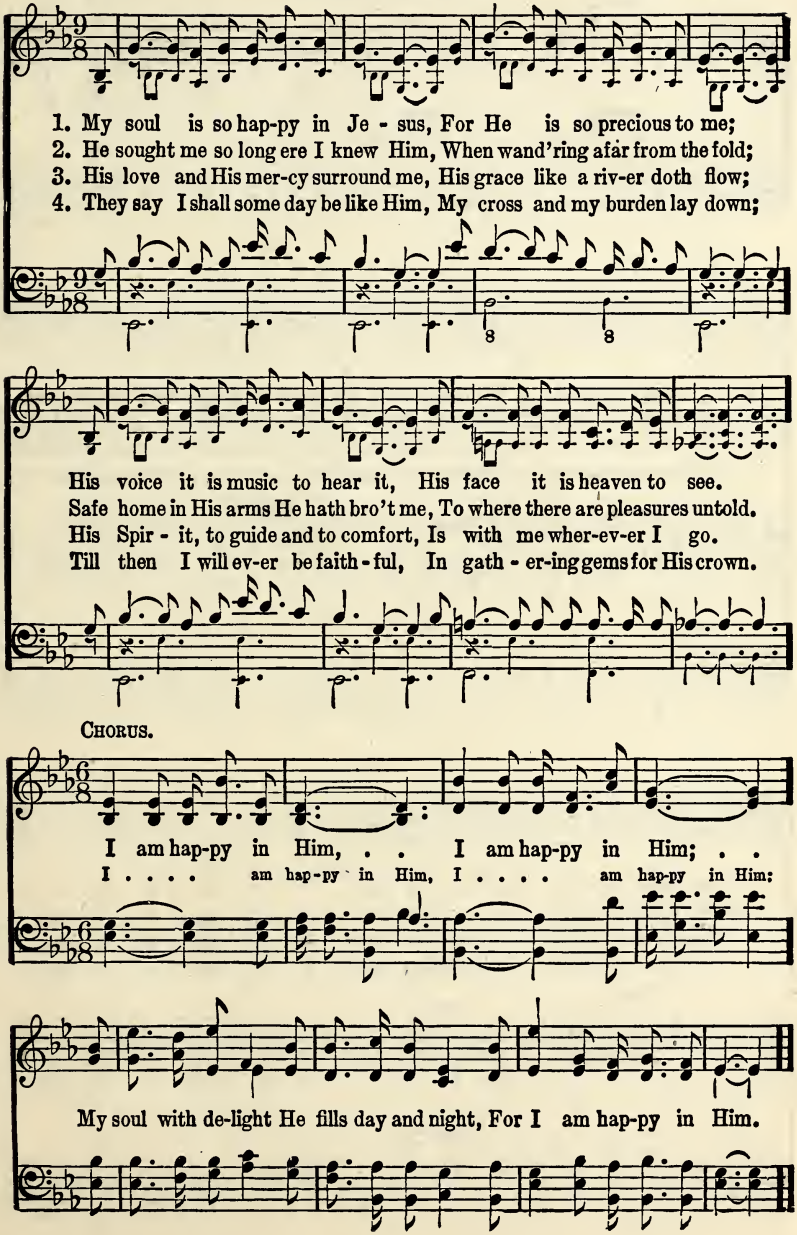




CHORUS.



No. 192. I Am Happy in Him.

E. O. E. COPYRIGHT, 1902, BY E. O. EXCELL. E. O. Excell.
WORDS AND MUSIC.

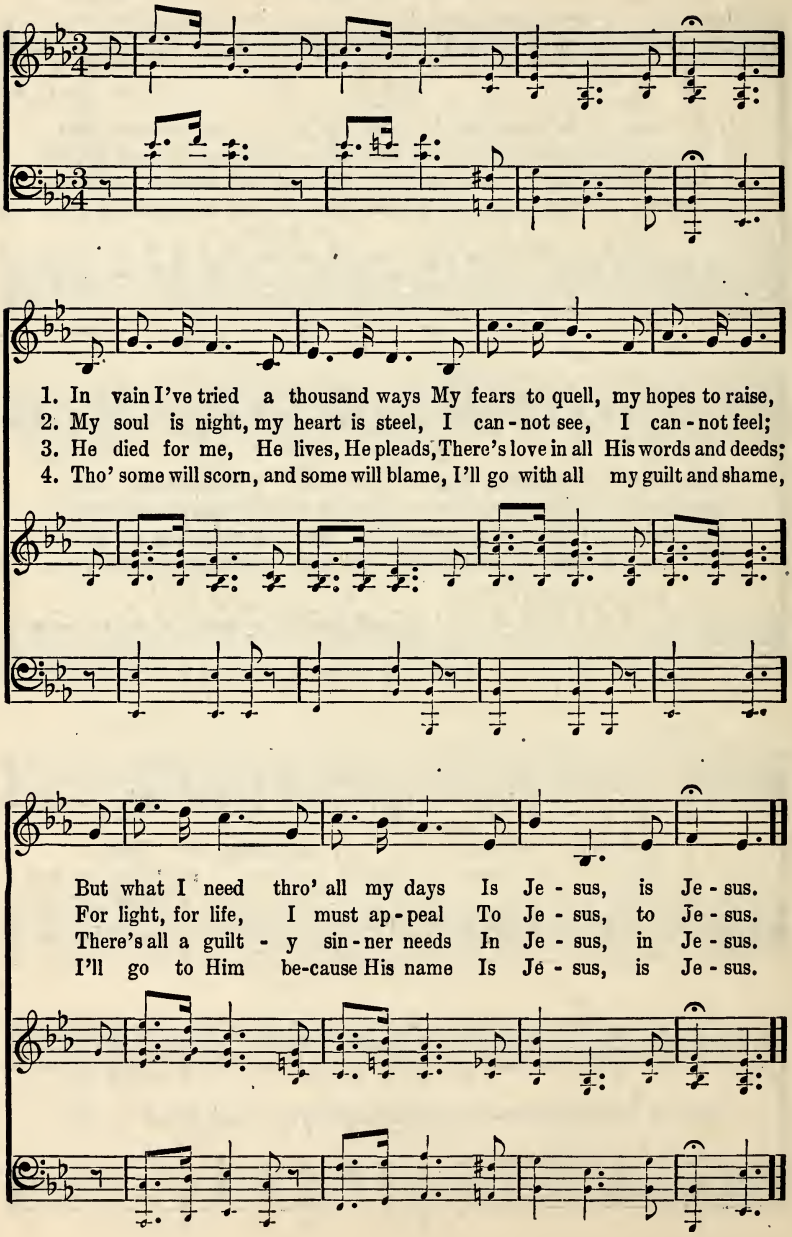


No. 193. Because His Name is Jesus.

Arr. by E. O. E.

COPYRIGHT, 1909, BY E. O. EXCELL.
MUSIC AND ARR. OF WORDS.

E. O. Excell.

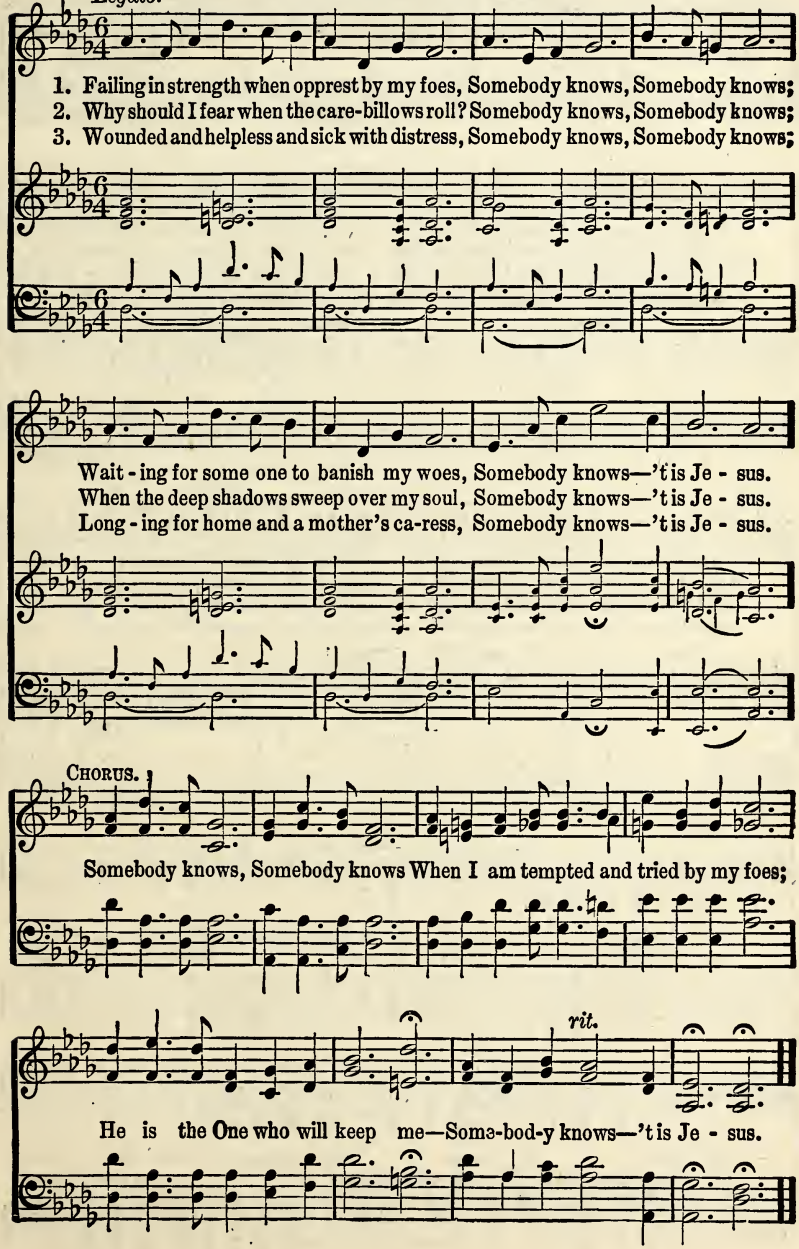


No. 194. Somebody Knows.

COPYRIGHT, 1908 AND 1909, BY BY F. G. FISCHER.
WORDS AND MUSIC, E. O. EXCELL, OWNER.

Alfred H. Ackley. B. D. Ackley.

Legato.
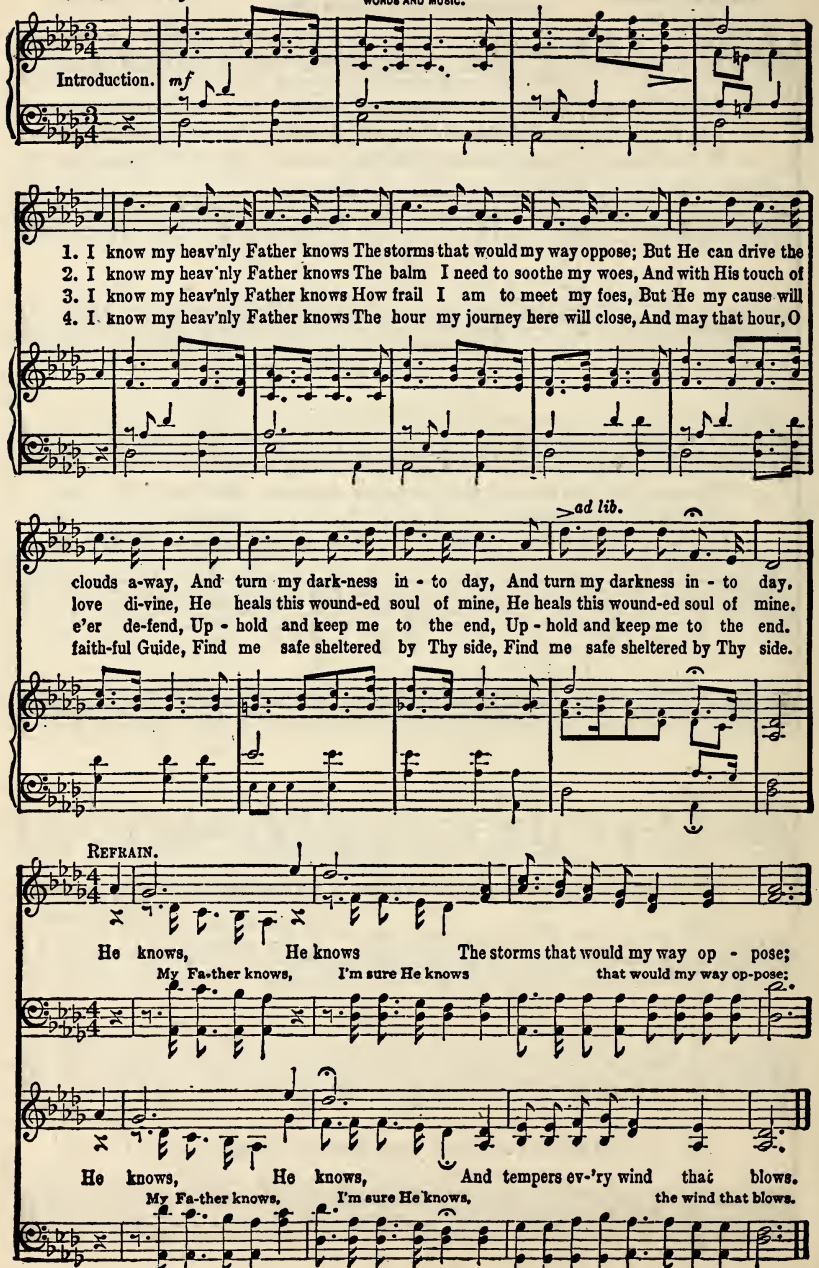


No. 195. My Father Knows.

S. M. I. Henry.

COPYRIGHT, 1897, BY E. O. EXCELL.
WORDS AND MUSIC.

E. O. Excell.
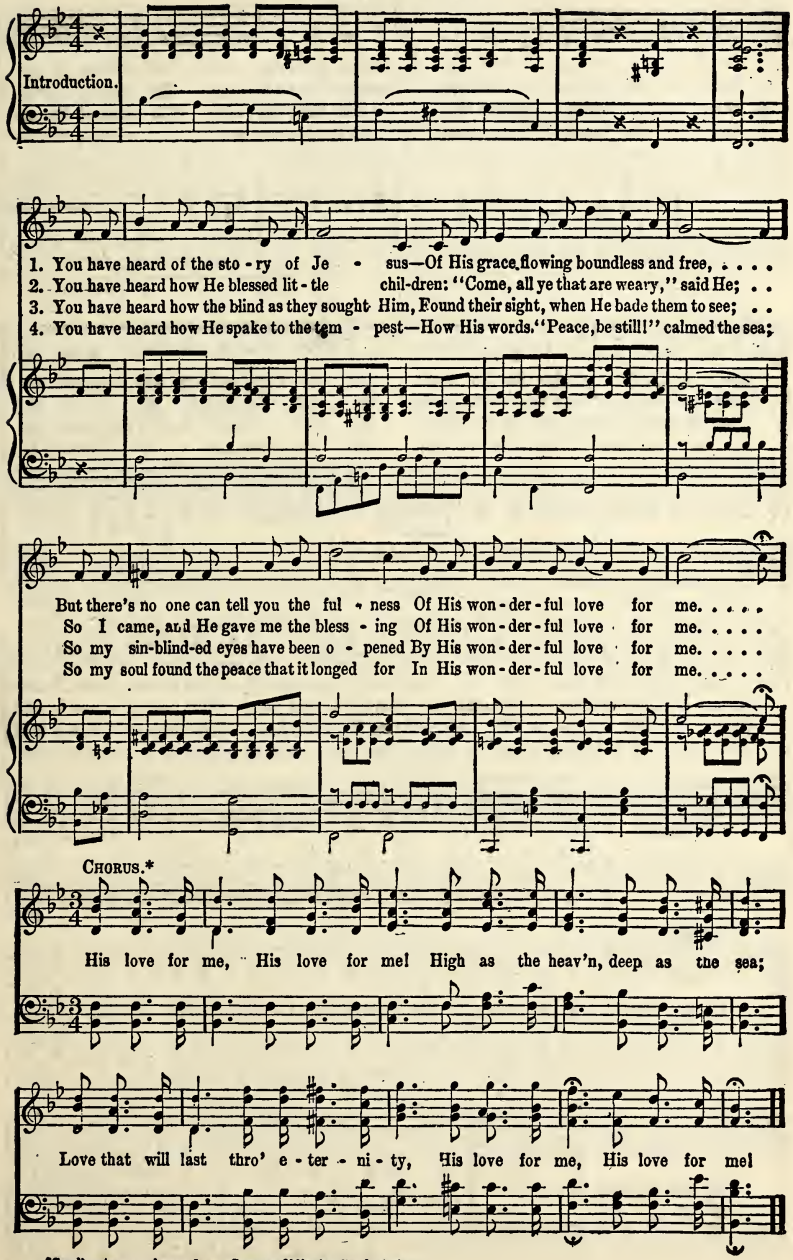


No. 196.

His Love For Me.

F. M. Eastwood.

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INTERNATIONAL COPYRIGHT SECURED.

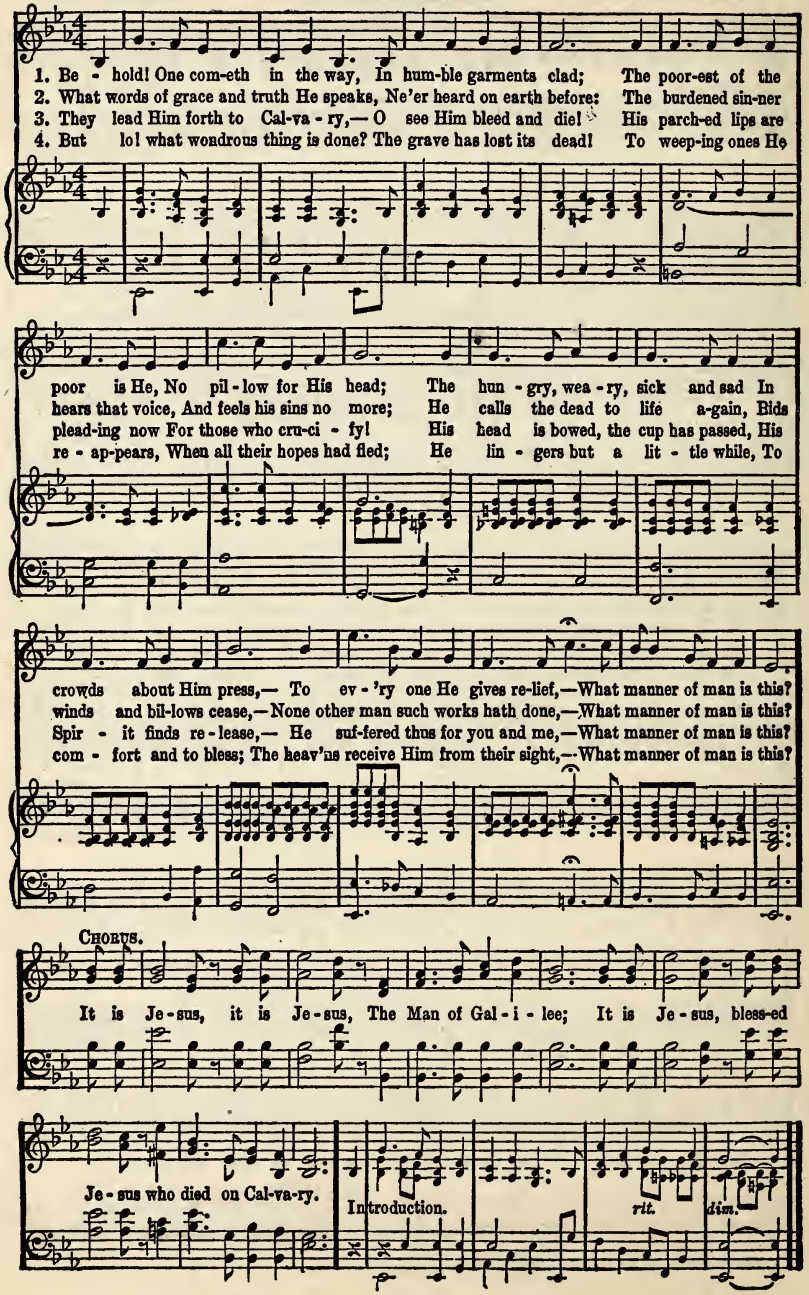
Fred H. Byshe.



*Small notes may be used as a Soprano Obligato after last st[illegible].
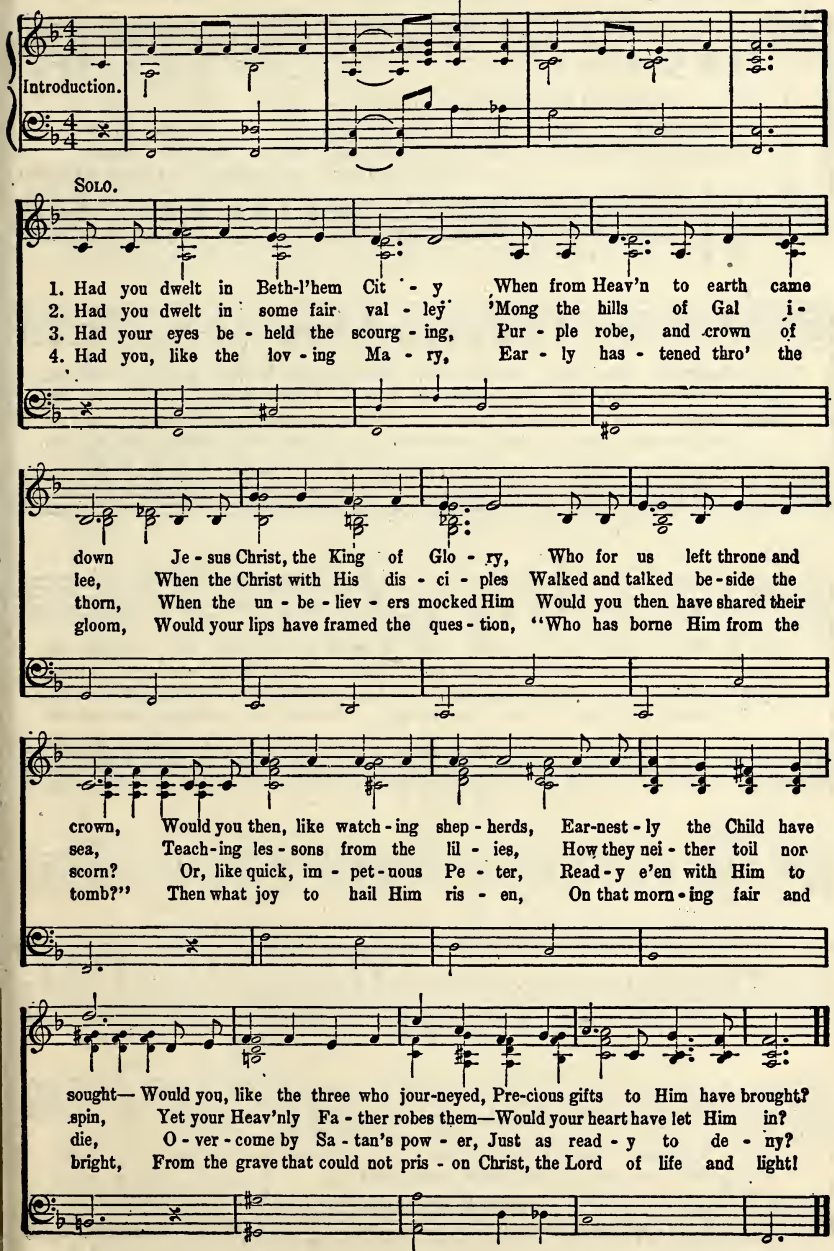
No. 197. It Is Jesus.

T. O. Chisholm. COPYRIGHT, 1909 BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.
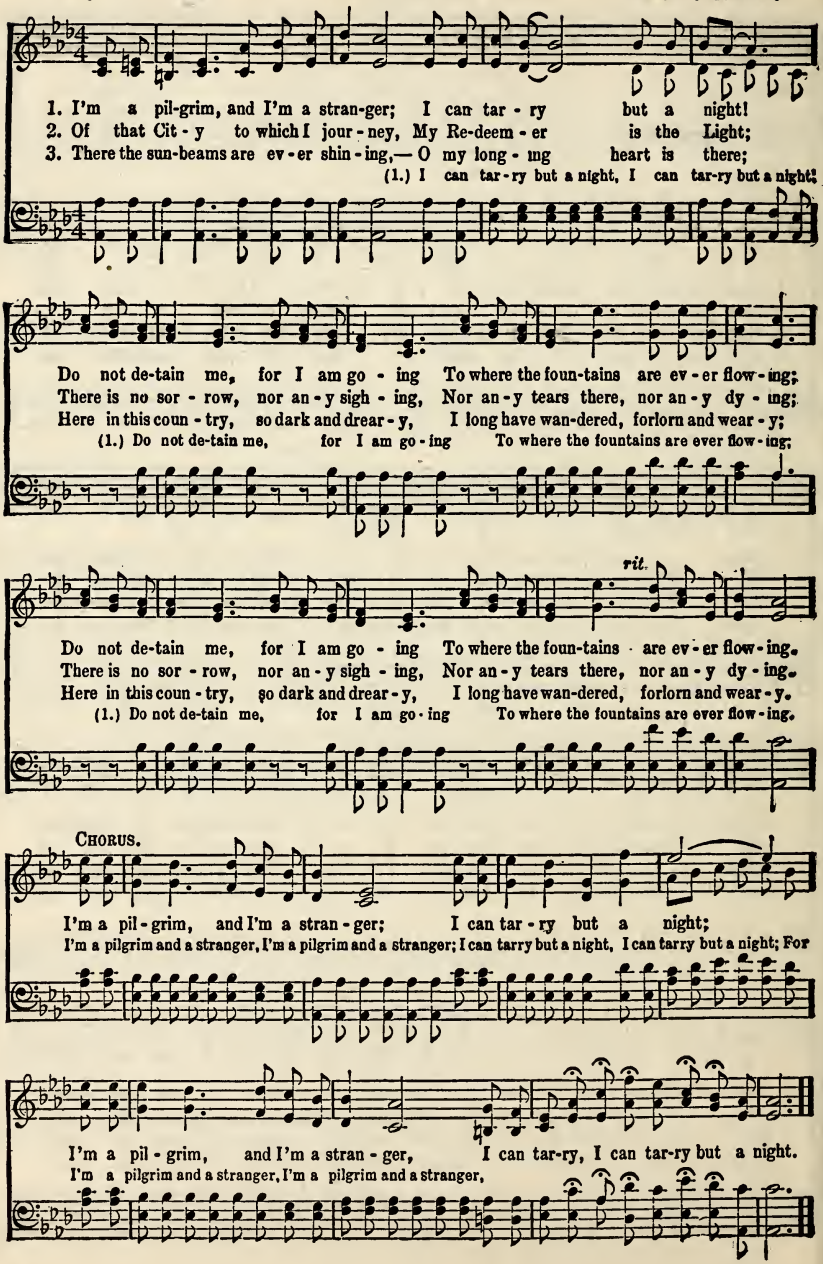


No. 198. What Would You Have Done?

Jennie E. Hussey. COPYRIGHT, 1914, BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.
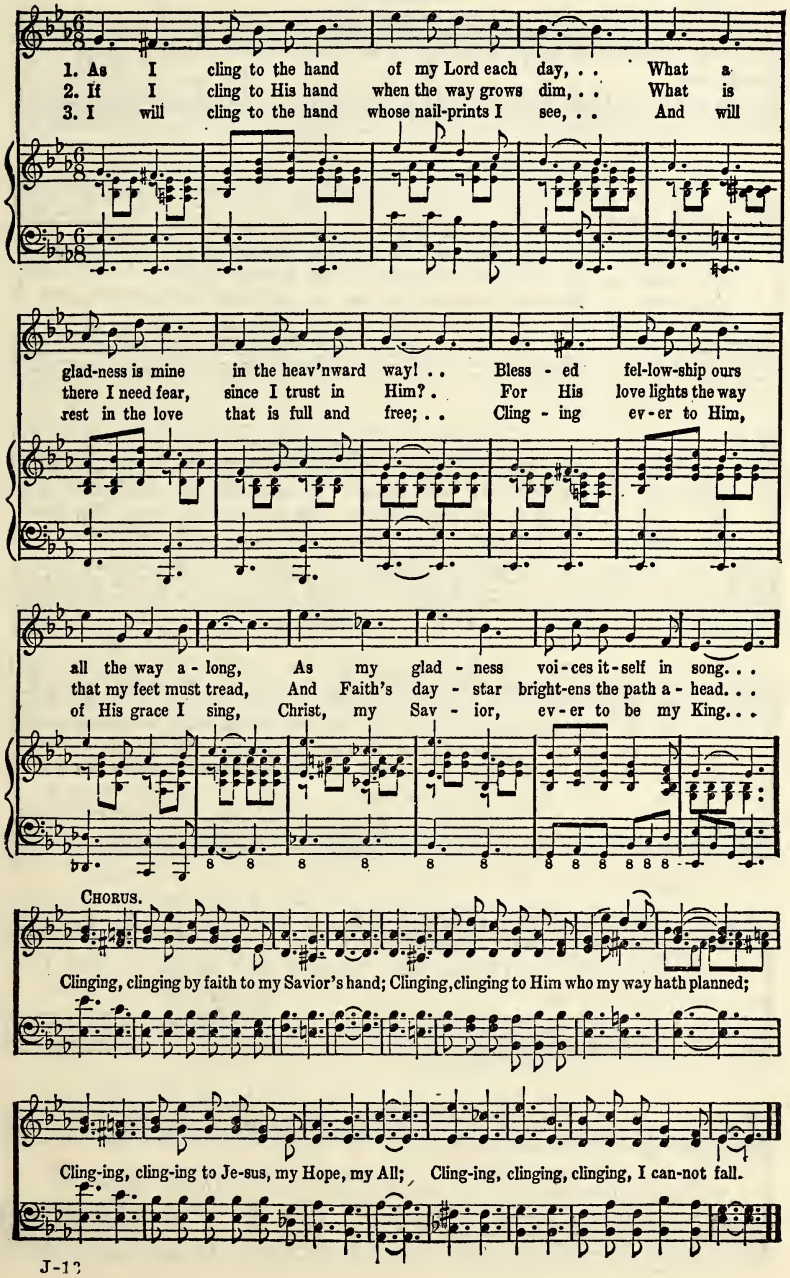


No. 199. I'm a Pilgrim.

Mary S. B. Dana. COPYRIGHT, 1910, BY E. O. EXCELL. Chas. H. Gabriel.



No. 200. Clinging Close to His Hand.

Lizzie DeArmond. COPYRIGHT, 1910, BY E. O. EXCELL. **Samuel W. Beazley.**
WORDS AND MUSIC.

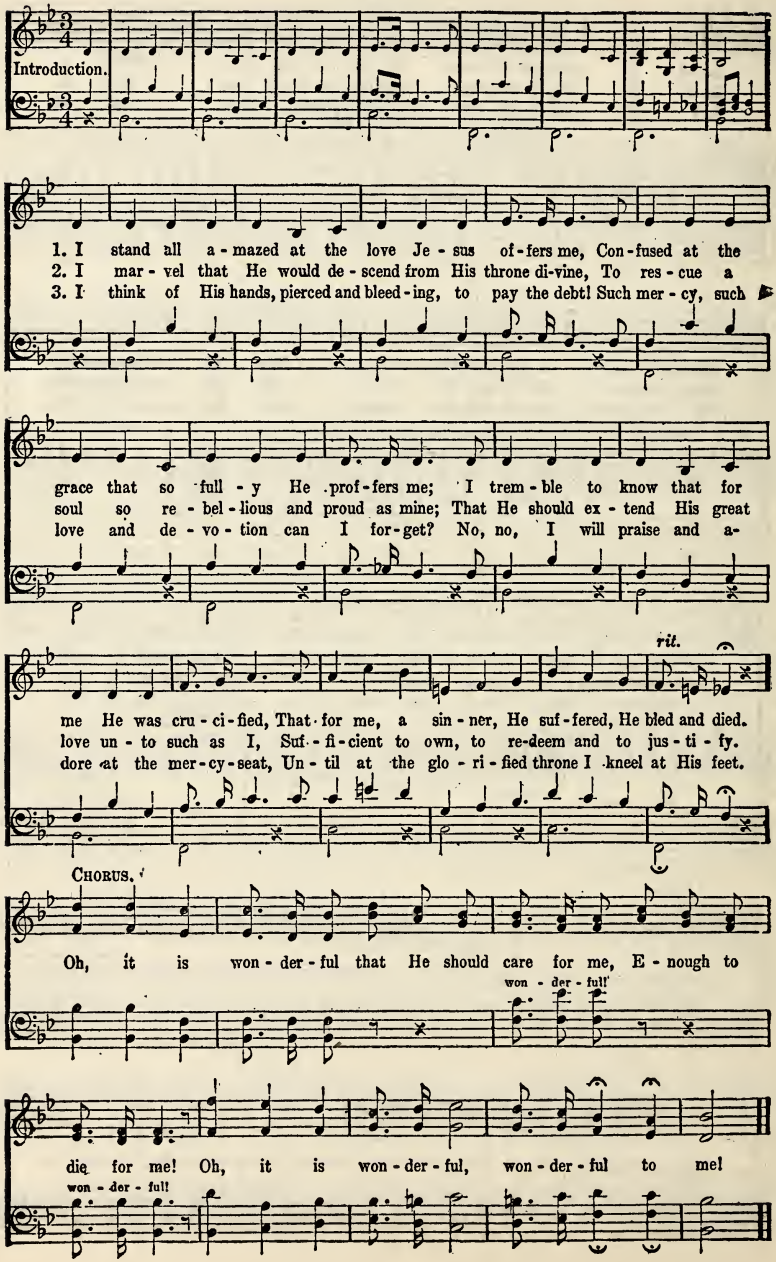


No. 201. Oh, It Is Wonderful!

C. H. G.

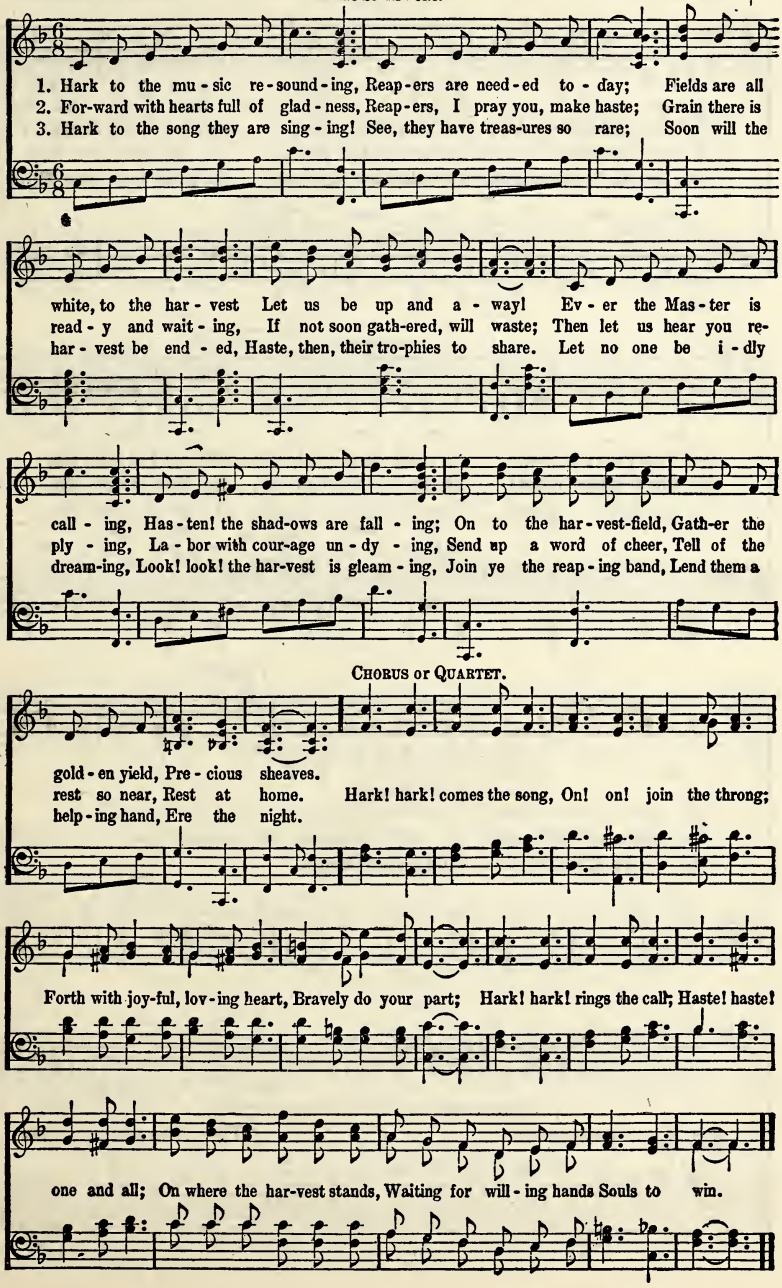
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WORDS AND MUSIC.

Chas. H. Gabriel.



No. 202. Reapers Are Needed.

Lizzie DeArmond. COPYRIGHT, 1910, BY E. O. EXCELL WORDS AND MUSIC. Samuel W. Beazley.
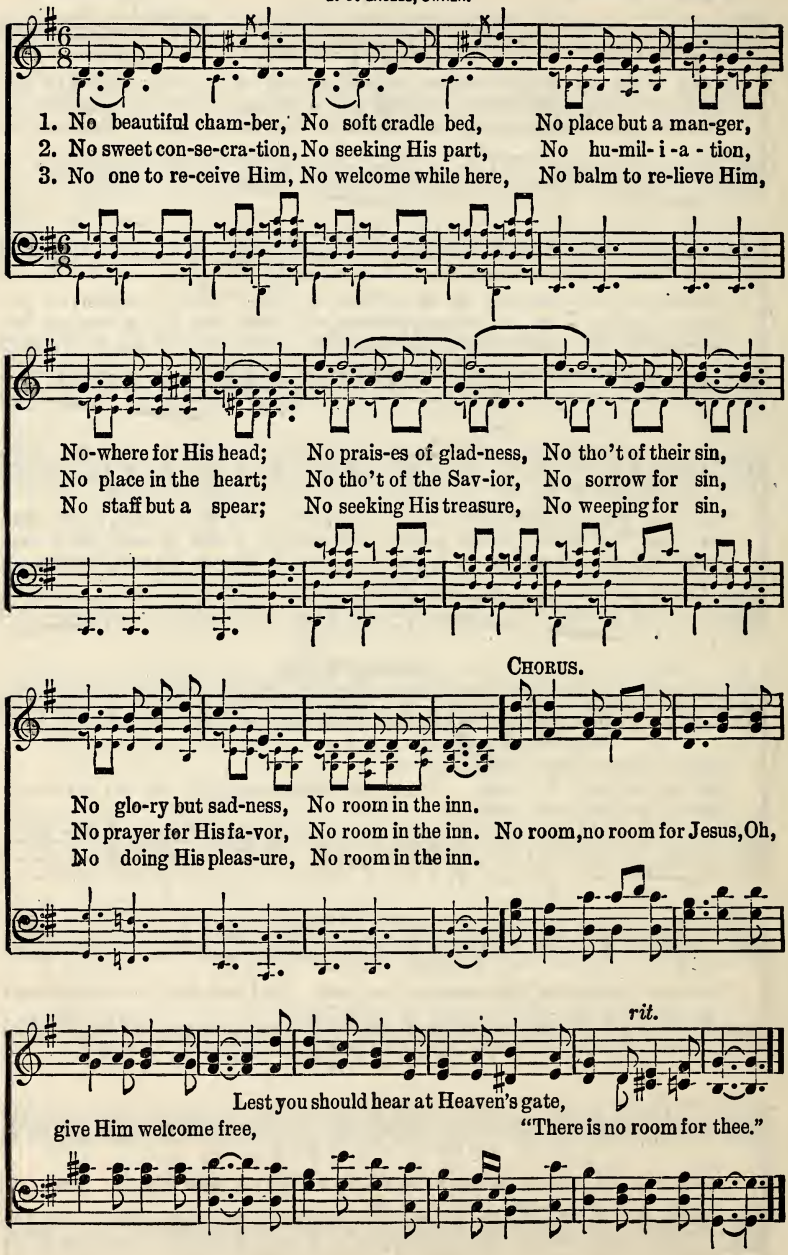


No. 203. No Room In the Inn.

A. L. Skilton.

COPYRIGHT, 1891, BY R. KELSO CARTER.
E. O. EXCELL, OWNER.

E. Grace Updegraff.
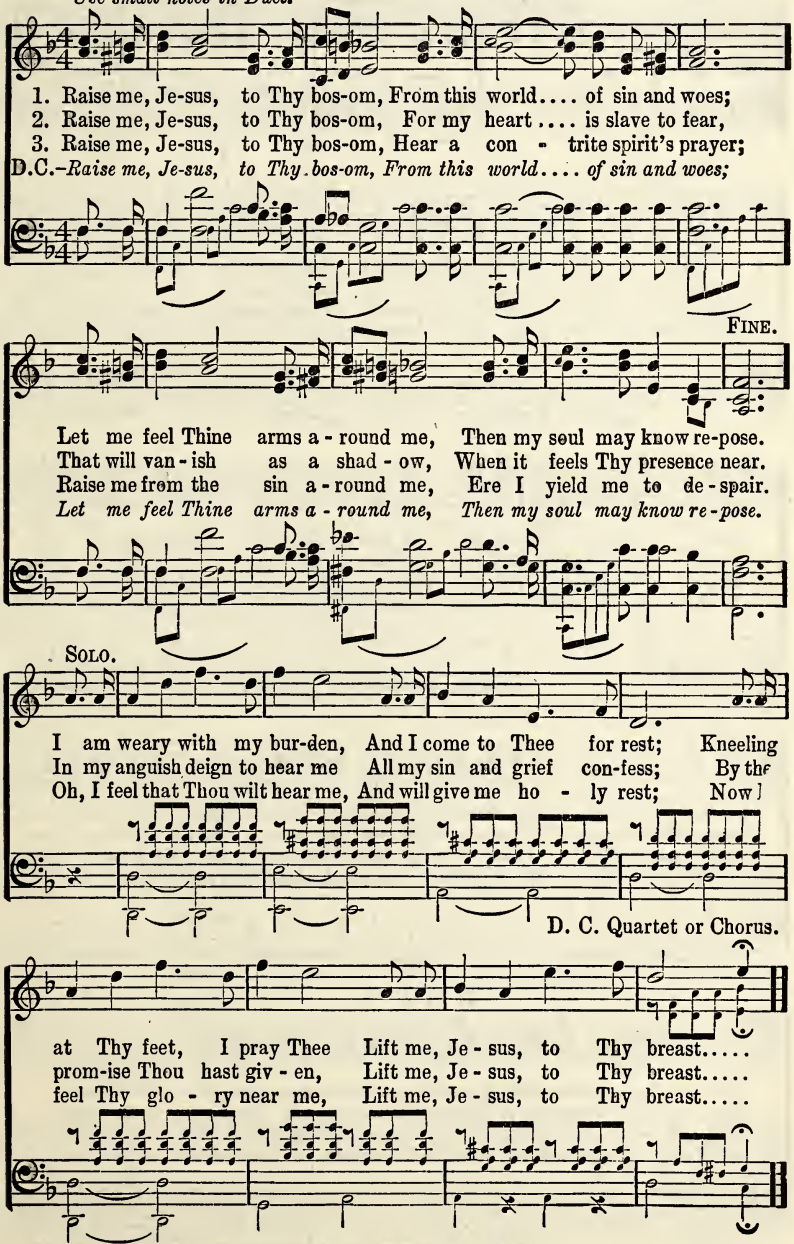


No. 204. Raise Me, Jesus, to Thy Bosom.

Geo. Birdseye.

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USED BY PERMISSION.

Wm. A. Huntley.

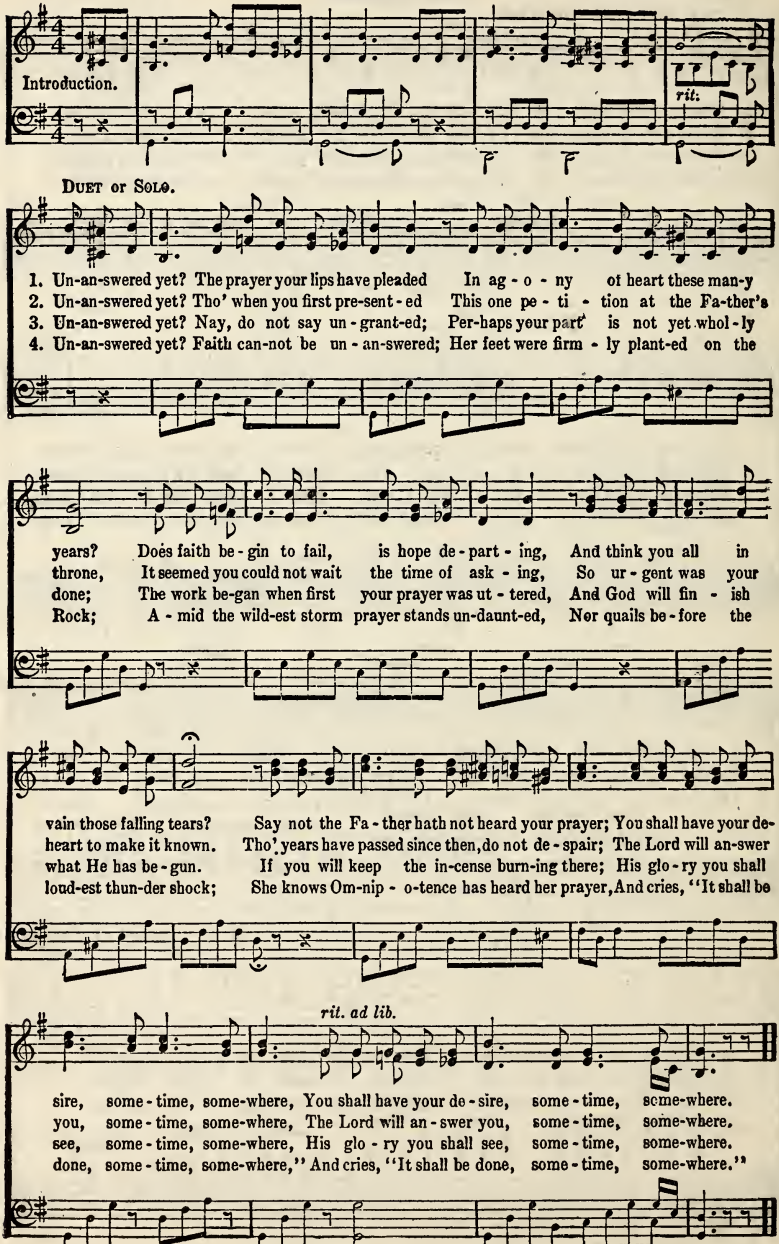
* *Use small notes in Duet.*



* Use the stanzas as Duet and Solo; the D. C. as Quartet or Chorus.
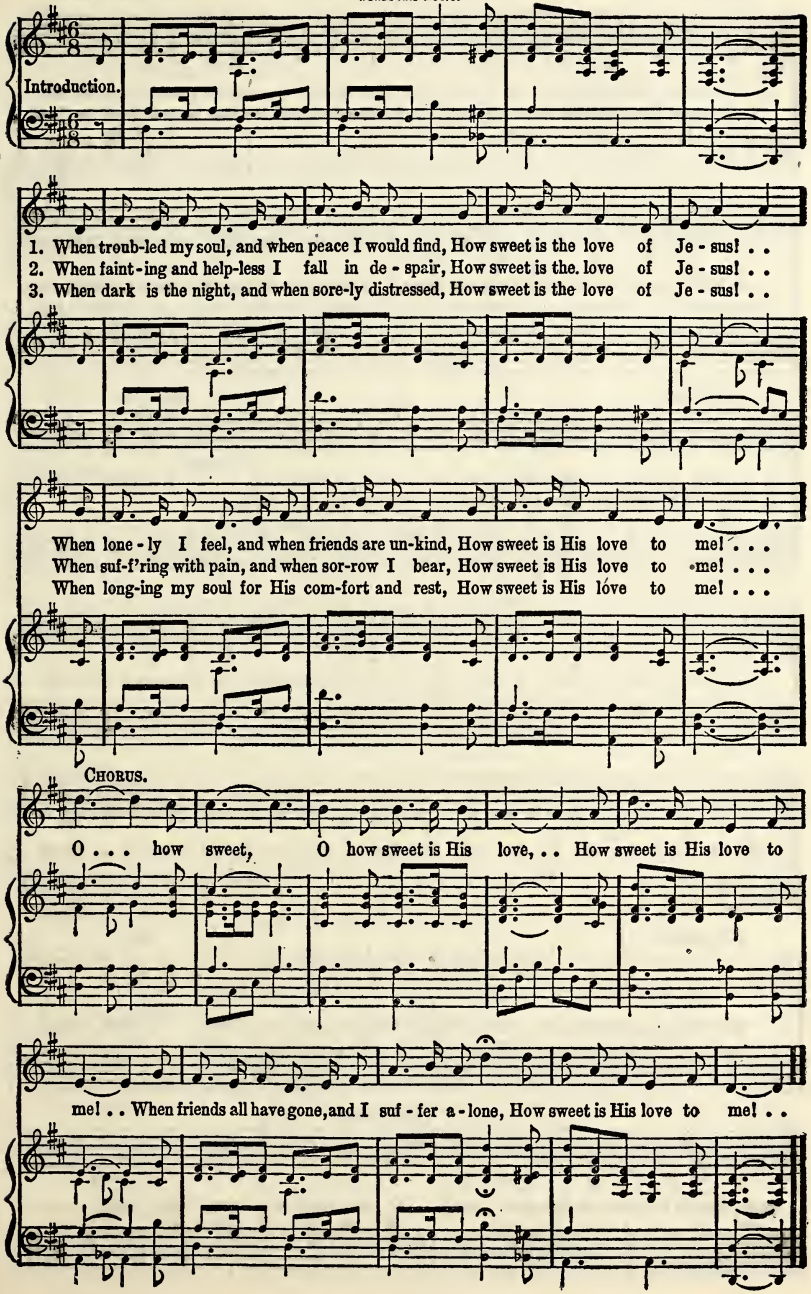
No. 205. Sometime, Somewhere.

Mrs. Ophelia G. Adams. COPYRIGHT, 1894, BY CHARLIE D. TILLMAN. E. O. EXCELL, OWNER. Charlie D. Tillman.



No. 206. How Sweet is His Love.

James Rowe. COPYRIGHT, 1902, BY E. O. EXCELL. WORDS AND MUSIC. E. O. Excell.
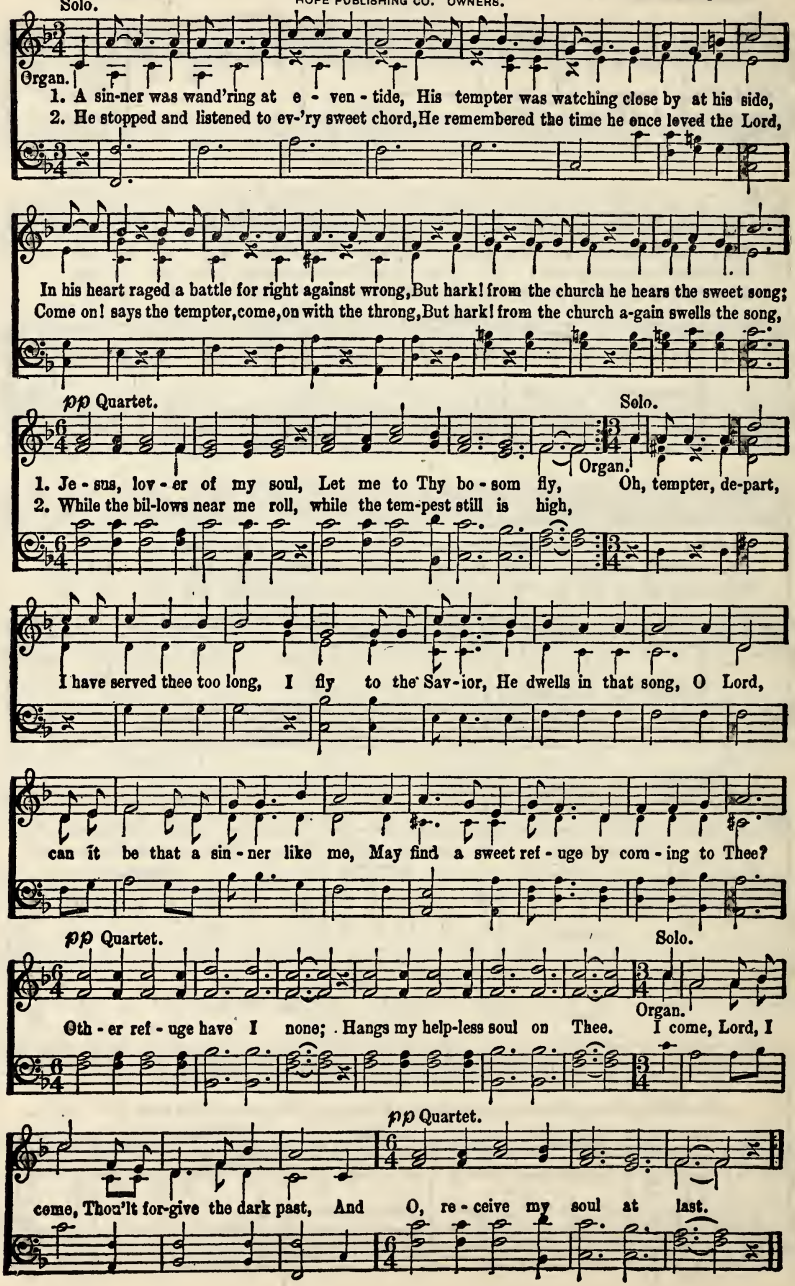


No. 207. The Sinner and the Song.

W. L. T.

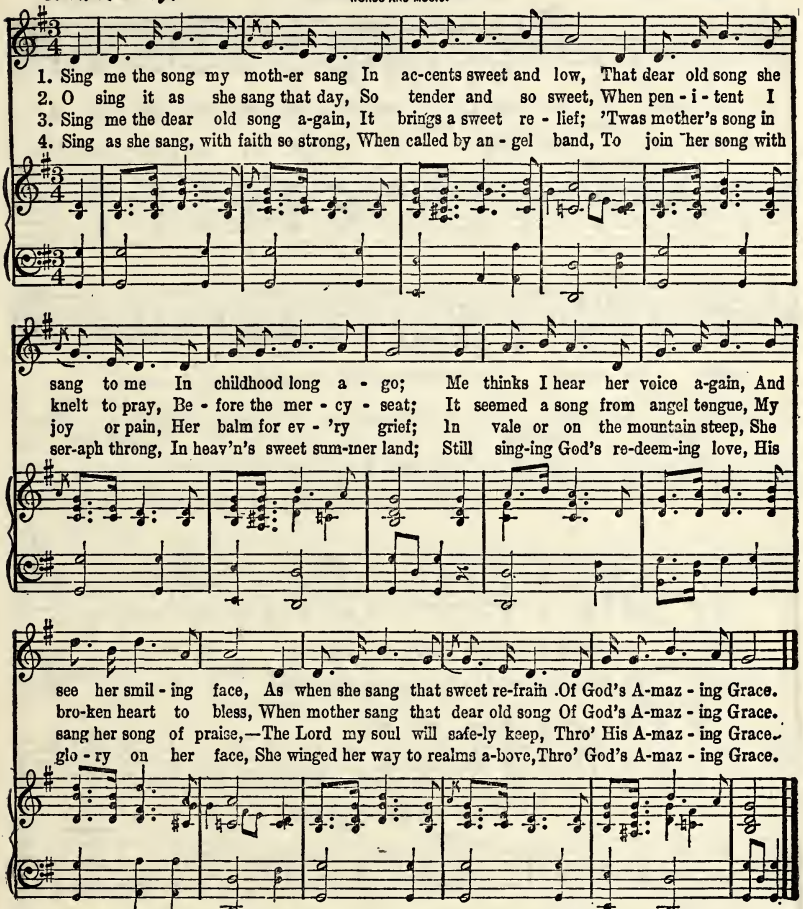
COPYRIGHT, 1904, BY WILL L. THOMPSON.
HOPE PUBLISHING CO. OWNERS.

Will L. Thompson.



No. 208. My Mother's Song.

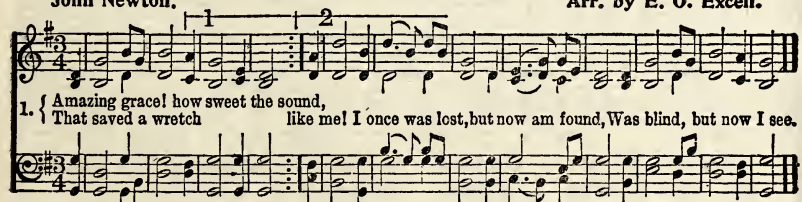
J. E. Ramsey. COPYRIGHT, 1908, BY E. O. EXCELL. E. O. Excell.
WORDS AND MUSIC.



After each stanza sing the corresponding stanza of the following hymn: "Amazing Grace,"

No. 209. Amazing Grace.

John Newton. Arr. by E. O. Excell.



2 'Twas grace that taught my heart
And grace my fears relieved; [to fear
How precious did that grace appear
The hour I first believed!
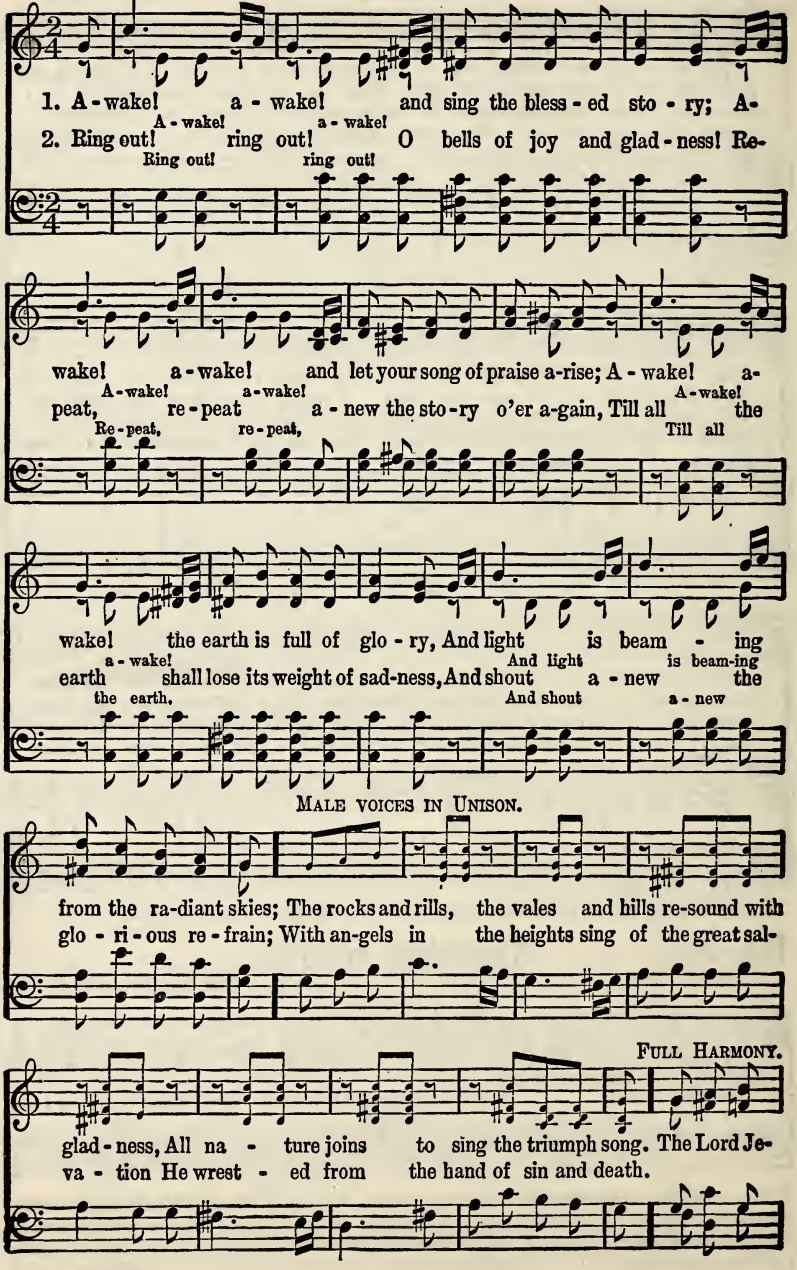
3 Thro' many dangers, toils and
I have already come; [snares,
'Tis grace hath bro't me safe thus
And grace will lead me home. [far,

4 When we've been there ten thou-
Bright shining as the sun, [sand years
We've no less days to sing God's
Than when we first begun. [praise
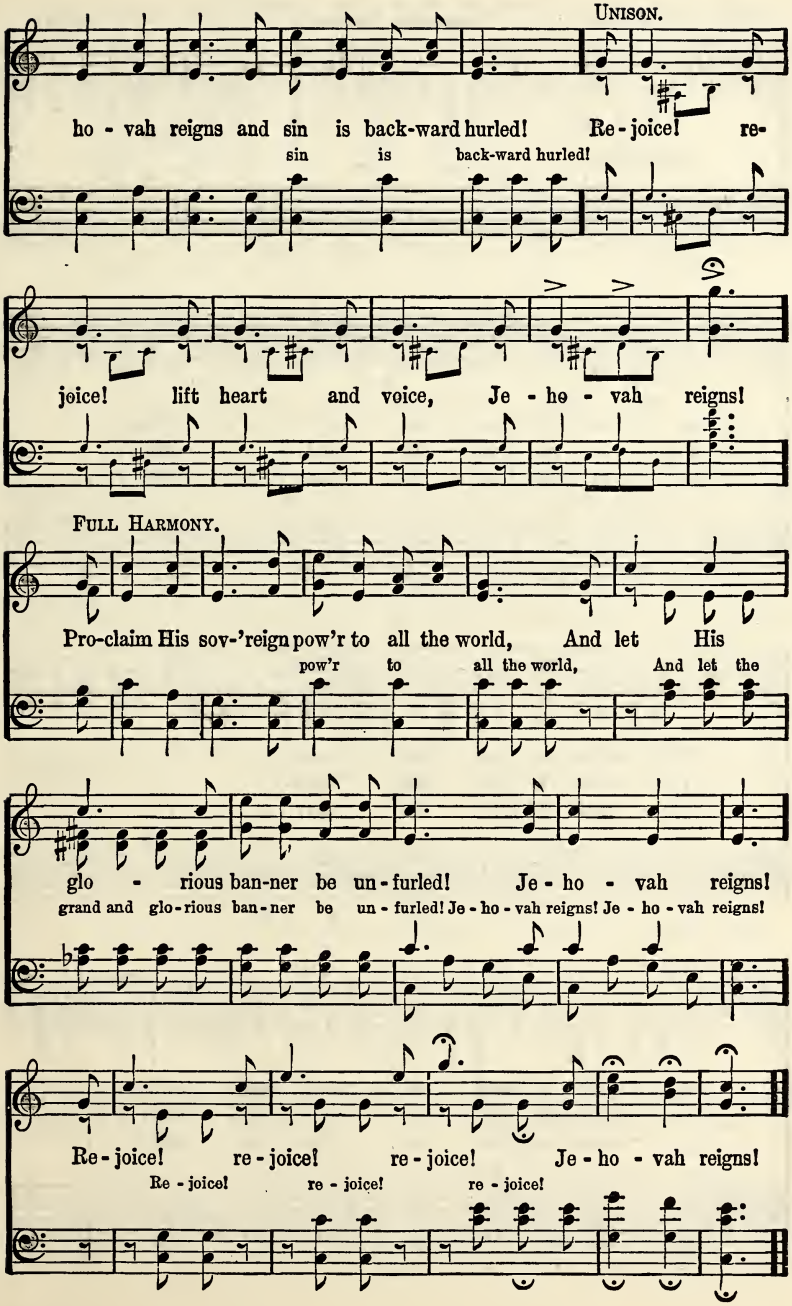
No. 210. Awakening Chorus.

COPYRIGHT, 1905, BY CHAS. H. GABRIEL.
HOPE PUBLISHING CO., OWNERS.

Charlotte G. Homer — Chas. H. Gabriel.



Awakening Chorus.
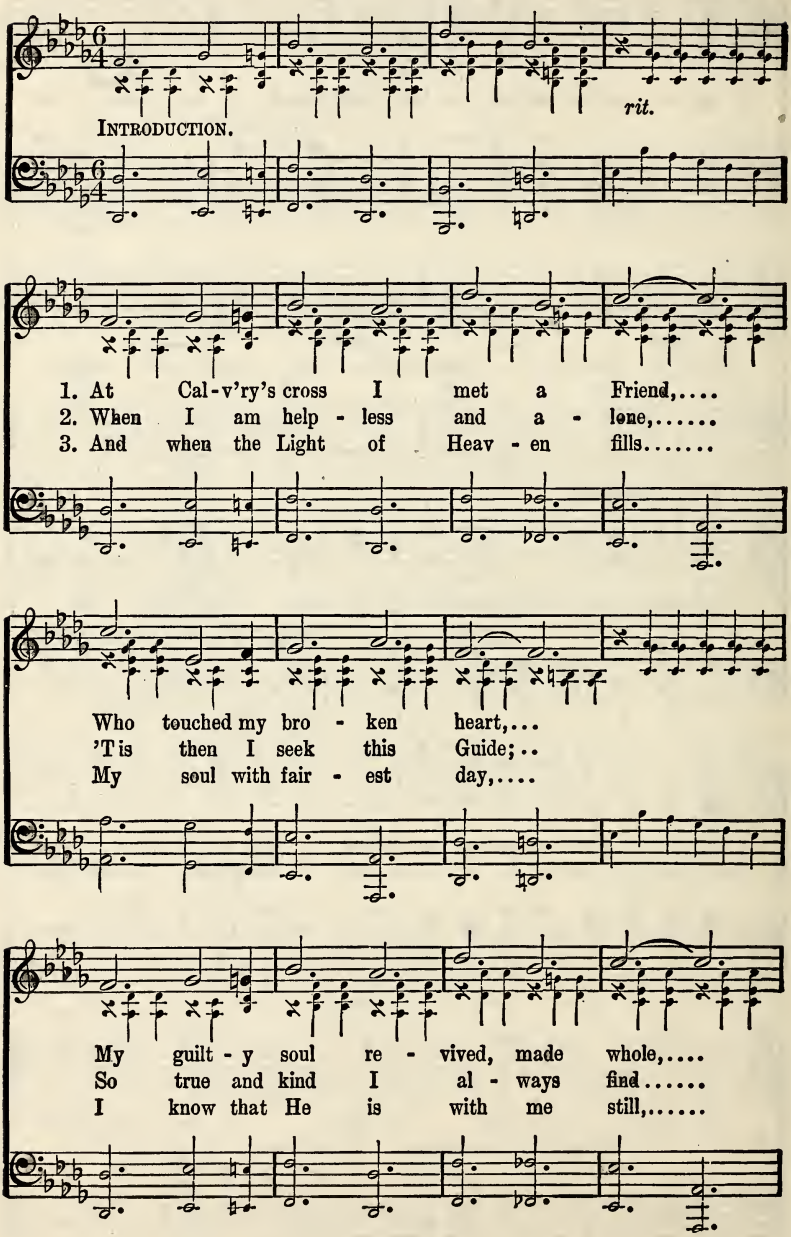


No. 211. O How I Love Him.
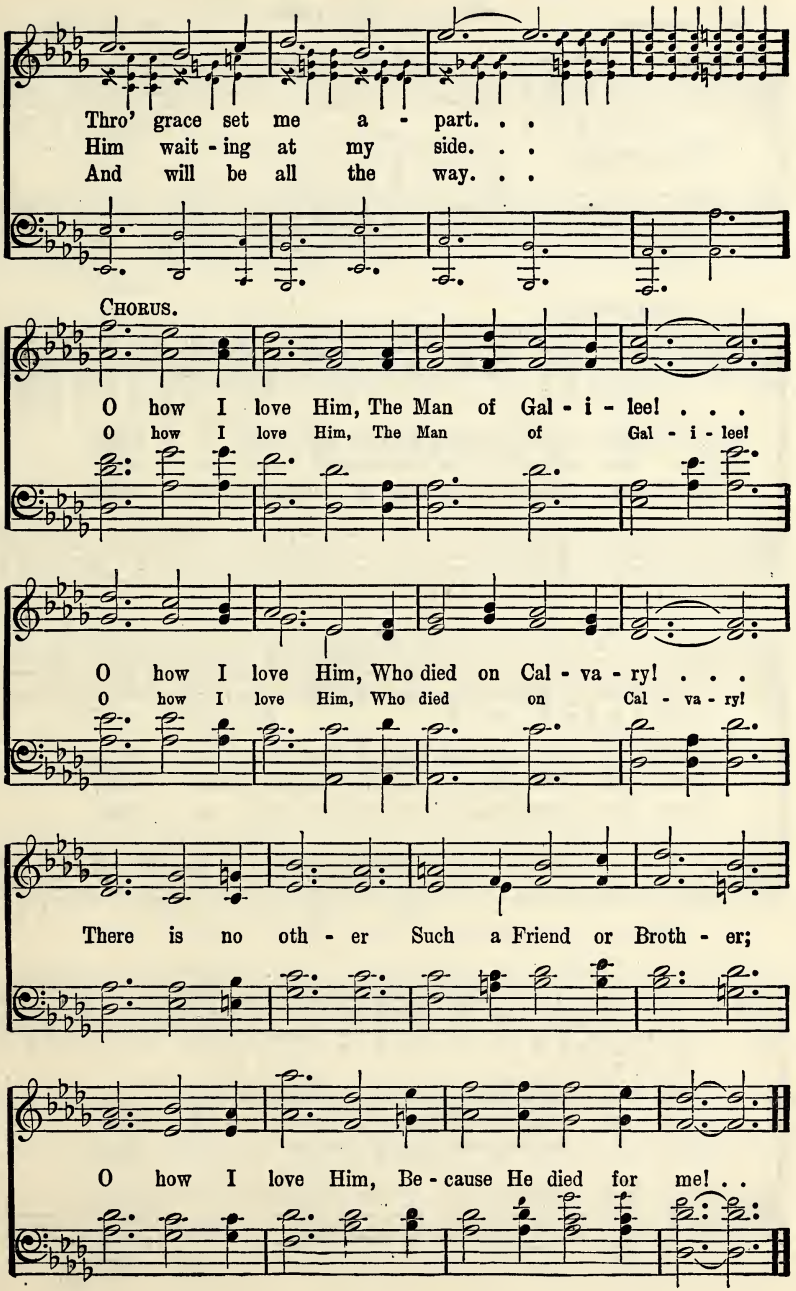
Rev. A. H. Ackley.

COPYRIGHT, 1914, BY E. O. EXCELL. WORDS AND MUSIC. INTERNATIONAL COPYRIGHT.

B. D. Ackley.



O How I Love Him.
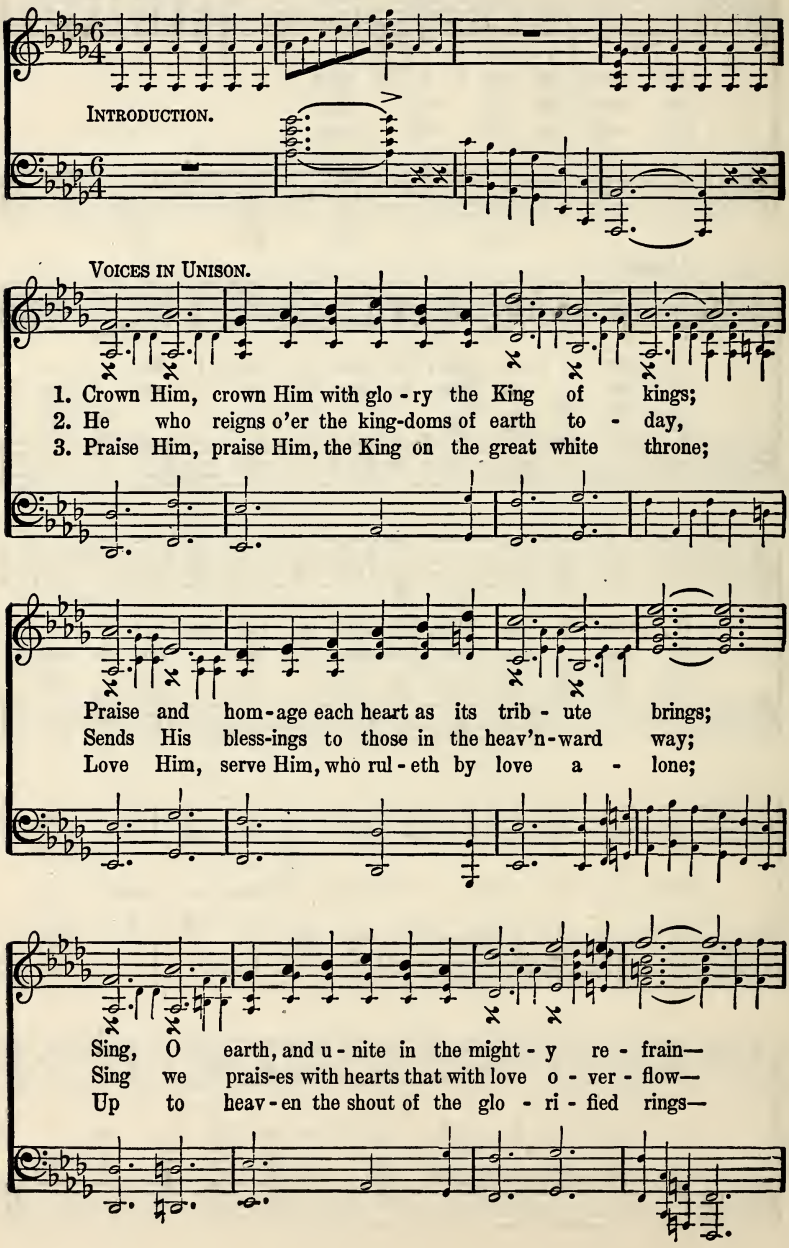


No. 212. Crown Him King of Kings.
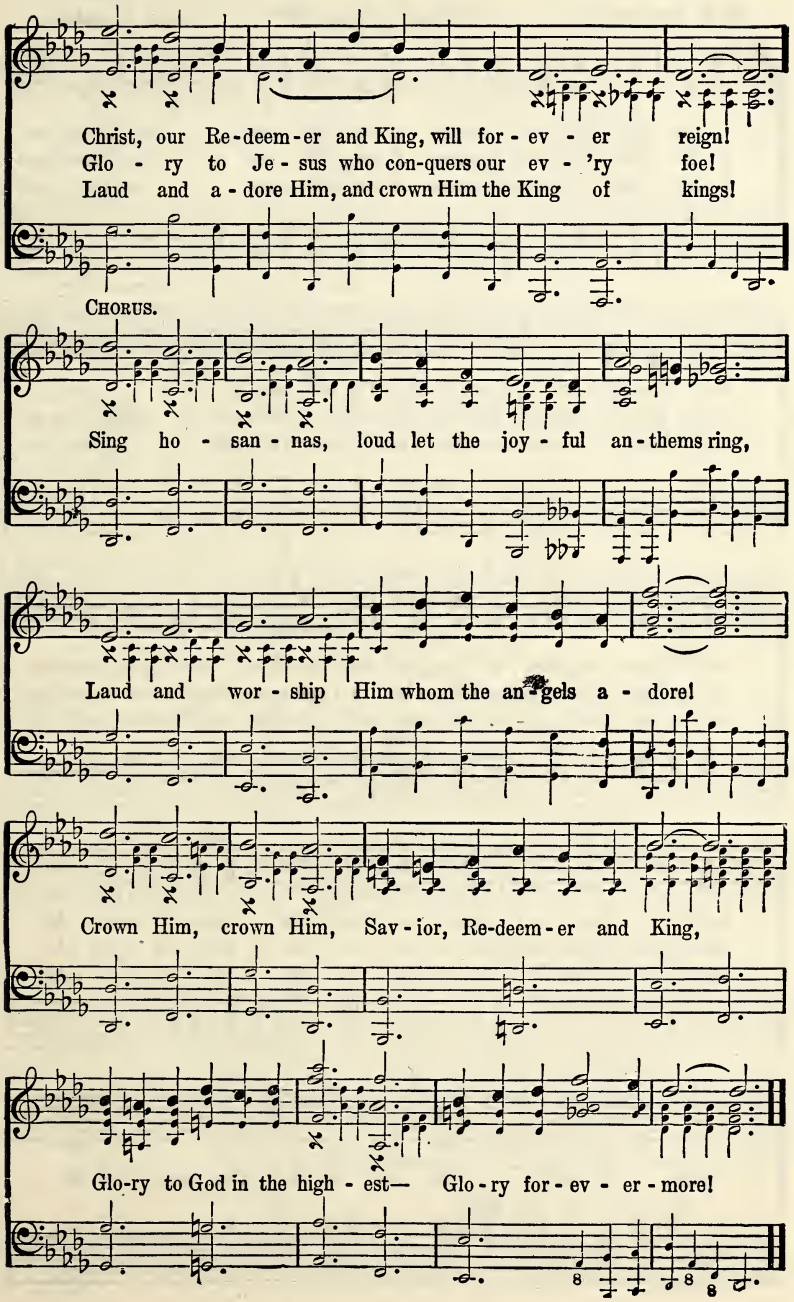
E. E. Rexford.

COPYRIGHT, 1909, BY E. O. EXCELL.
WORDS AND MUSIC.

De Loss Smith.
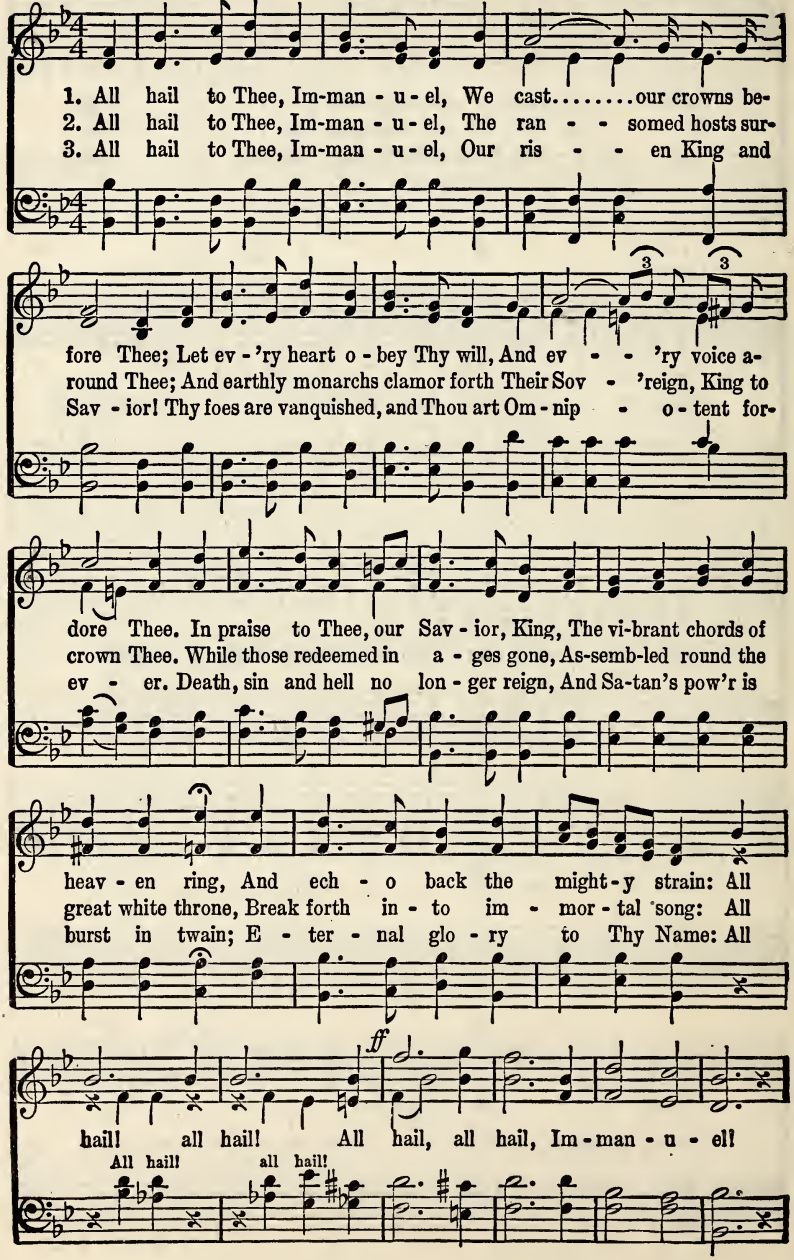


Crown Him King of Kings.
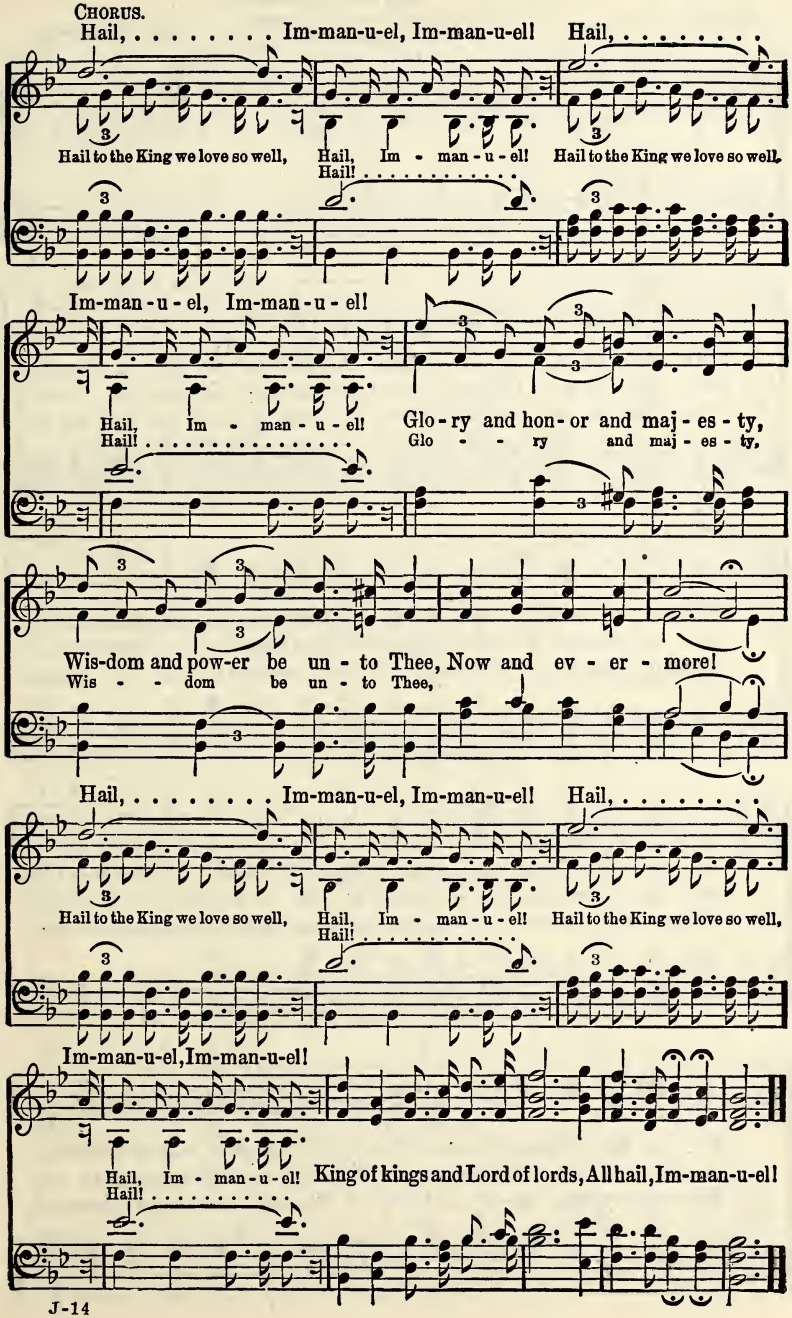


No. 213. All Hail, Immanuel!

D. R. Van Sickle. COPYRIGHT, 1910, BY E. O. EXCELL. WORDS AND MUSIC. Chas. H. Gabriel.



All Hail, Immanuel!

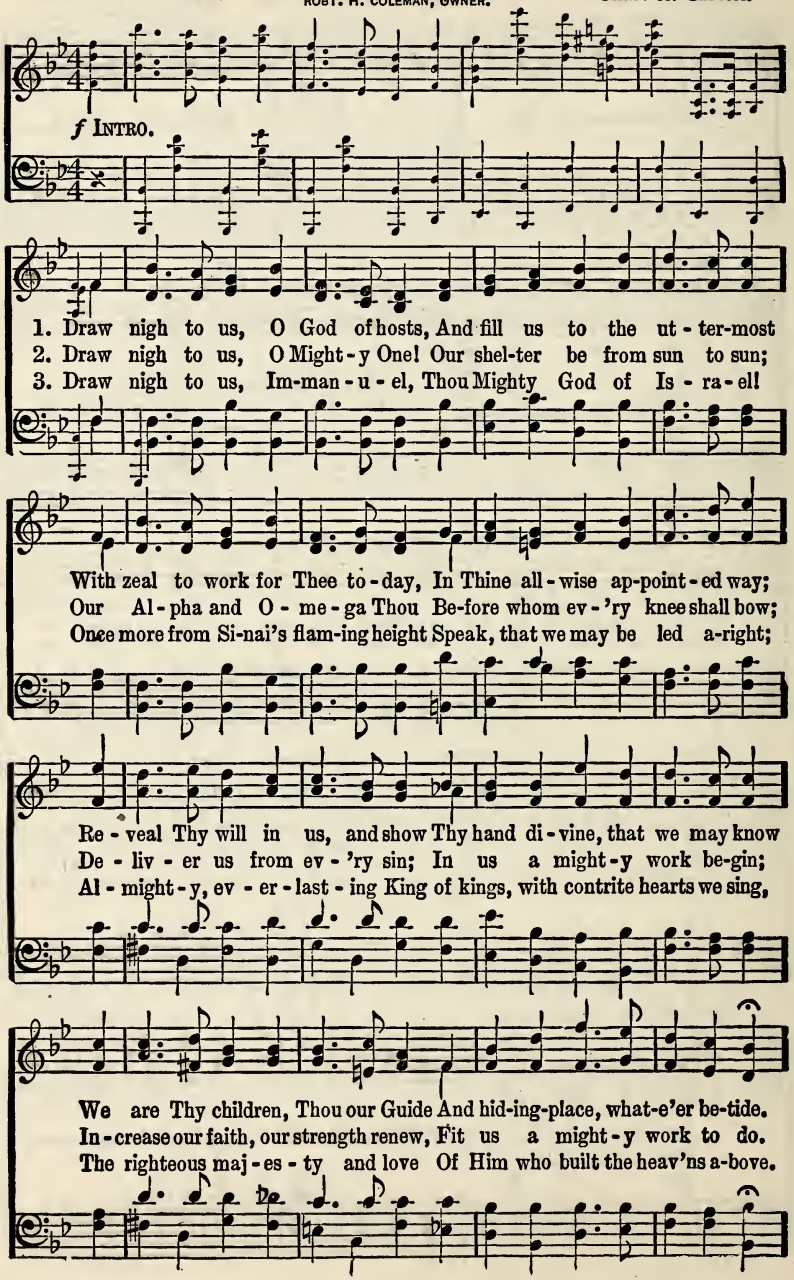


No. 214. Draw Nigh, Immanuel.

Charlotte G. Homer.
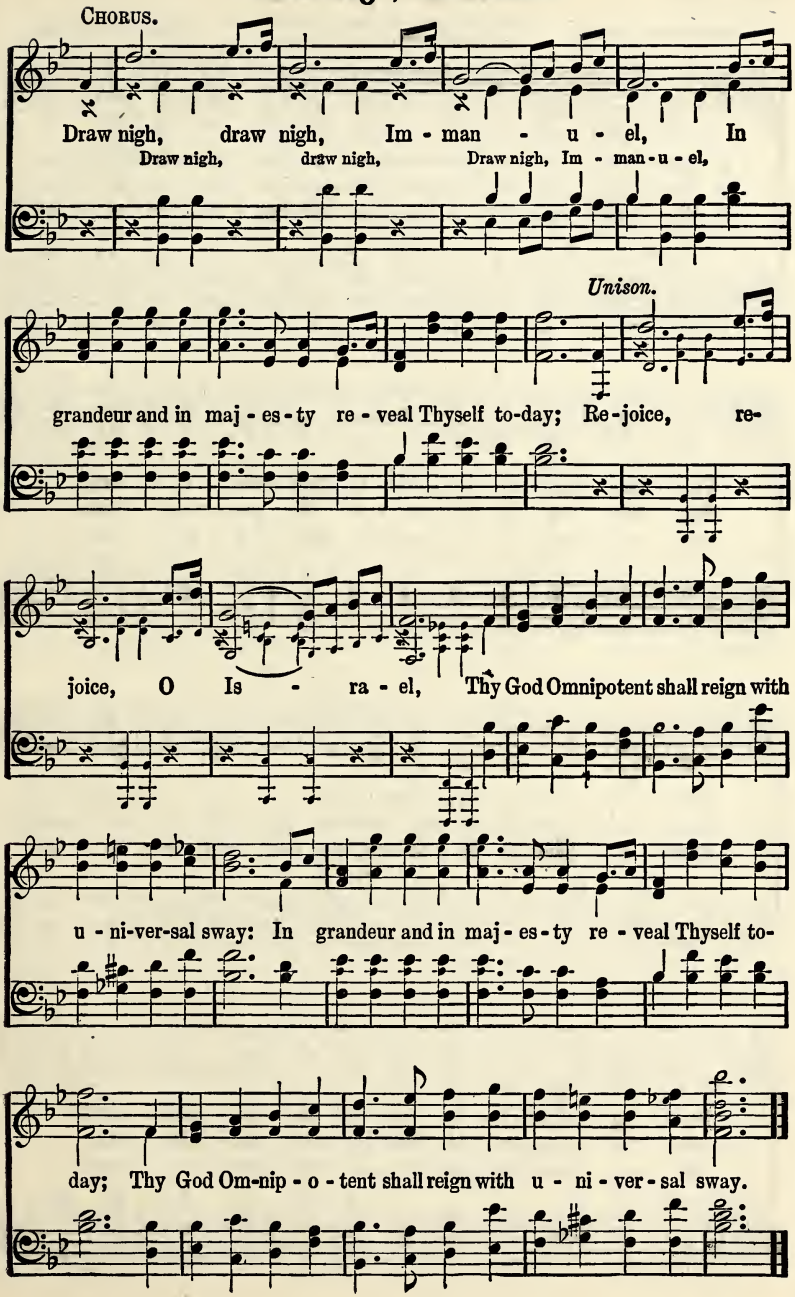
COPYRIGHT, 1911, BY CHAS. H. GABRIEL.
ROBT. H. COLEMAN, OWNER.

Chas. H. Gabriel.



Draw Nigh, Immanuel.

CHORUS.
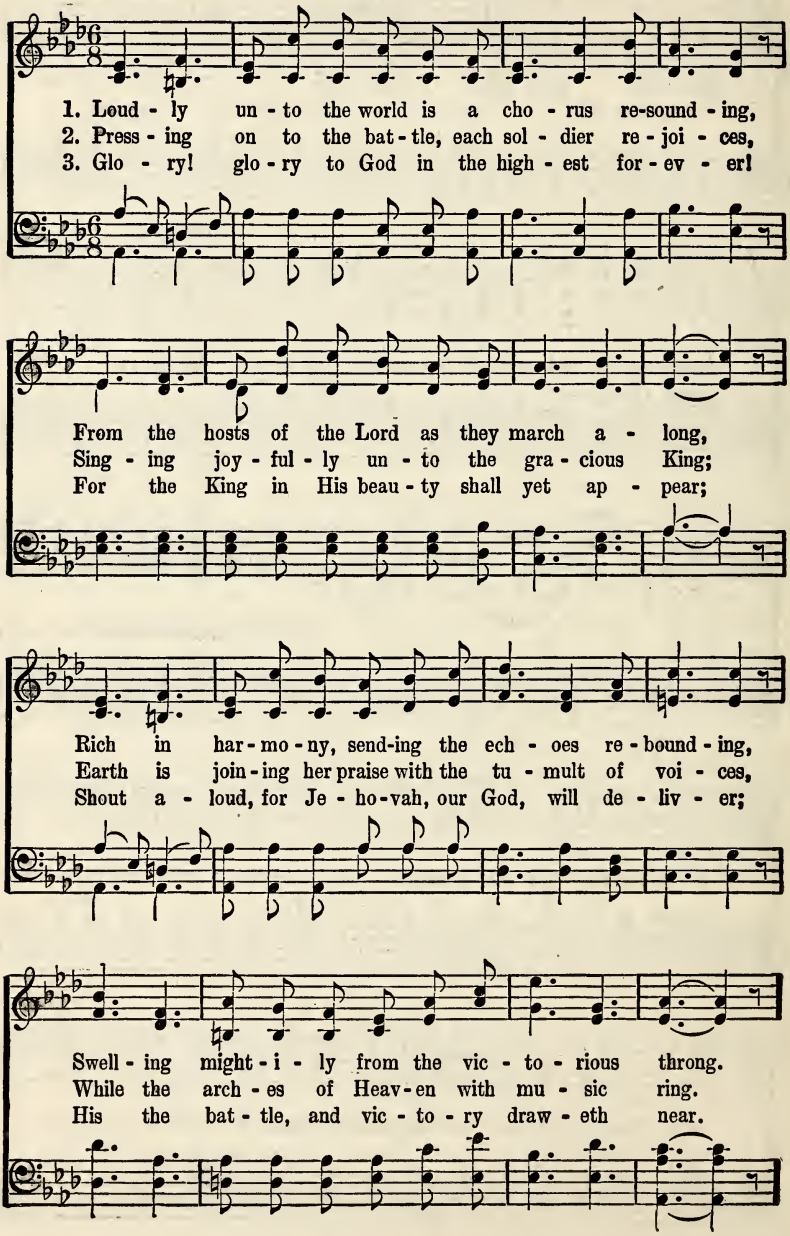


No. 215. A Song of Victory.

Charlotte G. Homer.
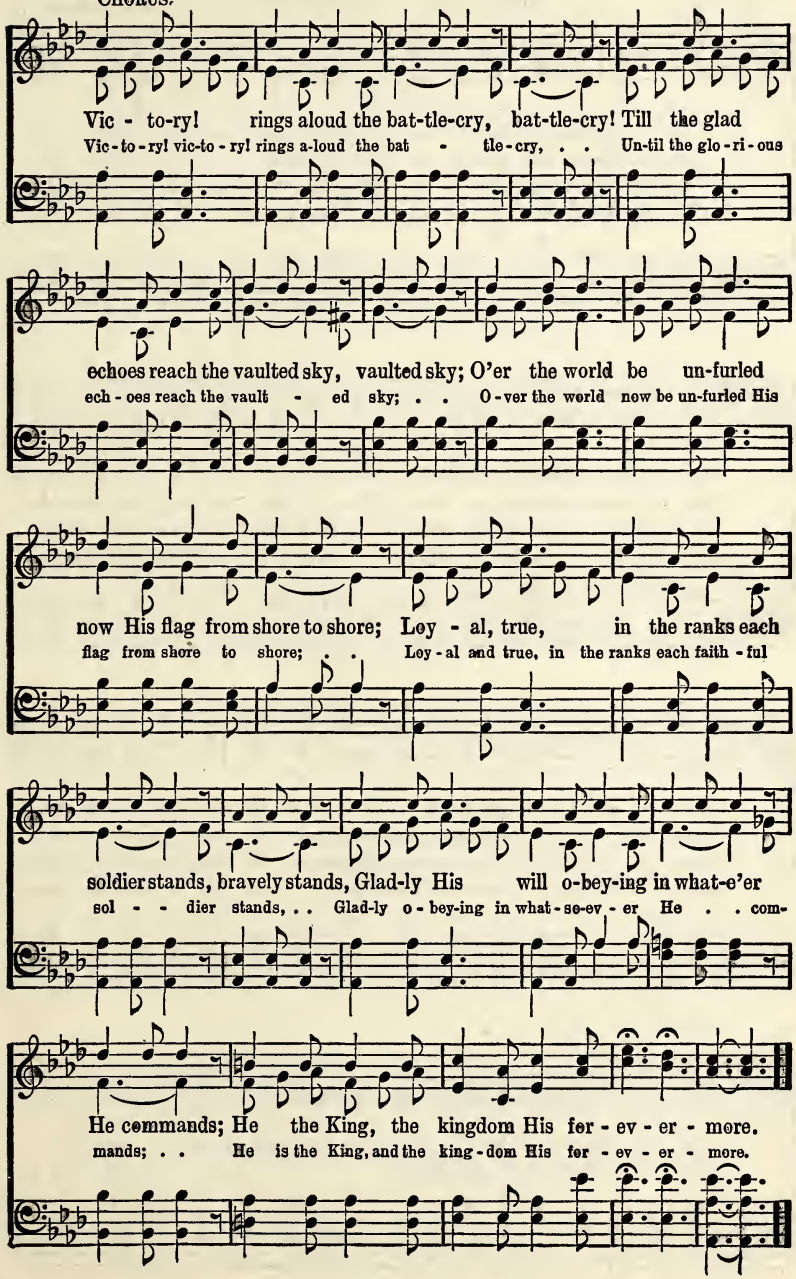
COPYRIGHT, 1904, BY CHAS. H. GABRIEL.
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Chas. H. Gabriel.



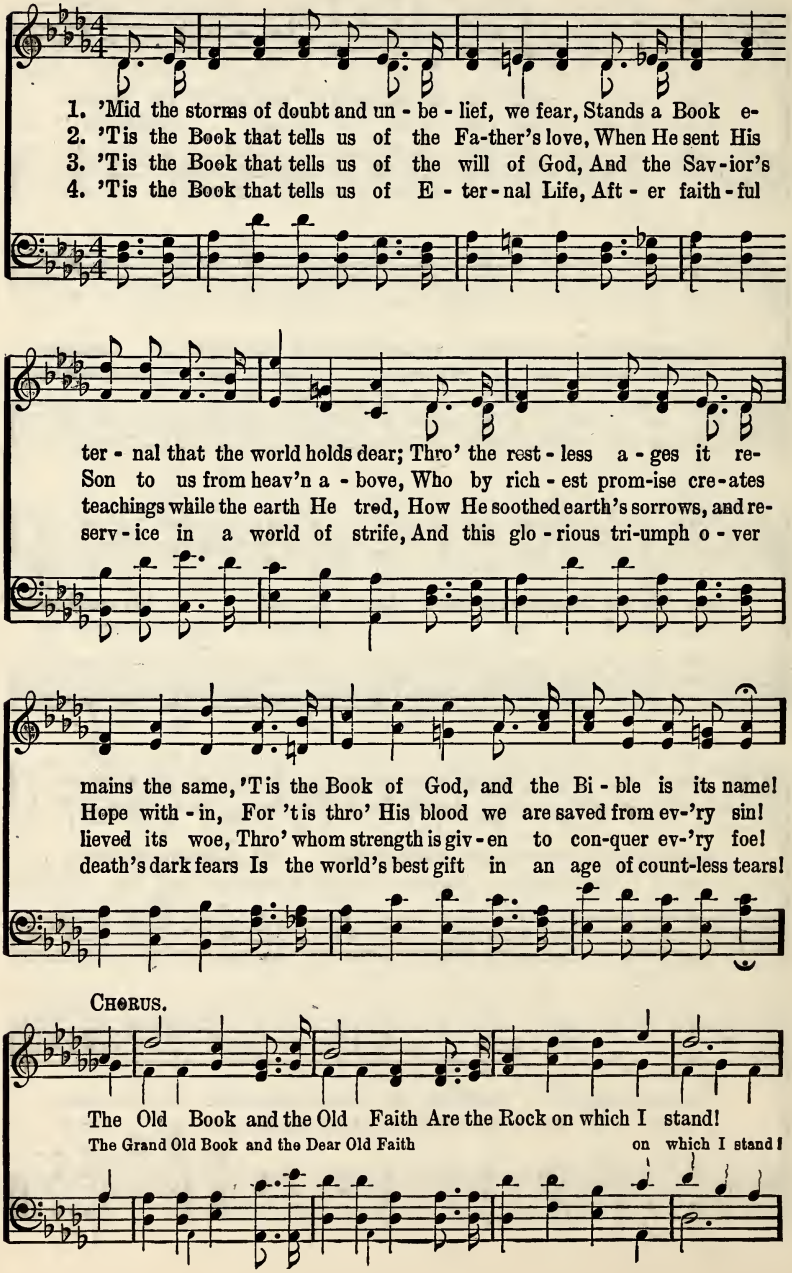
A Song of Victory.

CHORUS.
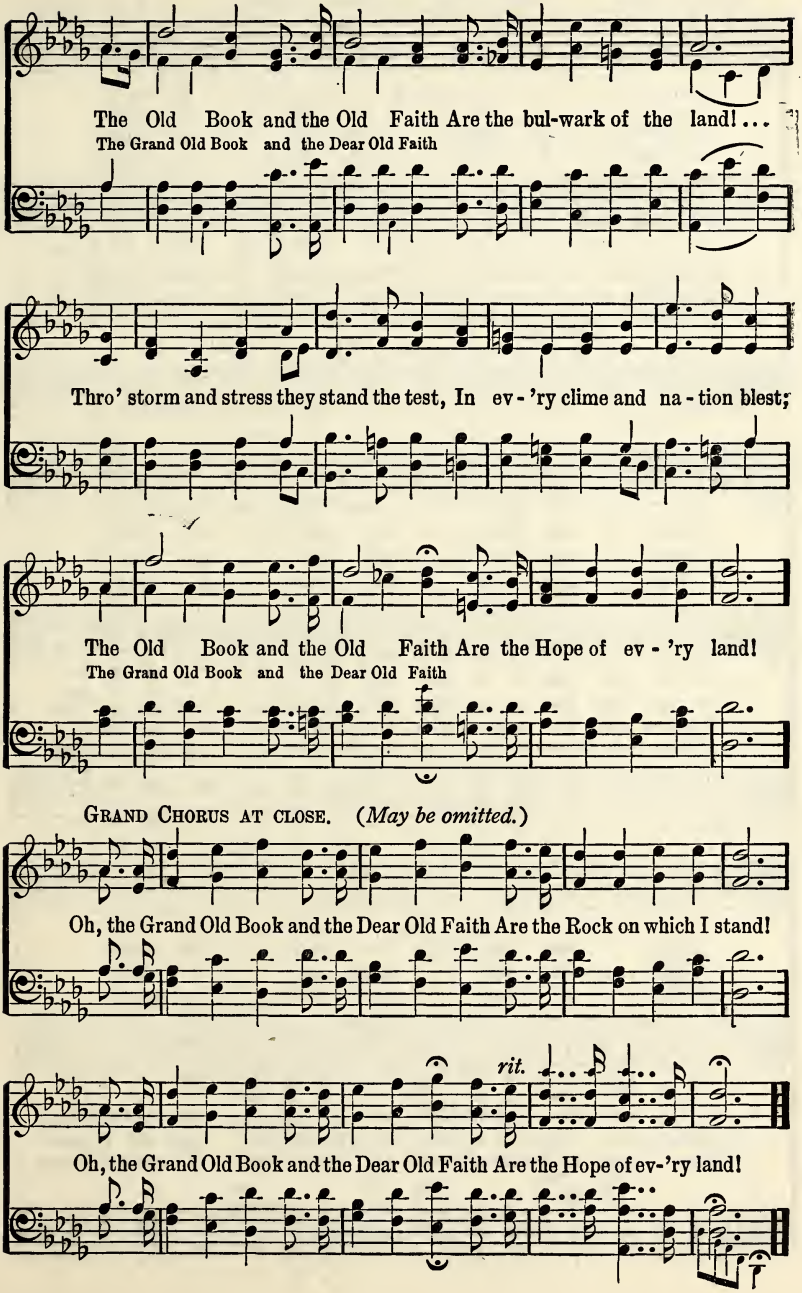


No. 216. The Old Book and the Old Faith.

G. H. C. COPYRIGHT, 1914, BY W. E. M. HACKLEMAN. Geo. H. Carr.
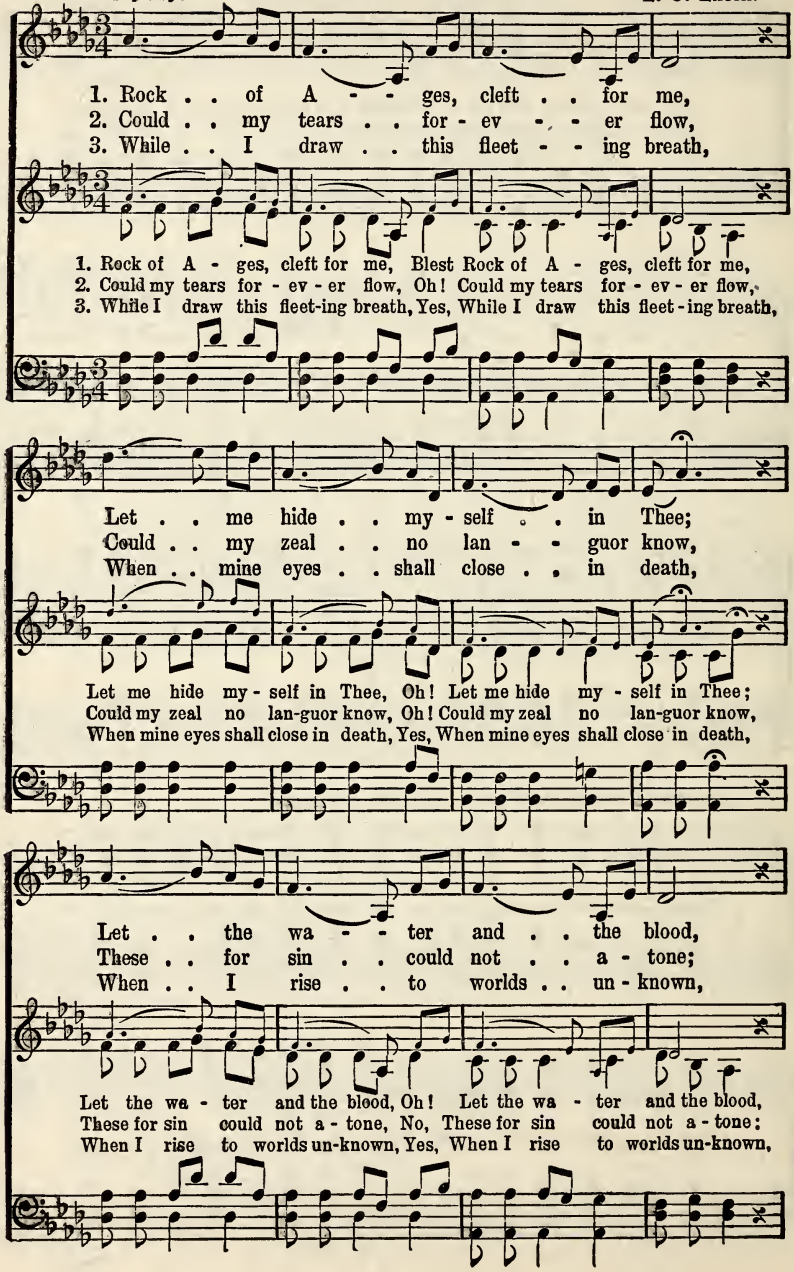


The Old Book and the Old Faith.

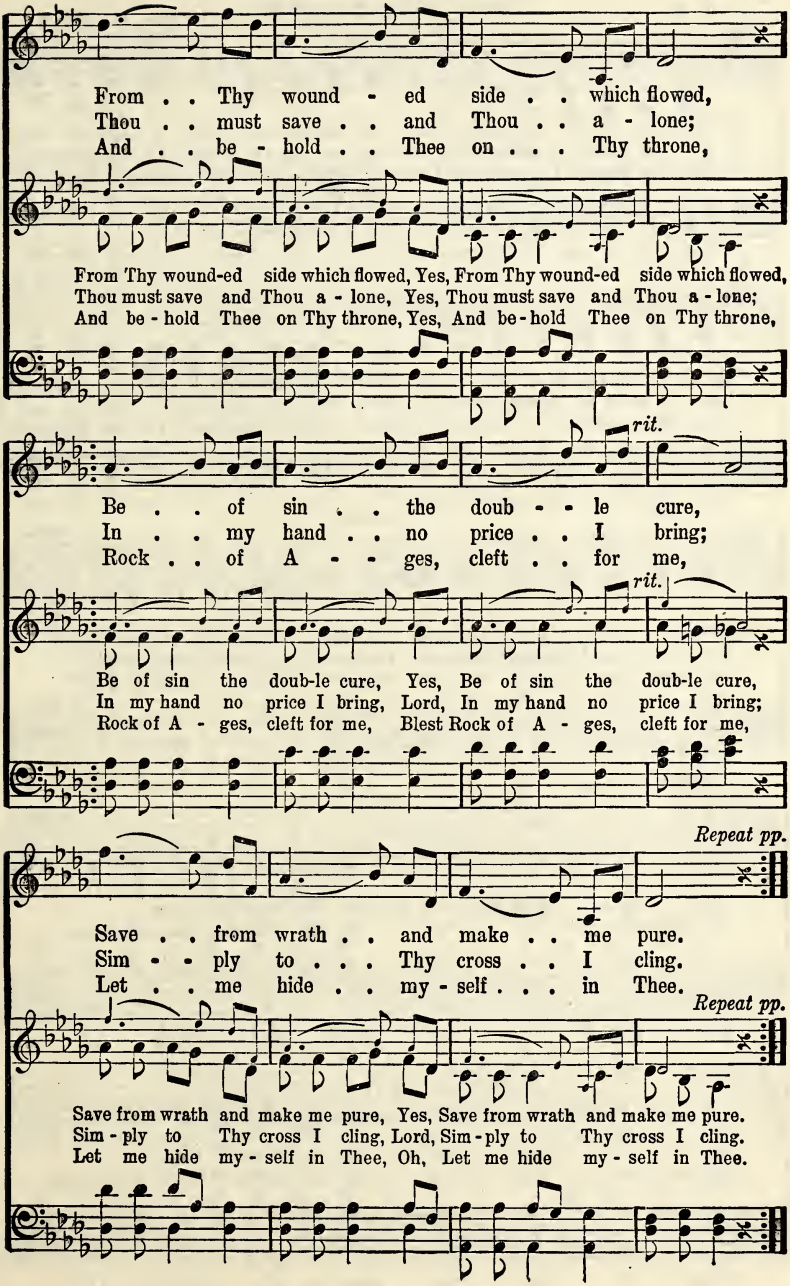


No. 217. Rock of Ages.

A. M. Toplady. COPYRIGHT, 1912, BY E. O. EXCELL. RENEWAL. E. O. Excell.



Rock of Ages.
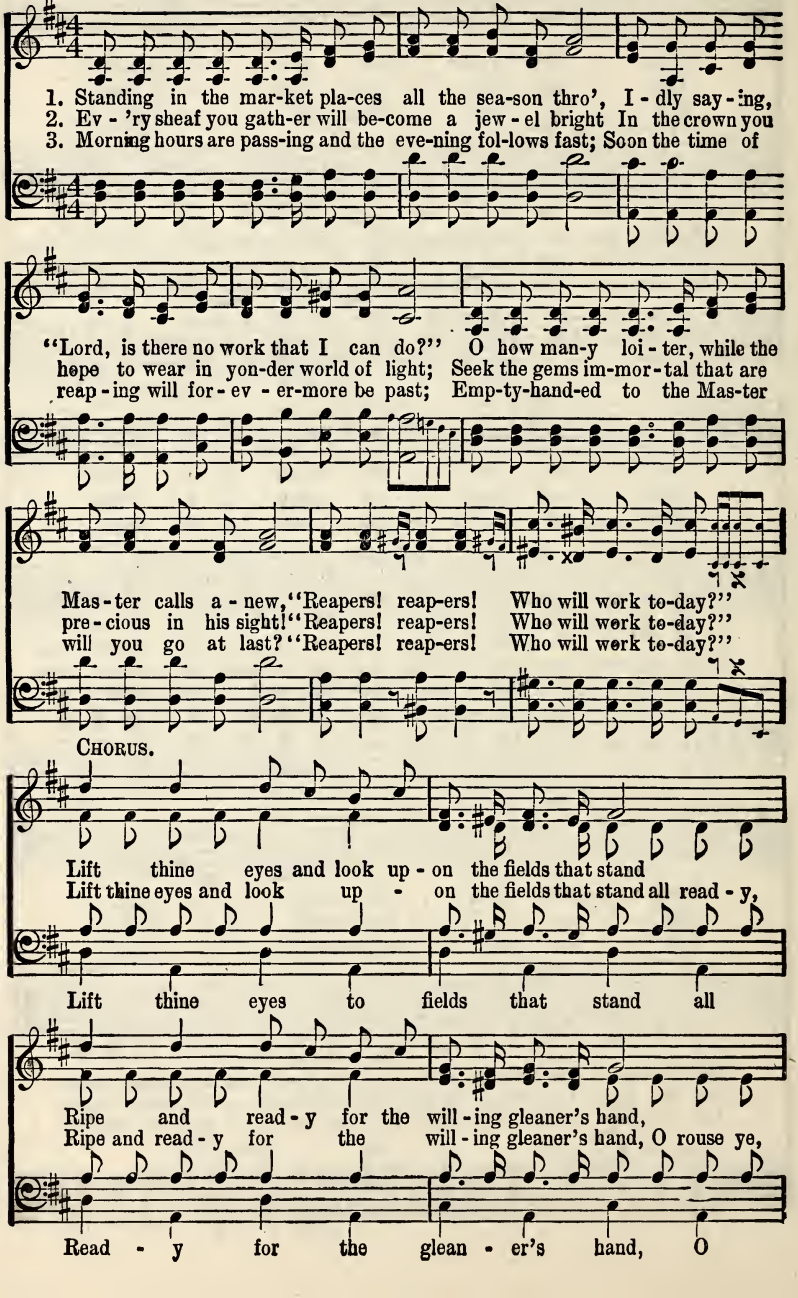

From . . Thy wound - ed side . . which flowed,
Thou . . must save . . and Thou . . a - lone;
And . . be - hold . . Thee on . . . Thy throne,
From Thy wound-ed side which flowed, Yes, From Thy wound-ed side which flowed,
Thou must save and Thou a - lone, Yes, Thou must save and Thou a - lone;
And be - hold Thee on Thy throne, Yes, And be - hold Thee on Thy throne,
rit.
Be . . of sin . . the doub - - le cure,
In . . my hand . . no price . . I bring;
Rock . . of A - - ges, cleft . . for me,
rit.
Be of sin the doub-le cure, Yes, Be of sin the doub-le cure,
In my hand no price I bring, Lord, In my hand no price I bring;
Rock of A - ges, cleft for me, Blest Rock of A - ges, cleft for me,
Repeat pp.
Save . . from wrath . . and make . . me pure.
Sim - - ply to . . . Thy cross . . I cling.
Let . . me hide . . my - self . . . in Thee.
Repeat pp.
Save from wrath and make me pure, Yes, Save from wrath and make me pure.
Sim - ply to Thy cross I cling, Lord, Sim - ply to Thy cross I cling.
Let me hide my - self in Thee, Oh, Let me hide my - self in Thee.

No. 218. Reapers Are Needed.
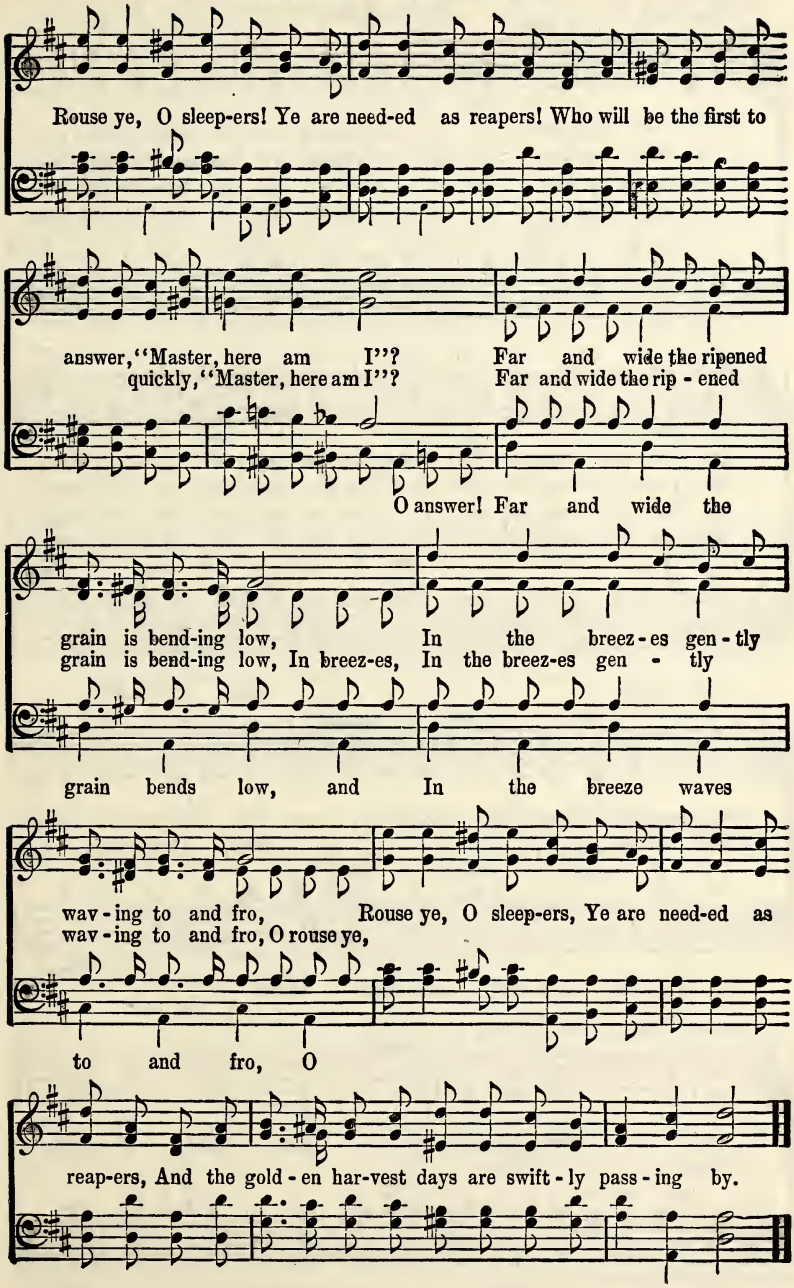
C. H. G.

COPYRIGHT, 1902, BY CHAS. H. GABRIEL, CHARLIE D. TILLMAN, OWNER.

Chas. H. Gabriel.

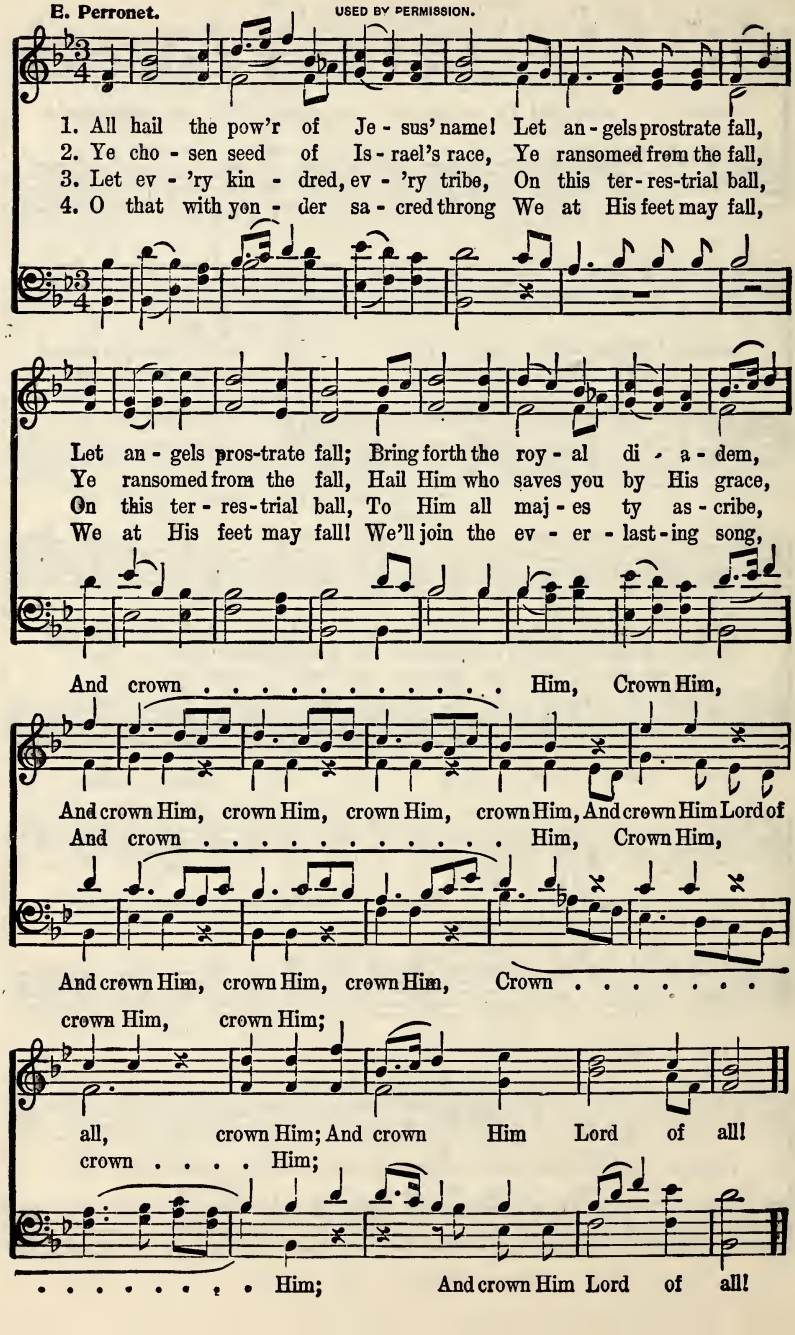


Reapers Are Needed.



No. 219. All Hail the Power of Jesus' Name.

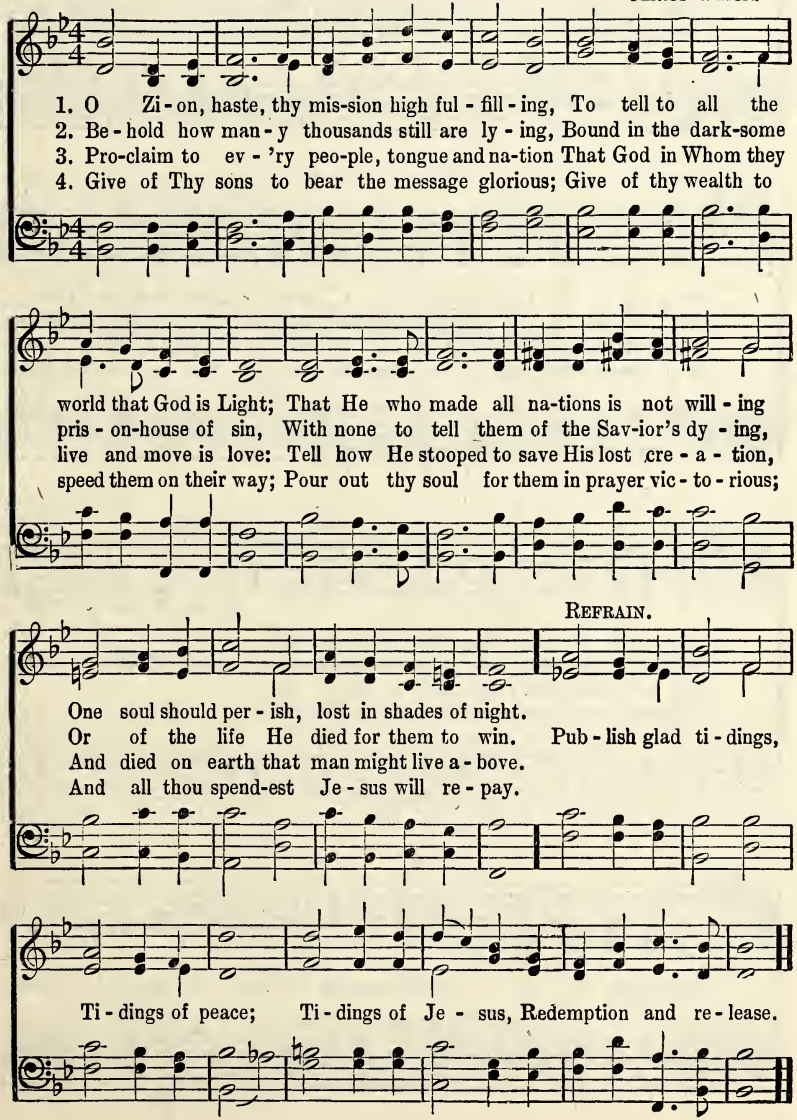
E. Perronet. USED BY PERMISSION.



DEVOTIONAL HYMNS

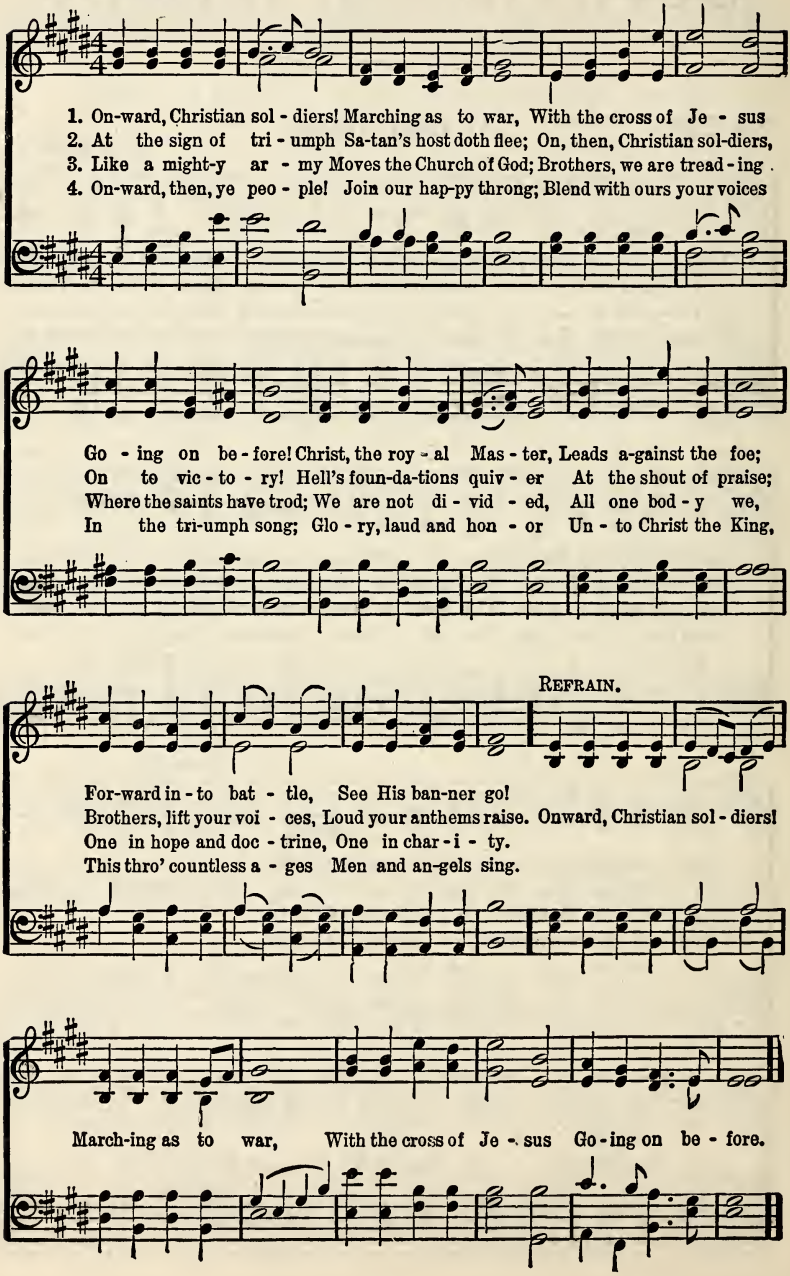
No. 220. O Zion, Haste.

James Walch.



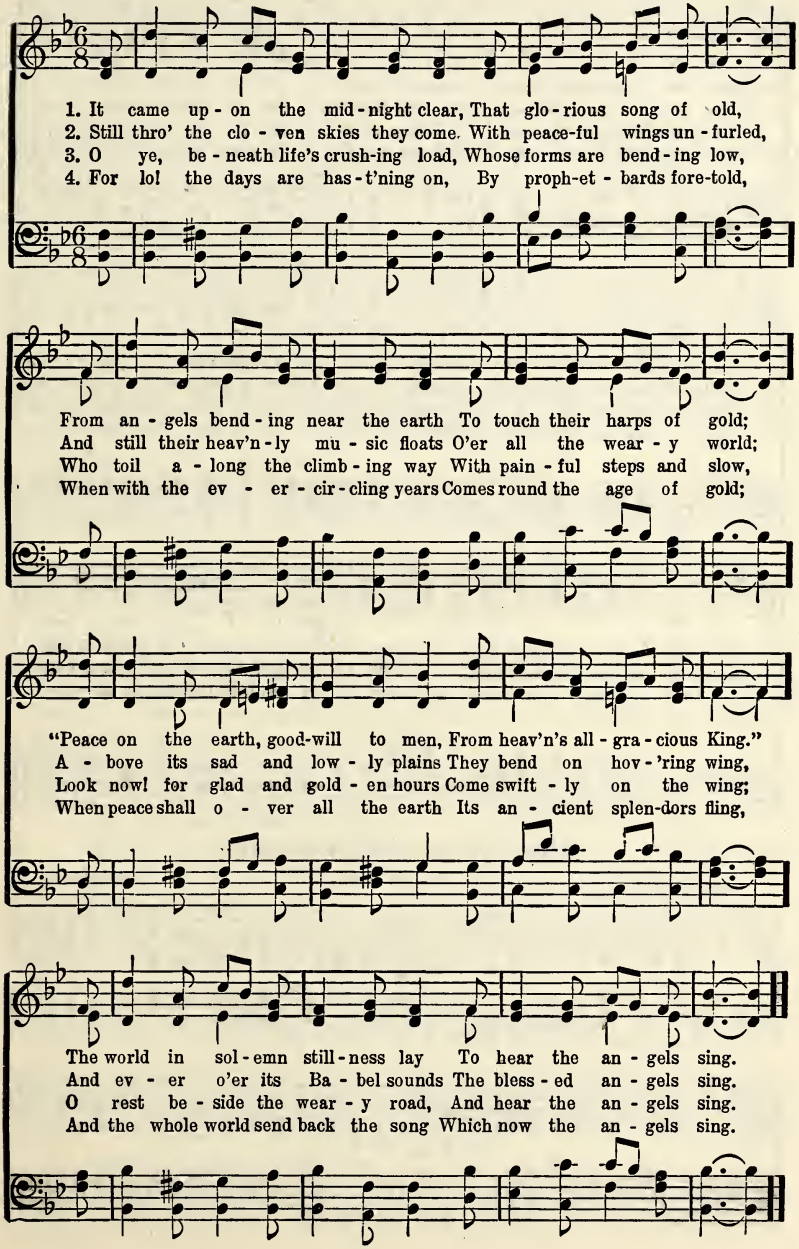
No. 221. Onward, Christian Soldiers.

Sabine Baring-Gould. Arthur Sullivan.



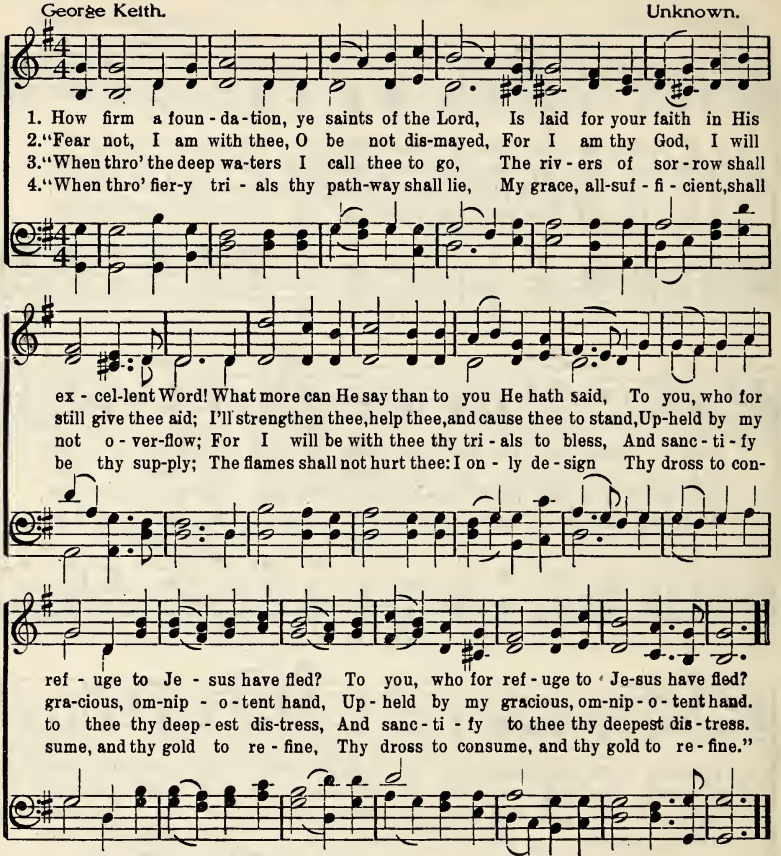
No. 222. It Came Upon the Midnight Clear.

E. H. Sears. R. Storrs Willis.



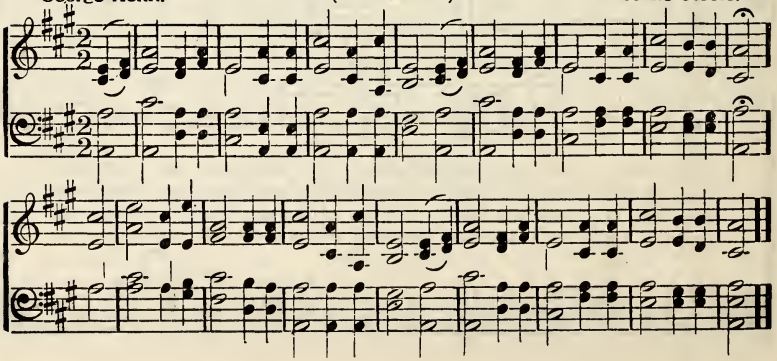
No. 223. How Firm a Foundation.

George Keith. Unknown.



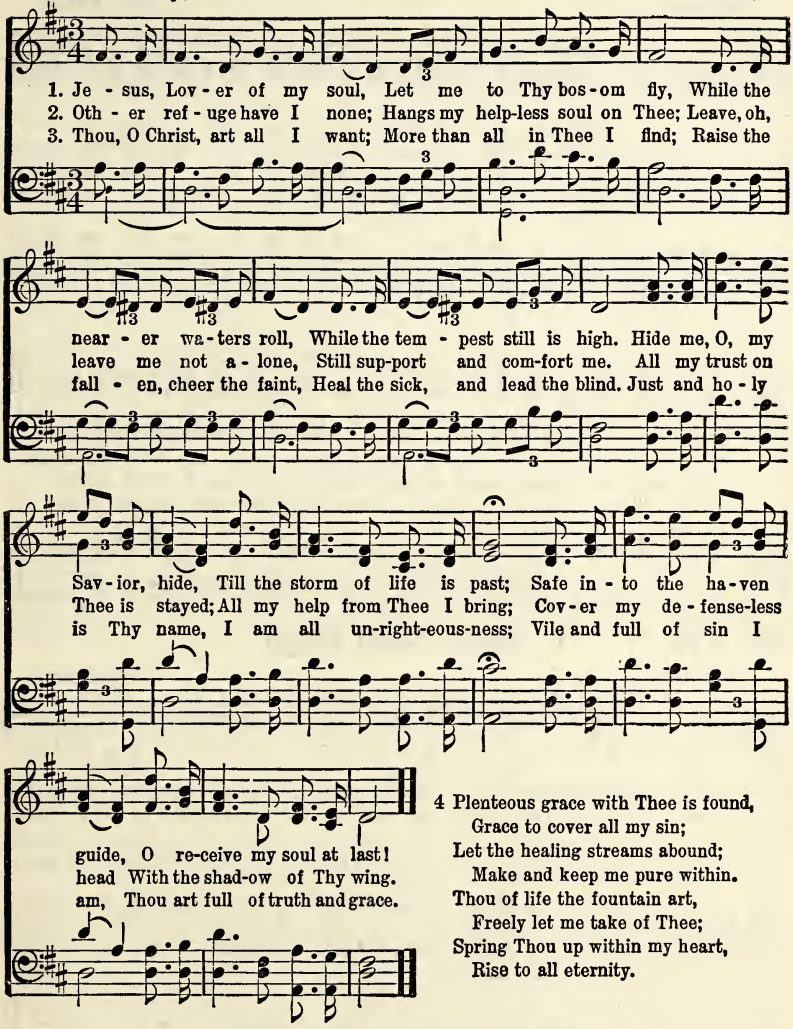
No. 224. How Firm a Foundation.

George Keith. (*Second Tune.*) Anne Steele.



No. 225. Refuge.

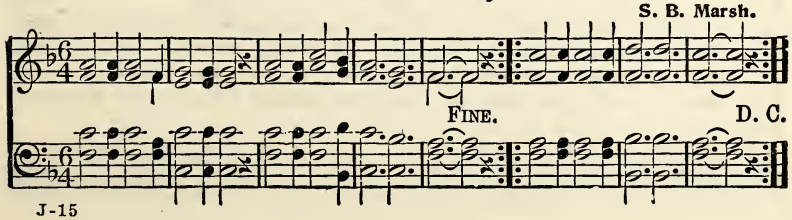
Charles Wesley. J. P. Holbrook.



4 Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

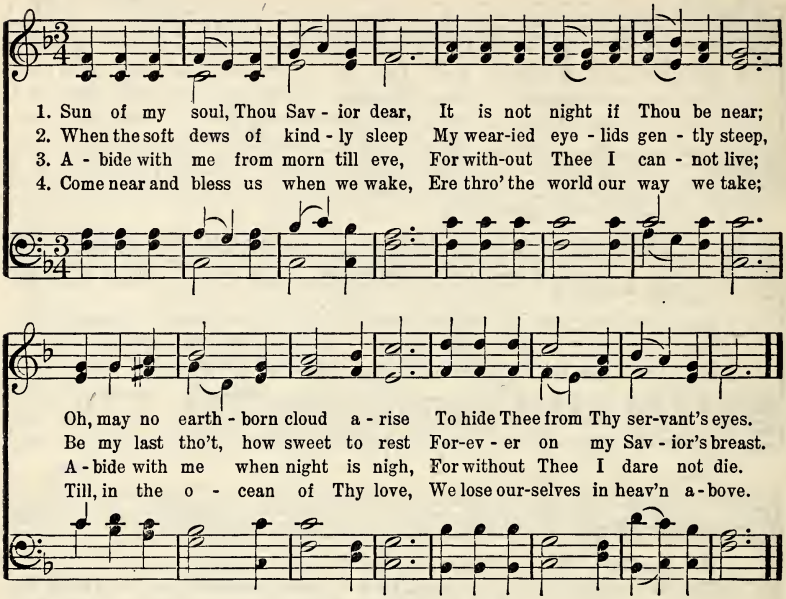
No. 226. Jesus, Lover of My Soul.

S. B. Marsh.



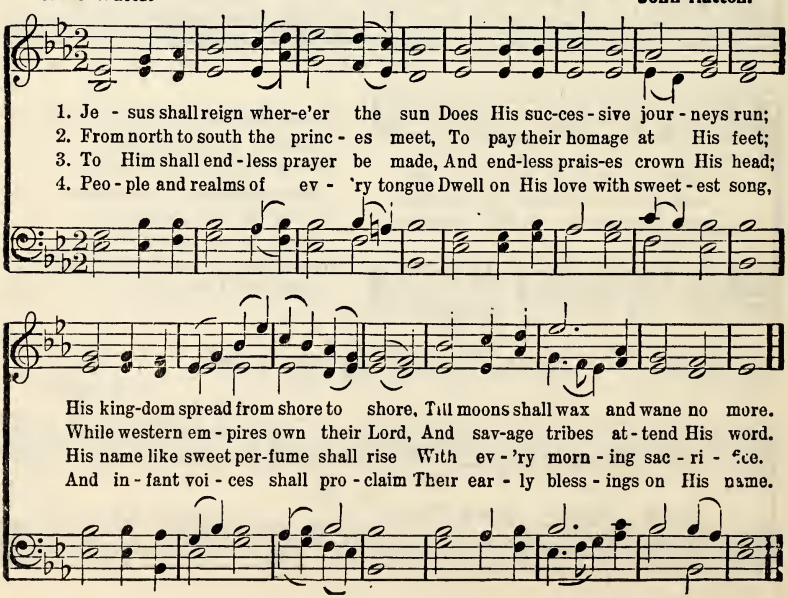
No. 227. Sun of My Soul.

John Keble. Peter Ritter.



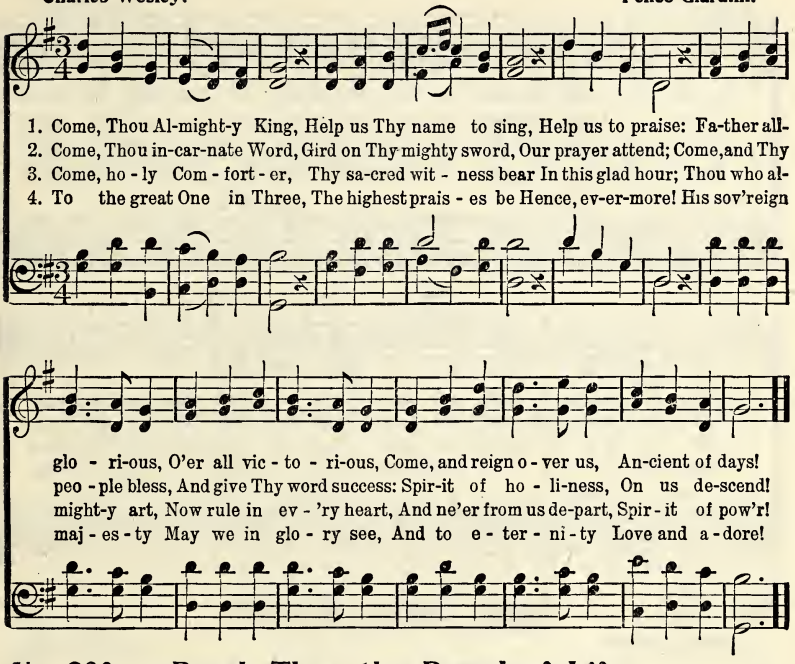
No. 228. Jesus Shall Reign.

Isaac Watts. John Hatton.



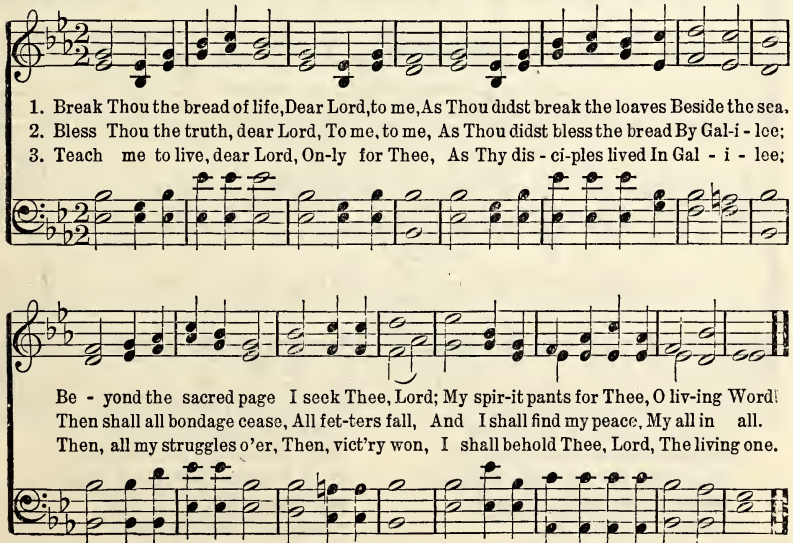
No. 229. Come, Thou Almighty King.

Charles Wesley. Felice Giardini.
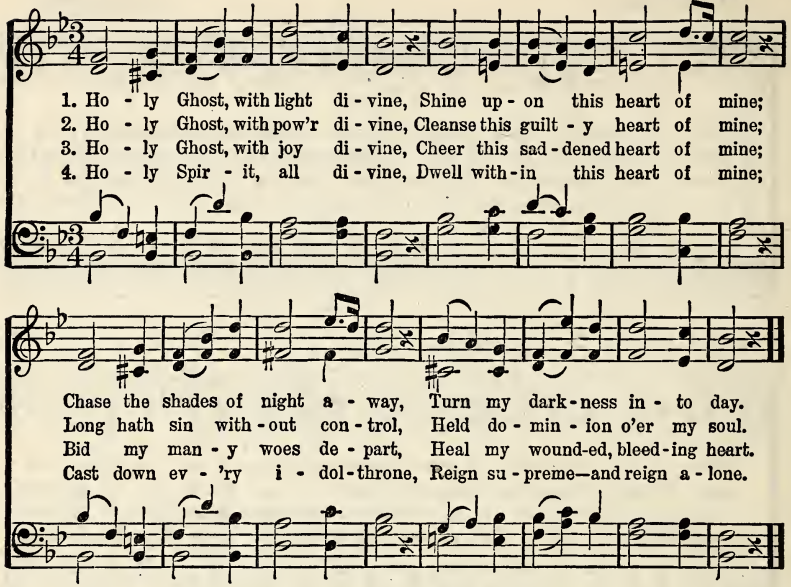


No. 230. Break Thou the Bread of Life.

Mary Ann Lathbury. William F. Sherwin.
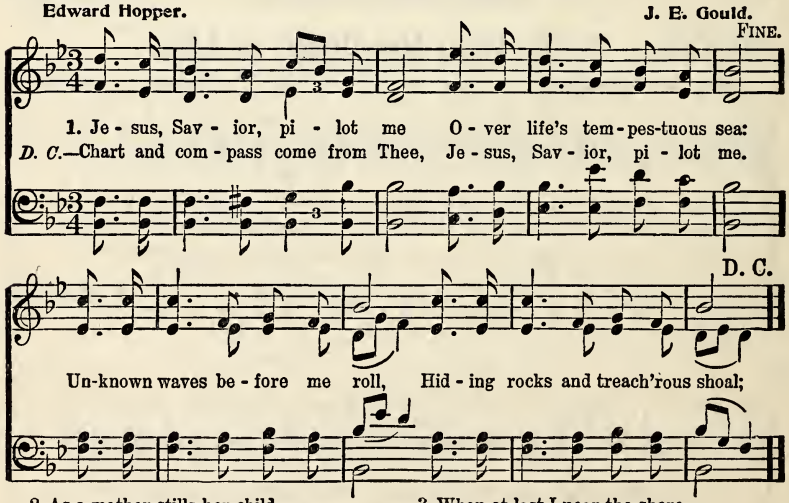


No. 231. Holy Ghost, With Light Divine.

A. Reed. Gottschalk.



No. 232. Jesus, Savior, Pilot Me.

Edward Hopper. J. E. Gould.

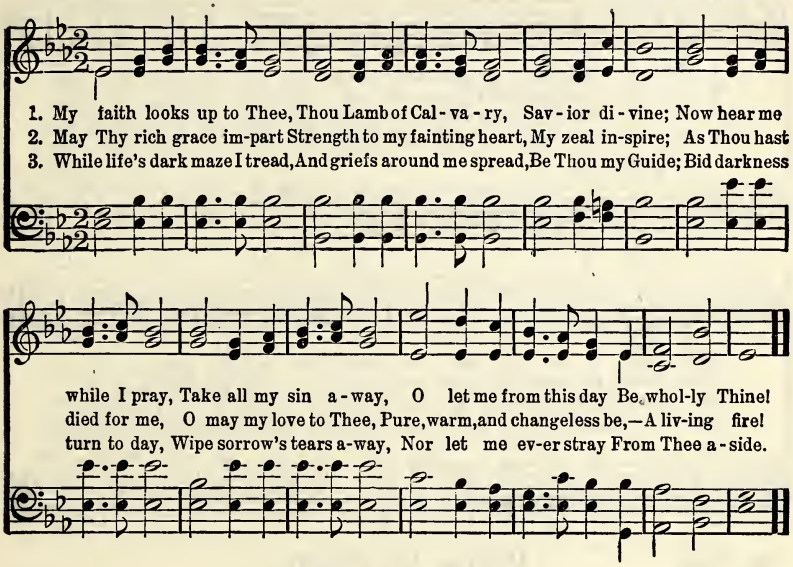


2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey Thy will
When Thou say'st to them "Be still!"
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me.

3 When at last I near the shore,
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

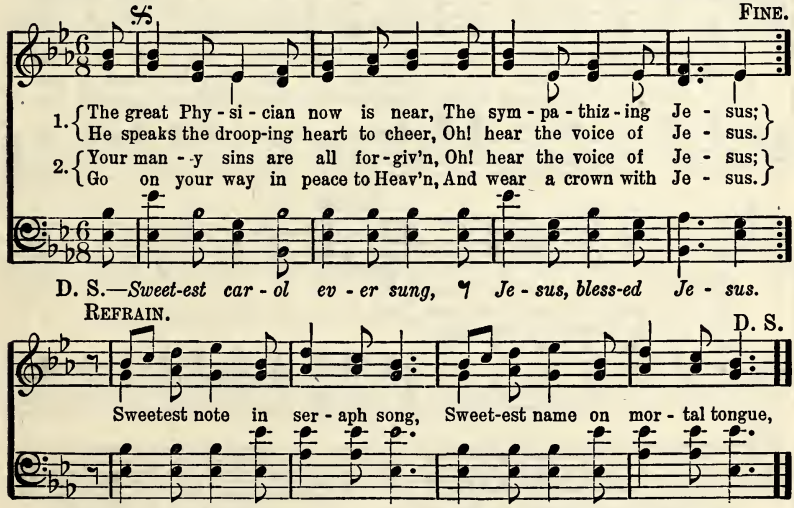
No. 233. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



No. 234. The Great Physician.

Wm. Hunter. J. H. Stockton.

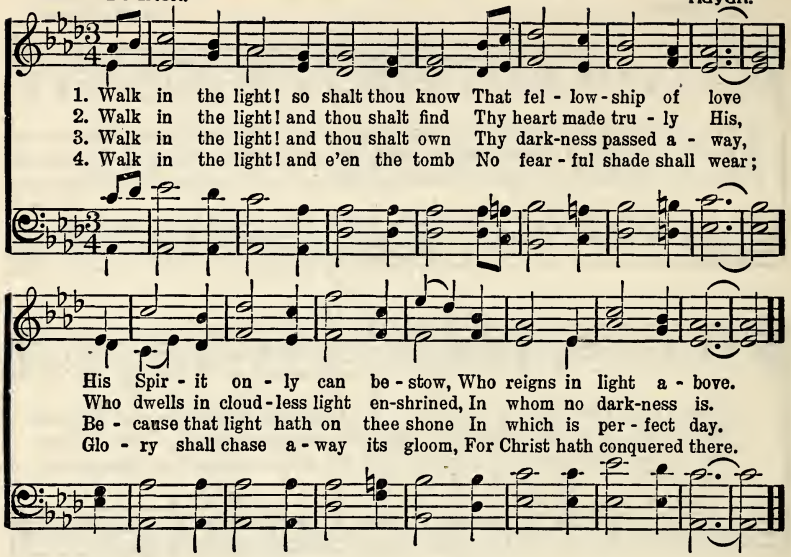


3 All glory to the dying Lamb!
I now believe in Jesus;
I love the blessed Savior's name,
I love the name of Jesus.

4 His name dispels my guilt and fear,
No other name but Jesus;
Oh! how my soul delights to hear
The charming name of Jesus.

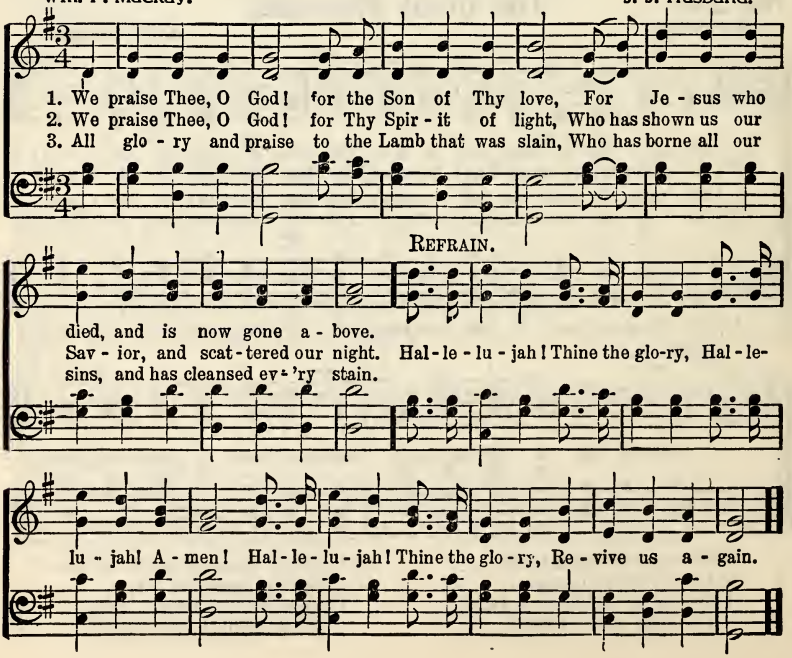
No. 235. Walk In the Light.

Bernard Barton. Haydn.



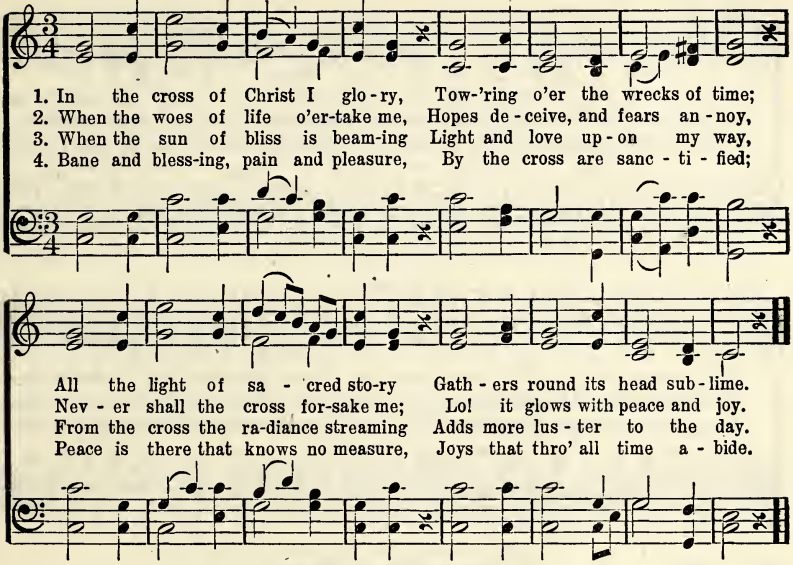
No. 236. Revive Us Again.

Wm. P. Mackay. J. J. Husband.



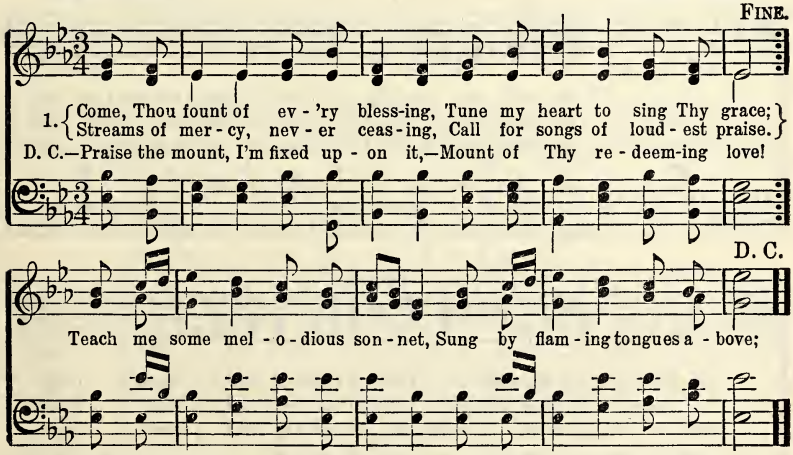
No. 237. In the Gross.

John Bowring. Ithamar Conkey.



No. 238. Come, Thou Fount.

Robert Robinson. John Wyeth.

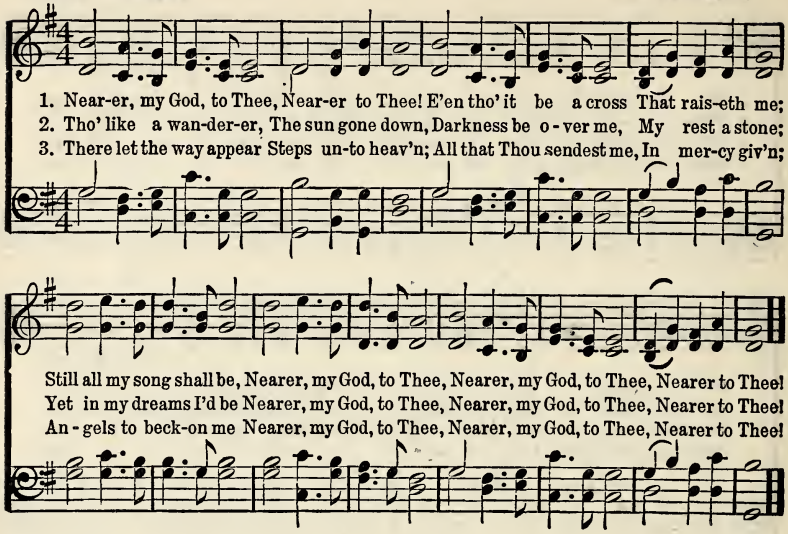


2 Here I'll raise my Ebenezer,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wand'ring heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, oh, take and seal it,
Seal it for Thy courts above.

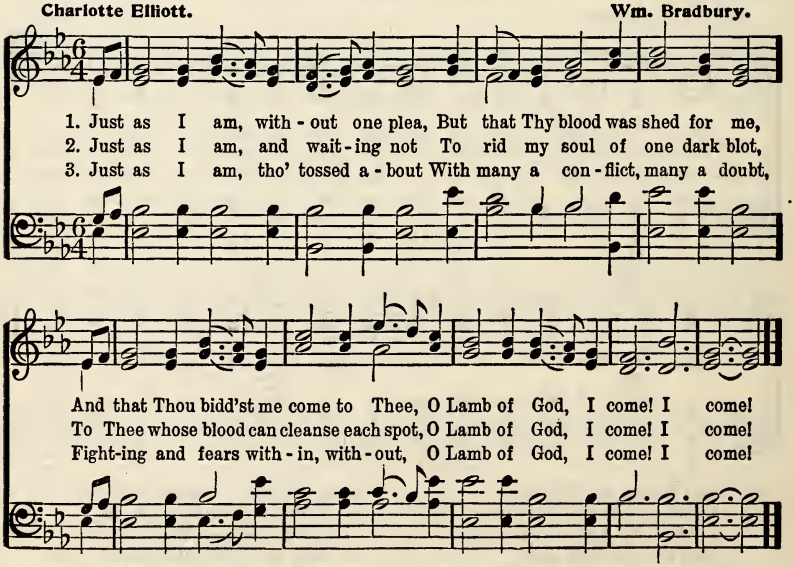
No. 239. Nearer, My God, to Thee.

Sarah F. Adams. Lowell Mason.



No. 240. Just As I Am.

Charlotte Elliott. Wm. Bradbury.

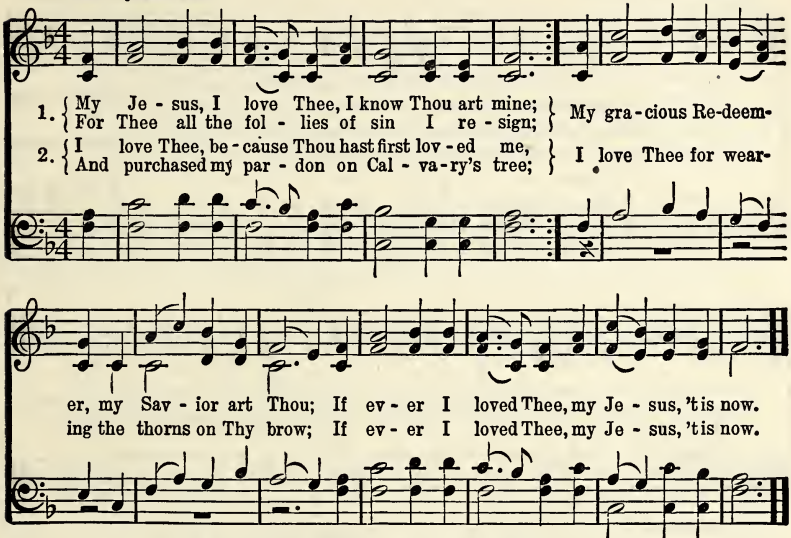


4 Just as I am—poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5 Just as I am—Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come! I come!

No. 241. My Jesus, I Love Thee.

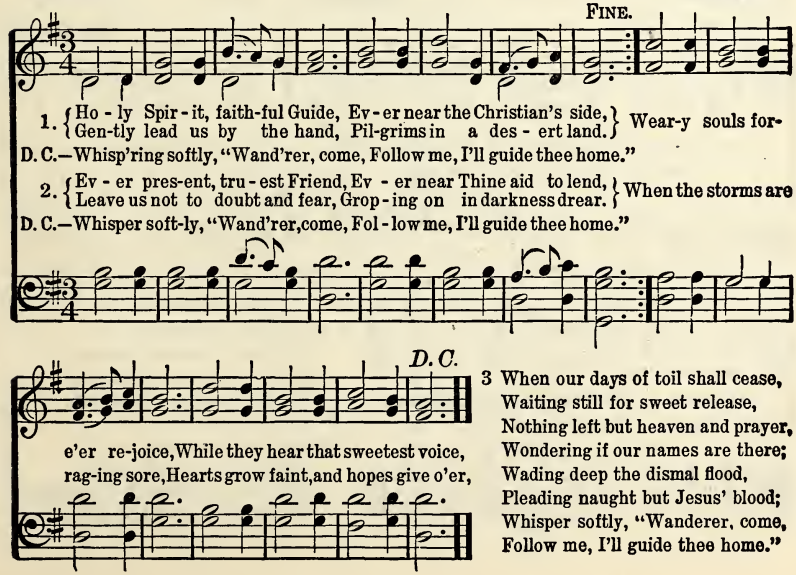
London Hymn Book. A. J. Gordon.



3 In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright;
I'll sing with the glittering crown on my brow,
If ever I loved Thee, my Jesus, 'tis now.

No. 242. Holy Spirit, Faithful Guide.

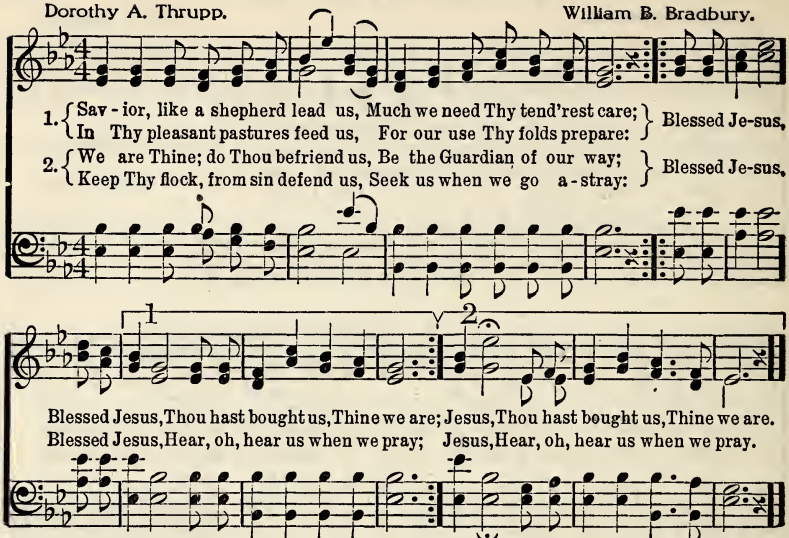
M. M. W. M. M. Wells.



3 When our days of toil shall cease,
Waiting still for sweet release,
Nothing left but heaven and prayer,
Wondering if our names are there;
Wading deep the dismal flood,
Pleading naught but Jesus' blood;
Whisper softly, "Wanderer, come,
Follow me, I'll guide thee home."

No. 243. Savior, Like a Shepherd Lead Us.

Dorothy A. Thrupp. William B. Bradbury.
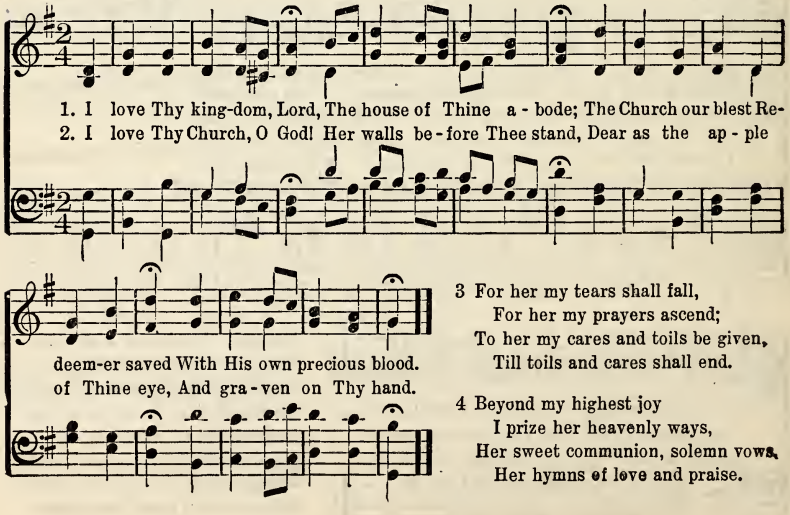


3 Thou hast promised to receive us,
Poor and sinful though we be;
Thou hast mercy to relieve us,
Grace to cleanse, and power to free:
Blessed Jesus,
We will early turn to Thee.

4 Early let us seek Thy favor,
Early let us do Thy will;
Blessed Lord and only Savior,
With Thy love our bosoms fill:
Blessed Jesus,
Thou hast loved us, love us still.

No. 244. I Love Thy Kingdom, Lord.

Timothy Dwight. Handel
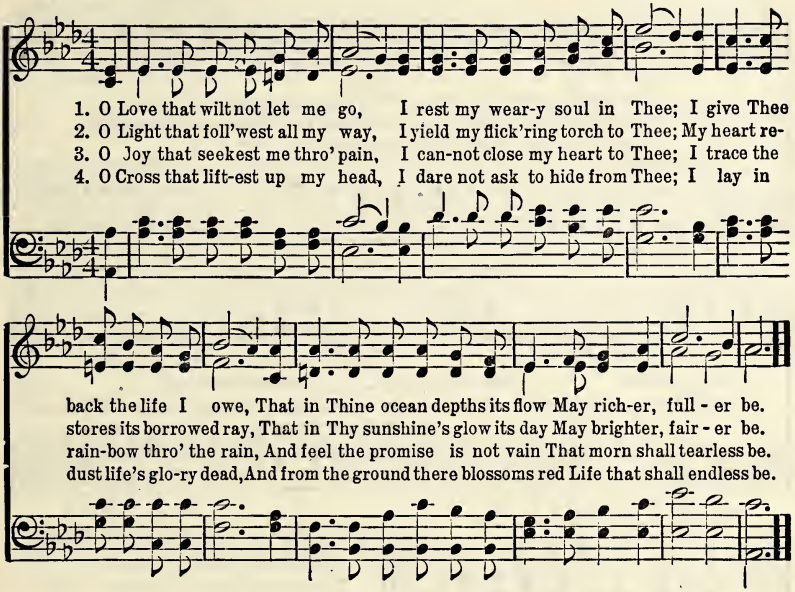


3 For her my tears shall fall,
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.

4 Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.
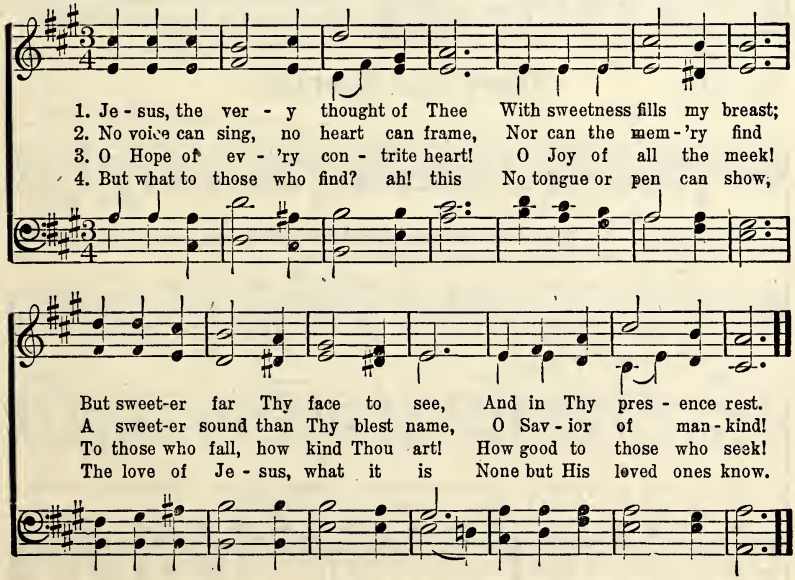
No. 245. O Love That Wilt Not Let Me Go.

George Matheson. Albert L. Peace.
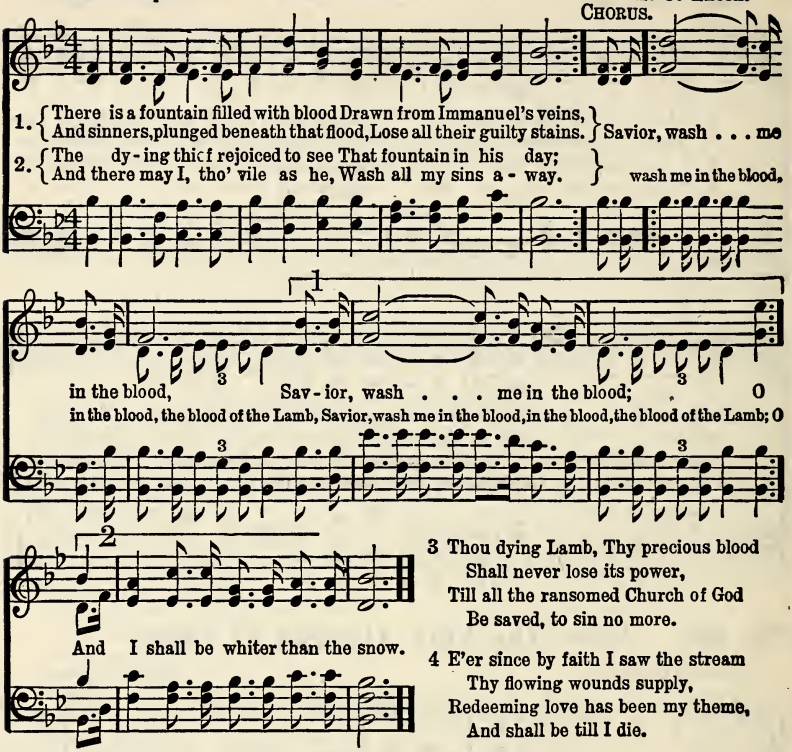


No. 246. Jesus, the Very Thought of Thee.

Edward Caswall. John B. Dykes.



No. 247. Savior, Wash Me in the Blood.

William Cowper. COPYRIGHT, 1887, BY E. O. EXCELL. E. O. Excell.
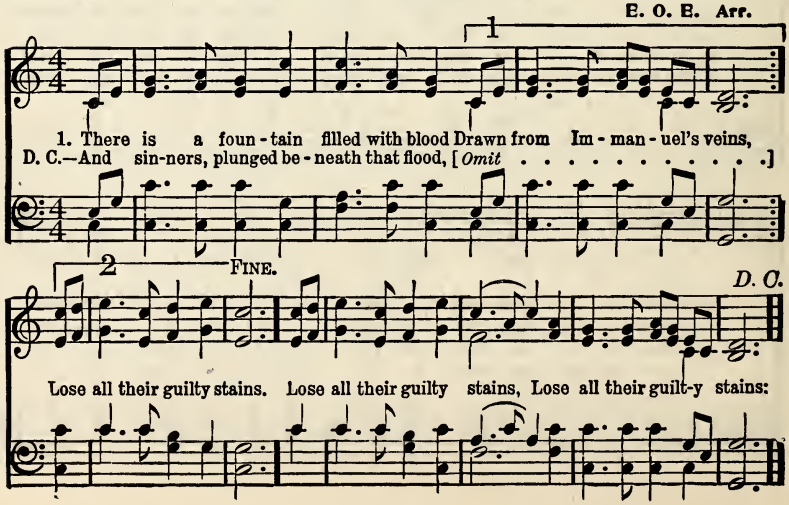


3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.
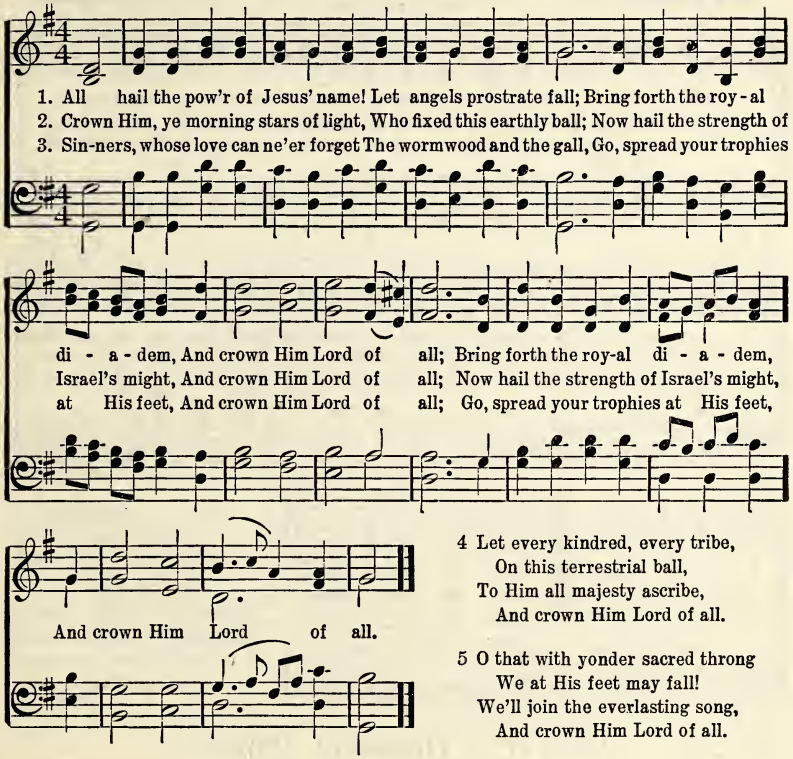
No. 248. There is a Fountain.

E. O. E. Arr.



No. 249. All Hail the Power of Jesus' Name.

Edward Perronet. **Oliver Holden.**
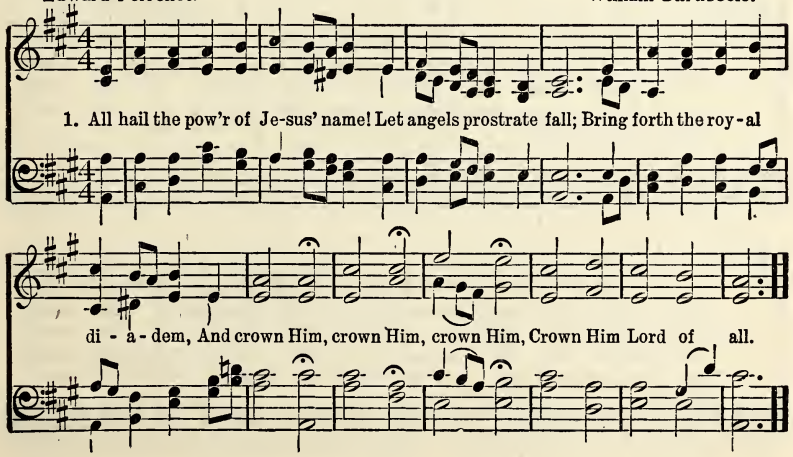


4 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

5 O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all.

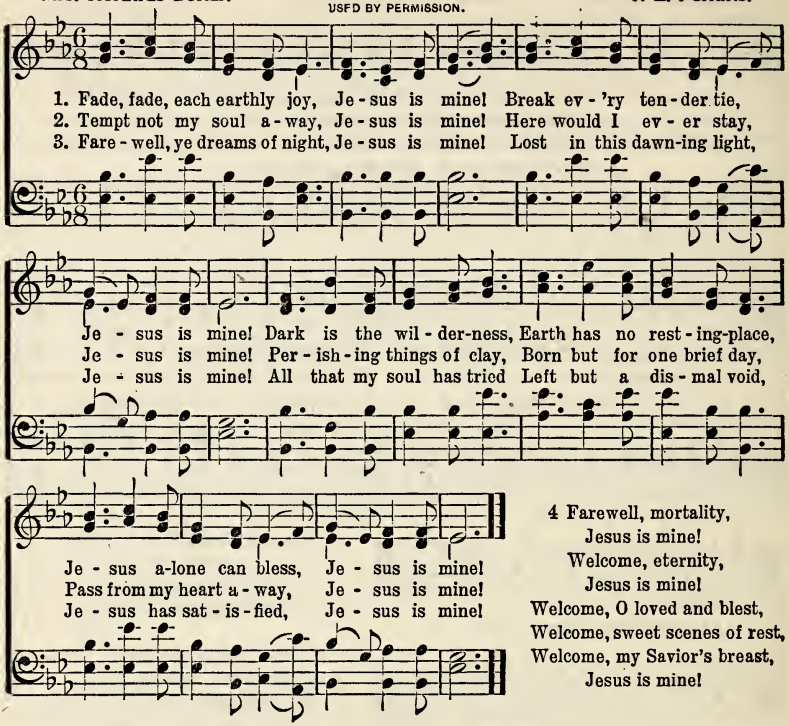
No. 250. All Hail the Power.

Edward Perronet. **William Shrubsole.**



No. 251. Fade, Fade, Each Earthly Joy.

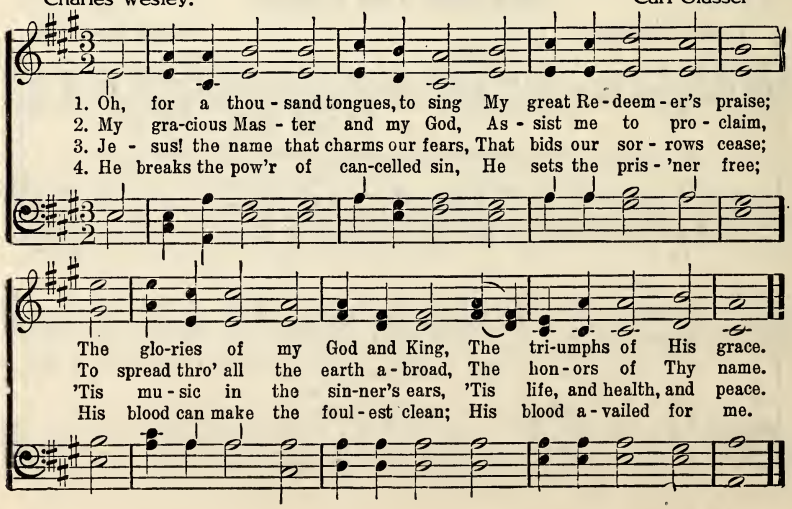
Mrs. Horatius Bonar. JOHN R. CLEMENTS, OWNER. USED BY PERMISSION. T. E. Perkins.



4 Farewell, mortality,
Jesus is mine!
Welcome, eternity,
Jesus is mine!
Welcome, O loved and blest,
Welcome, sweet scenes of rest,
Welcome, my Savior's breast,
Jesus is mine!

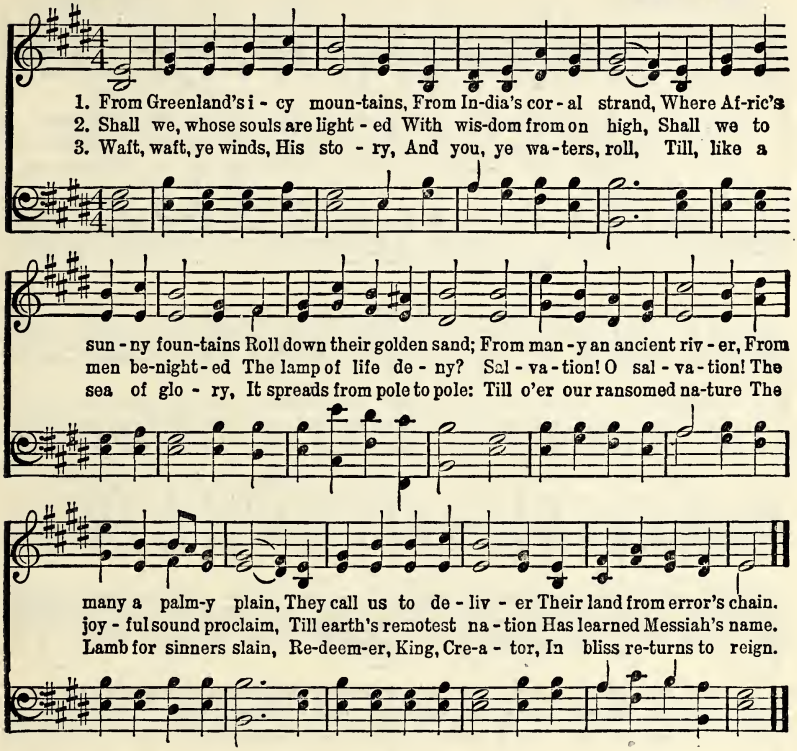
No. 252. Oh, For a Thousand Tongues.

Charles Wesley. Carl Glasser



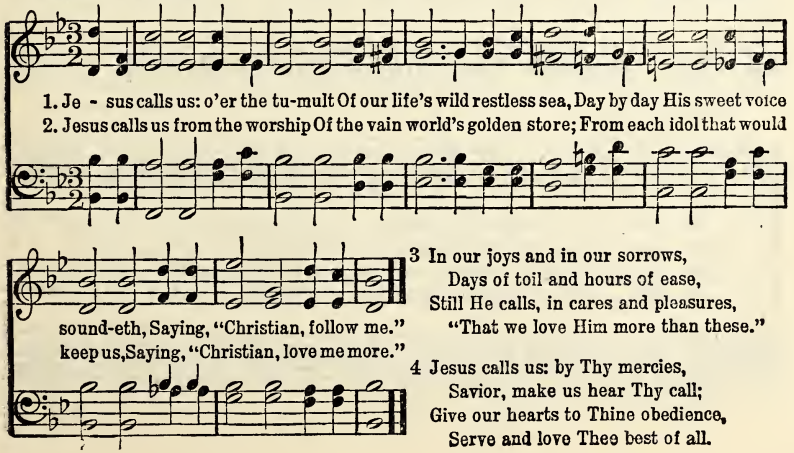
No. 253. From Greenland's Icy Mountains.

Reginald Heber. Lowell Mason.



No. 254. Jesus Calls Us.

Cecil F. Alexander. W. H. Jude.

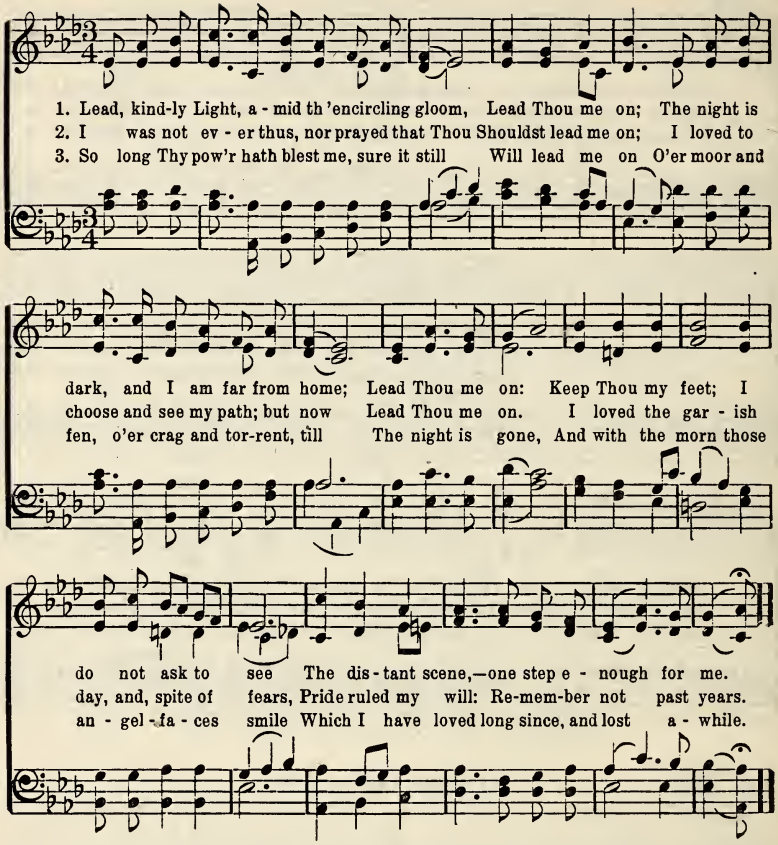


3 In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"That we love Him more than these."

4 Jesus calls us: by Thy mercies,
Savior, make us hear Thy call;
Give our hearts to Thine obedience,
Serve and love Thee best of all.

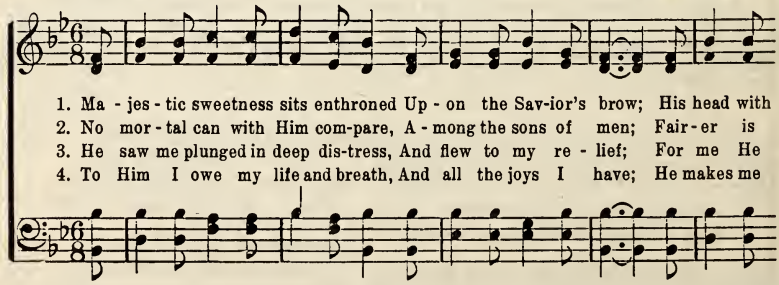
No. 255. Lead, Kindly Light.

J. H. Newman. J. B. Dykes.

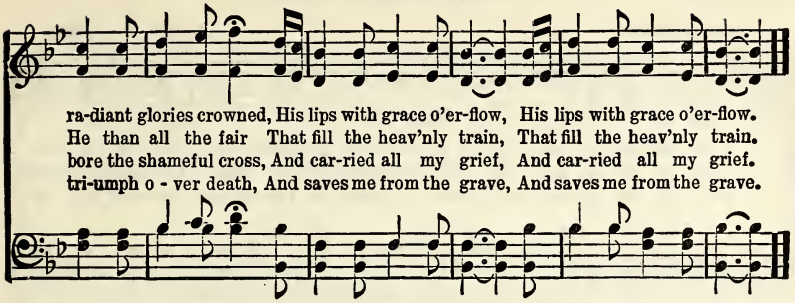


No. 256. Majestic Sweetness Sits Enthroned.

Samuel Stennett. Thomas Hastings.
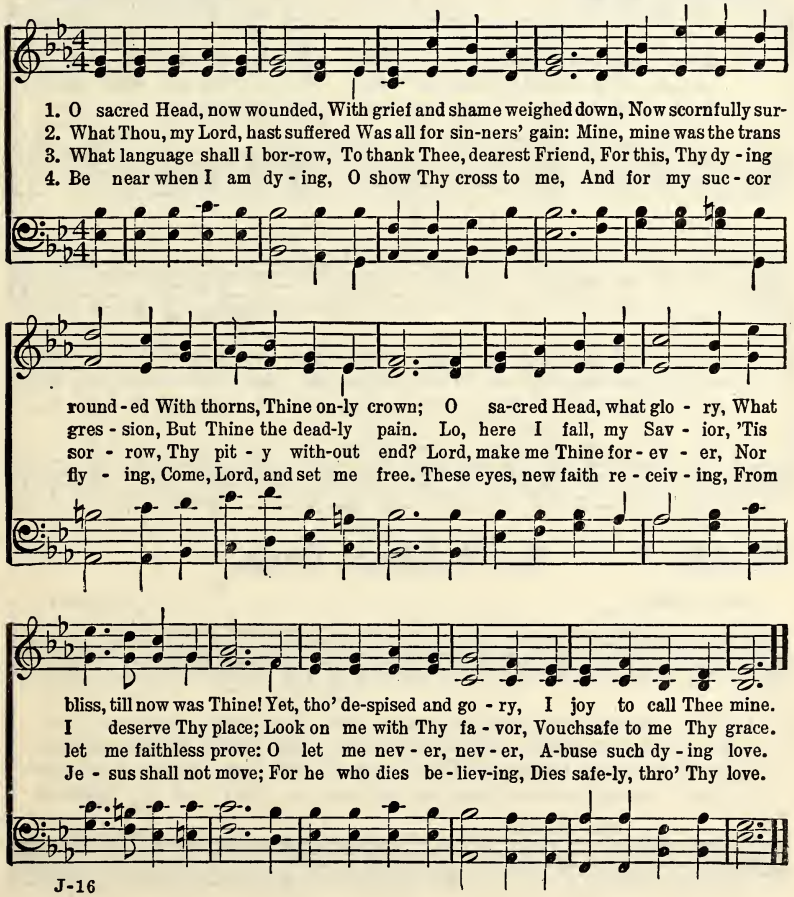


Majestic Sweetness Sits Enthroned.



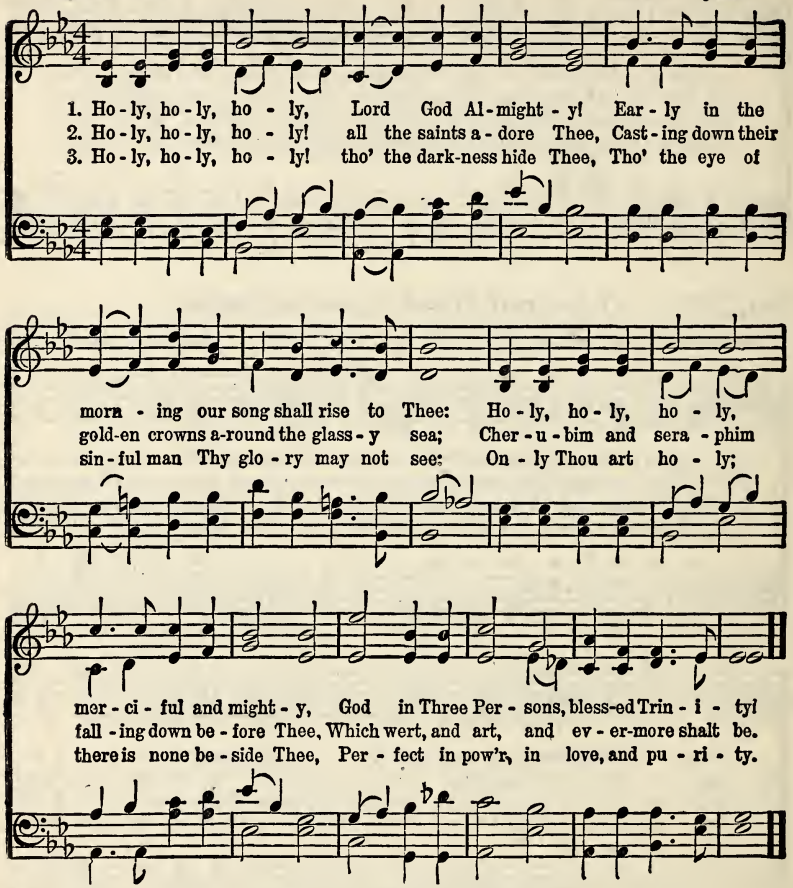
No. 257. O Sacred Head, Now Wounded.

James W. Alexander, tr. Samuel S. Wesley.



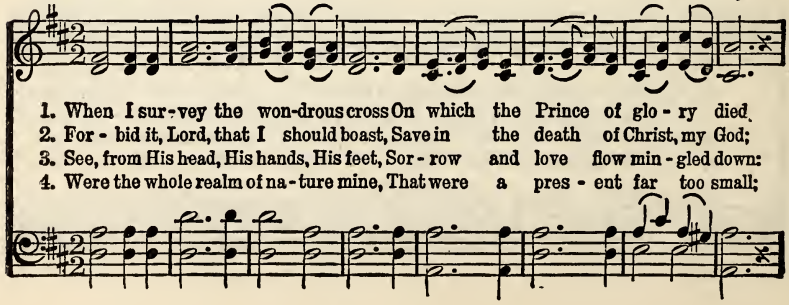
No. 258. Holy, Holy, Holy.

Reginald Heber. John B. Dykes.

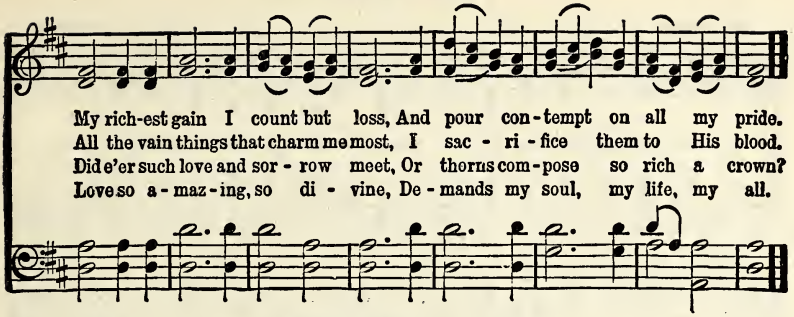


No. 259. The Wondrous Cross.

Isaac Watts. I. Woodbury.

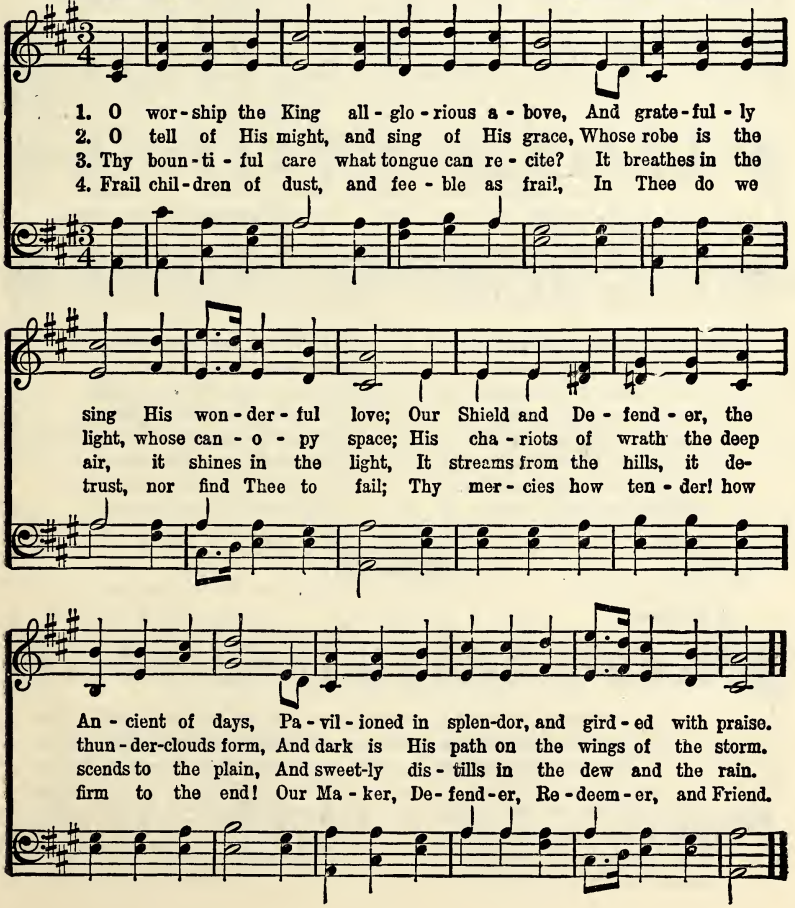


The Wondrous Cross.



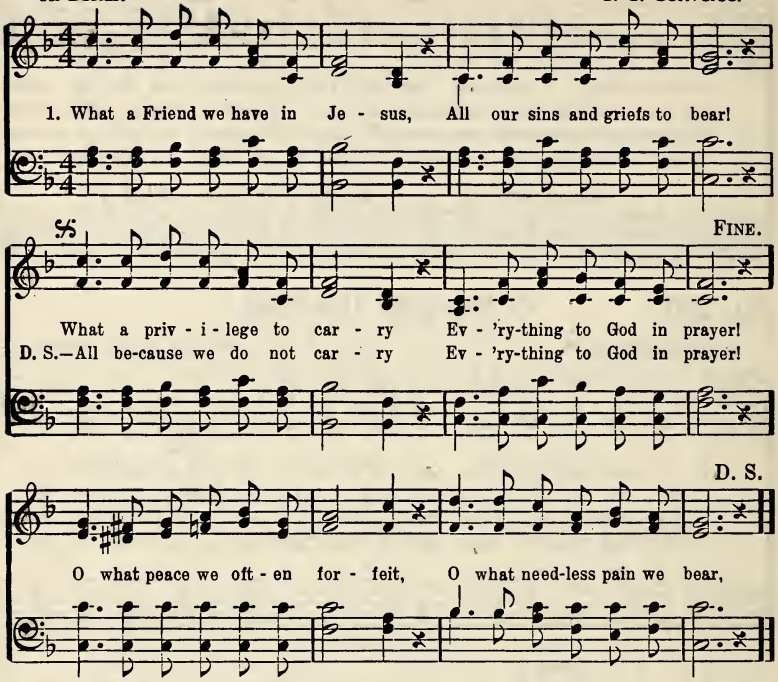
No. 260. O Worship the King.

Sir Robert Grant. **Francis Joseph Haydn.**



No. 261. What a Friend.

H. Bonar. C. C. Converse.

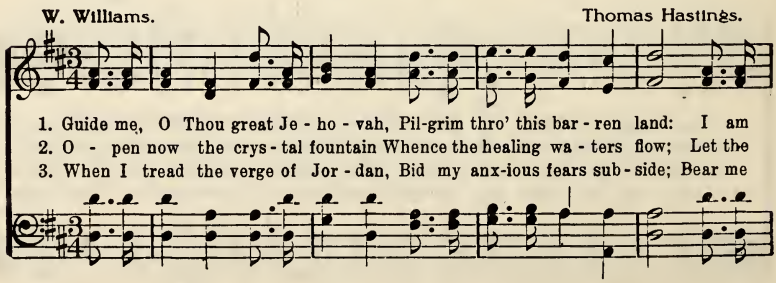


2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

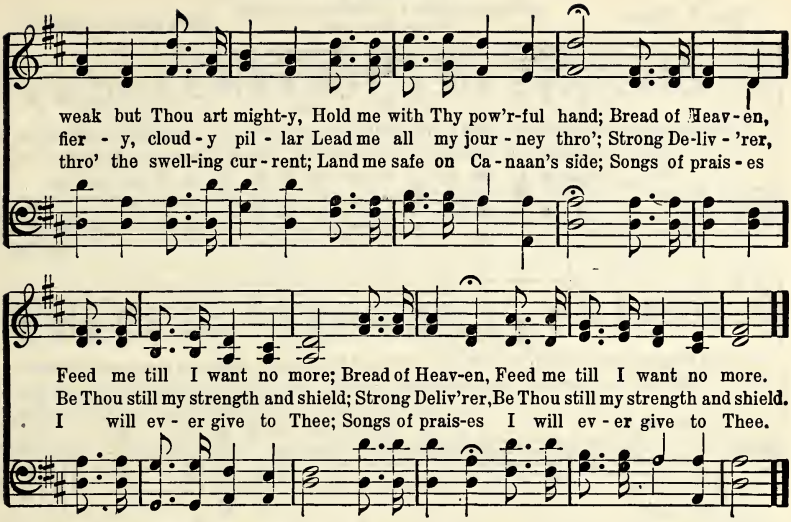
3 Are we weak and heavy-laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In His arms He'll take and shield thee,
Thou wilt find a solace there.

No. 262. Guide Me.

W. Williams. Thomas Hastings.

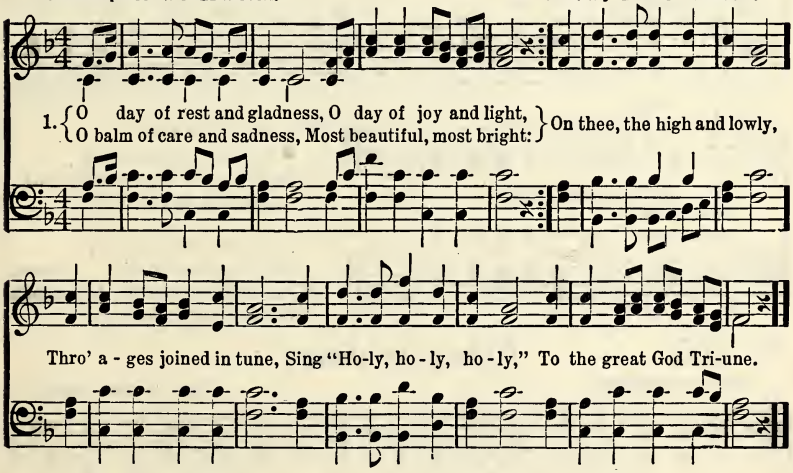


Guide Me.



No. 263. O Day of Rest and Gladness.

Christopher Wordsworth. Arr. by Lowell Mason.



2 On thee, at the creation,
The light first had its birth:
On thee, for our salvation,
Christ rose from depths of earth;
On thee, our Lord victorious,
The Spirit sent from Heaven;
And thus on thee, most glorious,
A triple light was given.

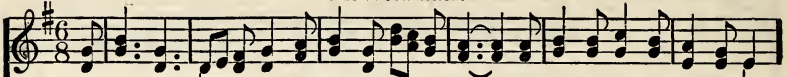
3 To-day on weary nations
The heavenly manna falls;
To holy convocations
The silver trumpet calls,
Where gospel light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.

No. 264. We're Marching to Zion.

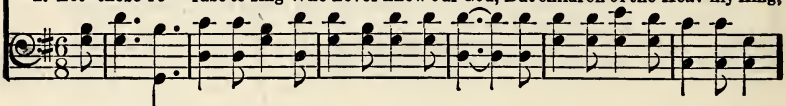
Rev. I. Watts.

COPYRIGHT PROPERTY OF MARY RUNYAN LOWRY. USED BY PERMISSION.

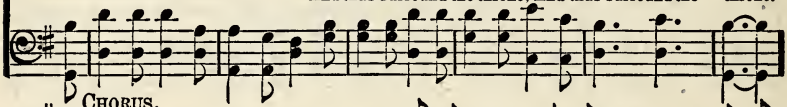
Rev. Robert Lowry.



1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet accord,
2. Let those re - fuse to sing Who never knew our God; But children of the Heav'nly King,

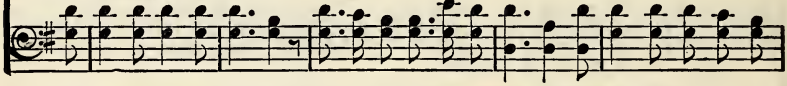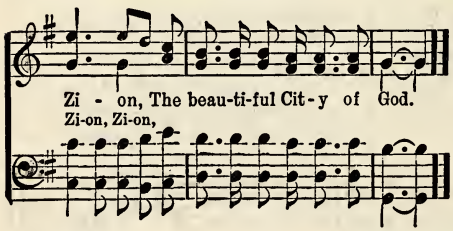


Join in a song with sweet accord, And thus surround the throne, And thus surround the throne.
But children of the Heav'nly King May speak their joys abroad, May speak their joys abroad.
And thus surround the throne. And thus surround the throne.



CHORUS.

We're march-ing to Zi - on, Beau-ti-ful, beau-ti-ful Zi-on; We're marching upward to
We're marching on to Zi - on,





Zi - on, The beau-ti-ful Cit-y of God.
Zi-on, Zi-on,

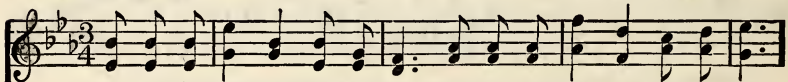
3 The hill of Zion yields
A thousand sacred sweets,
Before we reach the heav'nly fields,
Or walk the golden streets.

4 Then let our songs abound,
And ev'ry tear be dry; [ground,
We're marching through Immanuel's
To fairer worlds on high.

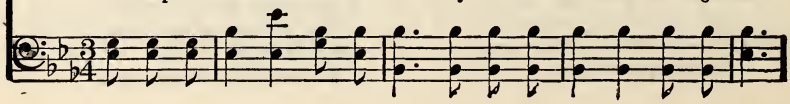
No. 265. Asleep in Jesus.

Margaret Mackay.

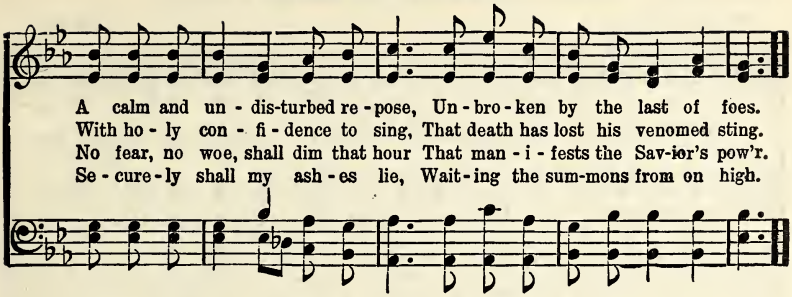
Wm. B. Bradbury.



1. A - sleep in Je - sus! bless - ed sleep, From which none ev - er wakes to weep!
2. A - sleep in Je - sus! O how sweet To be for such a slum-ber meet!
3. A - sleep in Je - sus! peace-ful rest, Whose waking is su - preme-ly blest!
4. A - sleep in Je - sus! O for me May such a bliss - ful ref - uge be!
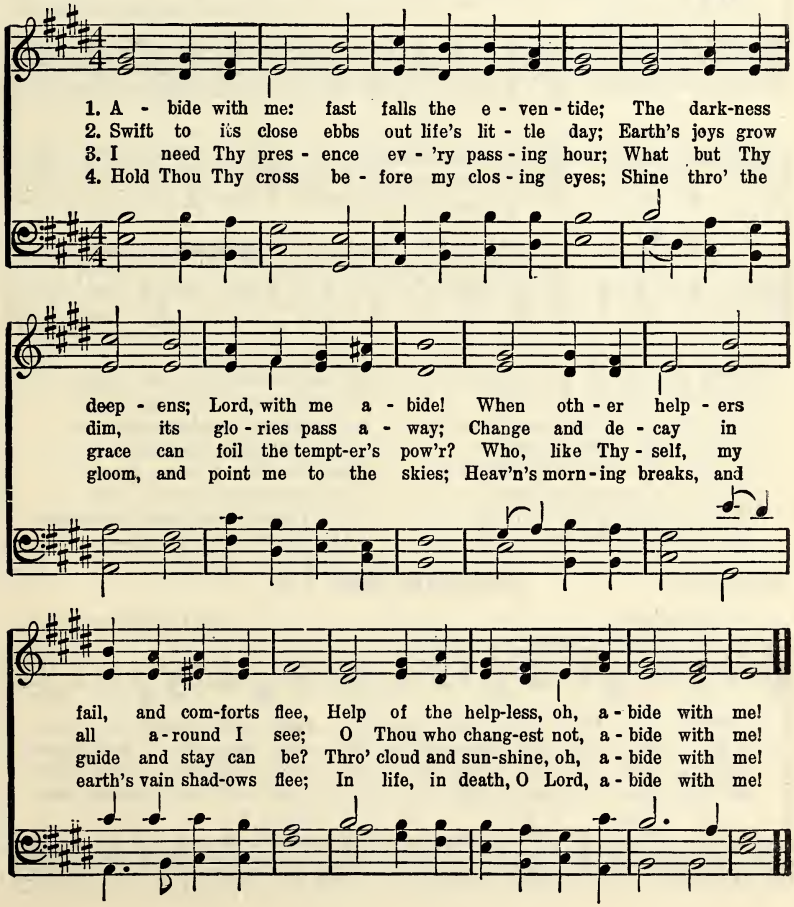


Asleep in Jesus.



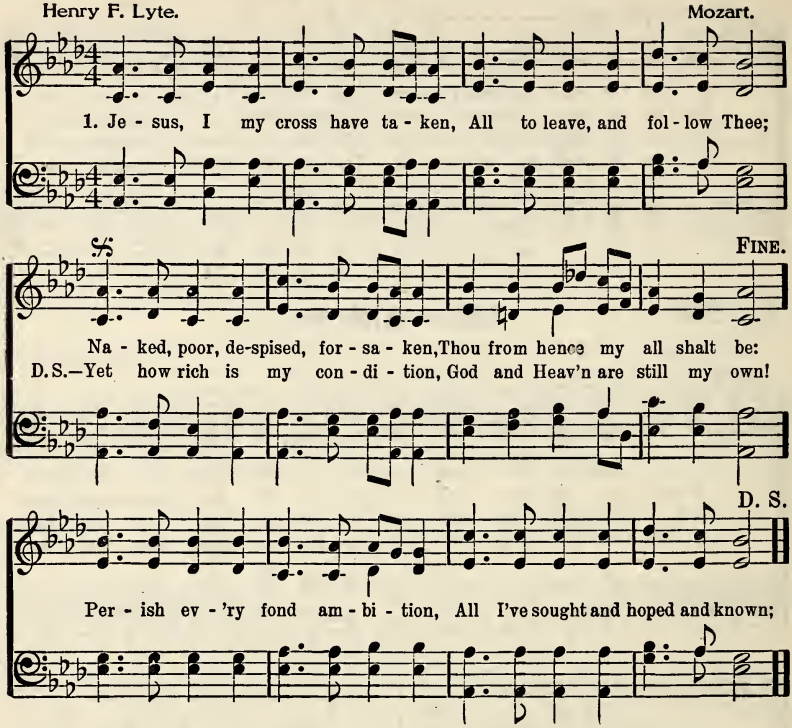
No. 266. Abide With Me.

H. F. Lyte. W. H. Monk.



No. 267. Jesus, I My Cross Have Taken.

Henry F. Lyte. Mozart.
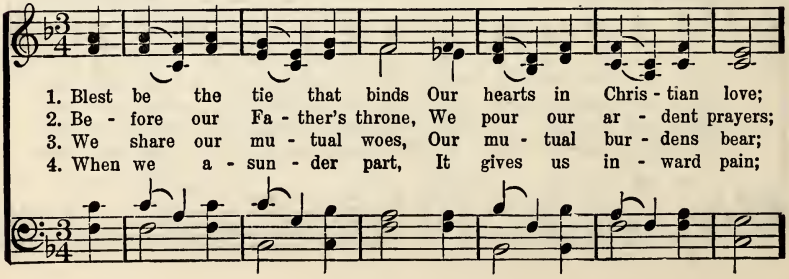


2 Let the world despise, forsake me,
They have left my Savior, too;
Human hearts and looks deceive me;
Thou art not, like man, untrue:
And, while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me;
Show Thy face, and all is bright.

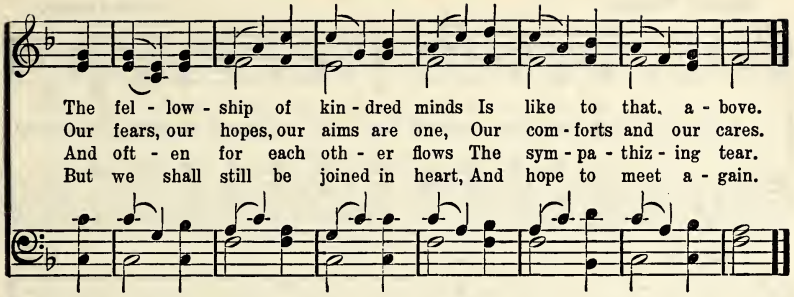
3 Go, then, earthly fame and treasure!
Come, disaster, scorn and pain!
In Thy service, pain is pleasure;
With Thy favor, loss is gain.
I have called Thee, "Abba, Father,"
I have stayed my heart on Thee;
Storms may howl, and clouds may gather,
All must work for good to me.

No. 268. Blest Be the Tie.

John Fawcett. Hans George Naegeli.

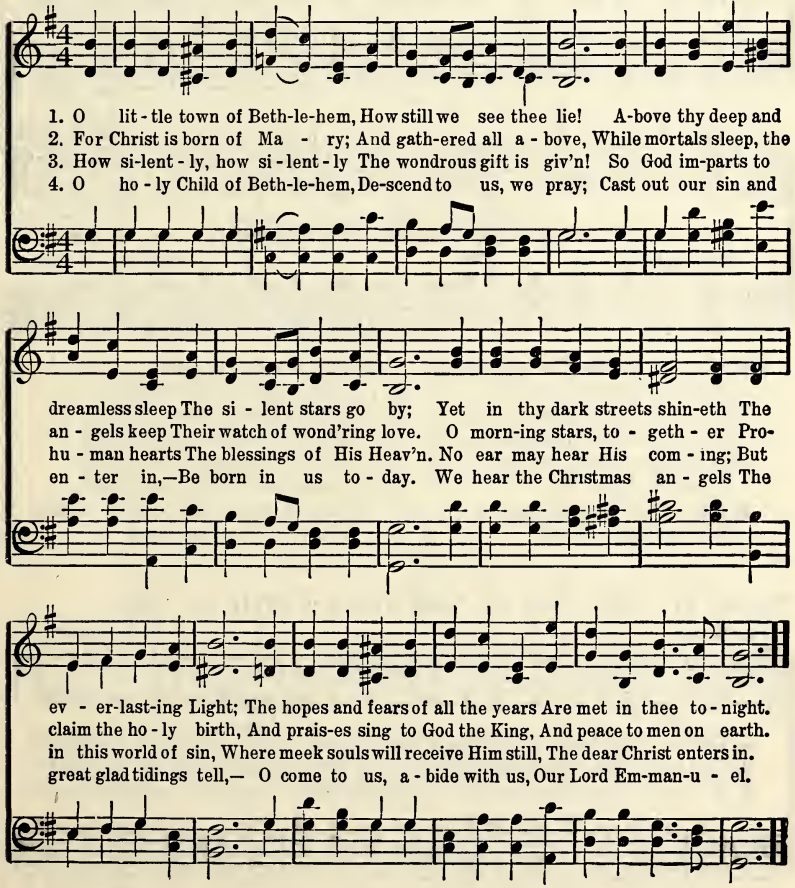


Blest Be the Tie.
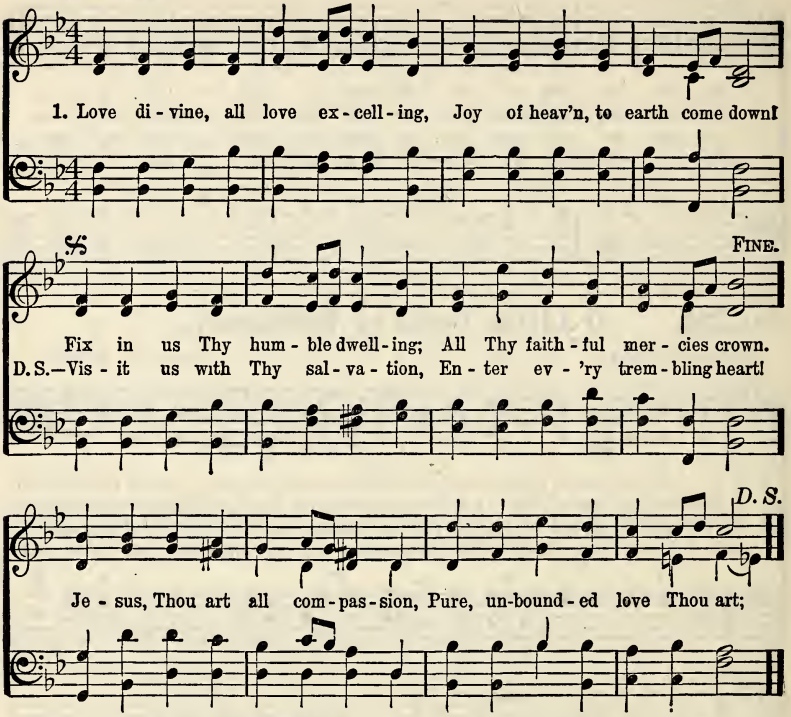


No. 269. O Little Town of Bethlehem.

Phillips Brooks. Lewis H. Redner.



No. 270. Love Divine.

Charles Wesley. John Zundel.

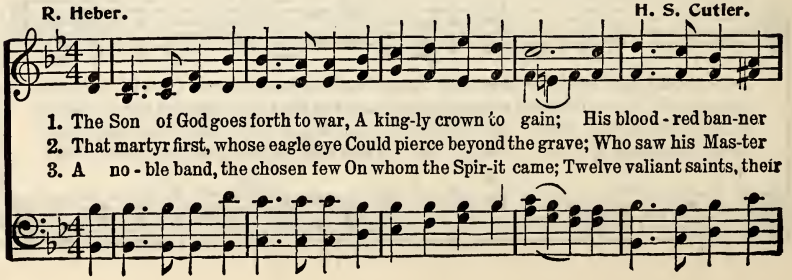


2 Breathe, oh, breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

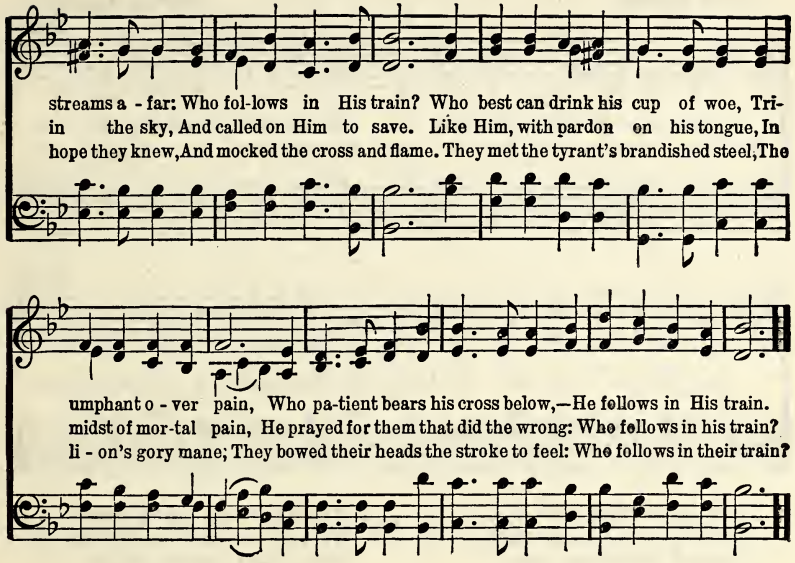
3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temples leave:
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray, and praise Thee without ceasing,
Glory in Thy perfect love!

No. 271. The Son of God Goes Forth to War.

R. Heber. H. S. Cutler.

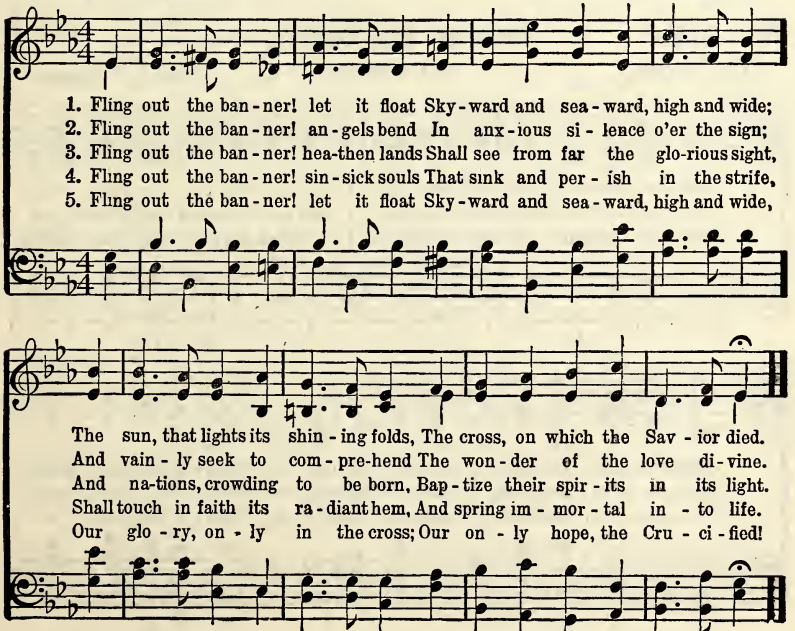


The Son of God Goes Forth to War.



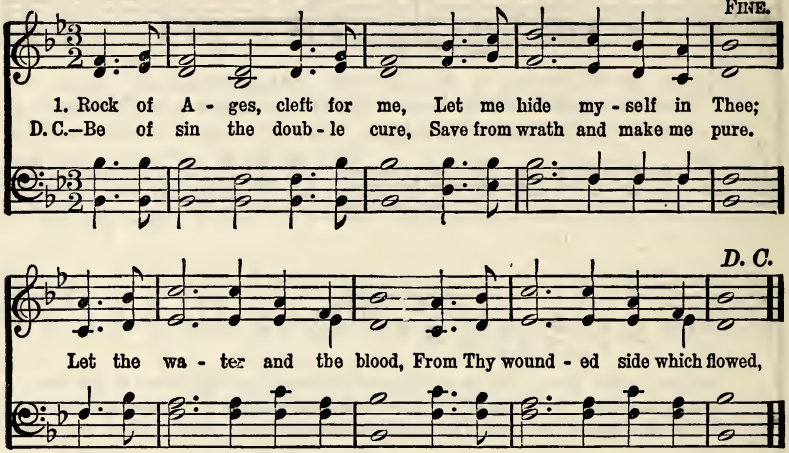
No. 272. Fling Out the Banner.

George W. Doane. J. B. Calkin.



No. 273. Rock of Ages.

A. M. Toplady. Thomas Hastings.
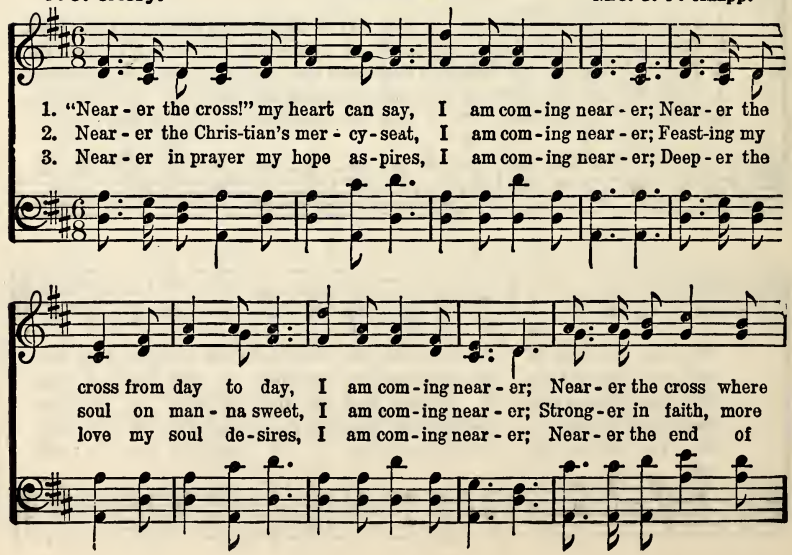


2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone,
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.
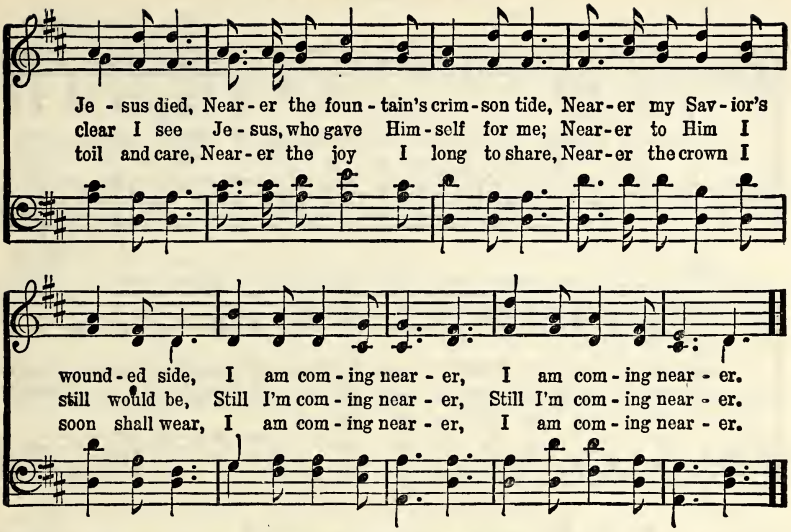
3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

No. 274. Nearer the Cross.

F. J. Crosby. USED BY PERMISSION. Mrs. J. F. Knapp.

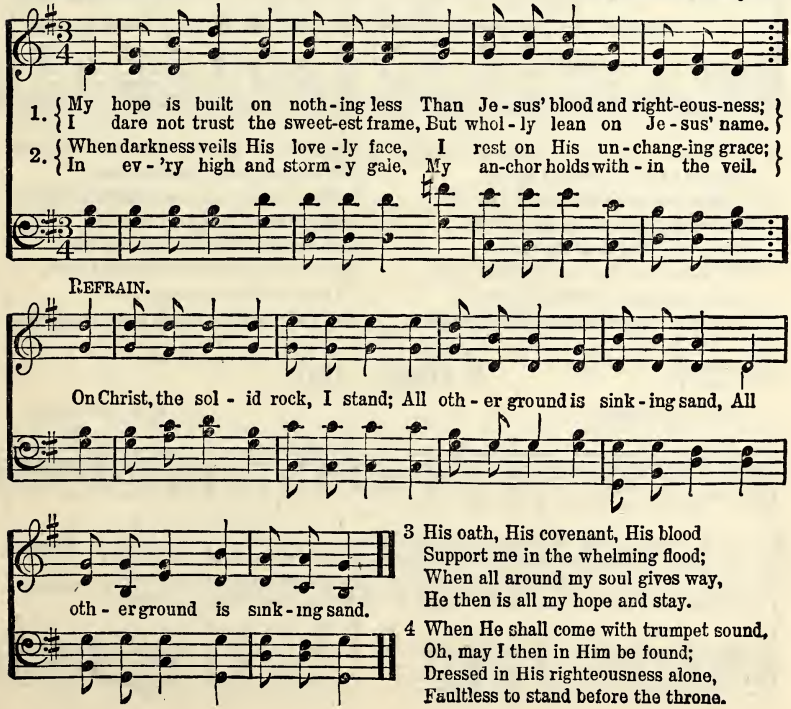


Nearer the Cross.



No. 275. My Hope is Built.

Edward Mote. Wm. B. Bradbury.

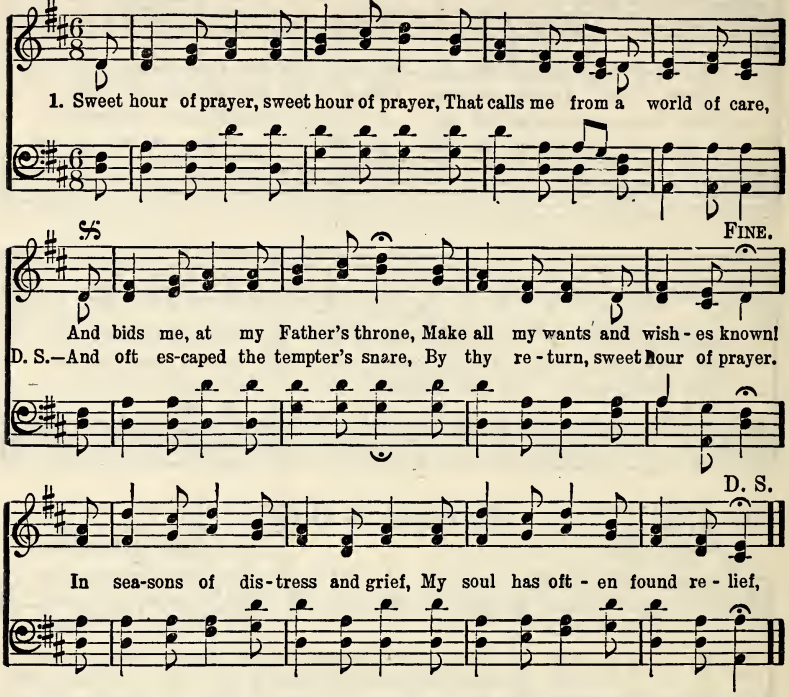


3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.

4 When He shall come with trumpet sound,
Oh, may I then in Him be found;
Dressed in His righteousness alone,
Faultless to stand before the throne.

No. 276. Sweet Hour of Prayer.

W. W. Walford. Wm. B. Bradbury.

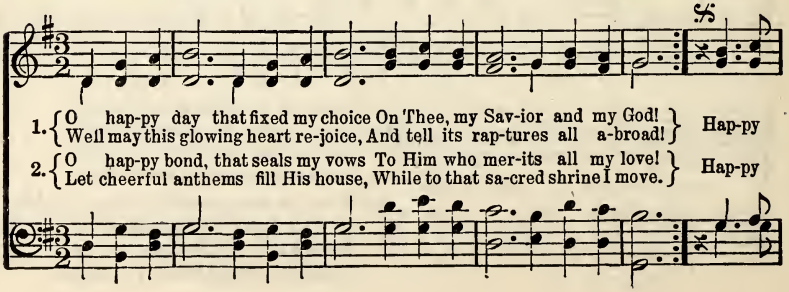


2 Sweet hour of prayer, sweet hour of prayer,
The joys I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where God, my Savior, shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

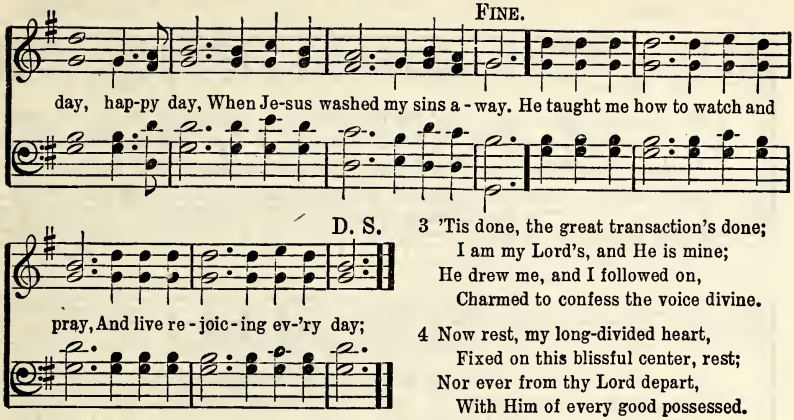
3 Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him, whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His word, and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

No. 277. O Happy Day.

Philip Doddridge. E. F. Rimbault.



O Happy Day.



3 'Tis done, the great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.
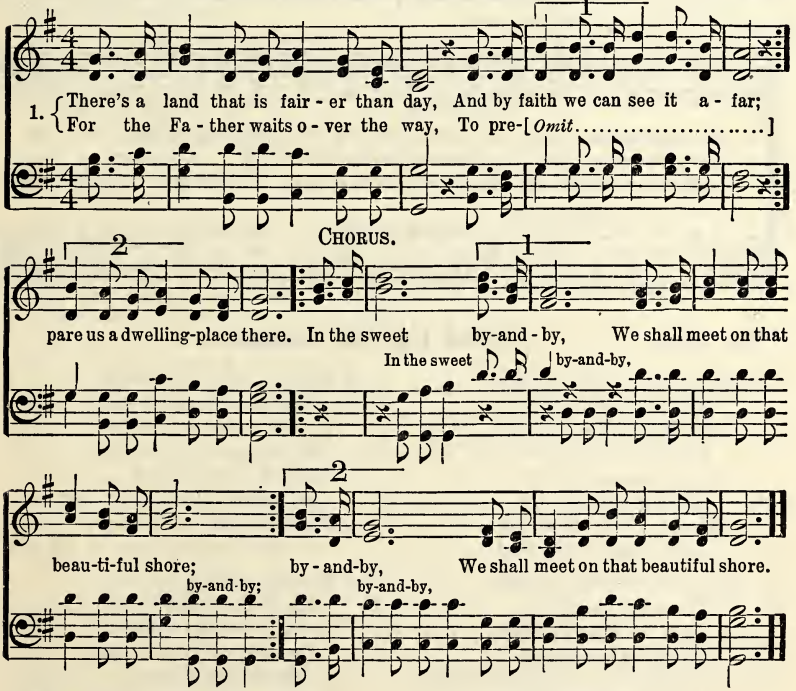
4 Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

No. 278. Sweet By-and-By.

S. Fillmore Bennett.

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Jos. P. Webster.
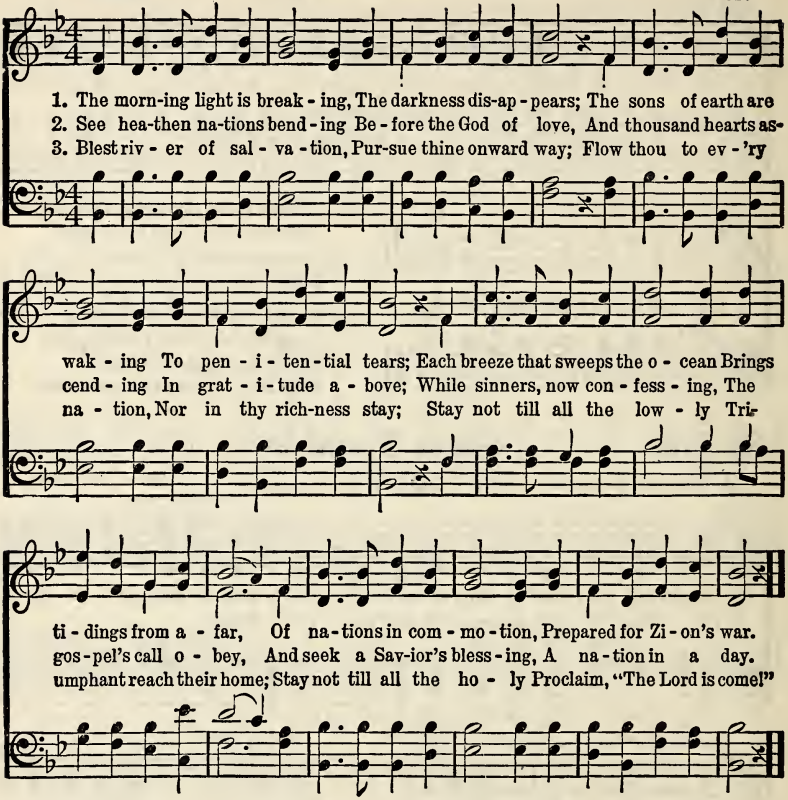


2 We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3 To our bountiful Father above,
We will offer our tribute of praise,
For the glorious gift of His love,
And the blessings that hallow our days.

No. 279. The Morning Light is Breaking.

S. F. Smith. G. J. Webb.



No. 280. Stand Up for Jesus.

1 Stand up, stand up for Jesus,
Ye soldiers of the cross;
Lift high His royal banner,
It must not suffer loss:
From victory unto victory
His army shall He lead,
Till every foe is vanquished
And Christ is Lord indeed.

2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day:
"Ye that are men, now serve Him,"
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

3 Stand up, stand up for Jesus,
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own:
Put on the gospel armor,
Each piece put on with prayer;
Where duty calls, or danger,
Be never wanting there.

4 Stand up, stand up for Jesus,
The strife will not be long;
This day the noise of battle,
The next the victor's song:
To him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally.

—*George Duffield.*

RESPONSIVE READINGS

No. 281. PSALM 1.

1 Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

2 But his delight is in the law of the Lord; and in his law doth he meditate day and night.

3 And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither, and whatsoever he doeth shall prosper.

4 The ungodly are not so; but are like the chaff which the wind driveth away.

5 Therefore the ungodly shall not stand in the judgment, nor sinners in the congregation of the righteous.

6 For the Lord knoweth the way of the righteous: but the way of the ungodly shall perish.

Hymn No. 235.

Walk in the Light.

No. 282. PSALM 5.

1 Give ear to my words, O Lord, consider my meditation.

2 Hearken unto the voice of my cry, my King and my God; for unto thee will I pray.

3 My voice shalt thou hear in the morning, O Lord; in the morning will I direct my prayer unto thee, and will look up.

4 For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee.

5 The foolish shall not stand in thy sight: thou hatest all workers of iniquity.

6 Thou shalt destroy them that speak leasing: the Lord will abhor the bloody and deceitful man.

7 But as for me, I will come unto thy house in the multitude of thy mercy: and in thy fear will I worship toward thy holy temple.

8 Lead me, O Lord, in thy righteousness because of mine enemies; make thy way straight before my face.

Hymn No. 232.

1-17 **Jesus, Savior, Pilot Me.**

No. 283. PSALM 8.

1 O Lord, how excellent is thy name in all the earth! who hast set thy glory above the heavens.

2 Out of the mouths of babes and sucklings hast thou ordained strength, because of thine enemies, that thou mightest still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

4 What is man, that thou art mindful of him? and the son of man, that thou visitest him?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honor.

6 Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet:

7 All sheep and oxen, yea, and the beasts of the field;

8 The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas,

9 O Lord, our Lord, how excellent is thy name in all the earth!

Hymn No. 252.

Oh, for a Thousand Tongues, to Sing.

No. 284. PSALM 15.

1 Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?

2 He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.

3 He that backbiteth not with his tongue, nor doeth evil to his neighbor, nor taketh up a reproach against his neighbor.

4 In whose eyes a vile person is condemned; but he honoreth them that fear the Lord. He that sweareth to his own hurt, and changeth not.

5 He that putteth not out his money to usury, nor taketh reward against the innocent. He that doeth these things shall never be moved.

Hymn No. 241.

My Jesus, I Love Thee.

No. 285. PSALM 17.

1 Hear the right, O Lord, attend unto my cry; give ear unto my prayer, that goeth not out of feigned lips.

2 Let my sentence come forth from thy presence; let thine eyes behold the things that are equal.

3 Thou hast proved mine heart; thou hast visited me in the night; thou hast tried me, and shalt find nothing: I am purposed that my mouth shall not transgress.

4 Concerning the works of men, by the word of thy lips I have kept me from the paths of the destroyer.

5 Hold up my goings in thy paths, that my footsteps slip not.

6 I have called upon thee, for thou wilt hear me, O God: incline thine ear unto me, and hear my speech.

Hymn No. 262.

Guide me, O Thou Great Jehovah.

No. 286. PSALM 19.

1 The law of the Lord is perfect, converting the soul: the testimony of the Lord is sure, making wise the simple.

2 The statutes of the Lord are right, rejoicing the heart; the commandment of the Lord is pure, enlightening the eyes.

3 The fear of the Lord is clean, enduring forever: the judgments of the Lord are true and righteous altogether.

4 More to be desired are they than gold, yea, than much fine gold: sweeter also than honey and the honeycomb.

5 Moreover by them is thy servant warned; and in keeping of them there is great reward.

6 Who can understand his errors? cleanse thou me from secret faults.

7 Keep back thy servant also from presumptuous sins; let them not have dominion over me: then shall I be upright, and I shall be made innocent from the great transgression.

8 Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength, and my Redeemer.

Hymn No 230.

Break Thou the Bread of Life.

No. 287. PSALM 23.

1 The Lord is my Shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

Hymn No. 254.

Jesus Calls Us.

No. 288. PSALM 24.

1 The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the the hill of the Lord? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the Lord, and righteousness from the God of his salvation.

6 This is the generation of them that seek him, that seek thy face, O Jacob. Selah.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.

9 Lift up your heads, O ye gates; even lift them up, ye everlasting doors; and the King of glory shall come in.

10 Who is this king of glory? The Lord of hosts, he is the King of glory. Selah.

Hymn No. 260.

O Worship the King All-Glorious Above.

No. 289. PSALM 27.

1 The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid?

2 When the wicked, even mine enemies and my foes, came upon me to eat up my flesh, they stumbled and fell.

3 Though an host should encamp against me, my heart shall not fear: though war should rise against me, in this will I be confident.

4 One thing have I desired of the Lord, that will I seek after; that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to enquire in his temple.

5 For in the time of trouble he shall hide me in his pavilion; in the secret of his tabernacle shall he hide me; he shall set me up upon a rock.

6 And now shall mine head be lifted up above mine enemies round about me; therefore will I offer in his tabernacle sacrifices of joy; I will sing, yea, I will sing praises unto the Lord.

7 Hear, O Lord, when I cry with my voice: have mercy also upon me, and answer me.

Sing No. 229.

Come, Thou Almighty King.

No. 290. PSALM 32.

1 Blessed is he whose transgression is forgiven, whose sin is covered.

2 Blessed is the man unto whom the Lord imputeth not iniquity, and in whose spirit there is no guile.

3 When I kept silence, my bones waxed old through my roaring all the day long.

4 For day and night thy hand was heavy upon me; my moisture is turned into the drought of summer. Selah.

5 I acknowledged my sin unto thee, and mine iniquity have I not hid. I said, I will confess my transgressions unto the Lord; and thou forgavest the iniquity of my sin. Selah.

6 For this shall every one that is godly pray unto thee in a time when thou mayest be found; surely in the floods of great waters they shall not come nigh unto him.

7 Thou art my hiding-place; thou shalt preserve me from trouble; thou shalt compass me about with songs of deliverance. Selah.

Sing No. 273.

Rock of Ages.

No. 291. PSALM 34.

1 I will bless the Lord at all times; his praise shall continually be in my mouth.

2 My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.

3 O magnify the Lord with me, and let us exalt his name together.

4 I sought the Lord, and he heard me, and delivered me from all my fears.

5 They looked unto him, and were lightened: and their faces were not ashamed.

6 This poor man cried, and the Lord heard him, and saved him out of all his troubles.

7 The angel of the Lord encampeth round about them that fear him, and delivereth them.

8 O taste and see that the Lord is good: blessed is the man that trusteth in him.

Sing No. 233.

My Faith Looks Up to Thee.

No. 292. PSALM 51.

1 Have mercy upon me, O God, according to thy loving-kindness: according unto the multitude of thy tender mercies blot out my transgressions.

2 Wash me thoroughly from mine iniquity, and cleanse me from my sin.

3 For I acknowledge my transgressions: and my sin is ever before me.

4 Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.

5 Behold, I was shapen in iniquity; and in sin did my mother conceive me.

6 Behold, thou desireth truth in the inward parts: and in the hidden part thou shalt make me to know wisdom.

7 Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow.

8 Make me to hear joy and gladness, that the bones which thou hast broken may rejoice.

9 Hide thy face from my sins, and blot out all my iniquities.

10 Create in me a clean heart, O God; and renew a right spirit within me.

Sing No. 275.

My Hope Is Built On Nothing Less.

No. 293. PSALM 61.

1 Hear my cry, O God; attend unto my prayer.

2 From the end of the earth will I cry unto thee, when my heart is overwhelmed; lead me to the rock that is higher than I.

3 For thou hast been a shelter for me, and a strong tower from the enemy.

4 I will abide in thy tabernacle forever: I will trust in the covert of thy wings. Selah.

5 For thou, O God, hast heard my vows; thou hast given me the heritage of them that fear thy name.

6 Thou wilt prolong the king's life: and his years as many generations.

7 He shall abide before God for ever; O prepare mercy and truth, which may preserve him.

8 So will I sing praise unto thy name for ever, that I may daily perform my vows.

Sing No. 236.

We Praise Thee, O God.

No. 294. PSALM 63.

1 O God, thou art my God; early will I seek thee; my soul thirsteth for thee, my flesh longeth for thee in a dry and thirsty land, where no water is;

2 To see thy power and thy glory, so as I have seen thee in the sanctuary.

3 Because thy loving-kindness is better than life, my lips shall praise thee.

4 Thus will I bless thee while I live; I will lift up my hands in thy name.

5 My soul shall be satisfied as with marrow and fatness; and my mouth shall praise thee with joyful lips:

6 When I remember thee upon my bed, and meditate on thee in the night watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee: thy right hand upholdeth me.

9 But those that seek my soul, to destroy it, shall go into the lower parts of the earth.

10 They shall fall by the sword: they shall be a portion for foxes.

11 But the king shall rejoice in God; every one that sweareth by him shall glory: and the mouth of them that speak lies shall be stopped.

Sing No. 259.

When I Survey the Wondrous Cross.

No. 295. PSALM 65.

1 Praise waiteth for thee, O God, in Zion: and unto thee shall the vow be performed.

2 O thou that hearest prayer, unto thee shall all flesh come.

3 Iniquities prevail against me; as for our transgressions, thou shalt purge them away.

4 Blessed is the man whom thou choosest, and causest to approach unto thee, that he may dwell in thy courts: we shall be satisfied with the goodness of thy house, even thy holy temple.

5 By terrible things in righteousness wilt thou answer us, O God ofour salvation; who art the confidence of all the ends of the earth, and of them that are afar off upon the sea:

6 Which by his strength setteth fast the mountains; being girded with power:

7 Which stilleth the noise of the seas, the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid of thy tokens: thou makest the outgoings of the morning and evening rejoice.

9 Thou visitest the earth, and waterest it: thou greatly enrichest it with the river of God, which is full of water: thou preparest them corn, when thou hast so provided for it.

Sing No. 225.

Jesus, Lover of My Soul.

No. 296. PSALM 67.

1 God be merciful unto us, and bless us; and cause his face to shine upon us. Selah.

2 That thy way may be known upon earth, thy saving health among all nations.

3 Let the people praise thee, O God; let all the people praise thee.

4 O let the nations be glad and sing for joy: for thou shalt judge the people righteously, and govern the nations upon earth. Selah.

5 Let the people praise thee, O God; let all the people praise thee.

6 Then shall the earth yield her increase; and God, even our own God, shall bless us.

7 God shall bless us; and all the ends of the earth shall fear him.

Sing No. 110.

Count Your Blessings.

No. 297. PSALM 84.

1 How amiable are thy tabernacles, O Lord of hosts!

2 My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God.

3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, even thine altars, O Lord of hosts, my King, and my God.

4 Blessed are they that dwell in thy house: they will be still praising thee. Selah.

5 Blessed is the man whose strength is in thee; in whose heart are the ways of them.

6 Who passing through the valley of Baca make it a well: the rain also filleth the pools.

7 They go from strength to strength, every one of them in Zion appeareth before God.

8 O Lord God of hosts, hear my prayer: give ear, O God of Jacob. Selah.

9 Behold, O God, our shield, and look upon the face of thine anointed.

10 For a day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God, that to dwell in the tents of wickedness.

11 For the Lord God is a sun and shield: the Lord will give grace and glory: no good thing will he withhold from them that walk uprightly.

12 O Lord of hosts, blessed is the man that trusteth in thee.

Sing No. 270.

Love Divine.

No. 298. PSALM 91.

1 He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty.

2 I will say of the Lord, he is my refuge and my fortress: my God; in him will I trust.

3 Surely he shall deliver thee from the snare of the fowler, and from the noisome pestilence.

4 He shall cover thee with his feathers, and under his wings shalt thou trust: his truth shall be thy shield and buckler.

5 Thou shalt not be afraid for the terror by night; nor for the arrow that flieth by day;

6 Nor for the pestilence that walketh in darkness: nor for the destruction that wasteth at noonday.

7 A thousand shall fall at thy side, and ten thousand at thy right hand; but it shall not come nigh thee.

8 Only with thine eyes shalt thou behold and see the reward of the wicked.

9 Because thou hast made the Lord, which is my refuge, even the Most High, thy habitation.

Sing No. 239.

Nearer, My God, to Thee.

No. 299. PSALM 93.

1 The Lord reigneth, he is clothed with majesty: the Lord is clothed with strength, wherewith he hath girded himself: the world also is established, that it cannot be moved.

2 Thy throne is established of old; thou art from everlasting.

3 The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves.

4 The Lord on high is mightier than the noise of many waters, yea, than the mighty waves of the sea.

5 Thy testimonies are very sure: holiness becometh thine house, O Lord, for ever.

Sing No. 258.

Holy, Holy, Holy.

No. 300. PSALM 95.

1 O come, let us sing unto the Lord; let us make a joyful noise to the Rock of our salvation.

2 Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

3 For the Lord is a great God, and a great King above all gods.

4 In his hand are the deep places of the earth: the strength of the hills is his also.

5 The sea is his, and he made it: and his hands formed the dry land.

6 O come, let us worship and bow down: let us kneel before the Lord, our Maker.

7 For he is our God; and we are the people of his pasture, and the sheep of his hand.

Sing No. 260.

O Worship the King.

No. 301. PSALM 98.

1 O sing unto the Lord a new song; for he hath done marvelous things: his right hand, and his holy arm, hath gottten him the victory.

2 The Lord hath made known his salvation: his righteousness hath he openly showed in the sight of the heathen.

3 He hath remembered his mercy and his truth toward the house of Israel: all the ends of the earth have seen the salvation of our God.

4 Make a joyful noise unto the Lord, all the earth: make a loud noise, and rejoice, and sing praise.

5 Sing unto the Lord with the harp; with the harp, and the voice of a psalm.

6 With trumpets and sound of cornet make a joyful noise before the Lord, the King.

7 Let the sea roar, and the fullness thereof; the world, and they that dwell therein.

8 Let the floods clap their hands: let the hills be joyful together

9 Before the Lord; for he cometh to judge the earth: with righteousness shall he judge the world, and the people with equity.

Sing No. 228.

Jesus Shall Reign.

No. 302. PSALM 103.

1 Bless the Lord, O my soul: and all that is within me, bless his holy name.

2 Bless the Lord, O my soul, and forget not all his benefits.

3 Who forgiveth all thine iniquities; who healeth all thy diseases;

4 Who redeemeth thy life from destruction; who crowneth thee with loving-kindness and tender mercies;

5 Who satisfieth thy mouth with good things; so that thy youth is renewed like the eagle's.

6 The Lord executeth righteousness and judgment for all that are oppressed.

7 He made known his ways unto Moses, his acts unto the children of Israel.

8 The Lord is merciful and gracious, slow to anger, and plenteous in mercy.

9 He will not always chide: neither will he keep his anger forever.

10 He hath not dealt with us after our sins; nor rewarded us according to our iniquities.

11 For as the heaven is high above the earth, so great is his mercy toward them that fear him.

12 As far as the east is from the west, so far hath he removed our transgressions from us.

Sing No. 277.

O Happy Day.

No. 303. PSALM 119.

1 Blessed are the undefiled in the way, who walk in the law of the Lord.

2 Blessed are they that keep his testimonies, and that seek him with the whole heart.

3 They also do no iniquity: they walk in his ways.

4 Thou hast commanded us to keep thy precepts diligently.

5 O that my ways were directed to keep thy statutes!

6 Then shall I not be ashamed, when I have respect unto all thy commandments.

7 I will praise thee with uprightness of heart, when I shall have learned thy righteous judgments.

8 I will keep thy statutes: O forsake me not utterly.

Sing No. 153.

Where He Leads Me.

No. 304. PSALM 122.

1 I was glad when they said unto me, Let us go unto the house of the Lord.

2 Our feet shall stand within thy gates, O Jerusalem.

3 Jerusalem is builded as a city that is compact together.

4 Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.

5 For there are set thrones of judgment, the thrones of the house of David.

6 Pray for the peace of Jerusalem: they shall prosper that love thee.

7 Peace be within thy walls, and prosperity within thy palaces.

8 For my brethren and companions' sakes, I will now say, Peace be within thee.

9 Because of the house of the Lord our God I will seek thy good.

Sing No. 244.

I Love Thy Kingdom, Lord.

No. 305. PSALM 138.

1 I will praise thee with my whole heart; before the gods will I sing praise unto thee.

2 I will worship toward thy holy temple, and praise thy name for thy loving-kindness and for thy truth; for thou hast magnified thy word above all thy name.

3 In the day when I cried thou answeredst me, and strengthenedst me with strength in my soul.

4 All the kings of the earth shall praise thee, O Lord, when they hear the words of thy mouth.

5 Yea, they shall sing in the way of the Lord: for great is the glory of the Lord.

6 Though the Lord be high, yet hath he respect unto the lowly; but the proud he knoweth afar off.

7 Though I walk in the midst of trouble, thou wilt revive me: thou shalt stretch forth thine hand against the wrath of mine enemies, and thy right hand shall save me.

8 The Lord will perfect that which concerneth me: thy mercy, O Lord, endureth, for ever: forsake not the works of thine own hands.

Sing No. 256.

Majestic Sweetness.

No. 306. PSALM 142.

1 I cried unto the Lord with my voice; with my voice unto the Lord did I make my supplication.

2 I poured out my complaint before Him: I showed before Him my trouble.

3 When my spirit was overwhelmed within me, then thou knewest my path. In the way wherein I walked have they privily laid a snare for me.

4 I looked on my right hand, and beheld, but there was no man that would know me: refuge failed me; no man cared for my soul.

5 I cried unto thee, O Lord: I said, thou art my refuge and my portion in the land of the living.

6 Attend unto my cry: for I am brought very low; deliver me from my persecutors; for they are stronger than I.

7 Bring my soul out of prison, that I may praise thy name: the righteous shall compass me about, for thou shalt deal bountifully with me.

Sing No. 242.

Savior, Like a Shepherd Lead Us.

No. 307. PSALM 149.

1 Praise ye the Lord. Sing unto the Lord a new song, and his praise in the congregation of saints.

2 Let Israel rejoice in him that made him: let the children of Zion be joyful in their King.

3 Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp.

4 For the Lord taketh pleasure in his people: he will beautify the meek with salvation.

5 Let the saints be joyful in glory: let them sing aloud upon their beds.

6 Let the high praises of God be in their mouth, and a two-edged sword in their hand;

7 To execute vengeance upon the heathen, and punishments upon the people.

8 To bind their kings with chains, and their nobles with fetters of iron;

9 To execute upon them the judgment written: this honor have all his saints. Praise ye the Lord.

Sing No. 229.

Come, Thou Almighty King.

No. 308. PSALM 150.

1 Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power.

2 Praise him for his mighty acts: praise him according to his excellent greatness.

3 Praise him with the sound of the trumpet: praise him with the psaltery and harp.

4 Praise him with the timbrel and dance: praise him with stringed instruments and organs.

5 Praise him upon the loud cymbals; praise him upon the high sounding cymbals.

6 Let everything that hath breath praise the Lord. Praise ye the Lord.

Sing No. 249.

All Hail the Power.

No. 309. ISAIAH 53.

1 Who hath believed our report? and to whom is the arm of the Lord revealed?

2 For he shall grow up before him as a tender plant, and as a root out of a dry ground; he hath no form nor comeliness; and when we shall see him, there is no beauty that we should desire him.

3 He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

4 Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

5 But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

6 All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

No. 310. JOHN 3 1-6; 14-18.

1 There was a man of the Pharisees, named Nicodemus, a ruler of the Jews:

2 The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God; for no man can do these miracles that thou doest, except God be with him.

3 Jesus answered and said unto him, Verily, verily, I say unto thee, Except a man be born again, he cannot see the kingdom of God.

4 Nicodemus said unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 And as Moses lifted up the serpent in the wilderness; even so must the Son of man be lifted up:

8 That whosoever believeth in him should not perish, but have eternal life.

9 For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

10 For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

11 He that believeth on him is not condemned; but he that believeth not is condemned already; because he hath not believed in the name of the only begotten Son of God.

No. 311. ISAIAH 55.

1 Ho, every one that thirsteth, come ye to the waters, and he that hath no money; come ye, buy, and eat; yea, come, buy wine and milk without money and without price.

2 Wherefore do ye spend money for that which is not bread? and your labor for that which satisfieth not? hearken diligently unto me, and eat ye that which is good, and let your soul delight itself in fatness.

3 Incline your ear, and come unto me; hear, and your soul shall live; and I will make an everlasting covenant with you, even the sure mercies of David.

4 Behold, I have given him for a witness to the people, a leader and commander to the people.

5 Behold, thou shalt call a nation that thou knowest not, and nations that knew not thee shall run unto thee because of the Lord thy God, and for the Holy One of Israel; for he hath glorified thee.

6 Seek ye the Lord while he may be found, call ye upon him while he is near:

7 Let the wicked forsake his way, and the unrighteous man his thoughts; and let him return unto the Lord, and he will have mercy upon him; and to our God, for he will abundantly pardon.

No. 312. MATTHEW 11: 20-30.

1 Then began he to upbraid the cities wherein most of his mighty works were done, because they repented not:

2 Woe unto thee, Chorazin! woe unto thee, Bethsaida! for if the mighty works which were done in you had been done in Tyre and Sidon, they would have repented long ago in sackcloth and ashes.

3 But I say unto you, It shall be more tolerable for Tyre and Sidon at the day of judgment, than for you.

4 And thou Capernaum, which art exalted unto heaven, shalt be brought down to hell; for if the mighty works, which have been done in thee, had been done in Sodom, it would have remained until this day.

5 But I say unto you, That it shall be more tolerable for the land of Sodom in the day of judgment, than for thee.

6 At that time Jesus answered and said, I thank thee, O Father, Lord of heaven and earth; because thou hast hid these things from the wise and prudent, and hast revealed them unto babes.

7 Even so, Father: for so it seemed good in thy sight.

8 All things are delivered unto me of my Father; and no man knoweth the Son, but the Father; neither knoweth any man the Father, save the Son, and he to whomsoever the Son will reveal him.

9 Come unto me, all ye that labor and are heavy laden, and I will give you rest.

10 Take my yoke upon you and learn of me; for I am meek and lowly in heart; and ye shall find rest unto your souls.

11 For my yoke is easy, and my burden is light.

No. 313. CHRISTMAS.

1 And there were in the same country shepherds abiding in the field,

2 Keeping watch over their flock by night.

3 And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them:

4 And they were sore afraid.

5 And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people.

6 For unto you is born this day in the city of David a Savior, which is Christ the Lord.

7 And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying,

8 Glory to God in the highest, and on earth peace, good-will toward men.

9 Now lettest thou thy servant depart, Lord, according to thy word, in peace;

10 For mine eyes have seen thy salvation, which thou hast prepared before the face of all peoples;

11 A light for revelation to the Gentiles, and the glory of thy people Israel.

12 Now unto the King eternal, incorruptible, invisible, the only God, be honor and glory for ever and ever. Amen.

No. 314. TEMPERANCE.

1 Who hath woe? who hath sorrow? who hath contentions? who hath babbling? who hath wounds without cause? who hath redness of eyes?

2 They that tarry long at the wine: they that go to seek mixed wine.

3 Look not thou upon the wine when it is red, when it giveth his color in the the cup, when it moveth itself aright. At the last it biteth like a serpent and stingeth like an adder.

4 Be not drunk with wine. Be not among wine bibbers; among riotous eaters of flesh.

5 For the drunkard and the glutton shall come to poverty: and drowsiness shall clothe a man with rags.

6 Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise.

7 None of us liveth to himself, and no man dieth to himself.

8 Let us not judge one another anymore: but judge this rather, that no man put a stumbling-block or an occasion to fall in his brother's way.

9 The kingdom of God is not meat and drink; but righteousness, and peace, and joy in the Holy Ghost.

10 He that in these things serveth Christ is acceptable to God, and approved of men.

11 Let us therefore follow after the things which make for peace, and things wherewith one may edify another.

12 For meat destroy not the work of God. It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth, or is offended, or is made weak.

No. 315. PROV. 3.

1 My son, forget not my law; but let thine heart keep my commandments:

2 For length of days, and long life, and peace, shall they add to thee.

3 Let not mercy and truth forsake thee: bind them about thy neck; write them upon the table of thine heart.

4 So shalt thou find favor and good understanding in the sight of God and men.

5 Trust in the Lord with all thine heart; and lean not unto thine own understanding.

6 In all thy way acknowledge him, and he shall direct thy paths.

7 Be not wise in thine own eyes: fear the Lord and depart from evil.

Sing No. 267.

Jesus, I My Cross Have Taken.

No. 316. MATT. 5.

1 And seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

6 Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed are the merciful: for they shall obtain mercy.

8 Blessed are the pure in heart: for they shall see God.

9 Blessed are the peacemakers: for they shall be called the children of God.

10 Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Sing No. 150.

Faith of Our Fathers.

No. 317. The Apostles' Creed.

I believe in God the Father Almighty, Maker of heaven and earth; and in Jesus Christ his only Son, our Lord: who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate; was crucified, dead and buried; the third day he rose from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the Holy Catholic Church, the communion of saints; the forgiveness of sins; the resurrecton of the body, and the life everlasting. Amen.

Sing No. 338.

Gloria Patri. No. 2.

No. 318. 1 COR. 13.

1 Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal.

2 And though I have the gift of prophecy and understand all mysteries, and all knowledge: and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

3 And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.

4 Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up,

5 Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil;

6 Rejoice not in iniquity, but rejoiceth in the truth;

7 Beareth all things, believeth all things, hopeth all things, endureth all things.

8 Charity never faileth: but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away.

9 For we know in part, and we prophesy in part.

10 But when that which is perfect is come, then that which is in part shall be done away.

Sing No. 221.

Onward, Christian Soldiers.

ORDER OF SERVICE. No. 1.

Prepared by Marion Lawrance, Chicago, Ill.

No. 319. The Names of Jesus.

Supt.—Stand up and bless the Lord your God for ever and ever; and blessed be Thy glorious name.

All Rise, Sing.—Music No. 256.

How sweet the name of Jesus sounds
In a believer's ear!
It soothes his sorrows, heals his wounds,
And drives away his fear.

It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary, rest.

Dear name! the rock on which I build,
My shield and hiding-place;
My never-failing treasure, filled
With boundless stores of grace!

I would Thy boundless love proclaim
With every fleeting breath;
So shall the music of Thy name
Refresh my soul in death.

Supt.—By how many Names and Titles is Our Savior mentioned in the Bible?

School.—Over two hundred and fifty.

Supt.—What are some of the Names given to Him hundreds of years before He was born?

School.—For unto us a Child is born, unto us a Son is given; . . . and His name shall be called Wonderful, Counsellor, Mighty God, Everlasting Father, Prince of Peace.

Supt.—God has highly exalted Him, and given Him a name which is above every name.

Minister.—He is the King of kings, and Lord of lords.

Officers.—Chiefest among ten thousand.

Senior Dept.—Son of the living God.

Young Men's Dept.—Lion of the Tribe of Judah.

Young Women's Dept.—The Bright and Morning Star.

Intermediate Dept.—The Light of the World.

Junior Dept.—The Good Shepherd.

Supt.—Which of all His names is the sweetest?

School.—JESUS.

Sing.—Music No. 233.

Sweetest note in seraph song,
Sweetest name on mortal tongue,
Sweetest carol ever sung,
Jesus, Blessed Jesus.

Supt.—Why was He called Jesus?

School.—Thou shalt call His name JESUS; for it is He that shall save His people from their sins.

Minister.—And in none other is there salvation: for neither is there any other name under heaven, that is given among men, wherein we must be saved.

Supt.—He is the Captain of our Salvation.

Officers.—The Author and Finisher of our Faith.

Senior Dept.—The Head of the Church.

Youny Men's Dept.—He is the Way, the Truth and the Life.

Young Women's Dept.—The Precious Corner Stone.

Intermediate Dept. — The Friend of Sinners.

Junior Dept.—The Man of Sorrows.

Supt.—But of all His names, which is the sweetest?

School.—JESUS.

Sing.—Music No. 233.

Sweetest note in seraph song,
Sweetest name on mortal tongue,
Sweetest carol ever sung,
Jesus, blessed Jesus.

Prayer.

Supt.—Oh, magnify the Lord with me, and let us exalt His name together.

Sing.—Music No. 219 or 249.

All Hail the Power of Jesus' Name!

(*Be Seated.*)

ORDER OF SERVICE. No. 2.

No. 320.

1. Instrumental Music.

(*Go quietly to your places. As soon as the music stops, the doors will be closed.*)

2. Silence.

3. School Stands.

(*At signal of piano or organ, sing, without music, the first verse of "All Hail the Power of Jesus' Name."*)

4. Superintendent's Greeting.

Supt. — Good morning, teachers and scholars.

School.—Good morning, Mr. (*Supply the superintendent's name.*)

5. Responsive Service.

Supt.—O come, let us sing unto Jehovah.

School.—Let us make a joyful noise to the Rock of our salvation.

Sing.—Music No. 86.

If His love is in the soul,
And we yield to His control,
Sweetest music will the lonely hours beguile;
We may drive the clouds away,
Cheer and bless the darkest day,
If we keep the heart singing all the while.

CHORUS.

Keep the heart singing all the while;
Make the world brighter with a smile;
Keep the song ringing! lonely hours we may beguile,
If we keep the heart singing all the while.

Supt.—And seeing the multitudes, He went up into the mountain: and when He had sat down, His disciples came unto Him:

School.—And He opened His mouth and taught them, saying:

Assistant Supt.—Blessed are the poor in spirit:

School.—For theirs is the kingdom of heaven.

Sing.—Music No. 110.

When you look at others with their land and gold,
Think that Christ has promised you His wealth untold;
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high

CHO.—Count your blessings,
Name them one by one;
Count your blessings,
See what God hath done.
Count your blessings,
Name them one by one;
Count your many blessings,
See what God hath done.

Supt.—Blessed are they that mourn:

School.—For they shall be comforted.

Sing.—Music No. 261

What a Friend we have in Jesus,
All our sins and griefs to bear!
What a privilege to carry
Everything to God in prayer!
Oh, what peace we often forfeit,
Oh, what needless pain we bear,
All because we do not carry,
Everything to God in prayer!

Supt.—What does Peter say concerning the preciousness of Jesus?

School.—"Unto you who believe He is precious." (1. Pet. 2: 7.)

Sing.—Music No. 47.

So precious is Jesus, my Savior my King,
His praise all the day long with rapture I sing;
To Him in my weakness for strength I can cling.
For He is so precious to me.

CHO.—For He is so precious to me,
For He is so precious to me;
'Tis heaven below
My Redeemer to know,
For He is so precious to me.

6. Show of Bibles.

7. Reading of Lesson.

8. Prayer.

9. Song.

10. Lesson Study.

11. Song.

12. Scripture Drill.

13. Reports.

14. Closing Word.

15. Closing Song.—**See No. 114.**

More Like the Master.

ORDER OF SERVICE. No. 3.

No. 321.

Instrumental Music.

Silent Prayer.

Supt.—What is the Golden Text of the Bible?

School.—For God so loved the world that He gave His only begotten Son, that whosoever believeth on Him should not perish, but have everlasting life.

Sing.—Music No. 270.

Love divine, all love excelling,
Joy of heaven, to earth come down,
Fix in us Thy humble dwelling,
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation,
Enter every trembling heart.

Supt.—Behold what manner of love the Father hath bestowed upon us that we should be called the children of God.

School.—For God sent not the Son into the world to judge the world; but that the world should be saved through Him.

Supt.—Who shall separate us from the love of Christ?

Minister.—Shall tribulation?

Teachers.—Or anguish?

Boys.—Or persecution?

Girls.—Or famine?

All.—Or nakedness?

Ass't Supt.—Or peril?

Sec'y.—Or sword?

All.—Nay, in all these things we are more than conquerors through Him that loved us.

For I am persuaded that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come,

Nor height, nor depth, nor any other creature shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

Sing.—Music No. 241.

I will love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath;
And say, when the death-dew lies cold on my brow,
If ever I loved Thee, my Jesus, 'tis now.

Prayer.—(*Followed by Lord's Prayer.*)

Announcements.

Song.

Lesson Reading.

Lesson Study.

Song.

Review.

Instrumental Prayer Hymn.

Benediction.

ORDER OF SERVICE. No. 4.

Prepared by P. H. Welshimer, Canton, Ohio.

No. 322.

1. Instrumental.—(*Selection.*)

2. Song by School.—Music No. 18.
The Touch of His Hand.

3. Show of Bibles.

4. Responsive Reading.—(Ps. 19: 7-14.

Song.—Music No. 159.
Holy Bible, Book Divine.

6. Prayer.—(*Followed by Lord's Prayer.*)

7. Reading of Lesson.

8. Lesson Study.

(*Instrumental selection while classes are retiring to rooms.*)

9. Reassembling of Classes.

(*Instrumental selection while reassembling.*)

10. Song.—Music No. 50.
Growing Dearer.

11. Five Minute General Supplemental Work.

12. Announcing Names of Visitors Present.

13. Special Music.

14. Report of Secretary.

15. Announcements.

16. Song.—Music No. 221.
Onward, Christian Soldiers.

17. Prayer and Benediction.

No. 323. Responsive Reading.

*NOTE.—Before the Leader reads, the Organist should play to the * for a prelude. See music below.*

Wisdom.

Leader:—Remember now thy Creator in the days of thy youth. Serve Him with gladness, and magnify His name forever.

Response:—What shall I render unto the Lord for all His benefits towards me? I will take the cup of salvation and call upon the name of the Lord.

Leader:—Give us, O Lord, the wisdom from above, which is first pure, then peaceable, gentle, easy to be entreated, full of mercy and good fruits, without partiality, and without hypocrisy.

Response:—Whence then cometh wisdom? and where is the place of understanding.

Leader:—Behold, the fear of the Lord, that is wisdom, and to depart from evil is understanding.

Response:—Happy is the man that findeth wisdom, and the man that getteth understanding.

Leader:—The merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.

Response:—She is more precious than rubies.

Leader:—And all things thou canst desire are not to be compared unto her.

Response:—Length of days is in her right hand: and in her left hand riches and honor.

Leader:—Her ways are ways of pleasantness, and all her paths are peace.

Response:—She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her.

Leader:—And beside this, giving all diligence, add to your knowledge temperance.

Response:—And to temperance, patience.

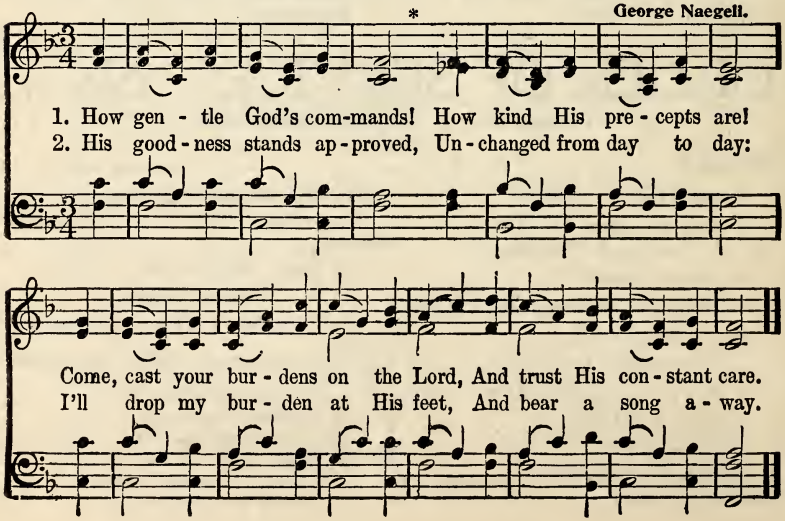
Leader:—And to patience, godliness.

Response:—And to godliness, brotherly kindness.

Leader:—And to brotherly kindness, charity.

All sing:—(*Sing promptly without interludes.*)

No. 324. How Gentle God's Commands.

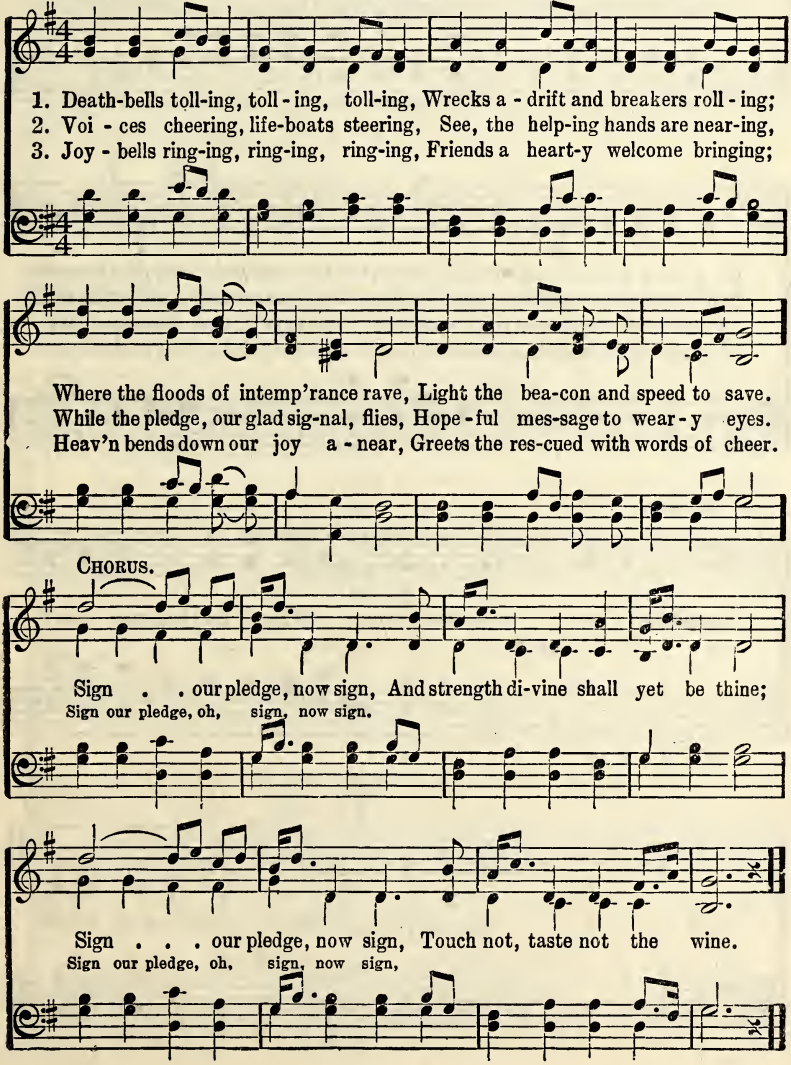


No. 325. To the Rescue.

Priscilla J. Owens.

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WORDS AND MUSIC.

Chas. Edw. Prior.
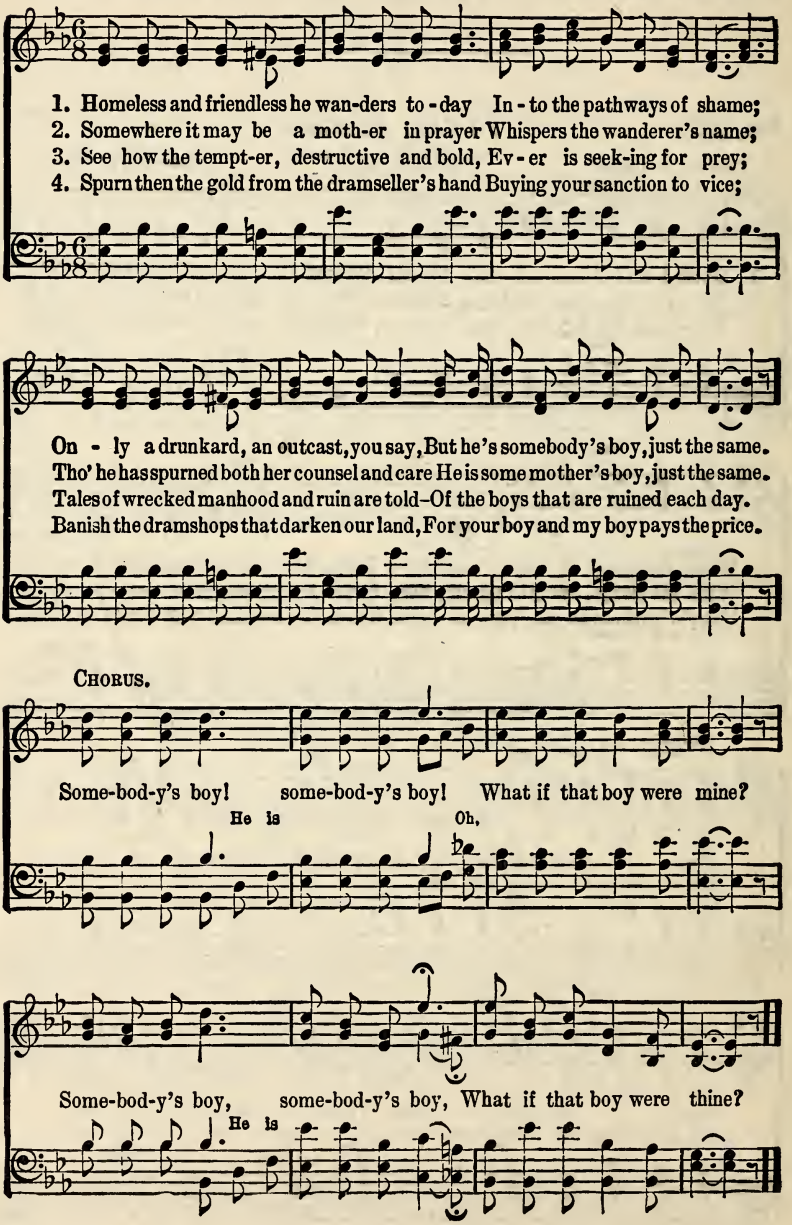


No. 326. Somebody's Boy.

Floy S. Armstrong.

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WORDS AND MUSIC.

Chas. H. Gabriel.
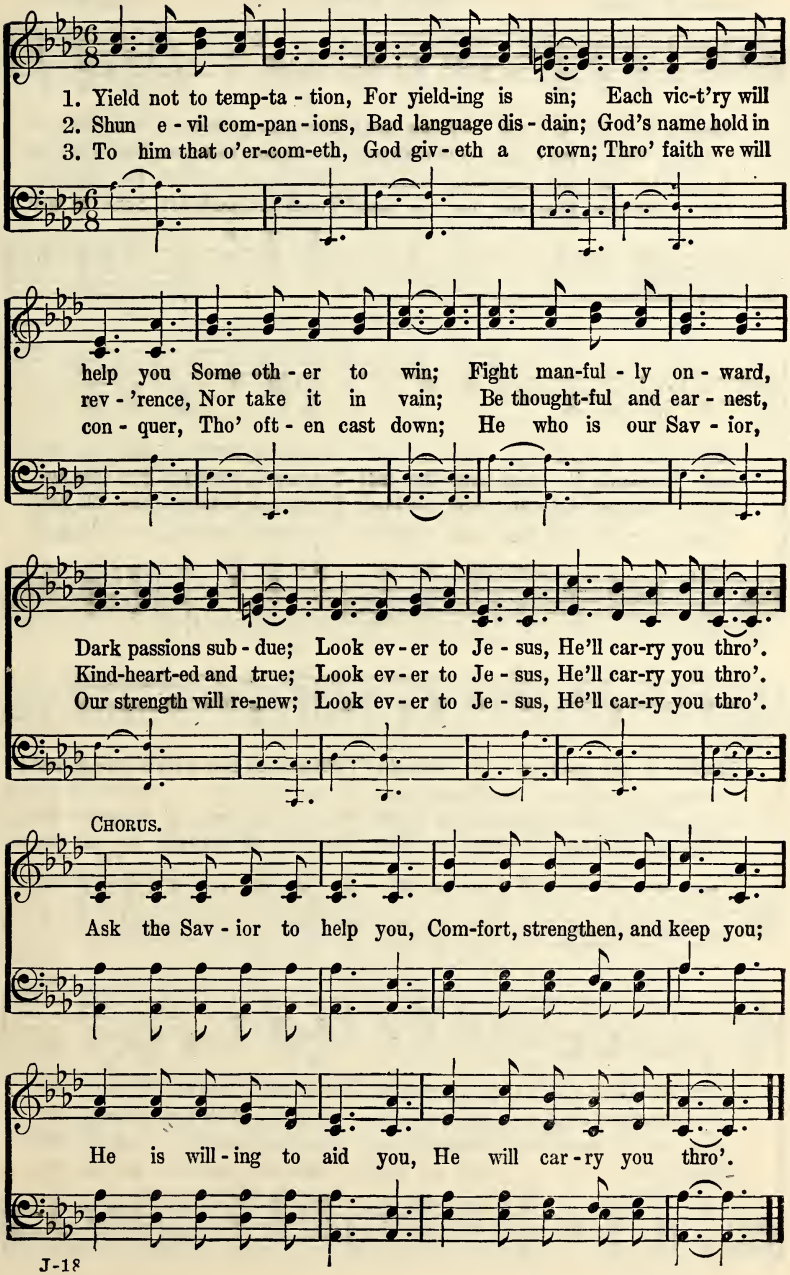


No. 327. Yield Not to Temptation.

H. R. P.

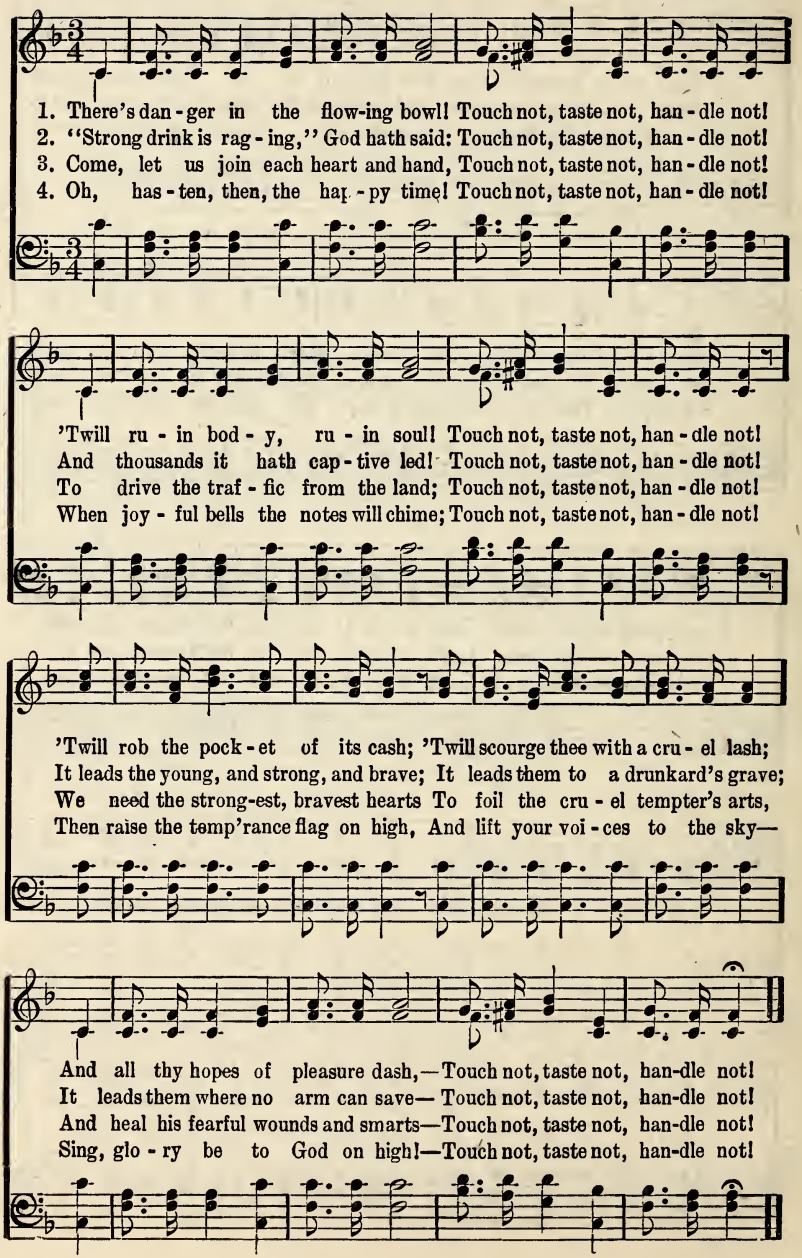
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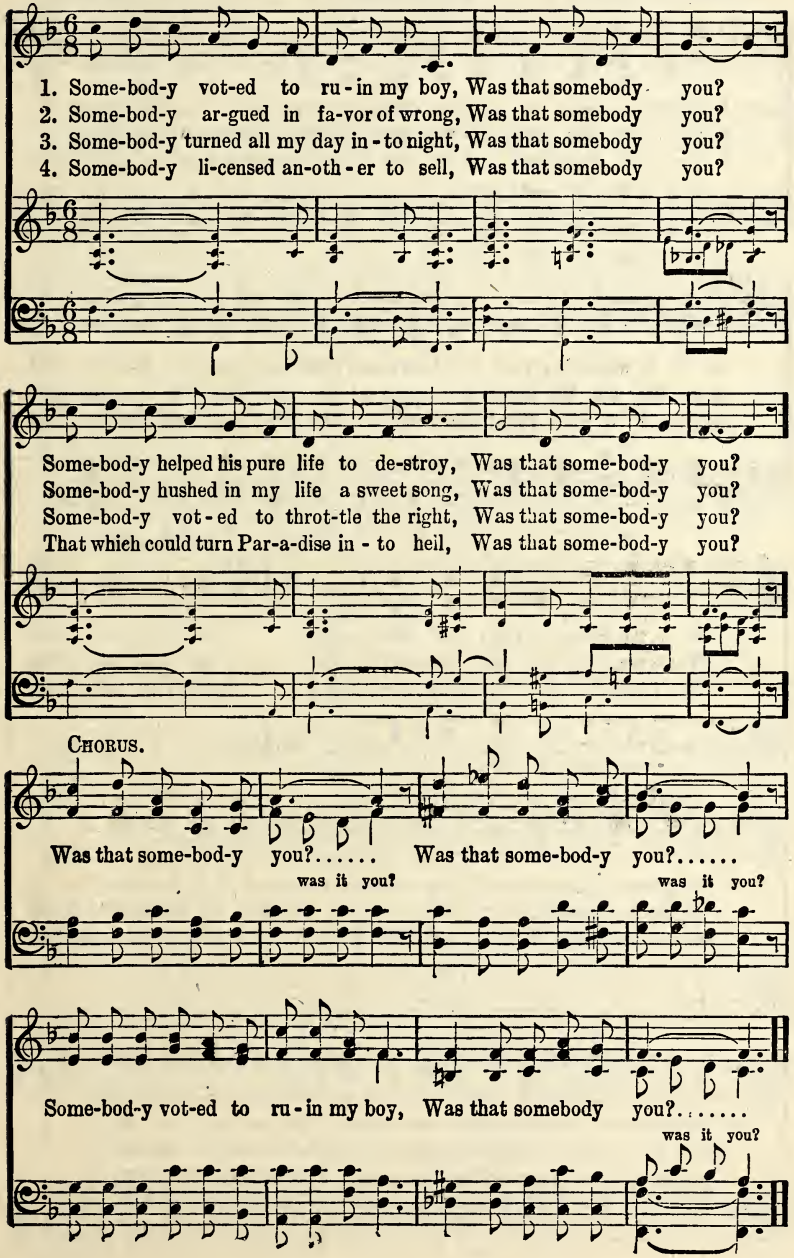


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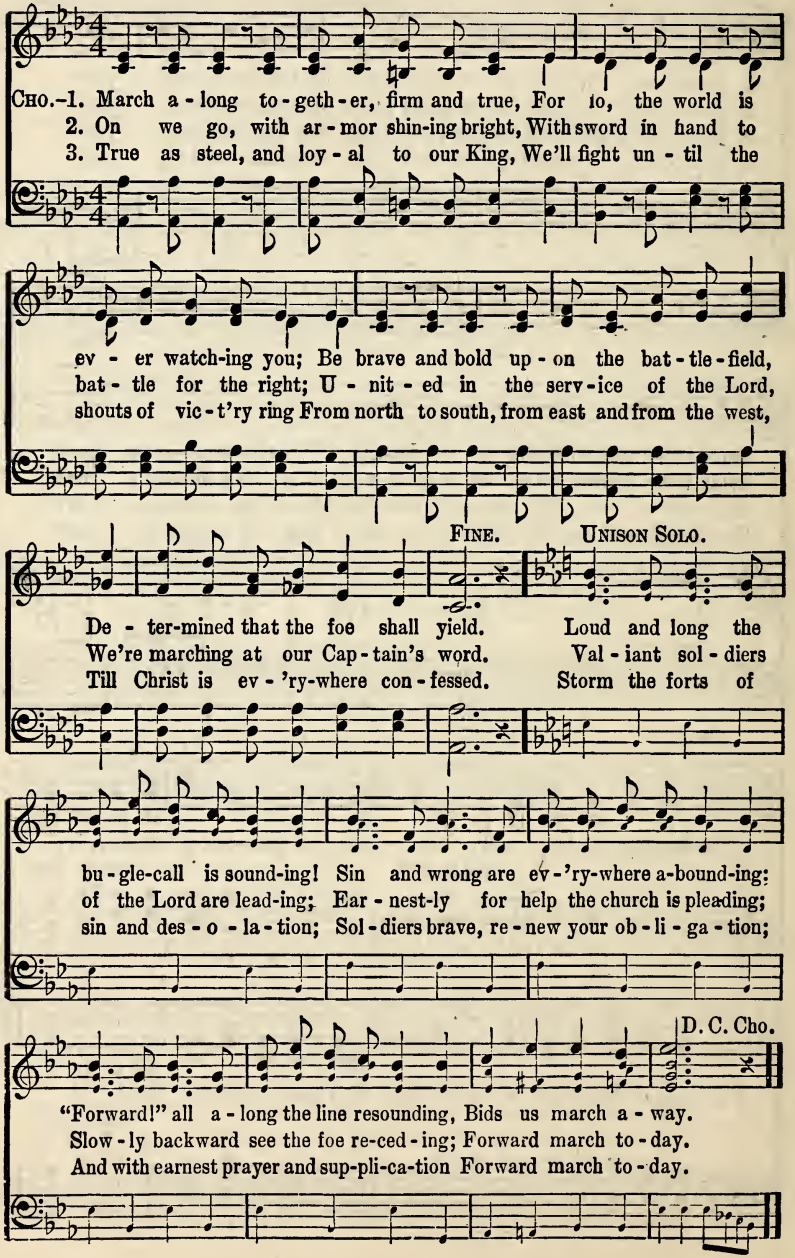
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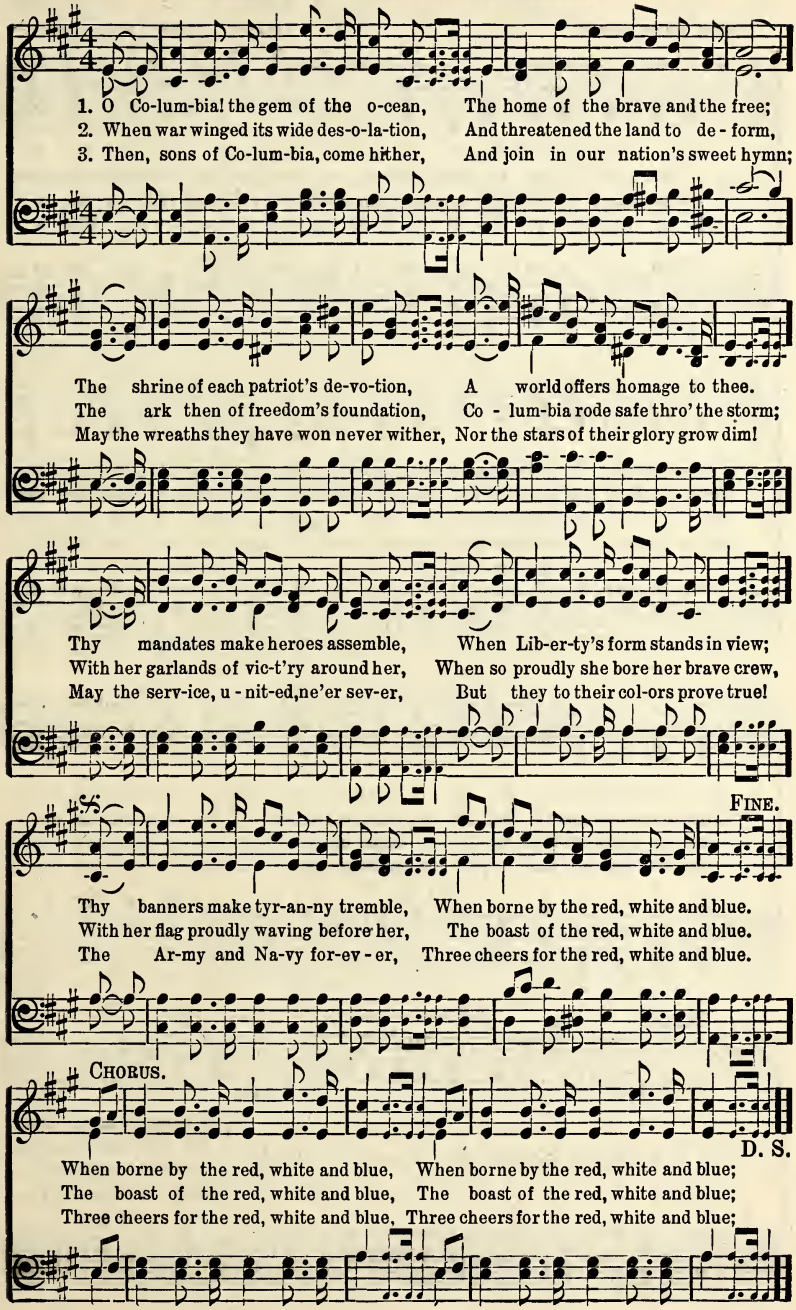


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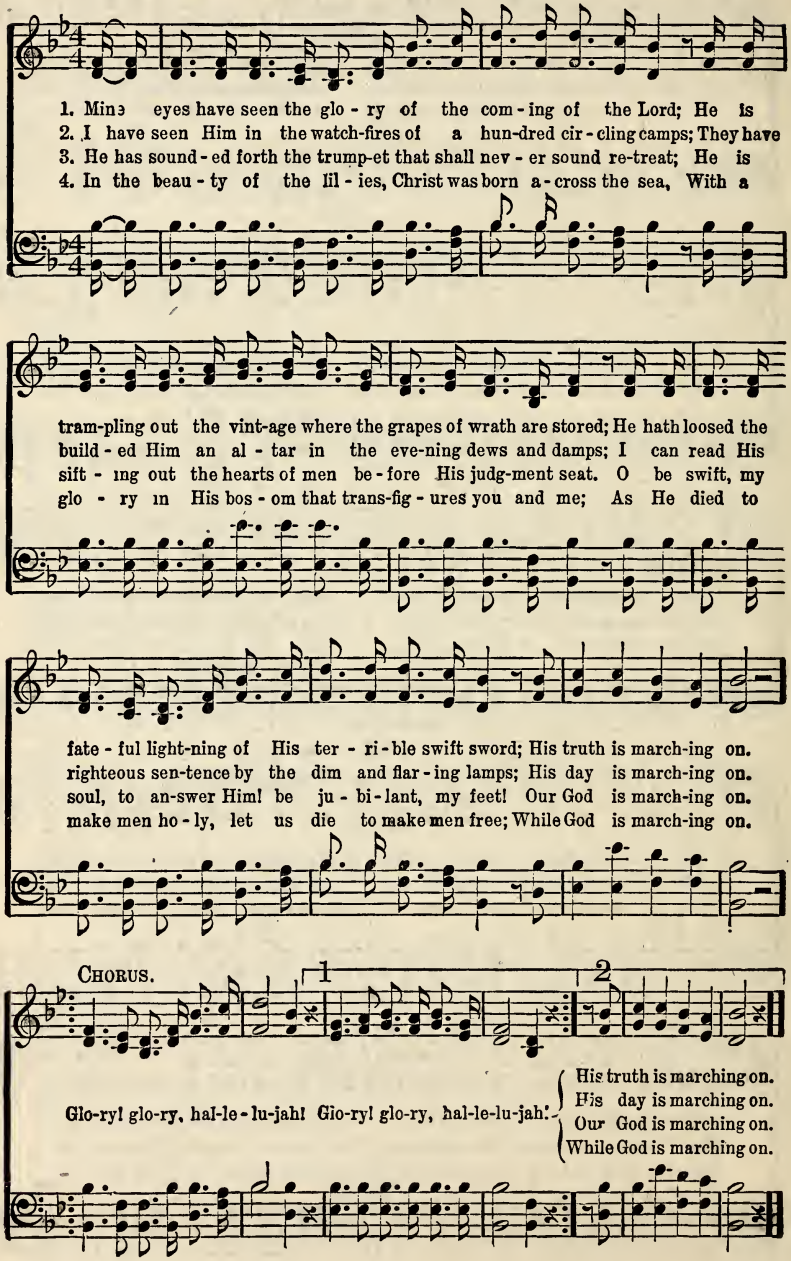


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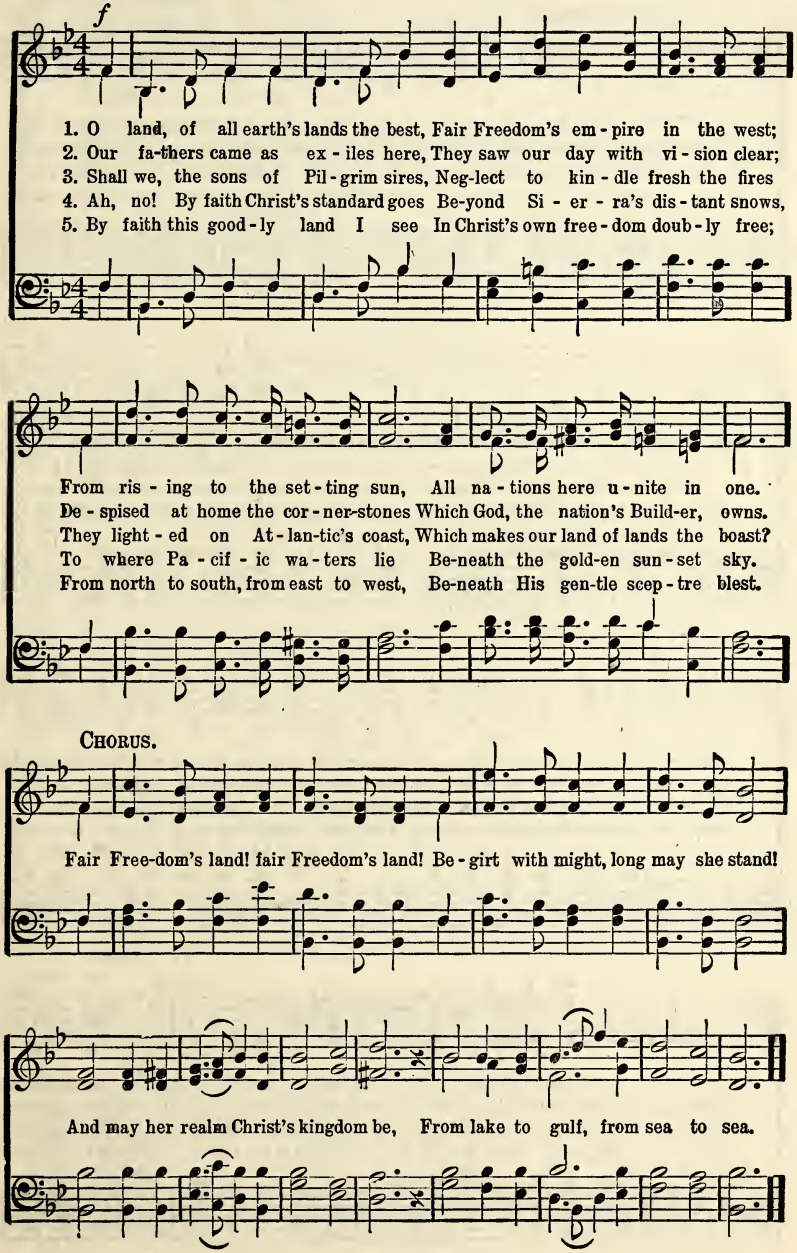
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Julia Ward Howe. Melody, "Glory, Hallelujah."



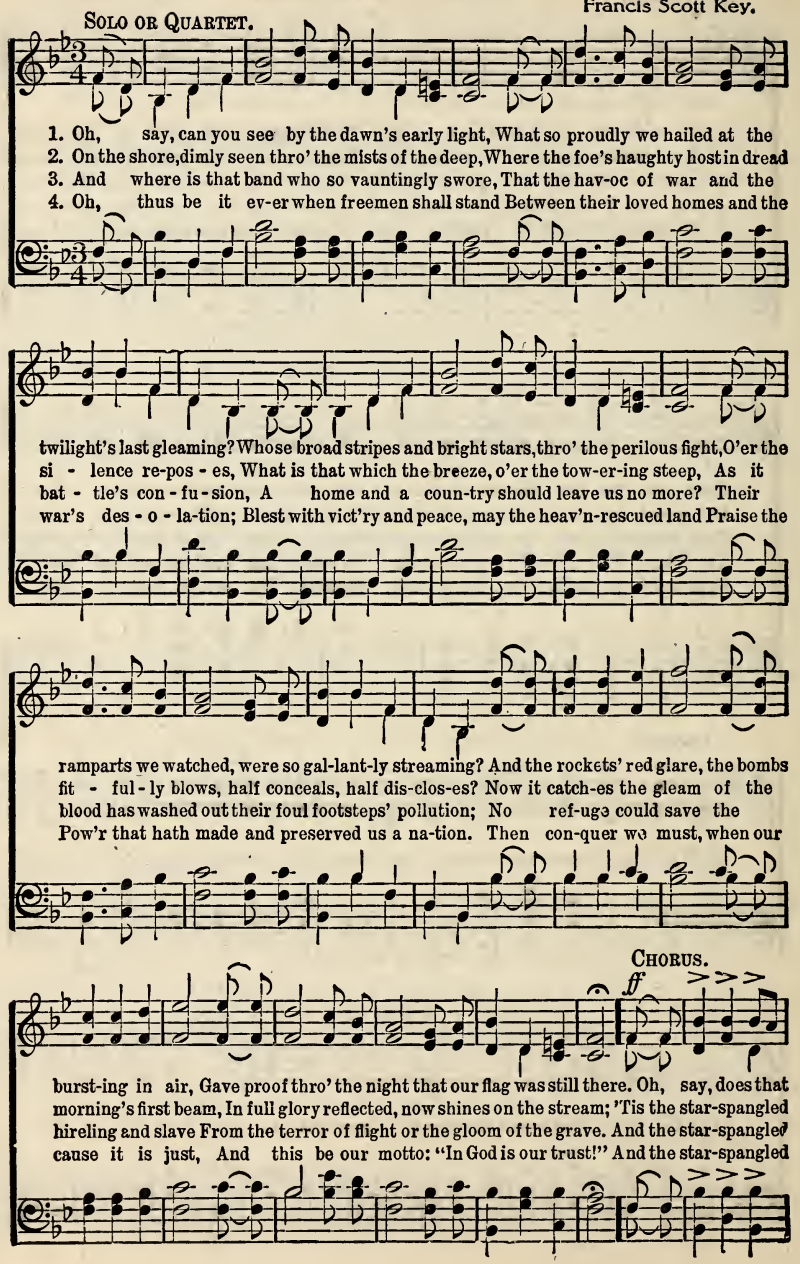
No. 333. Fair Freedom's Land.

J. E. Rankin. (THE WATCH ON THE RHINE.) Carl Wilhelm.
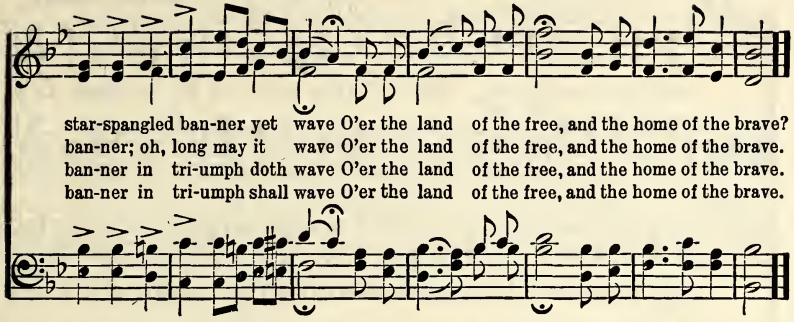


No. 334. The Star-Spangled Banner.

Francis Scott Key.

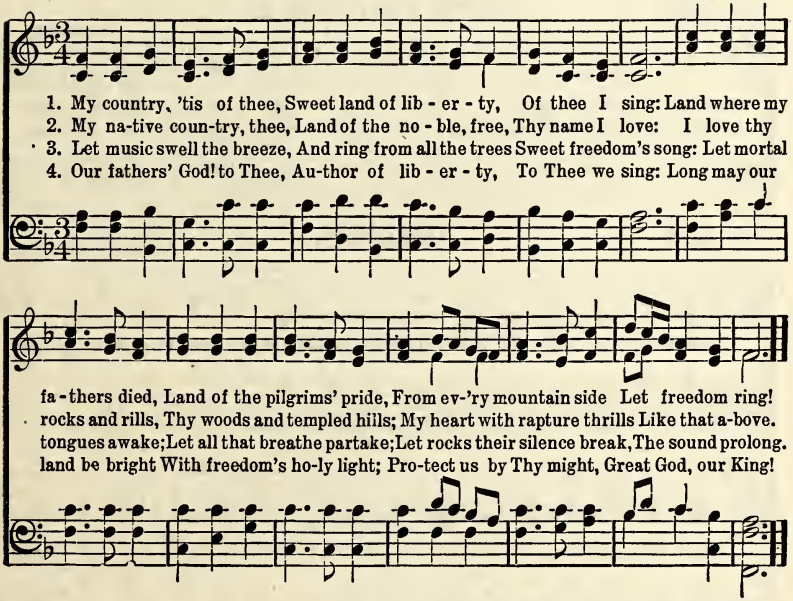


The Star-Spangled Banner.



No. 335. America.

S. F. Smith. The National Song of America. English.



No. 336. God Save the King.

The National Song of Britain.

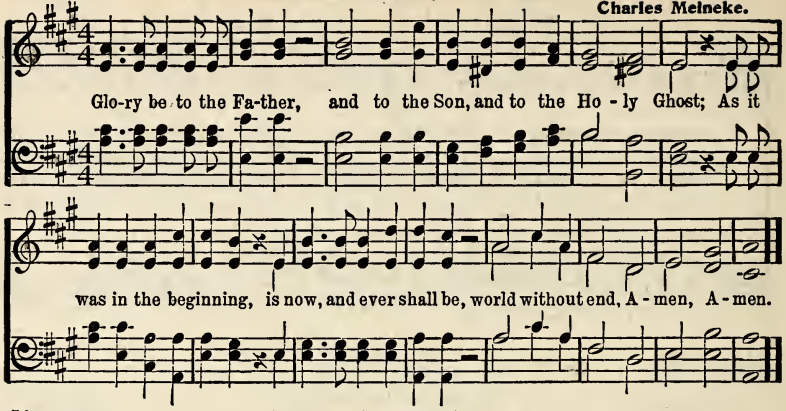
1.
God save our gracious King,
Long live our noble King,
God save the King:
Send him victorious,
Happy and glorious,
Long to reign over us;
God save the King.

2.
Through every changing scene,
O Lord, preserve our King;
Long may he reign:
His heart inspire and move
With wisdom from above,
And in a nation's love
His throne maintain.

3.
Thy choicest gifts in store,
On him be pleased to pour;
Long may he reign:
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King.

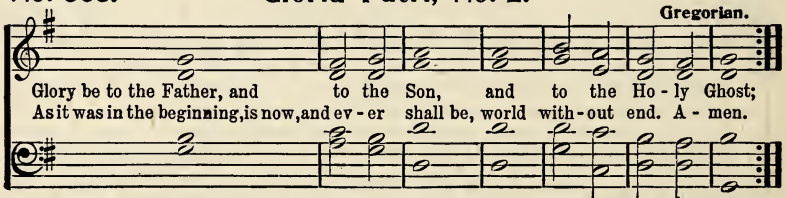
No. 337. Gloria Patri, No. 1.

Charles Meineke.



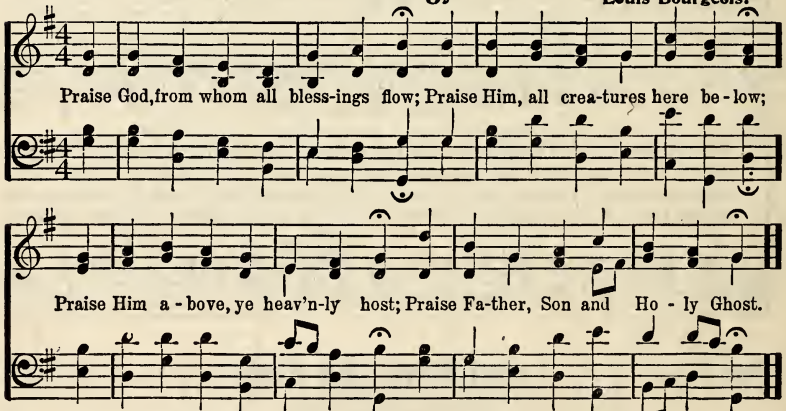
No. 338. Gloria Patri, No. 2.

Gregorian.



No. 339. Doxology.

Louis Bourgeois.



No. 340. All People That on Earth Do Dwell.

Psalm 100.

1 All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with mirth, His praise forth tell;
Come ye before Him and rejoice.

2 Know that the Lord is God indeed;
Without our aid He did us make;
We are His flock, He doth us feed,
And for His sheep He doth us take.

3 O enter then His gates with joy;
Within His courts His praise proclaim;
Let thankful songs your tongues employ;
O bless and magnify His name.

4 Because the Lord our God is good,
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

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ORCHESTRAL SUGGESTIONS

FIRST VIOLIN

This part in most cases is a duplicate of the melody or soprano part of the hymn. Experienced players, who play fluently in the second and third positions, may play the part as if written an octave higher (8 vo.) which will add brilliancy to the general effect. This part may also be used for Oboe, C clarinet or C cornet.

SECOND VIOLIN

This part is either a duplicate of the alto part, or when double stops are used, a combination of alto and tenor. Sometimes an accompaniment figure of broken chords is used. Only experienced players should attempt to play double stops, as it is absolutely essential that all play in strict tune. Less experienced players should play "divisi," that is, divided into two sections, one playing the upper and one the lower part.

VIOLA

This part has been written as a transposed violin part, sounding a fifth lower than it appears in print. The necessity for learning the viola clef, always an obstacle to violinists, has thus been done away with, and any violinist may now play this part exactly as if written for his own instrument. As the viola is larger than the violin, the fingers should be placed a little farther apart than on a violin.

Viola players being conversant with the violin clef, must remember to read it as used *on a violin*. As the viola is a necessary component of the string quartette, this manner of writing for the instrument should help introduce it where the difficulty of reading the clef has been heretofore the main obstacle. Any fairly large violin may be strung and used as a viola where no viola is available. This of course, is only a makeshift.

CELLO

The cello is a free lance. Sometimes it follows the bass part literally, again it follows the tenor, and still again it plays an octave lower in unison with the soprano. And at other times an independent obligato part has been considered more effective. Only an experienced cellist should attempt the cello part; a second cellist, or a less experienced one, should play the lower or bass part.

BASS

The bass follows the vocal bass part as far as the harmonic basi is concerned. In many cases the rhythm of the vocal parts has not been adhered to in order that the general effect might be more sustained rather than the staccato effect inseparable from rapid passages when played on this instrument.

FLUTE

The flute is generally a duplicate of the soprano part in the upper octave. In many instances, especially in the more brilliant numbers, interesting chord figurations, scale passages and trills are included in order to enhance the general effectiveness of this instrument. *Beginners* may play the first violin part an octave higher than written.

FIRST AND SECOND CLARINET

This part generally forms a second or an alto to the flute part, although for the sake of interest the two parts sometimes are interchanged. In some cases an independent part consisting of melodic variations and accompaniment chord and arpeggio figures has been supplied to interest advanced performers. Beginners or second clarinet players may play from first or second cornet parts. Use care *always* to note first before playing, whether the part is written for B flat or for A clarinet. Most organs and pianos are now tuned to international pitch, so be sure that your clarinet is a "low" pitch instrument. It is difficult to play a high pitch instrument in tune, although it can be approached by drawing out the mouthpiece about one-half inch (approximately). A C clarinet should play from the first violin part.

FIRST AND SECOND CORNET

These parts are written upon the same staff and follow in general the soprano and alto parts respectively. Be sure, before playing, to note whether the part is written for B flat or for A cornet. Most modern cornets are provided with a quick change slide to A. Ascertain also if your instrument is in tune with the organ or piano. While the parts are written full, it sometimes adds to the general effect to rest during the verses and softer passages, and then play the choruses, refrains and louder passages, thus adding the very desirable quality of *contrast — high-light* and *shadow*. Two cornets are amply sufficient to balance a dozen violins.

THE TROMBONE

The trombone is the cello of the brass instruments, though not nearly so nimble of speech, and much more grave and solemn of tone, especially in the lower register. It is of admirable effect, when sparingly used, in the softer passages. Too much of the trombone tone is a grave fault in the orchestra as this instrument is unusually prominent and cannot be too carefully played. The two clefs are used so that, in the absence of a trombone, the treble part may be played by a Bb baritone reading the same as a Bb cornet.

FRENCH HORNS

These instruments when properly used, will serve to add fine mellow coloring to the lower register of the harmony. They are generally employed to duplicate the tenor and bass parts and will be found at their best when sustaining long notes, thus giving firmness and resonance to the harmony, as no other instruments. They should be employed wherever available as their use will enhance the effectiveness of the orchestra very much without disturbing in the slightest the general balance of tone. Great care has been taken in these arrangements to make all the horn parts easily playable. They should be used in pairs to bring out their best effects, but when only one is available, the upper part should always be used, as the lower one is often in unison with the trombone.

PLACING THE ORCHESTRA

Orchestras are usually seated in the form of a half circle, the higher strings (1st violins) in the middle and nearest the director, the lower strings (2nd violins, violas, cellos and basses) to the left of the director as he stands facing the platform, the wood wind (flutes, clarinets, etc.) next the director on the right, then the brass (cornets, horns, trombone) still farther to the right. This order is the one usually followed as it gives all an equal chance to see the director.

Undue prominence of any one instrument is generally (unless a solo part) an evidence of bad taste on the part of the player. In an orchestra, the clarinets, cornets and trombone should strive to subdue and mellow their tone in order that balance and orchestral blending may be possible. One trombone will balance a dozen violins.

This book, "Joy to the World," is orchestrated for 14 different instruments. For list and prices, see title page